

Songs by *la la la* J. C. Bartlett

SECULAR *OK*

60

- A Dream50
High Voice, in A \flat ; Med. Voice, in F; Med. Voice, in E; Low Voice, in D \flat
- do. Transcribed for Piano by Heinrich Kiehl50
- Come to Me, Sweetheart50
High Voice, in F; Medium Voice, in D; Low Voice, in C
- Fair Phyllis60
High Voice, in F; Medium Voice, in D
- Memories. (Ballad with Waltz Refrain)50
High or Medium Voice, in B \flat
- In Dreams I Wandered with Thee60
High Voice, in C; Medium Voice, in B \flat ; Low Voice, in A \flat
- I Love you, Sweet60
High Voice, in A \flat ; Medium Voice, in F
- No Rose Without a Thorn50
High Voice, in C; Medium Voice, in B \flat ; Medium Voice, in A \flat
- O, Hush-a-by, Baby (with Violin Obligato)50
Low Voice, in E \flat
- Rest Thee, My Little One. (Lullaby)50
High Voice, in A \flat ; Low Voice, in F
- Rosemary. (Ballad)50
High Voice, in G; Low Voice, in E \flat
- Sleep, Darling One. (Slumber Song)60
High Voice, in F; Low Voice, in D
- Winona50
High Voice, in E \flat ; Medium Voice, in C
- With Fingers Weary and Worn60
Low Voice, in A



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THE BEST WALTZ-BALLAD YET



You can't Drive my Dreams away

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The Soldier Composer

IN THIS, his latest and greatest hit, the magician of melody conjures up for you strains of soul-satisfying, ear-haunting sweetness. The fragrance of pine-scented woods united with love's tenderest memories live again in this song by the power of music; and make it not only a sweeping success but a life-long favorite.

In slow waltz time

I dream all the day Of you far a -

poco a poco cresc.

way, None so fair or e - ven true Can take my dreams a -

poco a poco cresc.

rit. *f a tempo.*

way from you. Each hour I live, it seems,

rit. *a tempo*

With you in my dreams, Tho' the world may for - get, We are



MZ
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1895
MUS

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HIGH, IN D

MEDIUM, IN C

LOW, IN B^b

Price, Sixty Cents

FOR SALE AT ALL MUSIC DEALERS

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B 289ad
1895
MUS-ETR

To Miss Gertrude Edmands

A DREAM



CHARLES B. CORY

J. C. BARTLETT

Moderato With expression

VOICE *p*

PIANO Last

night I was dream - ing of thee, love, was dream - ing. I

pp

dream'd thou didst prom - ise we nev - er should part, While thy

3

Orchestra parts. price 50¢

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With

lov'd voice ad - dress'd me, — and soft hands ca - ress'd me — I

fervor.

kiss'd thee, and press'd thee once more to my heart, I

kiss'd thee and press'd thee once more to my heart.

I dream'd thou wert

pp

liv - ing my dar - ling, my dar - ling, I dream'd that I held thee once

more to my breast, While thy soft per - fum'd tress - es and gen - tle ca -

ress - es Thrill'd me, and still'd me, and lull'd me to

With enthusiasm. **ff** *pp*

rest. Thrill'd me, and still'd me, and lull'd me to rest.

f *p* *rall.* *pp*



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Music by HARTLEY MOORE

A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.

REFRAIN

mf Slowly and dreamily

I'm dream - ing a - lone in the twi - - light,

mf molto espress.

Dream - ing, thy dear, of you; The long emp - ty years Brought

sor - row and tears, But tho' I am lone - ly I love you on - ly!

cresc.

f Come to me now in my dream - ing, Bid ev - 'ry grief - - die.



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HIGH, IN C

MEDIUM HIGH, IN B \flat

MEDIUM, IN A \flat

LOW, IN F

Price, Sixty Cents

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