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DE MONTRÉAL

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Season
24 / 25

Season Presenting Partner



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12
Concerts
Sept. to Dec.

11
Opening
Concert

30
Closing
Concert

38
Children's
Corner

48
Subscriptions

46
Rates

42
Series

32
Happy Hour
Concerts

34
Pop
Concerts

26
Mozart
Festival

20
Concerts
Jan. to May

08
Season
Overview

Grand Concert Series

W1 | W2 | T1 | T2 | SM | WE
 Wednesday 1 | Wednesday 2 | Thursday 1 | Thursday 2 | Symphonic Matinees | Weekend

From Rafael Payare

The 2024-2025 season exudes joy and hope, offering you moments of musical intensity and enduring memories. It gives me immense pleasure to unveil our new program, whose appeal lies in the harmonious balance between familiar repertoire and new discoveries, established artists and emerging talents, as well as tradition and unexpected sonic horizons.

Every season, the OSM presents rarely performed masterpieces to enrich the public's experience. Our opening concert, to mark Schoenberg's 150th birthday, will be devoted to the gigantic *Gurre-Lieder*, a post-Romantic melodrama propelled by powerfully expressive music.

We will also perform such 20th-century gems as Janáček's *The Cunning Little Vixen*, Ravel's ballet *Daphnis et Chloé*, and Vaughan Williams' *Symphony No. 6*, as well as remarkable symphonic works by women composers of the past.

The Orchestra has always shown a keen interest in contemporary artists, as their music reflects our true aspirations and raises profound existential questions. This season, we will explore constantly evolving soundscapes with world premieres by Ricketts, Goulet, and Oesterle.

Emblematic works by Beethoven, Tchaikovsky, Villa-Lobos, Richard Strauss, Shostakovich, and Berlioz's *Symphonie fantastique*, among others, will punctuate our programs throughout the season. Rethinking them through our current aesthetic perspectives, we place them in a contemporary context.

The music of Mozart forms the centerpiece of a festival featuring *Così fan tutte*, an opera that vividly demonstrates the composer's talent as a melodist and dramatist. Performed in a concert version, the work brings together a standout cast, including baritone Thomas Hampson, who will also be handling the staging. This presentation will mark the kick-off of a cycle dedicated to Mozart's trilogy of operas based on librettos by Da Ponte.

A host of acclaimed artists will be joining the Orchestra to offer you inspiring moments: pianists Benjamin Grosvenor and Bruce Liu, cellist Alisa Weilerstein, organist Olivier Latry, conductors Vasily Petrenko, Sir Andrew Davis, Dalia Stasevska, and Tianyi Lu, as well as Angélique Kidjo and Abel Selaoocoe, two artists who have distinguished


themselves with their original approach to concert performance. Finally, Maestro Kent Nagano and Marie-Nicole Lemieux will light up the holiday season with their presence.

We bring the curtain down on the season with Mahler's *Song of the Earth*, evoking nature and its endless rebirth. This stirring work will find an echo in a collaborative creation by Cree composer Andrew Balfour, Métis composer Ian Cusson, and Serbian-Canadian composer Ana Sokolović, featuring texts in Indigenous languages.

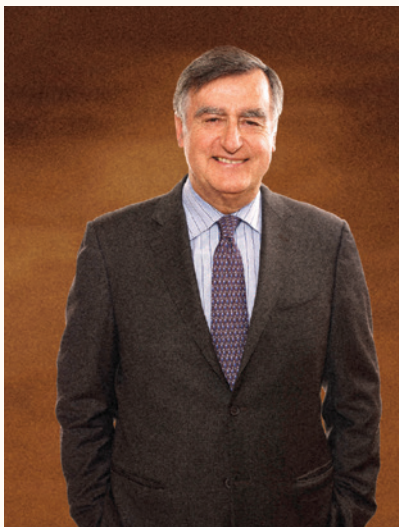
This season unfolds not only through concerts in Montreal but also via recordings and international tours. The release of a new CD, dedicated to the works of Schoenberg we performed in April 2024, and a major European tour will allow the OSM to showcase its excellence beyond our borders. From London to Vienna, through Paris, Luxembourg, Hamburg, Berlin, Munich, and Amsterdam, we will perform on the stages of Europe's most prestigious concert halls in the company of pianist extraordinaire Daniil Trifonov.

In our constantly evolving societies, which are facing enormous challenges, music has the power to awaken hope. Inspiring and life-enhancing, its full power is unleashed in concert, when our emotions vibrate in unison. Its beauty beckons us: it is the expression of an absolute to which humans aspire.

I invite you to join us for a vibrant 2024-2025 season, filled with colour and new experiences. We have put it together to guide you through a musical journey that explores diverse forms, while occasionally diverging from the conventional, and to transmit our passion to you.



Music Director of the OSM



Lucien Bouchard
Chair of the Board of Directors

OSM, 2024 / 2025
6 It is with renewed delight that I present to you the OSM's 2024–2025 season, which again promises extraordinary moments and gratifying surprises. As our Maestro Rafael Payare enters his third season as Music Director, the symbiosis he creates with the Orchestra through his enthusiasm and his immensely skillful artistry continues to contribute to the excellence of our concerts.

The 2024–2025 season is an invitation to experience music differently, to discover this art through various prisms, in a wide range of formats and contents. Eminent international soloists as well as emerging artists, each one exploring broadly diverse musical horizons, will further enrich our programming. The season's offerings are certain to be festive and overflowing with vitality and colours that enliven both iconic and innovative works, sometimes heard for the first time. The concert-going experience remains unsurpassed: live music and the communion between performers and audience enhance the music's emotional intensity and generate striking authenticity.

I wish to commend the outstanding work and commitment of our entire administrative team, volunteers, Orchestra and Music Director, whose extraordinary contributions continue to ensure the success and high quality of our concert seasons.

The entire OSM team joins me in expressing deep gratitude to the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Government of Quebec, the Conseil des arts de Montréal, as well as to all our generous donors, patrons and partners, for their unwavering support.

I extend a special thanks to you, our dear and loyal public. Your applause, your support, and your continued attendance at concerts compel us to strengthen our determination to offer you rare and unforgettable moments. We warmly invite you to join us for the 2024–2025 season and to share many wonderful musical moments with us.



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Season 24 / 25

This season, the OSM invites you on a fascinating and enriching journey filled with surprises and musical discoveries. The exciting lineup includes a multitude of concerts in various formats: “Éclaté” concerts, Music & Film, symphonic matinées, POP concerts, convivial 5 à 7 events, and youth concerts. The OSM is even presenting an opera as part of the Mozart Festival! Rafael Payare, world-renowned artists, and promising new talents have an exhilarating 2024-2025 season in store for you!



Mozart Festival From April 16 to 25

Immerse yourself in the musical universe of this seminal composer! Discover the prodigious works that continue to enthral audiences, during the Mozart Festival.



Philippe-Audrey Larrue St-Jacques

New concert format

Unwind after work with our 5 à 7 formula! Arrive early for the concert to enjoy a drink at the Maison symphonique bar and mingle with OSM musicians and comedian Philippe-Audrey Larrue St-Jacques. At 6 p.m., head to your seat for a one-of-a-kind concert!



OSM. 2024 / 2025

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Éclaté concerts

Join in the festivities of our Éclaté concert evenings and make some amazing musical discoveries!



Prestigious artists

From Charles Richard-Hamelin and Kent Nagano to Angélique Kidjo and Alisa Weilerstein, this season promises unforgettable moments!

