

Songs by RUSSIAN COMPOSERS

SERIES ONE

ALEXANDER ALABIEFF

→ **The Nightingale.** *L' Usignuolo.* i, e 50¢
High, C minor

The Russian Nightingale. [Concert Version by Estelle
Liebling]. e
High, D minor (With Flute *ad lib.*)

MILY BALAKIREV

Oh come to me! *Viens près de moi.* f, e
High, G♭

ALEXANDER BORODIN

A Dissonance. Romance. e25
High or Medium, D♭

The Sleeping Princess. Musical Fairy-tale. e50
Medium, A♭

Slowly the daylight departs. *Lentement baissa le jour.*
Recitative and Cavatina from "Prince Igor". f, e75
High, A♭

ALEXANDRE T. GRETCHANINOFF

I hear . . . I see. r, e40
High

Lo, in the spreading field. r, e50
High

My Native Land. *Mon pays.* f, e25
Low, C minor

No more carols the sweet nightingale. *Il s'est tu, le
charmant rossignol.* f, e40
Medium, F

Over the Steppe. r, e50
Low, A minor; High or Medium, B minor

The Stars. r, e50
High

Through dark midnight skies. r, e75
High or Medium, E

To You. r, e50
High, G

SERGEI RACHMANINOFF

Before my window. e30
Medium, F; High, G

Floods of Spring. e35
Medium, D♭; High, E♭

In the Silence of Night. e50
Low, D; High, F

SERGEI RACHMANINOFF

Lilacs. g, e50
Low, E; High, A♭

Morning. e30
Medium or Low, G

O thou billowy harvest-field! e35
Low, G♯ minor; High, B minor

ANTON RUBINSTEIN

The Asra. *Der Asra.* g, f, e35
Low, E minor; High, G minor

The dew is sparkling. *Es blinkt der Thau.* g, e35
Low, D; High, F

The Dream. *Der Traum: Am Wiesenhügel.* g, e25
Medium, B; High, D♭

Good Night. *Gut' Nacht.* g, e35
Medium, E♭

I feel thy breath blow round me. *Ich fühle deinen Odem.*
g, e40
Low, D; High, F

My heart all beauty takes from thee. *Mein Herz
schmückt sich mit dir.* g, e60
Low, F minor; High, A minor

Not with angels. *Nicht mit Engeln.* g, e75
Low, F; High, A♭

Since first I met thee. e35
Medium, D♭; High, E♭

Spring Song No. 1. *Leise zieht durch mein Gemüth.* g, e . . .35
Medium, D

The Tear. *Die Thräne.* g, e30
Medium, F

To me thou art a flower. *Du bist wie eine Blume.* g, e . . .40
Low, E♭; High, F

RUSSIAN FOLK-SONGS

Arranged by KURT SCHINDLER

The Birchen Taper. Russian Peasant Song. r, e75
Medium or High, E minor

Dunya. A Danube Song of Bessarabia. e50
Medium, B♭

Eili, Eili. Invocation. Traditional Yiddish Melody of
Russia and Poland. Yiddish, e50
Low, A minor; High, B minor

Mother Dearest. r, e50
Medium, C minor

The Three Cavaliers. r, e50
High or Medium, G

PRICE IN CANADA

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The initials e, f, g, r indicate English, French, German, or Russian texts.

(Prices apply to U. S. A.)

G. SCHIRMER, INC.

NEW YORK



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1937
MUS-ETR

The Nightingale

L' Usignuolo

English version by F. R. R.
Italian version by A. Berrettoni

Alexander Alabieff
Edited by Carl Deis

Andante con espressione

Voice

Piano

Night-in - gale, here fold thy
U - si - gnuol qui ar - re - sta il

wing; Rest here be - side me, rest and sing; Leave me
vol, ch'o - da il fle - bil tu - o can - tar sii com -

p *f* *mp* *cresc.* *tr* *mf*

37752 r

MZ
1003
1937
MUS

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Più mosso

lay.
tar.

ff *sfz*

Come prima

Strains al - ter - nate let us sing, Songs of
A vi - cen - da can - te - rem del - la

mf *p*

sor - row ech - o - ing; Then la - ment - ing,
no - te nell' or - ror; ed un in - no in

mp

through the grove, Pour com - plaints of hap - less love.
tuo - ne - rem. La - men - te - vo - le d'a - mor

p *rall.*

Poco allegretto

Sweet - est night - in - gale a - lone, Let me not my
O pie - to - so ro - si - gnuol me de - ser - to

p

griefs be - moan; Fold thy wing on yon - der spray;
non la - sciar sù quel ra - mo ar - re - sta il vol,

pp

mf *p*

lay, thy ten - der
tar, il tuo can -

Wake thy plain-tive, ten-der lay, ah! thy ten-der
ch'o-da il fle-bil tuo can-tar, ah! il tuo can-

f

Più mosso

lay!
tar!

