

Roque Carbajo



La guitare en farandole

Solo guitar

Garlam musique CM241





Roque Carbajo  Carlam musique.Enr

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La guitare en farandole

Gravure / Engraving : Roque Carbajo

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ISMN : 979-0-53012-033-0

Imprimé au Québec

Tableau d'identification des notes sur le manche de la guitare

CORDE 1

CASES

0	1	2	3	4	5	6	7	8	9	10	11	12
MI	FA		SOL		LA		SI	DO		RÉ		MI

CORDE 2

CASES

0	1	2	3	4	5	6	7	8	9	10	11	12
SI	DO		RÉ		MI	FA		SOL		LA		SI

CORDE 3

CASES

0	1	2	3	4	5	6	7	8	9	10	11	12
SOL		LA		SI	DO		RÉ		MI	FA		SOL

CORDE 4

CASES

0	1	2	3	4	5	6	7	8	9	10	11	12
RÉ		MI	FA		SOL		LA		SI	DO		RÉ

CORDE 5

CASES

0	1	2	3	4	5	6	7	8	9	10	11	12
LA		SI	DO		RÉ		MI	FA		SOL		LA

CORDE 6

CASES

0	1	2	3	4	5	6	7	8	9	10	11	12
MI	FA		SOL		LA		SI	DO		RÉ		MI

Fingerboard chart

STRING 1

FRETS

0	1	2	3	4	5	6	7	8	9	10	11	12
E	F		G		A		B	C	$\sharp C$ $\flat D$	D	$\sharp D$ $\flat E$	E

STRING 2

FRETS

0	1	2	3	4	5	6	7	8	9	10	11	12
B	C		D		E	F		G		A	$\sharp A$ $\flat B$	B

STRING 3

FRETS

0	1	2	3	4	5	6	7	8	9	10	11	12
G		A		B	C		D		E	F		G

STRING 4

FRETS

0	1	2	3	4	5	6	7	8	9	10	11	12
D		E	F		G		A		B	C		D

STRING 5

FRETS

0	1	2	3	4	5	6	7	8	9	10	11	12
A		B	C		D		E	F		G		A

STRING 6

FRETS

0	1	2	3	4	5	6	7	8	9	10	11	12
E	F		G		A		B	C		D		E

Situación de las notas en el mástil de la guitarra

CUERDA 1

TRASTES

0	1	2	3	4	5	6	7	8	9	10	11	12
MI	FA		SOL		LA		SI	DO		RE		MI

CUERDA 2

TRASTES

0	1	2	3	4	5	6	7	8	9	10	11	12
SI	DO		RE		MI	FA		SOL		LA		SI

CUERDA 3

TRASTES

0	1	2	3	4	5	6	7	8	9	10	11	12
SOL		LA		SI	DO		RE		MI	FA		SOL

CUERDA 4

TRASTES

0	1	2	3	4	5	6	7	8	9	10	11	12
RE		MI	FA		SOL		LA		SI	DO		RE

CUERDA 5

TRASTES

0	1	2	3	4	5	6	7	8	9	10	11	12
LA		SI	DO		RE		MI	FA		SOL		LA

CUERDA 6

TRASTES

0	1	2	3	4	5	6	7	8	9	10	11	12
MI	FA		SOL		LA		SI	DO		RE		MI

Histoire sans fin

Roque Carbajo

Andante grazioso

mf

p

p

mp

p

p

p

D.C.

La danse de l'hippopotame

Roque Carbajo

Comme un blues

12/8

p

3

5

7

9

11

La danse de la puce

Roque Carbajo

Giocososo

mf

4

1.

2.

m *i* *m* *i* *m* *i* *m* *i*

7

1.

10

2.

m *i* *m* *i* *m* *i* *m* *i*

p *p*

13

1.

2.

16

Ciel d'automne

Roque Carbajo

Moderato cantabile

1 *p* *i* *m* *a* *m* *i* *m* *a*

3

5 *a* *m* *i* (simile) *mf*

7 *m* *dim.* *p*

9 *m* *p* *i* *m* *i* *mp*

11

15

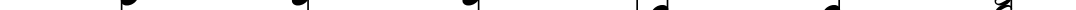
17

Musical notation for measure 17. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are two bar lines in this measure.

19



21



23

Musical notation for measure 23. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of chords: a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; a triad of D4, F#4, and A4; and a single note D5. The measure is divided into two equal parts by a bar line.

[illegible]

Manège

Roque Carbajo

Andantino

The musical score for "Manège" is written in 3/8 time and the key of D major (two sharps). It consists of six staves of music. The tempo is marked "Andantino". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "i" (italiano), "m" (moderato), and "(simile)". The piece ends with a double bar line and repeat signs.

Staff 1: Measures 1-6. Measure 1 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 1 has a repeat sign. Measure 2 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 2 has a repeat sign. Measure 3 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 3 has a repeat sign. Measure 4 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 4 has a repeat sign. Measure 5 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 5 has a repeat sign. Measure 6 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 6 has a repeat sign.

Staff 2: Measures 7-12. Measure 7 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 7 has a repeat sign. Measure 8 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 8 has a repeat sign. Measure 9 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 9 has a repeat sign. Measure 10 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 10 has a repeat sign. Measure 11 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 11 has a repeat sign. Measure 12 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 12 has a repeat sign.

Staff 3: Measures 13-18. Measure 13 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 13 has a repeat sign. Measure 14 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 14 has a repeat sign. Measure 15 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 15 has a repeat sign. Measure 16 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 16 has a repeat sign. Measure 17 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 17 has a repeat sign. Measure 18 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 18 has a repeat sign.

Staff 4: Measures 19-24. Measure 19 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 19 has a repeat sign. Measure 20 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 20 has a repeat sign. Measure 21 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 21 has a repeat sign. Measure 22 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 22 has a repeat sign. Measure 23 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 23 has a repeat sign. Measure 24 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 24 has a repeat sign.

Staff 5: Measures 25-30. Measure 25 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 25 has a repeat sign. Measure 26 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 26 has a repeat sign. Measure 27 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 27 has a repeat sign. Measure 28 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 28 has a repeat sign. Measure 29 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 29 has a repeat sign. Measure 30 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 30 has a repeat sign.

Staff 6: Measures 31-32. Measure 31 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 31 has a repeat sign. Measure 32 has a treble clef, key signature of two sharps, and a 3/8 time signature. Measure 32 has a repeat sign.

Les grandes vacances

Roque Carbajo

4

mf

4

7

i m

p

10

1. *a m i m a*

i p

16

2.

19

19

rit. mp

22

25

mf dim.

28

mf

31

rall. p

La chanson des grands-parents

Roque Carbajo

Andante

0 3 4 3 4 1 2 3

mp dolce *p* *sfz*

5

9 0 3 1 2 4 2 1 0 4 1

mf *dim.*

13 1 2 3 1 2

cresc.

17 2. 4

mf

21

rit. *mp*

Chagrins

Roque Carbajo

Moderato

a *a* *m* *i*

p *i* *m* *i* *i* *m* *i*

mp

4

7

mf

10

13

D.C. al Φ e Coda

Coda

rall. poco a poco

p

La danse de l'araignée

Roque Carbajo

a
p
mp

3

1.
2.

Fine

5

a
p ----

7

1.
2.

p *i* *m* *a*

D.C. al Fine

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