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ÉTUDES DE MÉCANISME

par

CARL CZERNY.

—° Op. 849. °—

pour servir d'introduction à l'Ecole
de la Vélocité Op. 299.

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JOHN AIKEN PRESTON.

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Études de Mécanisme.

C. Czerny. Op. 849.

1. *Allegro. (♩ = 100.)*
p legato
ten.

1 4 3 2

f *ten.*

2 1

2 1

1 5 4 3

1 4

3 1

2 1

1 2 3 4

1 2 3

1 3

5

2 3 1

dim.

p

poco marcato

5

2

cresc.

5

2

1

2 4 1

2

1

f

3 2 1 3 5

2

Handwritten signature or initials.

Molto Allegro. (♩ = 108.)

2.

p
legato il basso

cresc. *sf* *f*

1 3 2 1 3 1 5 4 3

f

ten. ten.

4 1 3 2 1 4

4 3 2 1 4 1 2 1 2

5 3 2 5 4 2 1

4 1 2 3 2 1 3 5 4 1

5 3 1 4 3 5 3

4 2 3 1 4 2 3 1 3 1 4 2 1 3 2

4 5 2 1 4 2 1 5 3 1 *ff*

1 2 4 5 2 5 2 4 1 2 4

5 3 1 5 2 1 5 3 1 4 2 1

Allegro non troppo. (♩ = 72.)
sempre legato

3. *p*

2. *p* *cresc.*

f

dim.

Allegro. (♩ = 144.)

Vivace giocoso. (♩ = 76.)

48

5.

p leggiero

p *mf*

p *cresc.* *f* *dim.*

p

Allegro leggiero. (♩ = 76.)

6. *p*

cresc.

83

f *p*

85

cresc.

f

f

legato

p

poco marcato

cresc.

f

f

p leggiero

sf cresc.

f

f

ff

Vivace. (♩ = 76.)

7.

f

legato il basso

f

sf

p

legato
dolce

cresc.

sf
f

sf

Vivace. (♩ = 84.)
legato

8. *p* *cresc.*

f

p

cresc.

1 4 1 5 1 4 3 2 1 4 1 5 1 4 1 4 1 5 3 4 3 4 4 2

f

ff

1 2 3 4 1 8 3 1 5 1 4 1 3 1 4 1 3 1 3 1 5 2 3 1 3 2

1 2 5

1 1 2 1 3 2 1 5 4 2 1 5 3 2 1 5 2 4 2 1 1 5 4

2 1 2 4 5 4

9. Allegretto vivace. (♩ = 80.)

p

5 1 3 2 1 3 1 5

cresc.

5 1 3 2 1 4 1 5 1 3 2 1 2 3 1 4 1 2

f

1 3 2 1 4 1 4 1 4 1 3 1 5

1 2 5

1 2 4

Musical notation system 1. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 4 2, 3 1, 5 3, 4 1. Includes a fermata over a chord in the treble.

Musical notation system 2. Treble clef, bass clef. Dynamics: *cresc.*, *sf*. Fingerings: 4 2, 5, 1 3, 5, 1 3, 1 3 1, 5. Includes a fermata over a chord in the bass.

Musical notation system 3. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *f*. Fingerings: 4 2, 8, 4 2, 5 3, 1, 3 5, 3 1, 3 1, 4. Includes a fermata over a chord in the bass.

Musical notation system 4. Treble clef, bass clef. Dynamics: *sf*. Fingerings: 5 4, 1 3, 1 2 1 3 4, 5 1, 2, 5 2, 4 1, 3. Includes a fermata over a chord in the bass.

Musical notation system 5. Treble clef, bass clef. Fingerings: 4, 1 4, 1 3, 1 3, 5, 1 3, 1 3, 1 4, 1 3, 4, 3, 4 1, 8, 4 1, 4 1. Includes a fermata over a chord in the bass.

Musical notation system 6. Treble clef, bass clef. Dynamics: *sf*, *ff*. Fingerings: 8, 5 3, 4 2, 3 1, 4, 1 3, 4, 1, 4 1 2 3 5 1, 4 1, 3 1, 4 1, 1 3, 5, 1 2, 3, 5. Includes a fermata over a chord in the bass.

Allegro moderato. (♩ = 116.)