ff *sfs*

Come prima

5

Tones like thine once rich - ly_ gushed From two love - ly lips, long hushed;
Co - me te dol - ce _____ can - tò lei che mor - tea me in - vo - lò:

mf *p*

Deep as hers, thine ac - cents seem; That_ I hear her, let _____ me dream! ah! _____
il tuo ac - cen - to il suo mi_ par, Deh!_ tal ben non m'in - vo - lar _____

mf *p* *rall.*

Poco allegretto

When _____ my soul shall pass _____ a - way, Let _____ me hear thy
Quan - do io fia per tra - pas - sar ch'o - da il fle - bil

p

charm - ed lay, ah!
 tuo can - tar ah!

charm - ed, thy charm - ed
 tu - o, il tuo can -

Let me hear thy charm - ed, thy charm-ed
 ch'o - da il fle - bil tu - o, il tu - o can -

Più mosso

lay!
 tar!

Songs by RUSSIAN COMPOSERS

SERIES TWO

ANTON ARENSKY

- Autumn.** *Herbst.* g, e**.30**
High, F# minor
- The Broken Vase.** *Die zerbrochene Vase.* g, e.**.35**
High, D minor
- The Little Fish's Song.** *Fischleins Lied.* g, e.**.50**
High, D
- Valse.** [Revised and Transcribed by Nina Koshetz].
r, f, e**.60**
High, D \flat

J. BLEICHMANN

- Come, child, beside me.** *Komm, lass uns spielen, du
herziges Kind.* g, e**.35**
High, F

ALEXANDER GLAZOUNOV

- La Primavera d'Or.** *Love-Tide of Spring.* Waltz-Song
[Freely transcribed by Frank La Forge]. i, e**.75**
High, F

MODEST MUSORGSKY

- Cradle-Song of the Poor.** *La Berceuse du pauvre.* f, e**.50**
Medium, F# minor
- Death and the Peasant.** *La Mort et le paysan.* f, e**.60**
High or Medium, D minor
- Divination by Water.** *La Divination par l'eau.* From
the opera "Khovanstchina". f, e.**.75**
Low
- The Evening Prayer.** *La Prière du soir.* f, e.**.35**
Medium, A \flat
- Hopak.** f, e.**.50**
High or Medium, F# minor
- Martha's Song.** *Chant de Marthe.* From the opera "Kho-
vanstchina". f, e**.75**
Medium or Low
- Peasant Cradle-Song.** *Berceuse du paysan.* From "Voye-
voda". f, e**.60**
Medium, B \flat minor
- Oriental Chant.** *Lamentation.* From the cantata
"Josua Navine." e**.35**
Medium
- The Siege of Kazan.** *Varlaám's Ballad* from the opera
"Boris Godounow". e**.75**
Baritone, F minor
- Song of the Flea.** *Chanson de la puce.* r, f, e**.50**
Baritone, B minor

N. RIMSKY-KORSAKOV

- Eastern Romance.** *Romance Orientale.* The rose has
charmed the nightingale. f, e**.35**
Low, D minor

N. RIMSKY-KORSAKOV

- Hymn to the Sun.** Air from the opera "Le Coq d'Or".
f, e.**.50**
High, A
- Little Snowflake's Arietta.** From the fairy opera
"Snégourotchka". e.**.40**
High, F minor
- A Song of India.** *Chanson indoue.* From the legend
"Sadko". f, e**.35**
Low, E \flat ; High, G
- Song of the Shepherd Lehl.** From the fairy opera
"Snégourotchka." e.**.50**
High or Medium

P. I. TCHAIKOVSKY

- By the murmuring stream.** *An dem schlummernden
Strom.* g, e**.50**
High, E
- Cradle Song.** *Wiegenlied.* g, e.**.35**
Low, E minor; High, G minor
- Don Juan's Serenade.** f, g, e**.40**
Low, A minor; Medium, B minor; High, D minor
- Evening.** *Le Soir.* f, e**.60**
High or Medium, B \flat
- Farewell, ye mountains.** *Adieu, forêts.* From "Jeanne
d'Arc". f, e**.60**
Medium, B minor; High, D minor
- In gloomy hours.** *In trüber Stund.* g, e**.50**
High, A \flat
- In this hour of the night.** *O, du mond'helle Nacht.* g, e**.35**
High, A \flat
- A Legend.** *Légende.* f, e.**.35**
Medium, E minor
- Night.** *Nacht.* g, e**.30**
High, F minor
- None but the lonely heart.** *Nur wer die Sehnsucht
kennt.* g, e**.30**
Low, C; Medium, D \flat ; High, E \flat
- None but the lonely heart.** (Popular Edition). g, e**.40**
Medium or Low, C
- Pilgrim's Song.** e.**.40**
Low, D; Medium, E; High, G
- Since I am once more alone.** *Weil' ich wie einstmals
allein.* g, e**.40**
High, A minor
- Slowly fades the sunlight.** *Sonne ging zur Ruhe.* g, e**.50**
High, E
- Tell me why.** *Warum.* f, g, e**.35**
Medium, C; High, D
- Whether by day.** *Ob heller Tag.* g, e**.40**
Low or Medium, C; High, E

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