Enhanced subscription offer

This season, take advantage of a special discount on the purchase of 4 concerts. Save 25% when you select 4 of your favourite concerts. It's the perfect opportunity to fill your year with music! pp. 46-51

Opera at the OSM

The Orchestra is launching a new cycle dedicated to opera! Devoted to the operas of Mozart and librettist Da Ponte, it will be a feature in upcoming OSM seasons. This year, discover the sparkling *Così fan tutte*. Interestingly, this was the third and final collaboration between *the composer* and his celebrated *librettist*. **From April 23 to 25, experience a new kind of concert!**



Alisa Weilerstein

Opening
Concerts

Sept. 11
Wed. 7:30 p.m.

Sept. 13
Fri. 7:30 p.m.

Payare Conducts Schoenberg's Gurre-Lieder

Arnold Schoenberg
Gurre-Lieder, for soloists, chorus and orchestra

Rafael Payare
conductor

Dorothea Röschmann
soprano (Tove)

Clay Hilley
tenor (Waldemar)

Karen Cargill
alto (Wood-Dove)

Stephan Rügamer
tenor (Klaus, the fool)

Thomas E. Bauer
baritone (Peasant)

Ben Heppner
Sprechstimme (Narrator)

Mani Soleymanlou
presenter

OSM Chorus

Andrew Megill
chorus master

After performances this past April of *Transfigured Night* and *Pelleas und Melisande*, to open the 2024–2025 season, Rafael Payare continues his exploration of Schoenberg's works with a monument of the post-Romantic repertoire: the *Gurre-Lieder*. This imposing musical saga narrating the ill-fated romances of King Waldemar at the Gurre Castle, unfolds against a backdrop of jealousy, demise, and damnation, and reaches its apex in the final chorus heralding the dawn of salvation. Schoenberg offers deep insight into human nature, while his music vividly and sensitively highlights the psychology of his characters. Though colossal, the work's vocal and instrumental scoring is characterized by finesse and poetry. The deeply moving and striking *Gurre-Lieder* reveal a facet of Schoenberg's personality well worth discovering.

Rafael Payare



Season Presenting Partner

Schoenberg 150

Berlioz's *Symphonie fantastique*

Michael Oesterle World Premiere – OSM commission
 Robert Schumann Piano Concerto in A minor, op. 54*
 Hector Berlioz *Symphonie fantastique*, H 48, op. 14
 Rafael Payare conductor
 Daniil Trifonov piano*

*September 18 concert only.



Daniil Trifonov

Renowned pianist Daniil Trifonov returns to the Maison symphonique in a performance of Schumann's eloquent and passionate Piano Concerto, written for his wife Clara. Berlioz similarly dedicated his *Symphonie fantastique* to Harriet Smithson, with whom he was hopelessly smitten. With potent expressive power and boundless inspiration, he imparts, through the orchestra, his anguish and his romantic longing.

W1
Sept. 18
 Wed. 7:30 p.m.

Presented by
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Payare Conducts Berlioz and Beethoven

Michael Oesterle World Premiere – OSM commission
 Ludwig van Beethoven Piano Concerto no. 1 in C major, op. 15
 Hector Berlioz *Symphonie fantastique*, H 48, op. 14
 Rafael Payare conductor
 Daniil Trifonov piano



Rafael Payare

Beethoven's masterful Piano Concerto no. 1 adheres to the rules of the Classical style, yet its lighthearted score, interspersed with inflections that foreshadow later works, announces the composer's highly personal style. Since its premiere, Berlioz's *Symphonie fantastique* has continued to elicit enthusiasm from audiences. Its originality, along with its colourful and potent orchestration, have elevated it to the status of an icon of the symphonic repertoire.

T1
Sept. 19.
 Thur. 7:30 p.m.

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The Seasons of Vivaldi and Piazzolla



Rosanne Philippens

Antonio Vivaldi
The Four Seasons, violin concertos, op. 8

Astor Piazzolla
The Four Seasons of Buenos Aires

Rosanne Philippens
 conductor
 violin

Venice and Buenos Aires: together, Vivaldi's Baroque-era panache and Piazzolla's Argentinian tango join in a dialogue that spans the seasons. Vivaldi ingeniously showcased the orchestra's array of sounds with his vividly descriptive music, while Piazzolla offers his reflections on the four seasons of life in Argentina, with nods here and there to his Venetian precursor.

WE
Sept. 29
 Sun. 2:30 p.m.

Elgar's Cryptic Enigma Variations

Felix Mendelssohn *A Midsummer Night's Dream*,
Overture, op. 21*

Robert Schumann Violin Concerto in D minor

Frederick Delius *A Village Romeo and Juliet*:
"The Walk to the Paradise
Garden"

Edward Elgar *Enigma Variations*, op. 36

John Storgårds conductor
Karen Gomyo violin

*October 9 concert only.



Rachmaninoff's Enthralling Symphony no. 2

Esa-Pekka Salonen Sinfonia Concertante for
Organ and Orchestra

Sergei Rachmaninoff Symphony no. 2 in E minor,
op. 27

Osmo Vänskä conductor
Olivier Latry OSM organist emeritus



Contrasting fall colours, melodies overflowing with lyricism, and a constant give-and-take of intimacy and exuberance characterize Rachmaninoff's sumptuous Symphony no. 2. Salonen's *Sinfonia Concertante for Organ and Orchestra* unfolds in a dreamlike atmosphere created by its ethereal orchestration. This work will feature Olivier Latry, organist emeritus of the OSM and titular organist of the great organ of Notre-Dame de Paris.

W2
Oct. 9
Wed. 7:30 p.m.

SM
Oct. 10
Thur. 10:30 a.m.

W1
Oct. 16
Wed. 7:30 p.m.

WE
Oct. 19
Sat. 2:30 p.m.

Presented by
Fondation
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Azrieli Music Prizes Gala Concert

Josef Bardanashvili *Light to My Path*

Yair Klartag *The Parable of the Palace**

Jordan Nobles *Kanata**

Juan Trigos *Simetrías Prehispánicas*
[Pre-Hispanic Symmetries]*

Andrew Megill chorus master
OSM Chorus
Musicians of the OSM

*World premiere—Azrieli Foundation commission



Enjoy this momentous event featuring premieres of works by the 2024 Azrieli Music Prizes' four laureates. Come discover and appreciate these remarkable composers' diverse sources of inspiration and aesthetic approaches in their evocations of Canadian landscapes, pre-Hispanic Mexican cultures, the Book of Psalms, and Jewish philosophy. Held every two years, the Azrieli Competition rewards excellence, social engagement, and artistic creativity.

Oct. 28
Mon. 7:30 p.m.

Beethoven's Imperial Concerto no. 5

Jennifer Higdon *blue cathedral*

Ludwig van Beethoven Piano Concerto no. 5 in
E-flat major, op. 73, "Emperor"

Jean Sibelius Symphony no. 5 in E-flat major,
op. 82

Vasily Petrenko conductor
Simon Trpčeski piano



Through its bold innovations, Beethoven's last piano concerto opened a new path to musical Romanticism. The relationship he instilled between soloist and orchestra mirrors his social status in the 19th century: that of an independent artist sometimes at odds with the world around him. The drive and intensity of Beethoven's Emperor Concerto also enliven Sibelius' Symphony no. 5, a radiant work that is often triumphant in character.

W2
Oct. 30
Wed. 7:30 p.m.

T2
Oct. 31
Thur. 7:30 p.m.

