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no 23

Loud and chill was the Blast

SUNG BY MRS. CLAUDE

In the Opera of

Freedom Ho!

Composed by

C. GILFERT.

ANDANTE CON EXPRESSIONE

Loud and chill was the blast and the bright snow fell fast on a maidens fair bo_som who

tra_vers'd the plain loud and chill was the blast and the bright snow fell fast on a

maidens fair bosom who travers'd the plain and oft a sad tear on her

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cheek pale with fear fell in sorrow for him who in Battle was slain and

oft a sad tear on her cheek pale with fear fell in sorrow for him who in

Battle was slain.

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one sharp (F#). The first system ends with a double bar line. The second system continues the melody. The third system concludes with a final double bar line.

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'Down she sunk in depair,
'While her dark flowing hair
'Wildly waved in the blast that swept over the wold,
'And more white than the snow
'Was her bosom of wo,
'And the heart in her bosom, alas! was as cold.'

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But the proud foe had fled,
Where her Henry had bled;
Still with conquest and love had he thought on her charms
Amid the wild storm
He beheld her fair form
And he kiss'd her, and warm'd her to life in his arms.

Clifford

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[Faint, mirrored text and musical staves visible through the paper, likely bleed-through from the reverse side.]