

A. M. G.

“THE HOME OF MY CHILDHOOD”

The Favorite Air

Sung by MISS SHIRREFF, at the

Theatre Royal Covent Garden.

IN HEROLD'S OPERA OF

Written by

The Challenge,

J.R. PLANCHÉ.

(Le Pré aux Clercs.)

Adapted by

T. COOKE.

Director of the Music to the Theatres Royal Covent Garden & Drury Lane.

Ent. Sta. Hall.

Price 2^s

L O N D O N,

Printed & Sold by S. CHAPPELL, Music Seller to their Majesties,

50, New Bond Street.

The Public are requested to observe that this is the only Edition, as Sung by Miss Shirreff.

T. Cooke

102

103

PIANO
FORTE

ANDANTINO

p Dolce

Oh! the home of my childhood Is graved on my heart,

From its streams— from its wild--wood, How could I de-

-part^d Here, each hour that creeps o'er me, Brings a tear...

or a sigh, To that home; ah! restore me,

or let me—let me die.....! To that home

ah! restore me, or let me—let me die.

f

There is peace on the mountains There is joy in the
vales— No tear, save the foun...tain's,
No sigh, save the gale's: Still in mem'ry be-
--fore me, All those lov'd places lie,

To my home, Ah! re-store me— Or let me—let me

die. To my home, Ah! restore me—

or let me—let me die!

f

NEW ENGLISH SONGS, DUETS, &c.

SONGS &c. IN AUBER'S BALLET OPERA

THE MAID OF CASHMERE, OR THE BAYADERE, AS PERFORMED AT THE THEATRE ROYAL DRURY-LANE, ADAPTED TO THE ENGLISH STAGE BY HENRY R. BISHOP,

1. Why discontent? All happy be!... Air... Sung by Mr. Seguin... 2 0
2. Charming Bayadere... Air... Mr. Seguin... 2 0
3. Ah! ne'er for me... Air... Mr. Wood... 2 0
4. Oh! this Heart palpitating... Trio Miss Betts, Messrs. Wood & Seguin... 2 0
5. Beats there a Heart... Ballad... Mr. Wood... 2 0
6. Ne'er is the Cottager's Door... Song... Miss Betts... 2 6
7. Ah! why too lovely Bayaderes... Duet... Mr. Wood & Miss Betts... 3 0
8. O happy Banks of Ganges... Duet... Mr. Wood & Miss Betts... 2 6

SONGS, &c. IN MEYERBEER'S OPERA

ROBERT LE DIABLE,

AS PERFORMED AT THE THEATRES ROYAL DRURY-LANE AND COVENT-GARDEN ADAPTED FOR THE THEATRE ROYAL COVENT-GARDEN, BY M. R. LACY, AND FOR DRURY-LANE, BY H. R. BISHOP.

1. Fill high the generous Measure. Introductory Chorus, 4 Voices... 4 0
2. Oh! long ago in Normandy... Ballad... Raimbaud... 2 6
3. "Go!" she sighed... Romance... Alice... 2 6
4. Fortune! Queen of Joys o'erflowing. The Sicilienne & Gaming Song Robert... 2 0
5. Still through the Hour... Air... Isabelle... 2 0
5. bis. O bravest! ever dearest... Cavatina... Isabelle... 2 0
6. Ah! kindly all my Woes regarding, & My Heart now joyously bounding } Duet... Robert and Isabelle... 2 0
7. Sound Clarions, sound Tournament Quartett, by 4 Heralds... 1 6
8. Hark! the Trumpet... Air... Isabelle... 2 0
11. When I bade Normandy adieu... Air... Alice... 2 0
14. Our Hero Knights who live in Story... Duet... Robert and Bertram... 4 0
16. Ah, lovely Isabel... Air... Robert... 2 0

SONGS, &c. IN AUBER'S OPERA

FRA DIAVOLO,

AS PERFORMED AT THE THEATRE ROYAL COVENT-GARDEN, ADAPTED TO THE ENGLISH STAGE BY M. ROPHINO LACY.