10.

m. d.
m. g.
dolce e legato

p
cresc.

dim.
pp

dolce

cresc.

Molto vivace. (♩ = 66.)

11.

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The tempo is marked 'Molto vivace' with a metronome marking of 66 quarter notes per minute. The piece begins with a forte (f) dynamic and features complex, rapid passages in the right hand, often with slurs and fingering numbers (1-5). The left hand provides a steady accompaniment with chords and occasional eighth-note patterns. Dynamics include forte (f) and sfz (sf). The piece concludes with a final cadence in the right hand and a few notes in the left hand.

Allegretto animato. (♩ = 76.)

12.

The musical score is for a piano piece, numbered 12. It is in G major and 2/4 time, with a tempo of Allegretto animato (♩ = 76). The score is divided into seven systems, each with a treble and bass staff. The first system begins with a *p dolce* marking and includes several triplet figures. The second system continues with similar rhythmic patterns. The third system features a dynamic shift to *f* and includes a repeat sign. The fourth system is marked *poco cresc.* and *p*. The fifth system is marked *dolce*. The sixth system includes a *cresc.* marking and a repeat sign. The seventh system concludes with a *f* marking. Fingerings are indicated by numbers 1-5 throughout the piece.

4 2 1 . 4 2 1 5 2 1 4 2 1 5 2 1 4

dim.

1 3 2 4 1 3 2 4 1 2 1 3 5 2 4 1 3

4 5 5 4 3 2 1

p *cresc.*

1 2 5 1 3 5 2 4 3 5 2 4 2 4 1 3

3 2 1 3 2 1

f

1 2 3 4 3 4 3 4 1 2 3 4

3 2 1 3 2 1 5 1 4 1 3 4 1 2 1

sf dim.

3 1 3

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

p

1 3 1 2 4 3 1 4 1 3 1 5 4 3 2 3 4 5 4

3 2 1 3 4 3 2 8 5 1 4 1 3 1 2 3 1

cresc. *f* *sf*

5 3 5 4 5 3 1 2 1 3 2 4

Molto vivace e leggero. (♩ = 100.)

13.

1 2 1 2 1 2

4 3 4 5 4 3 4

2 3 1 2

1 2 1 3 2 3 1 4 1 5

1 2 1

4 3 1 2 1 3 5 2 2 1 3

2 3 4

1 4 2 1 5 1 4 3 1 5 4 2 1

1 2 2 1 3 4 3 2 1 2 1

2 3

4 3 2 5 4 2 3 4 3 2 1 2 1

Molto vivace. (♩ = 80.)
legato

14.

8 5 3 1 3 5 3 1 3

f.

2 4 1 2 5

4 4 4 1 3 3 2 4 2 3 1 3 2 1 3 1 4 1 3 1 4 1

8 3 1 4 1 5 3 4 3 2 1 2 1

sf sf sf sf

1 2 4 1 3

fp fp

1 3 5 4 3 2 1 4 3 2 1 5 5 1 3 2 1

cresc.

2 1 2 4 2 1 2 4

fp fp

First system of musical notation. The right hand (treble clef) features a complex melodic line with numerous fingerings (1-5) and slurs. The left hand (bass clef) provides a simple accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure of the right hand.

Second system of musical notation. The right hand continues with a melodic line, including a *cresc.* (crescendo) marking in the first measure. The left hand accompaniment consists of chords and single notes.

Third system of musical notation. The right hand has a melodic line with fingerings. The left hand accompaniment includes a *f* (forte) dynamic marking in the first measure and a *ff* (fortissimo) dynamic marking in the second measure.

Fourth system of musical notation. The right hand features a melodic line with fingerings. The left hand accompaniment includes a *ff* (fortissimo) dynamic marking in the second measure.

Fifth system of musical notation. The right hand has a melodic line with fingerings. The left hand accompaniment includes a *ff* (fortissimo) dynamic marking in the second measure.

Sixth system of musical notation. The right hand features a melodic line with fingerings. The left hand accompaniment includes a *ff* (fortissimo) dynamic marking in the second measure.

Allegretto vivace. (♩ = 80.)

15. *legato*
p

f *cresc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, continuing the piece. It includes dynamic markings such as *v* (accents) and a fermata over a measure. The notation includes complex fingering and slurs.