A Latin American Escapade with Rafael Payare

Heitor Villa-Lobos *Chôros no. 6*
 Gabriela Ortiz *Altar de bronce*, [Bronze Altar],
 Trumpet Concerto
 Antonio Estévez *Mediodía en el Llano*
 [Noon on the Prairie]
 Alberto Ginastera *Estancia*, op. 8, Ballet
 Rafael Payare conductor
 Paul Merkelo trumpet
 Gustavo Castillo baritone

Grand Finale of the 85th OSM Competition

Jacques Lacombe conductor
 2024 OSM
 Competition finalists

FREE
 CONCERT



From the sprawling Venezuelan plains of Estévez's impressionistic work to the fiery *malambo* of Argentinian composer Ginastera's ballet *Estancia*, to Brazilian imagery in the music of Villa-Lobos, the OSM presents an exciting range of works steeped in South American colours and landscapes. Drawing from the roots of Mexican dances, Gabriela Ortiz's radiant Trumpet Concerto will showcase OSM Principal Trumpet Paul Merkelo.

One of the Orchestra's long-held traditions, the OSM Competition, has revealed many of Canada's leading soloists to the public, including James Ehnes, Angela Hewitt, and Bruce Liu. For this 85th edition devoted to woodwinds and brass, come out and support a new generation of virtuoso performers as they play in the final round. Each finalist will perform a concerto with the Orchestra, and the suspense will continue until the OSM Competition's First Prize winner is announced!

Reservations become available this Fall 2024

W1
Nov. 6

Wed. 7:30 p.m.

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 J.A. DeSève

Nov. 9

Sat. 2:30 p.m.

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Richard Strauss' Towering Alpine Symphony



Iman Habibi
Jeder Baum spricht [Every Tree Speaks]

Alexander Scriabin
 Piano Concerto in F-sharp minor, op. 20

Richard Strauss
Eine Alpensinfonie [An Alpine Symphony],
 op. 64, TrV 233

Rafael Payare
 conductor

Bruce Liu
 piano

For his return to the Maison symphonique Bruce Liu will perform Scriabin's sole Piano Concerto, written in a poetic and highly Romantic style. In contrast to this, the vast soundscape of Richard Strauss' *Alpine Symphony* evokes the colossal grandeur of the Bavarian Alps. Iman Habibi reflects upon the climate crisis by placing his *Jeder Baum spricht* in perspective with Beethoven's 5th and 6th symphonies.

W2
Nov. 13
 Wed. 7:30 p.m.

T1
Nov. 14
 Thur. 7:30 p.m.

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Celebrate the Holidays

'Tis the Season with Kent Nagano

Pyotr Ilyich Tchaikovsky *The Nutcracker*, excerpts
Matthew Ricketts *Christmas Symphony*, for
contralto and orchestra, world
premiere – OSM commission
Antonio Vivaldi *The Four Seasons*, for oboe,
trumpet, cello, percussion and
orchestra, North American
premiere (arr. A. Sadikova)

Kent Nagano conductor
Marie-Nicole Lemieux contralto
Vincent Boilard oboe
Paul Merkelo trumpet
Anna Burden cello
Serge Desgagnés percussion

Celebrations in Songs and Music

Giovanni Gabrieli *Canzon XVI a 12* (arr. J. Tyzik)
Nikolai Rimsky-Korsakov *Snegourotschka* [The Snow
Maiden], Suite
Ottorino Respighi *Pini di Roma* [Pines of Rome]
★ Choral works for the winter
holidays

Simon Rivard conductor
OSM Chorus

The audience will be invited to join the OSM
and the Chorus in singing selected songs.



Marie-Nicole Lemieux



OSM, 2024 / 2025

19

OSM Chorus

That emblem of the holidays, Tchaikovsky's *The Nutcracker*, delights all ages with its air of magic and its sparkling sounds. The rich, warm voice of Marie-Nicole Lemieux as she performs the world premiere of a work by Canadian composer Matthew Ricketts also lights up the concert. And yet another gift, Vivaldi's beloved *Four Seasons*, will be played in a completely new orchestration!

The holidays are a special time for sharing and peace. Join us for this musical celebration in a soul-stirring concert where you will be invited to sing along with the OSM! Winter gives way to the sweetness of spring with Rimsky-Korsakov's *The Snow Maiden*, then transports us to the Eternal City in Respighi's spectacular *Pines of Rome*.

Dec. 10

Tue. 7:30 p.m.

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Dec. 17

Tue. 7:30 p.m.

Paul Merkelo, principal trumpet,
Robert Weymouth, 2nd trumpet

Mahler's Sixth Symphony With Payare

Rafael Payare

Alma Mahler
Five Lieder (orch. C. & D. Matthews)

Gustav Mahler
Symphony no. 6 in A minor, "Tragic"

Rafael Payare
conductor

Beth Taylor
mezzo-soprano

Gustav Mahler's surrender to the relentless march of time is conveyed in his tragic and introspective Sixth Symphony. In response to this deeply poignant work, Alma Mahler's *Lieder* call forth with consummate artistry the memories of a life in which love and nature brought a measure of solace, rendered by the deep and soulful voice of young breakthrough artist Beth Taylor.

T2

Jan. 16
Thur. 7:30 p.m.

WE

Jan. 18
Sat. 2:30 p.m.

Bruch's Unforgettable Violin Concerto

Anna Thorvaldsdottir *Archora*
Violin Concerto no. 1 in G minor,
op. 26

Florence Price *Adoration*, for violin and
orchestra (orch. J. Gray)

Antonín Dvořák *Symphony no. 8 in G major*,
op. 88, B. 163

Dalia Stasevska conductor
Randall Goosby violin

Ravel and Prokofiev Meet Weilerstein With Payare

Sergei Prokofiev *Sinfonia Concertante in E minor*,
op. 125

Maurice Ravel *Daphnis et Chloé*,
Choreographic Symphony,
M. 57

Rafael Payare conductor
Alisa Weilerstein cello
OSM Chorus
Andrew Megill chorus master



Randall Goosby



Alisa Weilerstein

Melodic charm, bravura and verve are all elements of Bruch's magnificent Violin Concerto no. 1, while Dvořák expressed his wonder before Nature with boundless fervour in his Symphony no. 8. Two women composers will also be featured in this concert, with a meditative piece by Florence Price and a spiritual journey through music by Anna Thorvaldsdottir.

The ballet *Daphnis et Chloé* poetically conjures an idyllic natural setting combined with elements of Greek Antiquity as imagined by Maurice Ravel, to the orchestra's glistening hues and subtle inflections, that endow this work with graceful sensuality. The program's other precious gem is Prokofiev's *Sinfonia Concertante*, a colourful piece tinged with sarcasm and humour, brought to life through Alisa Weilerstein's powerful artistry.

W1

Jan. 22
Wed. 7:30 p.m.

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T1

Jan. 23
Thur. 7:30 p.m.

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W2

Feb. 12
Wed. 7:30 p.m.

T2

Feb. 13
Thur. 7:30 p.m.

Pyotr Ilyich Tchaikovsky
Violin Concerto in D major, op. 35

Dmitri Shostakovich
Symphony no. 11 in G minor, op. 103, "The Year 1905"

Rafael Payare
conductor

Sergey Khachatryan
violin

Tchaikovsky's Lustrous Violin Concerto

Sergey Khachatryan

The gracefulness and melodic suppleness of Tchaikovsky's celebrated Violin Concerto stand in stark contrast to the dramatic intensity of Shostakovich's Symphony no. 11. With Shostakovich, music became a living testimony of human history, and in this arresting, powerfully disconcerting work, the composer is the eulogist of the oppressed, denouncing political repression in all its forms. This concert will mark the OSM debut of brilliant young violinist Sergey Khachatryan.

W1

Feb. 19
Wed. 7:30 p.m.

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T1

Feb. 20
Thur. 7:30 p.m.