*Vainly, alas! thou'dst sooth... Ballad... Mr. Wilson... 2 0
I don't object... Matrimonial Duet... Miss Cawse & Mr. Penson... 2 0
*On yonder rock, or Diavolo, Diavolo!... Barcarolle... Miss Romer... 2 6
The Gondolier... Barcarolle... Mr. Braham... 2 0
Oh! Hour of joy... Song... Miss Romer... 2 0
— Ditto a note lower (in F.)... Miss Romer... 2 0
Young Agnes or Love's Call... Serenade... Mr. Braham... 2 0
*But one day more!... Looking-glass song and prayer Miss Romer... 2 0
Proudly and wide my standard flies... Martial Air... Mr. Braham... 2 0
I'm thine, she oft would say... Song... Mr. Wilson... 2 0
Vain are words... Duet... 2 0

N.B. Those songs marked thus *, may also be had with the words used at the Drury Lane and Olympic theatres, the names inserted being of the Covent Garden edition.

SONGS BY HENRY R. BISHOP.

From thy Shores, my loved Scotland... Song sung by Mrs. Wood... 2 0
Peaceful night... Air... Mr. Parry Junr... 2 0
Ditto, in Score (Flute, Clarinet, Horn, and Piano Forte)... 2 0
Friendship... Air... 2 0
I will think of Thee (dedicated to Meyerbeer) Air... Mrs. H. R. Bishop... 2 0
The Eyes of my Love are as blue... Air... Mr. Templeton... 2 0

JOHN BARNETT.

I've been a Wand'rer on the Seas... Ballad sung by Mr. Parry Junr... 2 0
The Adieu of the Ex-King... Canzonet... 2 0
Ask not why the pallid Lily... Canzonet... 2 0
Come touch the Harp... Ballad... 2 0

GEORGE LINLEY, ESQ.

Lord Albert to the Tournay's gone... Romance... 2 0
Through the emerald Woods... Alpine Air... 2 0
The Chieftain's Daughter... Duet... 2 6
When the first Star peeps... Serenade... 2 0
Dance with me... Song... 2 0
Ellen Tree... Song... 2 0
Under the Walnut Tree... Song... 2 0

JOHN LODGE, ESQ.

They name thee before me... Canzonet, Poetry by Lord Byron... 2 0
Adieu my native Shore... Ditto... Ditto... 2 0
There be none of Beauty's Daughters... Ditto... Ditto... 2 0
'Tis sweet to hear at Midnight... Ditto... Ditto... 2 0
Through cloudless Skies... Ditto... Ditto... 2 0
In vain my Lyre... Ditto... Ditto... 2 0
So we'll go no more a roving... Song... Ditto... 2 0
A Song of Delos... Mrs. Hemans... 3 0
I looked on her Face... Ballad... Miss Jewsbury... 2 0
My Light of Life... Ballad... Lord Byron... 2 0
We return no more... Ballad... Mrs. Hemans... 2 0
Now at Moonlight's fairy Hour... Song... Shakespeare... 2 0
Stealing o'er the shades of night... Song... Mrs. Lawrence... 2 0
And will thy Spirit view... Song... W. H. Esq... 2 0
Six Canzonets, the Poetry by Lord Byron... 9 0

MRS. PHILIP MILLARD,

AUTHORESS OF ALICE GRAY.

Dinna forget!... Ballad... 2 0
Forget thee, my Susie! Answer to Dinna forget... 2 0
I'll ne'er forget that happy Hour... 2 0
A happy new Year... 2 0
Ambition repentant... 2 0
The Lament of the Scotch Fisherman's Widow... 1 6
The Forget me not... 2 0

J. AUGUSTINE WADE, ESQ.

AUTHOR OF MEET ME BY MOONLIGHT, &c.