Third system of musical notation, featuring a *p* (piano) dynamic marking. The bass line has a long note with a slur, and the treble line continues with eighth-note patterns. Fingering numbers are present throughout.

Fourth system of musical notation, marked *leggiere* (light) and *f* (forte). The bass line has a long note with a slur, and the treble line has eighth-note patterns. The system concludes with a fermata.

Fifth system of musical notation, continuing the piece with eighth-note patterns in the treble and long notes in the bass. The notation includes slurs and fingering numbers.

Sixth system of musical notation, marked *ff* (fortissimo). It features a fermata over a measure and concludes with a double bar line. The notation includes complex fingering and slurs.

Molto vivace energico. (♩ = 100.)

16.

sempre ff

sempre ff

The first system of music consists of two staves. The treble staff begins with a 7-measure rest, followed by a series of sixteenth-note runs. The bass staff starts with a 5-measure rest, followed by similar sixteenth-note patterns. The piece is marked *sempre ff* (fortissimo) and includes various fingering numbers (1, 5) and accents.

The second system continues the sixteenth-note runs in both staves. The treble staff features intricate fingering such as 1 3 2 1 4, 1 3, 2, 1, 5, and 1. The bass staff has a 5-measure rest followed by sixteenth-note patterns. The system concludes with a 5-measure rest in the treble staff.

The third system shows the continuation of the sixteenth-note runs. The treble staff has a 5-measure rest followed by patterns with fingering like 1 3, 1 3, 2, 1, 5, and 1. The bass staff has a 5-measure rest followed by sixteenth-note runs. The system ends with a 5-measure rest in the treble staff.

The fourth system continues the sixteenth-note runs. The treble staff has a 5-measure rest followed by patterns with fingering like 4 1, 5, 4, 5, 3, 4, 5, 4, 2 1, 5, 4 2 1, 5, 4 1 3, 4, 1. The bass staff has a 5-measure rest followed by sixteenth-note runs. The system ends with a 5-measure rest in the treble staff.

The fifth system concludes the piece. The treble staff has a 5-measure rest followed by patterns with fingering like 3, 5, 1 3, 4, 2, 1, 4, 5. The bass staff has a 5-measure rest followed by sixteenth-note runs. The system ends with a 5-measure rest in the treble staff.

Vivace giocoso. (♩ = 108.)

17.

First system of musical notation, measures 17-22. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is present.

Second system of musical notation, measures 23-28. The right hand continues the melodic pattern with triplets, and the left hand accompaniment includes some chords with ledger lines below the staff.

Third system of musical notation, measures 29-34. The right hand has a melodic line with a *cresc.* leading to a *f.* section with triplets. The left hand has a simple accompaniment.

Fourth system of musical notation, measures 35-40. The right hand features a complex melodic line with slurs and fingerings, and the left hand has a simple accompaniment.

Fifth system of musical notation, measures 41-46. The right hand has a melodic line with slurs and fingerings, and the left hand has a simple accompaniment with a *cresc.*

Sixth system of musical notation, measures 47-52. The right hand has a melodic line with slurs and fingerings, and the left hand has a simple accompaniment with a *p dolce* marking.

Allegro risoluto. (♩ = 138.)

18.

2 1 1 1 1 1 2 3 4 3 2

f

5 1 4 1 3 4 2 1 4 1

dim.

1 2 1 2 1 3 2 3 2 4

p dolce

1 2 1 2 4 1 2 3 1 3 2

cresc.

1 2 1 2 1 4 1 4 3 2 1 3 2 1 1

f

4 5 1 2 1 1 2 1

f

Allegro scherzando. (♩ = 60.)

19.

p dolce e leggiero

The musical score is written for piano in 3/8 time, marked 'Allegro scherzando' with a tempo of 60 beats per minute. It begins with a piano (*p*) dynamic and the instruction 'dolce e leggiero'. The score is divided into seven systems, each with a treble and bass staff. The first system includes the number '19.' and the dynamic marking. The music features complex fingerings and articulations, including slurs and accents. The final system is marked 'sf' (sforzando).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering numbers (1, 2, 3, 4). Bass staff contains a simple accompaniment. Dynamics include *sf* (sforzando).