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Charles Richard- Hamelin and Andrew Wan in Duo

Felix Mendelssohn *The Hebrides*, Overture, op. 26
Concerto for Violin, Piano and
Strings in D minor, MWV O 4

Johannes Brahms Serenade no. 1 in D major, op. 11

Paul McCreesh conductor
Andrew Wan violin
Charles Richard-Hamelin piano

Tchaikovsky's Poignant Symphony no. 5

Samy Moussa Nocturne
Béla Bartók Piano Concerto no. 3 in E major,
Sz. 119

Pyotr Ilyich Tchaikovsky Symphony no. 5 in E minor,
op. 64

Tianyi Lu conductor
Pierre-Laurent Aimard piano



Charles Richard-Hamelin, Andrew Wan

A bracing and invigorating wind runs through this concert bringing together Andrew Wan and Charles Richard-Hamelin in Mendelssohn's carefree and high-energy Concerto for Violin and Piano. Similarly, Brahms' Serenade no. 1 weaves its bucolic, luminous magic, conveying the composer's energy and drive as a young composer, but also foreshadowing his later symphonies.

T2

Feb. 27
Thur. 7:30 p.m.

WE

Mar. 1
Sat. 2:30 p.m.



Tianyi Lu

After her remarkable performance in 2023, Tianyi Lu returns to the OSM. She is joined by pianist Pierre-Laurent Aimard, undisputed champion of Bartók's music who performs the composer's exquisitely poetic Concerto no. 3, infused with elements of Hungarian folklore. This work's relative tranquility is paired with the tormented inflections of Tchaikovsky's Symphony no. 5, through which this composer related his most profound personal anxieties.

W2

Mar. 12
Wed. 7:30 p.m.

T1

Mar. 13
Thur. 7:30 p.m.

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Angélique Kidjo Sings Glass

Leoš Janáček *The Cunning Little Vixen, Suite*
(arr. C. Mackerras)

Philip Glass *Ifé, Three Yorùbá Songs*

Ludwig van Beethoven *Symphony no. 6 in F major,*
op. 68, "Pastoral"

Elena Schwarz conductor
Angélique Kidjo chant

Beethoven's "Pastoral" Symphony

Wolfgang Amadeus Mozart *Clarinet Concerto in A major,*
K. 622

Ludwig van Beethoven *Symphony no. 6 in F major,*
op. 68, "Pastoral"

Elena Schwarz conductor
Todd Cope clarinet



While Beethoven poetically depicted birdsong and rippling streams, Janáček, a stark observer, contrasted the stillness of forest life with the conflict-filled world of humans. Meanwhile, Glass drew inspiration from African poems that tell of the creation myth and deities of the ancient *Ifé* Empire, fuelling the imagination of Angélique Kidjo, who brings these legends to life with vocal depth and power.

Mozart had a special fondness for the clarinet and composed a stunning concerto for the instrument, which will highlight all the finesse of OSM Principal Clarinet Todd Cope. In this work, the composer deftly harnessed the instrument's agile and lyrical qualities, notably in the exquisitely understated *Adagio*. Beethoven's "Pastoral" Symphony, which draws on the composer's poetic flair to depict Nature, needs no further introduction.

W1

Mar. 19

Wed. 7:30 p.m.

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SM

Mar. 20

Thur. 10:30 a.m.



Mozart Festival

Elegant, vibrant, moving: Mozart's music exquisitely captures the affections, hopes, and apprehensions of humanity. Enjoy the inimitable Mozart in a selection of masterpieces conducted by Rafael Payare that make up this Festival devoted to the great composer.

OSM, 2024 / 2025

Payare Conducts Mozart's Moving Requiem

26
Johann Sebastian Bach Prelude and Fugue in B minor, BWV 544
Johann Sebastian Bach *Jesu, meine Freude*, Motet, BWV 227
Wolfgang Amadeus Mozart Requiem in D minor, K. 626
Rafael Payare conductor
Myriam Leblanc soprano
Julie Boulianne mezzo-soprano
Robert Gleadow bass
Jean-Willy Kunz OSM organist-in-residence
OSM Chorus
Andrew Megill chorus master

The dramatic intensity and emotional candour expressed in Mozart's Requiem contribute to the fascination this work continues to arouse more than 200 years after it was written. Bach similarly approaches the theme of death through an aura of contemplative humanism in the motet *Jesu, meine Freude*, in which a serene vision of the afterlife is offered. The genius of both Bach and Mozart will be celebrated by the Orchestra and the OSM Chorus.

Apr. 16
Wed. 7:30 p.m.

Apr. 17
Thur. 7:30 p.m.

Mozart's Majestic Jupiter Symphony

Wolfgang Amadeus Mozart
Piano Concerto no. 27 in B-flat major, K. 595
Wolfgang Amadeus Mozart
Fantasia for Piano in C minor, K. 475
Wolfgang Amadeus Mozart
Symphony no. 41 in C major, K. 551, "Jupiter"
Rafael Payare conductor
Kevin Chen piano

Mozart's Piano Concerto no. 27 marks the apex of a form the composer cultivated throughout his entire career and through which he expressed his innermost feelings and aspirations, while the Jupiter Symphony radiates majesty and great harmonic breadth. In both works, the prominence of wind instruments enhances the orchestral colours, lending them a characteristic shine.

SM
Apr. 24
Thur. 10:30 a.m.

Thomas Hampson

OPERA
IN CONCERT

Mozart's *Così fan tutte*: The Dangerous Game of Love

27
Wolfgang Amadeus Mozart *Così fan tutte*, K. 588
Rafael Payare conductor
Anna Prohaska soprano (Fiordiligi)
Michèle Losier mezzo-soprano (Dorabella)
Matthew Swensen tenor (Ferrando)
Florian Sempey baritone (Guglielmo)
Jenny Daviet soprano (Despina)
Thomas Hampson baritone (Alfonso) & semi-staging
OSM Chorus
Andrew Megill chorus master

Così fan tutte results from the close collaboration between Mozart the compositional mastermind, and da Ponte the shrewd librettist. The opera is a study of human nature and social conventions that often embraces caustic humour. Its somewhat manic plot is heightened by the composer's captivating and sophisticated score. Mozart specialist and renowned baritone Thomas Hampson will lend his sumptuous voice to the role of Don Alfonso, as well as direct the staging for this magnificent opera.

Apr. 23
Wed. 7:30 p.m.

Apr. 25
Fri. 7:30 p.m.

OSM, 2024 / 2025

Ravel's Brilliant Piano Concerto

Emilie LeBel *the sediments*
 Maurice Ravel Piano Concerto in G major, M. 83
 Ralph Vaughan Williams Symphony no. 6 in E minor
 Sir Andrew Davis conductor
 Benjamin Grosvenor piano



Sir Andrew Davis

The OSM Performs Rachmaninoff and Amy Beach

Sergei Rachmaninoff Piano Concerto no. 3 in D minor, op. 30
 Amy Beach Symphony in E minor, op. 32, "Gaelic"
 Marie Jacquot conductor
 Marie-Ange Nguci piano



Marie-Ange Nguci

Benjamin Grosvenor, a magician of the piano, will perform Ravel's mesmerizing Concerto in G. In the middle movement of this irrepressibly vibrant work, the composer reveals his deep sensitivity in an ethereal melody of the utmost tenderness. The more turbulent mood of Vaughan Williams' Symphony no. 6 offers a striking contrast: forceful, though interspersed with introspective passages, this work is powered by an ongoing tension that dissolves into virtual immateriality in the finale.