The Bridal Death... Romance... 2 0
Then banish now the sorrow... Ballad sung by Mr. Wilson... 2 0
Song of the May Rose (from The Songs of the Flowers)... 2 0
Give me not Music in the glare of the day... Song... 2 0
Were a Wizard to say... Chansonnette... 2 0
Here do we meet again... Ballad... 1 6
Come to me at morning... Ballad... 2 0
Lonely Walks at Evening Hours... Ballad... 2 0
The Faithless one... Ballad... 2 0
Come to the silence that dwells... Ballad... 2 0
O Stranger hear my Story... Romance... 2 0
Rose Leaves on a River... Ballad... 2 0
The Greenland Girl... Duet... 2 0

THE CHEVALIER SIGISMOND NEUKOMM.

AUTHOR OF THE SEA, &c.

Speed, ye softly heaving billows... Air... 2 0
The Flower of Lindenthal... Ballad... 2 0
The Lark and the Nightingale... Song... 2 0

STOCKHAUSEN'S CELEBRATED SWISS SONGS.

O happy are the Swiss Man's Hours... Der gluckliche Schweitzer... No. 7... 2 0
The Emmethaler Shepherd... Was kann schöner seyn?... 6... 2 0
Pure as a Flower in Summer Twilight closing Schlaf süßes Kind... 5... 2 0
In the Merry Morn... Das Heimlich... 4... 2 0
N.B. The three first are 'Twere vain to tell thee, When the day with rosy light, and Once my Song, each 2s.

MADAME MALIBRAN'S POPULAR TYROLIENNES.

With a wild mountain strain (one or two voices)... L'Indifference... 1 6
Heart wounding cares... Le Retour de la Tyrolienne... 2 0
One word from thee! (one or two voices)... Je fus heureux... 2 0
How sweet to meet again... Le Bonheur de se revoir... 2 0

SONGS BY VARIOUS AUTHORS.

The Welsh Melody sung by Miss Kelly in her Dramatic Recollections, written in Welsh and English by John Parry... 1 6
And can'st thou, Lady, bid me sing... Ballad, from the Spanish Melodies... 1 6
All by the shady Greenwood Tree... Song, sung by Mr. Wood... Rossini... 2 6
And can'st thou think because we part... Ballad, from the Spanish Melodies... 1 6
Better Land (The) written by Mrs. Hemans, Song... P. Knappton... 2 0
Can I forget thee, though we part... Song... Eulenstein... 2 0
Chain (The)... Song... W. Neuland... 2 0
Give thee good morrow, busy Bee... Song... E. Taylor... 2 0
I dance and sing the live-long Day... Sung by Miss Harriet Cawse... A. Paneron... 2 0
Invitation (The) "One Word with thee" Song... G. A. Hodson... 1 6
I wandered with my Love... Song... Alex. Lee... 2 0
Like yon Mountain Eagle... Song... W. Neuland... 2 0
Louise... Canzonet... Ch. Smith... 2 0
My Harp of happier days... Ballad... S. Nelson... 2 0
O Music! what magic thy Melody brings Song... H. Smart... 2 0
O Memory! torture me no more... Canzonet... W. Ayrtton... 2 0
O tell me why the burning Tear... Song... W. Calusac... 2 0
Orphan's Prayer (The) "Oh thou the friendless Orphan's Hope"... G. A. Hodson... 1 6
Sleep on my Love... Ballad, sung by Mad. Stockhausen... C. Eulenstein... 2 0
Song of other Days (The)... Ballad... Miss Bellechambers... 2 0
Star is in the West (The)... Serenade... H. Smart... 2 0
Strike, oh strike those Chords again... Song... C. Eulenstein... 2 0
Sunset Hour (The) "O meet me at the Sunset Hour"... Ballad... S. Nelson... 2 0
There is a thought... Song, adapted to a Melody of Beethoven... 2 0
What hand is that that o'er those strings, Song, sung by Mr. Wilson... C. Eulenstein... 2 0
When the War Trumpet sounds, Bass song, sung by Mr. E. Seguin, Gratian Cooke... 2 0
When my Soul oppressed with anguish, sung by Mr. Phillips in the Maid of Judah... 2 6
White Cliffs of England (The)... Song, sung by Mr. Wilson... W. Neuland... 2 0
When the Trump of Fame... Sung by Mr. Wood in the Maid of Judah... 2 0

COMIC SONGS.

