

M
30
R812a

OCMQ

M 30
R 812a
P 26
OCMQ

PIANOFORTE



LE

Pas de la Reine

Gavotte

:: PAR ::

J.-Amédée Roy

DU MÊME AUTEUR :

Un Tour de Valse	Sous les Érables, polka
Yvonne, polka,	L'Entraînante, valse
Rolande mazurka	Valse Tricolore,
Les Caresses, valse	Gilberte valse
Dans les Sentiers du Mont-Royal, rêverie	
	Canadiens, rallions-nous !marche



Demandez notre Catalogue de Musique en Feuilles

M30
R812a
P26

Dédié à mon intime ami, M. Gédéon Bilodeau

LE PAS DE LA REINE

GAVOTTE

J. AMÉDÉE ROY

Auteur de VALSONS, UN TOUR DE VALSE et L'ENTRAÎNANTE

T^o DI GAVOTTE

PIANO

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a complex, rhythmic melody with many beamed notes and slurs, while the left hand provides a steady accompaniment of chords and single notes.

The second system of musical notation. The right hand continues its intricate melodic line with various ornaments and slurs. The left hand maintains the accompaniment pattern. The dynamics remain consistent with the first system.

The third system of musical notation. The right hand's melody becomes more active with frequent slurs and accents. A fortissimo (*ff*) dynamic marking is present. The left hand accompaniment continues to support the melody.

The fourth system of musical notation. The right hand melody concludes with a *mf* (mezzo-forte) dynamic and a *Fine* marking. The left hand accompaniment continues to the end of the system.

The fifth system of musical notation. It begins with a piano (*p*) dynamic and a *m.g.* (mezzo-giochiato) marking. The right hand features a more melodic and flowing line. The left hand accompaniment is also more fluid.

The sixth and final system of musical notation. It begins with a forte (*f*) dynamic. The right hand melody returns to a more rhythmic and complex texture. The left hand accompaniment continues to support the piece.

p *m.d.* *m.y.*

f *mf*

TRIO

mf

mf

sfz *>mf*

sfz *ff*

ff *> D.C. al Fine*

587834



J. E. BELAIR, Imprimeur de Musique, Montréal

Abonnez-vous au "PASSE-TEMPS"

Canada, \$1.50, Etats-Unis, \$2.00 par année (payable d'avance)
Une prime valant \$1.00 donnée avec chaque abonnement d'un an.
Demandez échantillon et catalogue de primes (gratuits).