Rachmaninoff's pianistic virtuosity was legendary, a fact he made markedly obvious in his Piano Concerto no. 3, in which rising star Marie-Ange Nguci will make her OSM debut. Drawing on Irish, Scottish, and English folklore, Amy Beach's *Gaelic Symphony* celebrates an array of diverse cultural legacies in the United States, and with this sumptuously orchestrated work she established herself as a composer of stature.

T2

May 1
 Thur. 7:30 p.m.

WE

May 4
 Sun. 2:30 p.m.

T1

May 8
 Thur. 7:30 p.m.

Presented by
 Power Corporation of
 Canada and Cogeco

Maurice Ravel *Ma mère l'Oye*, [Mother Goose], Suite *
 Abel Selacoe *Four Spirits*, for cello, voice and orchestra
 Sergei Prokofiev *Romeo and Juliet*, op. 64, excerpts

Xian Zhang conductor
 Abel Selacoe cello and voice
 Bernhard Schimpelsberger percussion

* May 21 and 22 evening concerts only.

Prokofiev's Romeo and Juliet



Abel Selacoe

Prokofiev depicted the star-crossed romance of Romeo and Juliet with ardent lyricism and great melodic inventiveness, while in *Four Spirits*, Abel Selacoe tells of South Africa using his powerful voice, explosive rhythms, and astounding creativity. At the crossroads of traditions, these two soundscapes come together for a glorious musical experience and, with Selacoe's participatory work, an uncommon concert experience.

W2

May 21
 Wed. 7:30 p.m.

SM

May 22
 Thur. 10:30 a.m.

T2

May 22
 Thur. 7:30 p.m.

Closing
Concerts

May 28
Wed. 7:30 p.m.

May 29
Thur. 7:30 p.m.

Andrew Balfour
Ian Cusson
Ana Sokolović
Work for Voices and Orchestra
world premiere – OSM commission

Gustav Mahler
Das Lied von der Erde
[The Song of the Earth]

Rafael Payare
conductor

Michelle DeYoung
mezzo-soprano

Nikolai Schukoff
tenor

Elisabeth St-Gelais
soprano

Mahler's Song of the Earth With Rafael Payare



Season Presenting Partner

An unprecedented convergence between the music of Mahler and the premiere of a work for voices and orchestra sung in Indigenous languages will make for a memorable season finale! Faced with the fragility of human existence, the perpetual renewal of nature has nurtured the dream of immortality in humans. This theme, depicted by Mahler in *Das Lied von der Erde*, will be echoed by a work composed and written by Indigenous, non-Indigenous, and Métis artists paying homage to life and to the Earth. An extraordinary concert that will bring a promising 2024–2025 season to a close!

Rafael Payare

Happy Hour Concerts

Feel the need for a recharge after work? Experience a shorter format concert at the Maison symphonique, featuring OSM musicians and the humorous insights of actor Philippe-Audrey Larrue St-Jacques as he introduces you to the unique world of each program.

NEW!



Angélique Kidjo

Abby Walsh, first violin
Rafael Payare, music director,
Jean-Sébastien Roy, 1st assistant violin



The “Pastoral” Symphony and the Mythology of Glass

Ludwig van Beethoven
Symphony no. 6 in F major, op. 68, “Pastoral”
Philip Glass *Ifé*, Three Yorùbá Songs

Elena Schwarz conductor
Angélique Kidjo voice
Philippe-Audrey Larrue St-Jacques presenter

Glass drew inspiration from African poems to compose *Ifé*, while Beethoven conveyed his impressions as he strolled through the German countryside. From the legends of Benin, celebrated by singer Angélique Kidjo, to the rustic landscapes unfolding in the “Pastoral” Symphony, join us for a delightful moment of escape!

Mar. 20
Thur. 6 p.m.

Colours of Latin America with the OSM

Gabriela Ortiz *Altar de bronce*, [Bronze Altar], Trumpet Concerto
Antonio Estévez *Mediodía en el Llano* [Noon on the Prairie]
Alberto Ginastera *Estancia*, op. 8, Ballet

Rafael Payare conductor
Paul Merkelo trumpet
Gustavo Castillo baritone
Philippe-Audrey Larrue St-Jacques presenter

Journey through Latin America to captivating rhythms with actor Philippe-Audrey Larrue St-Jacques. Travel the sprawling plains of Venezuela poetically depicted by Estévez, experience Ginastera’s Argentinian Pampas, and be whisked away to Mexico as portrayed by Gabriela Ortiz and the dazzling tones of OSM Principal Trumpet Paul Merkelo. Come revel in a Latin American musical *fiesta*!

Nov. 7
Thur. 6 p.m.

Rachmaninoff’s Spectacular Piano Concerto no. 3

Jean Coulthard *Endymion*, symphonic poem
Sergei Rachmaninoff
Piano Concerto no. 3 in D minor, op. 30

Marie Jacquot conductor
Marie-Ange Nguci piano
Philippe-Audrey Larrue St-Jacques presenter

Rising star Marie-Ange Nguci makes her OSM debut in Rachmaninoff’s Piano Concerto no. 3, a shining work of formidable virtuosity. Drawing on the myth of Endymion, Canadian composer Jean Coulthard offers a feast of orchestral colours, lyrically conjuring the young Greek hero’s eternal sleep. Unravel the mysteries surrounding these two works along with actor Philippe-Audrey Larrue St-Jacques.

May 7
Wed. 6 p.m.

POP Concerts

Presented by
IG WEALTH MANAGEMENT

This season, enjoy the thrill of extraordinary musical encounters that bring together the OSM, France Beaudoin, and guests Voïvod and Radio Radio.

France Beaudoin with the OSM: Live from the Maison symphonique

Thomas Le Duc-Moreau conductor
France Beaudoin animator

What happens when media host France Beaudoin has *carte blanche* to showcase the songs and the artists closest to her heart? We enter the universe of one who grants the same opportunity to numerous other personalities! Experience an unforgettable moment with France Beaudoin on stage with the OSM, its musicians, choristers and many guests. The OSM may even have a few surprises for her.

Oct. 2 **Oct. 3**
Wed. 8 p.m. Thur. 8 p.m.

In collaboration with Radio-Canada



France Beaudoin

Voïvod symphonique

Dina Gilbert conductor
Voïvod
Michel "Away" Langevin drums
Denis "Snake" Bélanger vocals
Daniel "Chewy" Mongrain guitar
Dominic "Rocky" Laroche bass
Blair Thomson symphonic adaptations

Imagine hearing symphonic versions of the songs *Holographic Thinking* or *Astronomy Domine*... This legendary Quebec band, which for the past 40 years has stood apart on the global scene as unique visionaries of the heavy metal genre, will join the OSM for two awesome concerts conducted by Dina Gilbert. You don't want to miss this event; it will mark the Montreal soundscape forever!

Jan. 29 **Jan. 30**
Wed. 8 p.m. Thur. 8 p.m.

Concert performed at the Salle Wilfrid-Pelletier



Radio Radio

An Evening "À la Carte" with Radio Radio

Andrei Feher conductor
Radio Radio
Gabriel Louis Bernard Malenfant
Jacques Alphonse Doucet
DJ Unpier
Jean-Nicolas Trottier symphonic adaptations

After seven albums with Radio Radio, independent projects, and careers spanning over twenty years, Jacques Alphonse Doucet and Gabriel B. Malenfant visit the OSM. The Acadian duo that broke through with their album *Cliché Hot* (2008) will play several hits and explore some of their solo material in new ways. Music that will have you "galloping" between the sounds of hip-hop, electronica, and ... classical!

Mar. 4 **Mar. 5**
Tues. 8 p.m. Wed. 8 p.m.