Songs of Fashionable Life, the Poetry by Thomas Haynes Bayly, Esq and the Music by George Linley, Esq. in Six Numbers, illustrated by Vignettes.
No. 1. The Family Mansion, or "Not go to Town this Spring, Papa!"... 2 0
2. The Archery Meeting is fixed for the third... 2 0
3. I'm just eighteen, and quite a Man... 2 0
4. For fifteen Springs I have been out, and I am thirty-three... 2 0
5. What is London's last new Lion?... 2 0
6. The last Man (of the Season)... 2 0
Number one, or "Its very hard, and so it is, to live in such a Row," the Poetry by Thomas Hood, Esq. the Music by C. M. Sola, with a second Adaptation by J. Blewitt... 2 0
I'm not a Single Man, or "Well, I confess, I did not guess a simple Marriage Vow," The Words by Hood... J. Blewitt... 2 0
Charming Havannah! a Parody on "Love's Ritornella" written by W. H. Ainsworth, Esq... 2 0
The Exclusives, or "Good Society"... the Author of Mr. and Mrs. Smith... 1 6
Something... sung by Mr. W. H. Williams... ditto... 2 0
My Wife, the tight Lacer... ditto... ditto... 2 0
I don't object... a Matrimonial Duet, from Fra Diavolo... Auber... 2 0
Pray Papa, pray Papa, stay a little longer, (New Edit.) from Col. West's Collection... 1 6

DUETS, TRIOS, &c. BY VARIOUS AUTHORS.

Ah kindly all my woes regarding, &c... } Duet in Robert le Diable... Meyerbeer... 3 6
My heart now joyously bounding... }
Ah! why too lovely Bayaderes... Duet in the Maid of Cashmere, Auber... 3 0
Butterfly and the Rose... Duet... Kirby... 2 6
Come dearest, come... Pastoral Duet... Auber... 2 6
Chieftain's Daughter (the)... Duet... G. Linley Esq... 2 6
Fairy Elves their watch are keeping... Duet Sung by Mr. Parry & Miss Cramer... 1 6
Fill high the generous measure, Opening Chorus to Robert le Diable (4 voices)... 4 0
Greenland Girl and the Stranger... Duet... J. A. Wade Esq... 2 0
Is it the Roar of Teviot's Tide (New Edit.) Glee (4 voices)... Dr. Clarke... 4 0
I've wandered in Dreams, Duet in the Two Houses of Grenada... J. A. Wade Esq... 2 6
Lützow's Wild Hunt... Quartett... C. M. Von Weber... 1 6
Now, like a Monarch in the Sky... Duet... A. de Beauplan... 1 6
Lo! Morn is breaking... Opening Round in the Brigand (for 3 voices)... 2 0
Oh! This Heart palpitating, Trio in the Maid of Cashmere... Auber... 2 0
O happy Banks of Ganges... Duet in ditto... Ditto... 2 0
Oh! Time is like a River... Duet... P. H. Bernard, Esq... 2 0
O dearest Maid... Duet... A. Meves... 2 0
O listen, Lovers, duet, sung by Mons. & Mad. Jenny Colon Lafont... 4 6
Our Hero Knights... Duet in Robert le Diable... Meyerbeer... 2 0
Our native Homes in Distance die... Trio... S. Nelson... 2 0
O warbling Birds (Preciosa)... Duet... Weber... 1 6
O thou whose pow'r tremendous, the Prayer in Moses in Egypt (4 voices), Rossini... 2 0
O yes, we must for ever part... Duet... J. A. Wade Esq... 2 0
The Pilgrim's Prayer... Duet... S. Nelson... 1 6
See yonder Rose... Duet... P. W. Crouch... 1 6