

THE

DULCIANA

A collection of

FAVORITE DUETS.

<i>The Rhine Maiden</i>	☆	<i>I know a bank where on the wild thyme</i>	☆
.....	Glover	Horn 2½
<i>The Messenger Swallow</i>	Blackley 3	<i>When a little farm we keep</i>	Mazzinghi 2½
.....	" 2½	<i>All is well</i>	Braham 2
<i>Summer</i>	" 2½	<i>Messenger bird</i>	Mrs. Hemans 2
<i>The way to be happy</i>	Guylott 2½	<i>I have come from a happy land</i>	Smith 2
<i>The Bridesmaid's duett</i>	Donizetti 3	<i>I've wandered in dreams</i>	Wade 2½
<i>Our sunny land</i>	Muhlenfeldt 4	<i>Leaf & Fountain</i>	Bishop 2
<i>Though the rose be thy favorite flower</i>	Knight 2	<i>Minute Gun at sea</i>	" 2
<i>No, or will you not bless</i>	Nelson 2	<i>My pretty page</i>	" 2½
<i>Light may the boat row</i>	Watson 2	<i>As it fell upon a day</i>	3
<i>Now the wind is blowing</i>	2	<i>Larboard watch</i>	2½
<i>List to the Convent bells</i>	2	<i>When night comes o'er the plain</i>	Nelson 2½
<i>A. B. C.</i>	Parry 3½	<i>Children, pray this love to cherish</i>	3½
<i>Moonlight music love and flower</i>	Barnett 2½	<i>Mild as the moonbeams</i>	Tarp 2½
<i>Ah! could I teach the Nightingale</i>	Keller 2½	<i>Happy home of my childhood</i>	2½
<i>Wild old woods</i>	2½		

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THE LARKBOARD WATCH
D. C. M. M.

All's Well

Composed by
J. W. WALKER

BOSTON: Published by OLIVER DITSON in Washington St.

First system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Third system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Fourth system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Fifth system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Sixth system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

THE LARBOARD WATCH, DUETT

Answer to All's Well

Composed by
T. WILLIAMS.

THE DULCIANA.

BOSTON: Published by OLIVER DITSON 115 Washington St.

Andante.

At dreary midnight's cheerless hour, De - sert - ed e'en by Cynthia's beams when

At dreary midnight's cheerless hour, De - sert - ed e'en by Cynthia's beams when

tempests beat and tor - - rents pour, And twinkling stars no lon - ger gleam;

tempests beat and tor - - rents pour, And twinkling stars no lon - ger gleam;

The wearied Sailor spent with toil And still the lengthened

Clings firmly to the weather shrouds

p *P e dolce*

hour to guile, *hr* Sing as he views the gath-'ring clouds,

And still the lengthened hour to guile,

dolce

Sings as he views the gath-'ring clouds, *f ad lib:* Lar - board Watch A - hoy !

Sings as he views the gath-'ring clouds,

f

(Larboard watch, s)

Poco Allegretto e Animato.

Larboard Watch A - hoy! But who can speak the joy he feels, while o'er the

Larboard Watch A - hoy! But who can speak the joy he feels, while o'er the

f Animato

slower *a tempo*

foam his vessel reels, And his tir'd eye - lids slum'ring fall he rouses at the welcome

foam his vessel reels, And his tir'd eye - lids slum'ring fall he rouses at the welcome

ritard: *a tempo*

cal of Larboard Watch A - hoy! Larboard Watch Larboard Watch

cal of Larboard Watch A - hoy! Larboard Watch Larboard Watch

f *p*

f *pp*

Adagio ad lib.

Lar - board Watch A - hoy! *Fine.*

Lar - board Watch A - hoy!

pp *f* *Fine*

Second Verse (*a little faster*)

With anxious care he eyes each wave, That swelling threatens to o'erwhelm, And his storm beaten

With anxious care he eyes each wave, That swelling threatens to o'erwhelm, And his storm beaten

bark to save, Di - rects with skill the faithful helm, With joy he drinks the cheering grog

bark to save, Di - rects with skill the faithful helm, 'Mid

With joy he heaves the reeling log,
 storms that bel - low loud and hoarse, With joy he heaves the

Anbantino.

And marks the lee - - way and the course, Marks the lee - - way
 reeling log, Marks the lee - - way
dolce

and the course, Larboard Watch A hoy! Larboard Watch A hoy!
 and the course, Larboard Watch A hoy!

Misses Ellen & Jeremias Norton

It give upon the tone 269-2100.6

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