

STILL TO BE WITH THEE I LOVE.

Ballad

Sung by

M^{rs} Wood AND Miss Romer,

in the Grand Opera of

CATHERINE GREY,

Written by George Linley Esq.^r

Composed by

M. W. BALFE.

New York, Firth & Hall, 1, Franklin Square.

The musical score is written in a grand staff with two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked 'ANDANTE. pp' and the key signature has one flat. The second system also consists of a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. The score ends with a page number '4'.

Not for

pp

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me, not for me, Regal halls and court-ly life, Oh! more

blest my lot would be, Far from ev'ry scene of strife. From the

world, from all re-ti-ring, Glad-ly would this heart re-

-move, One dear boon alone de-si-ring Still to be with thee I

rallent:

Still to be with thee. 4.

MZ
2389
ms-106
Mus

love, Still to be with thee I love.

Let me seek that tranquil

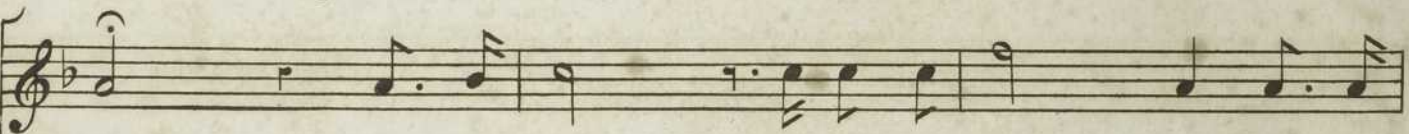
home Once I knew in happier hours, Free to wander, free to

roam Thro' my own lov'd, peace-ful bow'rs Not for.

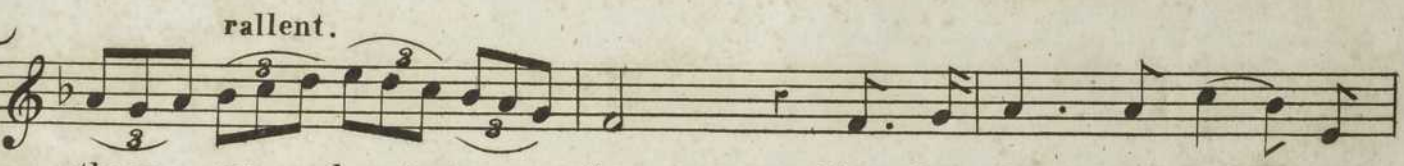
Still to be with thee. 4.



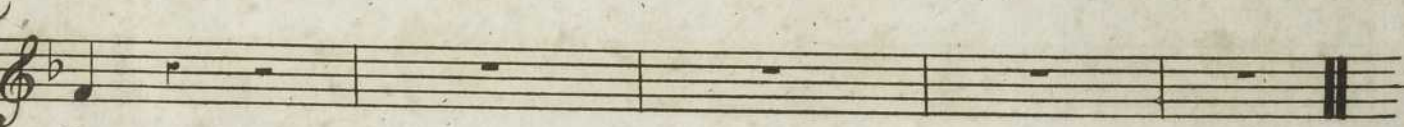
me, the world's false plea...sure's, Not for me, where splen-dour



moves; More than these, my Bo-som trea...sures, More than



these my heart now loves. More than these my heart now



loves.



Still to be with thee. 4.