

THEATRE ROYAL.

FOR THE BENEFIT OF
MADAME JOSEPHINE WEISS,

AND MOST POSITIVELY

THE LAST NIGHT

OF THE

VIENNOISE CHILDREN.

WEDNESDAY, SEPTEMBER 22,

The Performances will commence with the beautiful romantic and
fascinating Dance, entitled

LES SAUVAGES ET LE MIRROIR!

As performed by them in all the Principal Theatres of Germany, France,
England and the United States, with unbounded and rapturous applause.

After which, for the third time here, from the Original Manuscript,

DOMINIQUE THE DESERTER,

AND

THE GENTLEMAN IN BLACK.

Dominique the Deserter,	Mr. Skerrett.
Duvergne, (the Judge of Police, and taken by Dominique for the Devil.)	" DeWalden.
La Lache, (an Enemy of D'Anville's.)	" Ward.
Gaspard,	" Brown.
Corvelier,	" Pardy.
Louis,	" Dusenbury.
Henri,	" Dale.
François,	" Smith.
Goaler,	" Harrison.
The Count D'Anville, (proscribed by Cardinal Richelieu.)	" Palmer.
Genevieve, (Dominique's Mother.)	Mrs. C. Hill.
Jeannette,	" Skerrett.
Susette,	" Else.
The Lady Blanche,	Miss St. Clair.

To be followed by the Grand Ballet ivertissement, called

THE POT POURRI!

Consisting of *TEN* different National Dances in Character, viz:

PAS DE DEUX,	by Marie Heckl and Caroline Bradstrap.
PAS SUISSE,	by Albany Schwabe and Bertha Shradick.
Tarantella,	by Nina Opitz and Elise Berger.
TYROLIENNE,	Bertha Bernsdorf and August Prager.
MAZOURKA,	by Sixteen Danseuses.
Cracovienne,	by Luise Malog.
LINZTE DANCE,	by N. Opitz and C. Brandstrap.
POLONAISE,	by Nina Bucke and Louise Malorie.
POLKA QUATRE, by Helena Belzen, Nettie Dittmeir, Marie Stanten and Josephine Weber.	
Pas d'Espagnol, by Maria Henkel and Car. Bradstrap.	
FINALE,	by all the Danseuses.

To which will be added the Vaudeville of the

LOAN OF A LOVER.

Captain Amersfort, - Mr. DeWalden.	Peter Spyke, - Mr. Skerrett.
Swyzel, - - - - Mr. Pardey.	Delve, - - - - Mr. Harrison.
Ernestine Rosendal, - Mrs. C. Hill.	Gertrude, - - Mrs. Skerrett.

(With the Romance of *I've no Money.*, and the Song of *Tis true I'm not Ugly.*)

The whole to conclude with, for the third time in British North
America, the celebrated Ballet Divertissement, entitled Les

MOISSONEURS;

OR,

HARVEST HOME,

INTRODUCING THE CELEBRATED

WHEAT-SHEAF DANCE.

By the Forty-Eight Danseuses Viennoises,

In a beautiful and appropriate Landscape painted specially for this occasion
by Mr. J. Lamb, which in conjunction with the extensive Machinery and
Properties will form a *coup d'ail* never before witnessed in this City.

TO-MORROW EVENING, A COMEDY AND FARCE
For the Benefit of Mrs. Skerrett.

BOX OFFICE open from TEN o'clock, A.M., till FOUR o'clock, P.M.
BOXES, 5s.; PIT, 2s. 6d.; GALLERY, 1s. 3d.

Doors Open at Half-Past SEVEN, and the Performance to commence at
EIGHT o'clock precisely.

All Complimentary Admissions (the Press excepted) Suspended.

Sole Lessee, - - - - Mr. Skerrett.
Stage Manager, - - - - Mr. Charles Hill.

MONTREAL, Sept. 22, 1847.

HERALD OFFICE.