Voïvod

Concerts éclatés

Enjoy concerts with original themes and extend your evening on the dance floor. These “éclaté” concerts are the perfect blend of music and dancing!



Le Vent du Nord



Marc-André Hamelin

A North Wind Blows through the OSM

Kent Nagano conductor
From the fairy-tale world of *The Nutcracker* to toe-tapping Quebec folk music, you're invited to a rousing concert given by the OSM and Le Vent du Nord. This folk group will perform their own music as well as orchestral versions of traditional songs, and reels, jigs, and other lively tunes will swing alongside Tchaikovsky's scintillating music.

Dec. 12
Thur. 9 p.m.

An Evening with Gatsby

Rafael Payare conductor
Relive the atmosphere of the 1920s in the company of the OSM and pianist Marc-André Hamelin, an eclectic musician, improviser, and unrivalled virtuoso. From Antheil's symphonic jazz to Gershwin's legendary *Rhapsody in Blue*, as well as the foxtrot and nostalgic evocations of the great Gatsby's eventful life, return to the America of the Roaring Twenties during a wild night!

Feb. 22
Sat. 9 p.m. In collaboration with Spinelli

Music & Film

Revisit three films that made cinema history and rediscover their music as performed by OSM musicians led by guest conductors!

Language: English | Subtitles: French



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Spielberg's Jaws

Ben Palmer conductor
Steven Spielberg's original summer movie blockbuster, with an Academy Award®-winning score by composer John Williams, *JAWS* is an unforgettable film-with-live-orchestra experience! Join the OSM as it performs the unforgettable music that evokes pure terror.

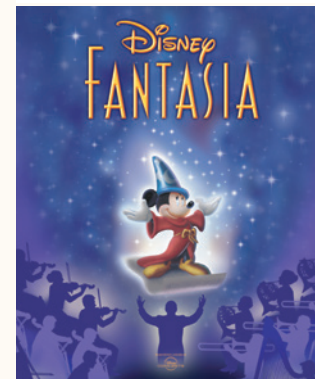
Sept. 25
Wed. 7:30 p.m.



The Red Violin

Dina Gilbert conductor
Released in 1998, *The Red Violin* is a drama directed by Quebec filmmaker François Girard. Its story begins in 1681 in Cremona and ends in 1998 in Montreal when an appraiser happens upon the mysterious Red Violin. Dina Gilbert will conduct the OSM in a performance of John Corigliano's Oscar-winning soundtrack.

Jan. 7
Tue. 7:30 p.m. Presented by Spinelli



Disney's Fantasia

Simon Rivard conductor
Experience the magic of Disney with the OSM and *Fantasia*, one of the most spectacular animated films ever made. Enchanting, comical and fanciful, its images dovetail with music by Beethoven, Stravinsky, Dukas, and many others in this journey through the enthralling world of classical music.

Apr. 2
Wed. 7:30 p.m.

8 YEARS AND UP

Children's Corner

Discover the Orchestra as a family with our children's concerts, each one just as fun as the next! Each concert is an occasion for young and old alike to learn while having fun.



Illustration: Mathilde Filippi

Fantastic Creatures

ages 6-12 | 55 min | In French

Dive into the musical world of fantastic creatures as imagined by Debussy, Sierra, and Stravinsky. This concert will take you on an extraordinary adventure where dragons, unicorns, and the Firebird will come to life before your eyes with live illustration by Frédéric Ellis.

Oct. 27
Sun. 2 p.m.

My Dear Concerto!

ages 8-16 | 55 min | In French

Get to know the concerto, a musical form that has travelled through the ages with panache and continues to entice audiences. Whether for piano, violin, trumpet, even orchestra, we'll explore together what makes the concerto so unique, and enjoy the opportunity to hear a rising star of the OSM Competition.

Feb. 2
Sun. 2 p.m.



BENEFIT
EVENT

OSM Bal des enfants

An ideal symphonic experience
for the whole family!

Concert · Activities · Surprises

February 16 · 2:30 p.m.

Maison symphonique de Montréal

CONCERT
An OSM
Carnival

Concert conducted by
Rafael Payare

Organ Concerts



The Three Musketeers in Cineconcert

The Three Musketeers (Fred Niblo)

László Fassang organ

"One for all, all for one!" To defend the Queen's honour, D'Artagnan and his swashbuckling friends embark upon perilous adventures. The soundtrack to this silent film will be played on the Grand Orgue Pierre-Béique by virtuoso improviser László Fassang.

Nov. 27

Wed. 7:30 p.m.



Ravel and Debussy on the Organ

Claude Debussy *Prélude à l'après-midi d'un faune*
Charles-Marie Widor *Symphony no. 6, op. 42, no. 2: I. Allegro*
Maurice Ravel *Ma mère l'Oye*, excerpts (transcr. J.-B. Robin)
Jean-Baptiste Robin *Chant du Ténééré*
Louis Vierne *Suite no. 2, op. 53: VI. Toccata*
François Couperin *Messe pour les couvents*
Maurice Ravel *Le tombeau de Couperin* (transcr. J.-B. Robin)
Jean-Baptiste Robin organ

Feb. 23

Sun. 2:30 p.m.

Isabelle Demers Performs The Firebird

Nikolaï Rimsky-Korsakov *Scheherazade*, op. 35: IV. Festival at Baghdad – The Sea – The Ship Breaks upon a Cliff Surmounted by a Bronze Horseman (transcr. I. Demers)
Elsa Barraine *Prelude and fugue no. 1 in G minor*
Naji Hakim *Hommage à Igor Stravinsky*, excerpts
Igor Stravinsky *Scherzo à la Russe* (transcr. I. Demers)
Nadia Boulanger *Three Pieces*
Igor Stravinsky *The Firebird* (1919, transcr. I. Demers)
Isabelle Demers organ

Apr 6

Sun. 2:30 p.m.

The Grand Orgue Pierre-Béique was generously offered to the OSM by Mrs. Jacqueline Desmarais.

These concerts are presented in collaboration with



Tickets on sale: Online
bourgiehall.ca

Over the phone
514-285-2000, option 1
9 a.m. to 5 p.m.

In person
At the Montreal Museum
of Fine Arts box office



Concerts at Bourgie Hall

Transfigured Romanticism

Johanna Müller-Hermann String Quintet
in A minor, op. 7

Arnold Schoenberg *Verklärte Nacht*
[Transfigured Night], op. 4

Olivier Thouin violin
Jean-Sébastien Roy violin
Victor Fournelle-Blain alto
Sofia Gentile alto
Anna Burden cello
Sylvain Murray cello

Sept. 27

Fri. 6:30 p.m.

Four Cellos

Anton Reicha *Trio for Three Cellos*, excerpts
Max d'Ollone *Andante and Scherzo*
Frédéric Chopin et Auguste-Joseph
Franchomme *Préludes*, op. 28, excerpts
Franchomme *Three Nocturnes*, op. 15
Frédéric Chopin *Piano Sonata no. 2 in B-flat minor*,
op. 35: III. *Marche funèbre*
Jacques Offenbach *Adagio and Scherzo*

Anna Burden cello
Tavi Ungerleider cello
Geneviève Guimond cello
Sylvain Murray cello

Mar. 7

Fri. 6:30 p.m.

Mozart and the Clarinet

Wolfgang Amadeus Mozart *Trio for Clarinet, Alto, and Piano in E-flat major, "Kegelstatt," K. 498*

Ludwig van Beethoven *12 Variations on "Ein Mädchen oder Weibchen" by Mozart*, op. 66

Wolfgang Amadeus Mozart *Clarinet Quintet in A major, K. 581*

Todd Cope clarinet
Andrew Wan violin
Alexander Read violin
Victor Fournelle-Blain alto
Brian Manker cello
Meagan Milatz piano

Jan. 24

Fri. 6:30 p.m.