Second system of musical notation. Treble staff contains a complex melodic line with many slurs and fingering numbers. Bass staff contains a simple accompaniment. Dynamics include *sf* and *dim.* (diminuendo).

Third system of musical notation. Treble staff contains a melodic line with slurs and fingering numbers. Bass staff contains a simple accompaniment. Dynamics include *p dolce* (piano dolce).

Fourth system of musical notation. Treble staff contains a melodic line with slurs and fingering numbers. Bass staff contains a simple accompaniment. Dynamics include *poco a poco* (poco a poco).

Fifth system of musical notation. Treble staff contains a melodic line with slurs and fingering numbers. Bass staff contains a simple accompaniment. Dynamics include *cresc.* (crescendo).

Sixth system of musical notation. Treble staff contains a melodic line with slurs and fingering numbers. Bass staff contains a simple accompaniment. Dynamics include *f* (forte). The system ends with a double bar line.



Allegro piacevole. (♩ = 60.)

legato

20.

p dolce e leggero

The musical score consists of six systems, each with a treble and bass clef staff. The first system includes fingerings (8, 4, 3, 2, 3, 2, 1, 2, 1, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 3) and dynamics *p dolce e leggero*. The second system features fingerings (1, 3, 1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2, 3, 2, 1, 3, 1, 2, 1) and dynamics *p dolce e leggero*. The third system includes fingerings (8, 2, 1, 3, 2, 1, 3, 1, 3, 2, 1, 2, 1, 3, 2, 1, 3) and dynamics *cresc.* and *sf*. The fourth system features fingerings (8, 1, 3, 1, 3, 1, 3, 1, 3, 2, 4, 1, 2, 1, 3, 2, 1, 3, 2, 1, 2, 1) and dynamics *sf* and *dim.*. The fifth system includes fingerings (3, 2, 3, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2) and dynamics *p*. The sixth system features fingerings (1, 2, 1, 5, 1, 2, 1, 3, 2, 1, 5, 1, 2, 1, 3, 2, 1, 5, 1, 2, 1, 5, 1, 5) and dynamics *p*.

1 2 3 4 1 3 1 2 3 1 2 3 1 2 3 1 2 3 2 1 3 2 1 8 2 1 3 2 1

cresc. *sf*

4

8 3 2 1 3 2 1 3 2 1 3 2 1 3 2 3 4 3 2 3 2 5 4 2 1 2 3 4 1

f *dim.*

5 1 3

8 3 2 1 3 2 1 3 2 1 3 2 1 4 2 3 1 3 2 3 1 3

p *legato*

5 1 3 1 4 5

8 1 2 3 2 1 4 3 2 3 2 1 3 2 1 2 1 3 2 1 3 2 1

1 2 1 5 5 1 2

8 3 2 1 3 2 1 3 2 1 4 3 2 1 5 1 3 2 1 5 1

f

4 5

3 1 4 3 1 3 2 1 4 3 2 4 3 1 3 2 1 3 2 1 2 3 1

sf

5 5 3 2 1 5

5 4 2
2
8
1 2 3 4
1 2 3 4
1 2 3 4
1 2 3 4

8
1 4 1 4
1 2 3 4 5 4 3 2 1 5
1 2 4
5
4
dim.

8
1 4 1 2 1 2 3 4 1 2 3 1 2 3
4 3 2 1 4 1
p

8
4 1 3 2 1 4 3 2 1 2 1 2 4 2
4 3 2 1
4 8 2 1

4
1 4 3 2 1 3 2 1 2 1 4 3 1
2 3 4 5 4 5 4 5 1 3 4 3 2
cresc.
4 3 2 1 2 4

1 2 3 4 4
1 2 4 1 2 4 5 1 4 3 2 1 4 2 1 4 5 4 2 1 4 2 1 2
f
4 3 2 1 2 4
5

Allegro. (♩=144.)

22.

p legato

cresc.

f

fp

fp

f

Allegro comodo. (♩ = 132.)

23.

Plegato

cresc.

f

p

Allegro moderato. (♩=112.)

24.

p dolce legato

p cresc.

dim. p stacc.

p

p

Allegro en galop. (♩ = 138.)

25. *mf*

f

cresc.

dim.

p

Allegretto vivace. (♩ = 92.)

