

SILVER LAKE QUICKSTEP



Annie K. Smith del.

Composed and arranged for the

PIANO FORTE

and respectfully dedicated to

The Young Ladies of the Charlestown Female Seminary

BY

MISS FRANCES C. THOMAS

Tappan & Bradford Lith.

BOSTON.

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Composed by

FRANCIS C. THOMAS.



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Animato.



loco. Aria.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a continuous eighth-note accompaniment. Dynamics include *ff* and *p Ped.*

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some triplets, and the bass staff has a steady eighth-note accompaniment. Dynamics include *f*.

Third system of musical notation. The treble staff features a more active melodic line with triplets, and the bass staff continues with eighth-note accompaniment. Dynamics include *pp Ped.* and *f*.

Fourth system of musical notation. The treble staff has a melodic line with triplets, and the bass staff has eighth-note accompaniment. Dynamics include *p Ped.*.

Fifth system of musical notation. The treble staff features a series of chords, and the bass staff has eighth-note accompaniment. Dynamics include *ff*. The system ends with the instruction *Repeat 8va*.

Sixth system of musical notation, starting with the instruction *8va* above the staff. The treble staff contains a melodic line, and the bass staff has eighth-note accompaniment. Dynamics include *pp* and *Aria.*



MINUET D'EXAUDET

EXAUDET D'EXAUDET

EXAUDET D'EXAUDET

EXAUDET D'EXAUDET

EXAUDET D'EXAUDET

EXAUDET D'EXAUDET

EXAUDET D'EXAUDET

EXAUDET D'EXAUDET

EXAUDET D'EXAUDET