Schubert's Famous Trout Quintet

George Onslow *String Quintet no. 19 in C minor*, op. 44

Franz Schubert *Piano Quintet in A major, D. 667, "Trout"*

Olivier Thouin violin
Marianne Dugal violin
Charles Pilon alto
Sophie van der Sloot cello
Ali Kian Yazdanfar double bass
Godwin Friesen piano

May 9

Fri. 6:30 p.m.



Grand Concerts Series

Subscription Rates

Grand Concerts Series	P	1	2	3	4	5	6	7	8
WED 1 W1 WED 2 W2 THUR 1 T1 THUR 2 T2	\$1125	\$743	\$653	\$608	\$495	\$405	\$338	\$248	\$180
WEEKEND WE	\$938	\$619	\$544	\$506	\$412	\$338	\$281	\$206	\$150
SYMPHONIC MATINEES SM	\$431	\$375	\$338	\$319	\$281	\$206	\$150	–	–

Taxes and rebate included. Prices are rounded off for simplification.

Throughout the week, the Grand Concerts series allows you to discover the entire breadth of the repertoire thanks to our subscriptions specially created for you. From renowned conductors to eminent soloists, and exploring different eras and diverse composers, each series has its own unique flavour that will delight both music lovers and curious listeners.

Wednesday 1 *Fondation J.A. DeSeve*

Numerous concerts featuring spectacular works, including Berlioz's *Symphonie fantastique* conducted by Rafael Payare, great classics, and music from South America!

18 Sept. 7:30 p.m. P.12	16 Oct. 7:30 p.m. P.14	6 Nov. 7:30 p.m. P.16
Berlioz's <i>Symphonie fantastique</i>	Rachmaninoff's <i>Enthralling Symphony no. 2</i>	A Latin American <i>Escapade</i> with Rafael Payare
22 Jan. 7:30 p.m. P.21	19 Feb. 7:30 p.m. P.22	19 Mar. 7:30 p.m. P.24
Bruch's <i>Unforgettable Violin Concerto</i>	Tchaikovsky's <i>Lustrous Violin Concerto</i>	Angélique Kidjo <i>Sings Glass</i>

Wednesday 2

Along with Beethoven's "Emperor" concerto, Ravel's *Daphnis et Chloé*, and Prokofiev's *Romeo and Juliet*, discover an array of enthralling works in this series.

9 Oct. 7:30 p.m. P.14	30 Oct. 7:30 p.m. P.15	13 Nov. 7:30 p.m. P.17
Elgar's <i>Cryptic Enigma Variations</i>	Beethoven's <i>Imperial Concerto no. 5</i>	Strauss' <i>Towering Alpine Symphony</i>
12 Feb. 7:30 p.m. P.21	12 Mar. 7:30 p.m. P.23	21 May 7:30 p.m. P.29
Ravel and Prokofiev <i>Meet Weilerstein and Payare</i>	Tchaikovsky's <i>Poignant Symphony no. 5</i>	Prokofiev's <i>Romeo and Juliet</i>

Thursday 1



Expansive symphonies including Richard Strauss' breathtaking *Alpine Symphony* and Tchaikovsky's Fifth, piano concertos by Beethoven and Rachmaninoff, and much more!

19 Sept. 7:30 p.m. P.12	14 Nov. 7:30 p.m. P.17	23 Jan. 7:30 p.m. P.21
Payare Conducts Berlioz and Beethoven	Strauss' Towering Alpine Symphony	Bruch's Unforgettable Violin Concerto
20 Feb. 7:30 p.m. P.22	13 Mar. 7:30 p.m. P.23	8 May 7:30 p.m. P.28
Tchaikovsky's Lustrous Violin Concerto	Tchaikovsky's Poignant Symphony no. 5	The OSM Performs Rachmaninoff and Amy Beach

Thursday 2

The piano takes centre stage with Beethoven's Concerto No. 5, Mendelssohn's Concerto for Violin and Piano, and Ravel's thrilling Concerto in G major.

31 Oct. 7:30 p.m. P.15	16 Jan. 7:30 p.m. P.20	13 Feb. 7:30 p.m. P.21
Beethoven's Imperial Concerto no. 5	Mahler's Sixth Symphony With Payare	Ravel and Prokofiev Meet Weilerstein and Payare
27 Feb. 7:30 p.m. P.23	1 May 7:30 p.m. P.28	22 May 7:30 p.m. P.29
Charles Richard-Hamelin and Andrew Wan in duo	Ravel's Brilliant Piano Concerto	Prokofiev's Romeo and Juliet

Symphonic Matinees

Mozart is the highlight of several concerts, alongside Beethoven's "Pastoral" Symphony and Elgar's cryptic *Enigma Variations*.

19 Sept. 10:30 a.m. P.12	10 Oct. 10:30 a.m. P.14	20 Mar. 10:30 a.m. P.24
Berlioz's Symphonie fantastique	Elgar's Cryptic Enigma Variations	Beethoven's "Pastoral" Symphony
24 Apr. 10:30 a.m. P.26	22 May 10:30 a.m. P.29	
Mozart's Majestic Jupiter Symphony	Prokofiev's Romeo and Juliet	

Weekend

This series offers Mahler's Symphony No. 6 conducted by Rafael Payare, Ravel's dazzling Concerto in G, and an incredible encounter between Vivaldi and Piazzolla!

29 Sept. 2:30 p.m. P.13	19 Oct. 2:30 p.m. P.14	18 Jan. 2:30 p.m. P.20
The Seasons of Vivaldi and Piazzolla	Rachmaninoff's Enthralling Symphony no. 2	Mahler's Sixth Symphony With Payare
1 Mar. 2:30 p.m. P.23	4 May 2:30 p.m. P.28	
Charles Richard-Hamelin and Andrew Wan in duo	Ravel's Brilliant Piano Concerto	