26.

p *leggiero*

cresc.

f

p

cresc.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The right hand features a complex melodic line with slurs and fingerings (4, 1, 4, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present in the third measure.

Second system of musical notation. The right hand continues with intricate melodic patterns, including slurs and fingerings (1, 3, 1, 3, 1, 5, 1, 2, 1, 4, 3, 2, 1, 5, 1). The left hand features chords and a melodic line. A dynamic marking of *p* is present in the third measure.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1, 5, 4, 5, 4, 3, 2, 1, 3, 5). The left hand has a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 4, 3, 5, 4). A dynamic marking of *cresc.* is present in the second measure.

Fourth system of musical notation. The right hand features a complex melodic line with slurs and fingerings (4, 3, 2, 1, 2, 1, 4, 3, 2, 1, 2, 1, 3, 5, 3, 1, 2, 1, 4, 3, 2, 1). The left hand has a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2). A dynamic marking of *f* is present in the first measure, and *p* in the third measure. A *cresc.* marking is also present in the third measure.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand has a melodic line with slurs and fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). A dynamic marking of *f* is present in the second measure.

Sixth system of musical notation. The right hand features a complex melodic line with slurs and fingerings (8, 4, 2, 1, 2, 1, 2, 4, 2, 4, 5, 4, 2, 1, 4, 5, 4, 2, 4). The left hand has a melodic line with slurs and fingerings (1, 4, 2, 5, 4, 2, 4, 1, 3, 3). A dynamic marking of *ff* is present in the first measure, and the instruction *con fuoco* is written below the staff.

Allegro comodo. (♩ = 120.)

27.

m.g.
p dolce
cresc.
m.d.
m.d.
m.d.

First system of musical notation. The treble staff contains a complex melodic line with numerous fingerings (e.g., 3, 1, 3, 2, 1, 2, 3, 1, 2, 1, 3, 5) and a slur. The bass staff has a few notes. Dynamics include *dim* and *m.g.*

Second system of musical notation. Both treble and bass staves feature continuous melodic lines with various fingerings (e.g., 1, 4, 5, 2) and slurs.

Third system of musical notation. The treble staff has a *cresc.* marking. Both staves continue with melodic lines and fingerings (e.g., 5, 1, 4, 1, 5).

Fourth system of musical notation. The treble staff features rhythmic patterns with fingerings (e.g., 1, 5, 2, 5) and slurs. The bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff has a *f* dynamic marking and a fermata. The bass staff has a few notes and rests.

Sixth system of musical notation. The treble staff has *sf* and *ff* dynamic markings and complex fingerings (e.g., 8, 3, 1, 4, 1, 3, 4, 3, 5, 4, 2). The bass staff has a rhythmic accompaniment.

Allegro. (♩ = 72.)

28.

The musical score is written for piano in 6/8 time, starting at measure 28. It consists of seven systems of two staves each. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics range from forte (f) to fortissimo (ff). Performance markings include accents (>) and crescendos (cresc.). Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

Molto Allegro. (♩ = 100.)

29.

Molto vivace. (♩ = 80.)

30. *ff sempre legato*

8

8

cresc.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and fingerings (1, 3, 1, 5, 4, 5). The left hand plays a bass line with slurs and fingerings (5, 1, 3, 2, 1, 4). A dynamic marking *f* is present in the second measure.

