

CHARMS OF THE OPERA

12

AMUSEMENTS FOR THE PIANO

ON FAVORITE THEMES OF OPERAS BY

Bellini, Meyerbeer, Donizetti
AND OTHERS.

COMPOSED BY

FERD. BEYER.

1. MONTECCHI ED CAPULETTI.

2. GIPSEY'S WARNING.

3. STRANIERA.

4. POSTILLION OF LONJUMEAU.

5. PURITANI.

6. ROBERT LE DIABLE.

Bellini. 7. NORMA.

Benedict. 8. WILLIAM TELL.

Bellini. 9. SONNAMBULA.

Adam. 10. BREWER OF PRESTON.

Bellini. 11. HUGUENOTS.

Meyerbeer. 12. ANNA BOLENA.

Bellini.

Rossini.

Bellini.

Adam.

Meyerbeer.

Donizetti.

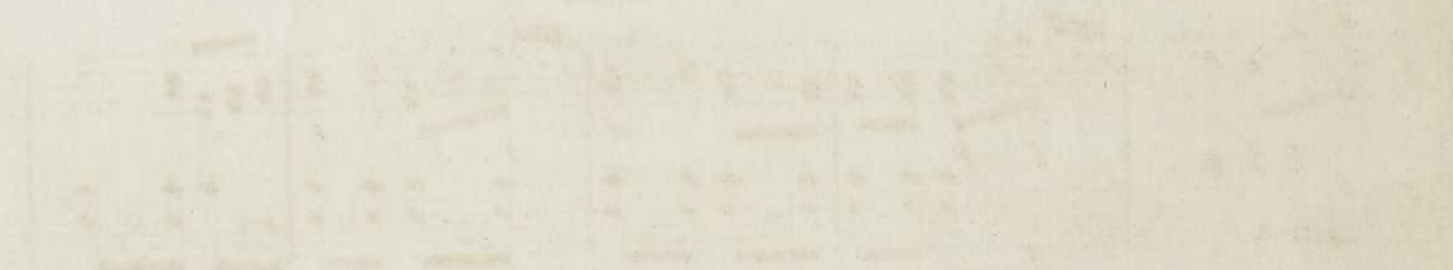
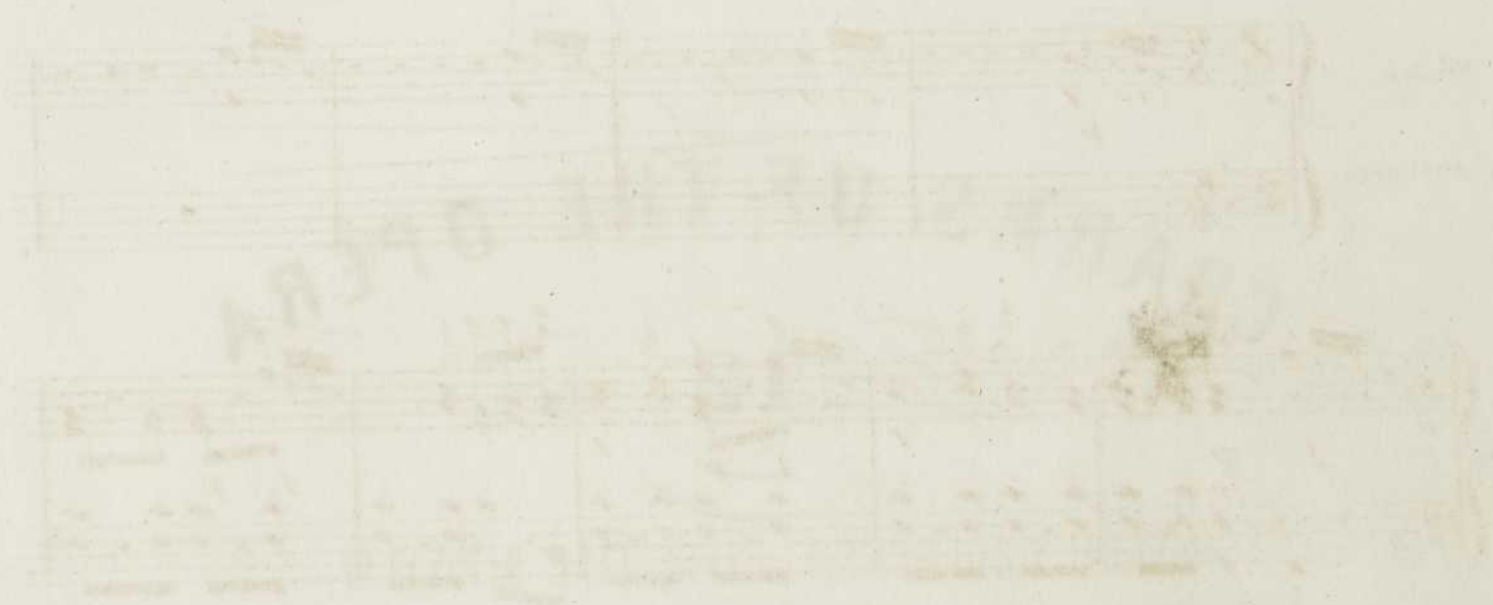
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786-2
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1850
MUS-ETR

ROBERT LE DIABLE.

3

Charms of the Opera N^o 6.

Beyer.

Allegro—
Brillante.

p

f *p* *f* *p* *f* *p*

f *p* *dolce.*

f *p* *f* *p*

f *p* *f* *p*

231

4 Marcato la Melodia.

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one flat (B-flat). The piece is marked with a variety of dynamics and articulations. The first system begins with a forte (*f*) dynamic and a marcato articulation. The second system continues with similar dynamics. The third system introduces a piano (*p*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system includes a *dolce* marking. The sixth system returns to a mezzo-forte (*mf*) dynamic. The seventh system concludes with a fortissimo (*fz*) dynamic. The piece ends with a double bar line and the page number 231.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and fingering (5, 1, 4, 5, 1, 2, 3). Bass staff features a rhythmic accompaniment of eighth notes. A dynamic marking *8^a* is present above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and fingering (1, 5, 4, 2, 1, 5, 4, 2, 1). Bass staff features a rhythmic accompaniment. A dynamic marking *p* is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and fingering (2, 3, 5, 3, 2, 1). Bass staff features a rhythmic accompaniment. A dynamic marking *f* is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and fingering (2, 3, 5, 3, 2, 1). Bass staff features a rhythmic accompaniment. A dynamic marking *f* is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and fingering (3, 1, 4, 3, 1, 4, 3, 1). Bass staff features a rhythmic accompaniment. A dynamic marking *dim* is present in the treble staff, and *p* is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and fingering (3, 1, 4, 3, 1, 4, 3, 1). Bass staff features a rhythmic accompaniment. A dynamic marking *cresc* is present in the treble staff, and *f* is present in the bass staff.

Seventh system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and fingering (3, 1, 4, 3, 1, 4, 3, 1). Bass staff features a rhythmic accompaniment. A dynamic marking *fz* is present in the bass staff.

COMPOSITIONS FOR THE

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OF THE FAVORITE ARRANGER AND COMPOSER,

FERD. BEYER.

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6. Robert le Diable,

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9. Somnambula,
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11. Nabucodonozor,
12. Norma,
13. Somnambula,
14. I' Puritani,

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8. Linda di Chamounix,
9. Ernani,
10. La Favorite,

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