Individual ticket Rates

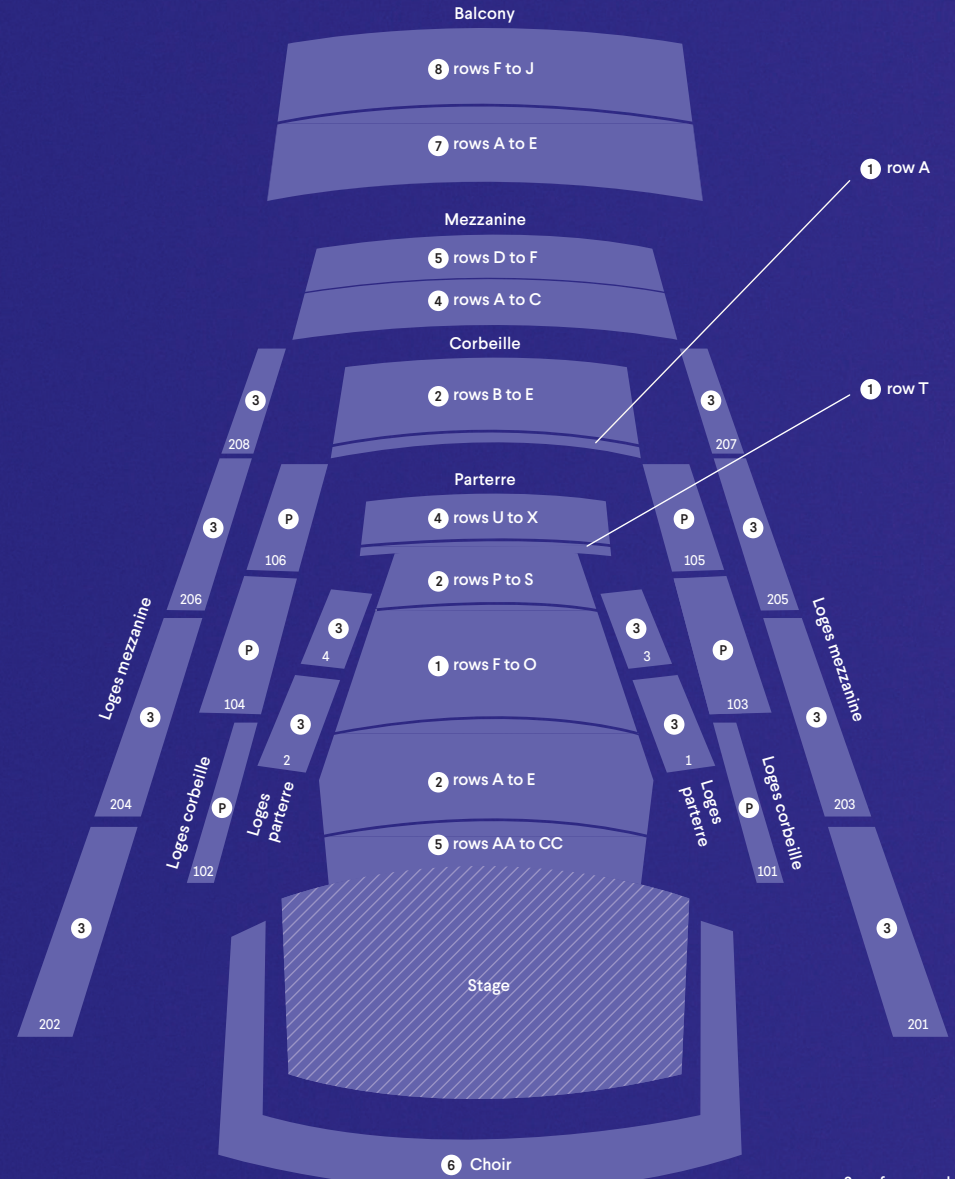
Package rates to simplify your selection of concerts, while sticking to your year's budget for cultural outings!

Grand Concerts Series	P	1	2	3	4	5	6	7	8
WED 1 • WED 2 • THUR 1 • THUR 2 • WE	\$250	\$165	\$145	\$135	\$110	\$90	\$75	\$55	\$40
SYMPHONIC MATINEES	\$115	\$100	\$90	\$85	\$75	\$55	\$40	–	–
Grand Concerts Series (Off-series)									
Payare Conducts Schoenberg's Gurre-Lieder (p.11)									
Payare Conducts Mozart's Moving Requiem (p.26)									
Mozart's Cosi fan tutte: The Dangerous Game of Love (p.27)	\$270	\$190	\$170	\$150	\$125	\$105	\$85	\$65	\$45
Mahler's Song of the Earth With Rafael Payare (p.30)									
Thematic Concerts									
'Tis the Season with Kent Nagano (p.19)									
Celebrations in Songs and Music (p.19)									
France Beaudoin with the OSM: Live from the Maison symphonique (p.34)	\$270	\$190	\$170	\$150	\$150	\$105	\$85	\$65	\$45
An Evening "À la Carte" with Radio Radio (p.35)									
Spielberg's Jaws (p.37)									
Disney's Fantasia (p.37)	\$270	\$190	\$170	\$150	\$150	\$105	\$85	\$65	–
Voïvod symphonique - Salle Wilfrid-Pelletier (p.35)	–	\$195	\$165	\$130	\$90	\$50	–	–	–
Concerts éclatés (p.36)	\$250	\$165	\$145	\$135	\$110	\$90	\$75	\$55	\$40
The Red Violin (p.37)	\$250	\$165	\$145	\$135	\$110	\$90	\$75	\$55	–
Happy Hour Concerts (p.33)	\$150	\$115	\$105	\$100	\$85	\$70	\$60	\$55	\$40
Azrieli Music Prizes Gala Concert (p.15)									
Organ Concerts (p.40)	\$105	\$85	\$80	\$70	\$55	\$40	–	–	–

Children's Corner	CHILD	ADULT	17 and under	Students
			\$30 per ticket in all sections	\$30 per ticket depending on availabilities, in sale at the OSM box office, on Monday preceding each concert.*
Parterre Corbeille	\$25	\$50		
Mezzanine	\$20	\$40		

All listed prices are valid until June 1, 2024, and include a non-refundable fee of \$12 per ticket, plus taxes. Some handling charges may apply. Pricing, artists, repertoire, concert dates and times are subject to change without notice. Some restrictions apply. *Proof is required to benefit from this preferential rate.

Hall Map



Scan for more details



Map for information purposes only

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Need advice?

Offering courteous and personalized service, our advisors can accompany you as you explore our programming, guide you in choosing concerts that best match your interests, and choose the seat that will offer you the best possible experience.

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Sat: 10 a.m. to 2 p.m.

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Mon - Fri: 10 a.m. to 5 p.m.

1

Series Subscriptions Your seat for the season

Choose one of our **Grand Concerts** series and discover the breadth of the symphonic repertoire in the company of the OSM. In addition to saving 25%, you'll be able to have the same seat throughout the entire season, and keep it for the next one!
See page 42

2

À la carte subscriptions Your schedule, your concerts

Create your own custom subscription by choosing a **minimum of 4 concerts** from the entire season according to what suits you, and **save 25%**! The ideal option for maximum flexibility, at the best price!

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- Exchange your tickets for no fee up to 24 hours before the start of your concert
- Access to exclusive presales
- No handling fees
- Transfer your tickets in the form of a donation or a credit for the 2024-2025 season
- And much more!





Are you 35-and-under?

OSM, 2024 / 2025
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Subscriptions

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Orchestrate your musical outings by subscribing to a minimum of 4 concerts for \$115 and choose what suits your tastes and your busy schedule. For a small price, enjoy all the privileges offered to OSM subscribers!

Take advantage of our affordable rates to explore the hall from every angle and discover your favourite spot.

Someone else is joining you? Any of your guests 35 and under enjoy your subscriber rate!

35-and-under single tickets

Prefer to test the waters before jumping in? Our affordable rate of \$40 for single tickets is well suited to those who are naturally adventurous or curious!

Pricing

\$40 in categories 3 to 8 in the Maison symphonique

35% in the categories Prestige, 1 and 2

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*Taxes included. Certain restrictions apply. Offer valid for a selection of concerts.

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OSM, 2024 / 2025
51



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Discover music differently

Espace OSM | Maison symphonique

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Musical encounters are waiting for you!

Explore the OSM's vast discography on Spotify and Apple Music.

Visit the Watch and Listen section of our website to discover our audio selections and watch our videos.



Explore the stories hiding behind the symphonic repertoire at the Espace OSM or the Maison symphonique. From talks with artists and experts from the classical music world to encounters with OSM musicians and Listening Clubs that present highlights of works featured in certain concerts, there's something for everyone.

Take the opportunity to hear OSM musicians and up-and-coming artists play before concerts in the intimate format of chamber music, and arrive ahead of time to enjoy these free performances. Musical moments are also offered after concerts—check the calendar on our website so you don't miss out on anything!

Talks
Listening Clubs
Musical Performances
Virtual Reality Activities



Music for all

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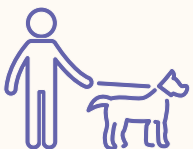
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