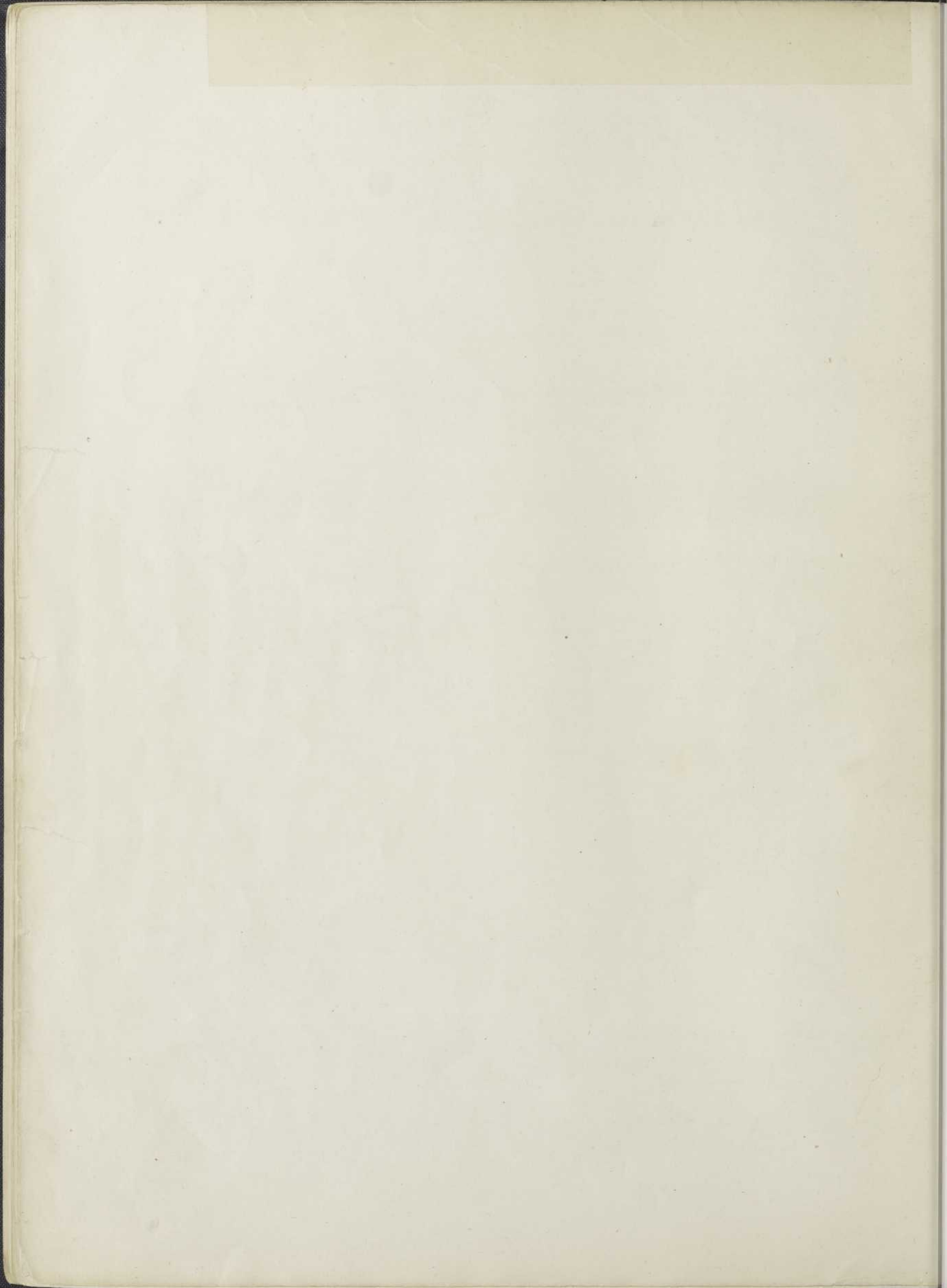
Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (3, 5, 4, 3, 2, 2, 1, 4, 3, 2, 1, 4, 3, 2). The left hand plays a bass line with slurs and fingerings (3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3). A dynamic marking *f* is present in the second measure.

Third system of musical notation. The right hand continues the melodic line with slurs and fingerings (3, 4, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3). The left hand plays a bass line with slurs and fingerings (2, 3, 1, 2, 1, 3, 2, 4, 3). A dynamic marking *ff* is present in the second measure.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 3, 1, 5, 3, 5, 2, 4). The left hand plays a bass line with slurs and fingerings (5, 1, 3, 3, 1, 4, 2, 3, 4). A dynamic marking *ff* is present in the second measure.

Fifth system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 3, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1). The left hand plays a bass line with slurs and fingerings (5, 1, 3, 3, 4, 2). A dynamic marking *ff* is present in the second measure.

Sixth system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 1, 4, 2, 3, 5, 1, 4, 3, 4, 5, 3, 1, 3, 1, 4, 5, 3, 2, 1, 3, 2). The left hand plays a bass line with slurs and fingerings (5, 1, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4). A dynamic marking *sf* is present in the second measure.



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