



Deirdrie Van Winkle as Gertrude Lawrence in "Gee Gertie", which starts Wednesday at The Piggery in North Hatley.

THE SHERBROOKE  
RECORD

Friday, June 22

# Townships weekend



## Community radio

A new concept in community radio is under experiment at the U. de S. Nelly Young paid Radio Communautaire de l'Estrie a visit recently. Page E-2.

## Highstreet

Highstreet's off and running on a sound rock 'n roll career. Page E-3.

## Wining and dining

Tim Belford discusses barbecuing and offers a couple of tasty sauce recipes. Page E-8.

## Country Music

Country star Terry Carisse listened to Paul Anka way back in '56, and the advice paid off. Dave Mulholland's column is on Page E-4.

## What's on

The upcoming drama season at The Piggery and an accompanying art exhibit head Nelly Young's preview of this week's entertainment happenings. Page E-5.

## Kaleidoscope

Richard Loney reviews books and albums on Page E-7.

## Dining in the Townships

Connie Girard and spouse visit the Anchorage dining room at Ripplecove Inn. Page E-3.



## Jazz Europe

Oscar Peterson's off to Europe soon. Page E-4.

# This station listens to YOU

By NELLY YOUNG

Imagine a radio station that you can call your own. If you feel strongly about the programming or some other aspect of the station's operation, your opinion can have some real impact. Sound far-fetched? No further than January 1980, if Radio Communautaire de l'Estrie has its way.

Radio Communautaire has just launched a publicity campaign to inform Sherbrooke residents of its goals. Visits are planned to community groups, public institutions as well as door-to-door contact. For "La Semaine de Patrimoine", Radio Communautaire will be holding fort at the cafeterias in Parc Jacques Cartier (from 11 a.m. today, tomorrow and Sunday) to

provide background music for your pleasure and some information about the work in progress.

What is community radio? Whatever the communities make it! Montreal, for example, has a vibrant, multi-ethnic, multi-cultural community station - Radio Centreville. Its programming reflects the community it serves, broadcasting in at least five different languages - music, local and community news, interviews - informative, educational and entertainment - oriented programming. Now, we can participate in the realization of a similarly ambitious undertaking in the Sherbrooke area. It should be a "fait accompli" by the new year.

Growing out of a project

initiated four years ago by students in the University of Sherbrooke engineering faculty, Radio Communautaire has evolved into a team of about 20 volunteer workers committed to public access of the air-waves.

Jean Lajoie, the group's director, is the only salaried member, receiving minimum wage, thanks to a grant from the federal secretary of State. The other full-time (albeit unpaid) worker is Johanne Bilodeau. Free facilities on the U of S grounds account for the present location of radio Communautaire.

After U of S students agreed to pay an additional 50 cents for their students cards so that the radio equipment could be purchased from the Faculty of

Engineering, ownership of the equipment came into the hands of Radio Communautaire. Representation on the current board of directors reflects Radio Communautaire's beginnings. Of the fifteen-member board, two are from community groups Boule de Neige and Comite Inter-Media de l'Estrie, one is from the University and the rest are student members.

These university connections should diminish considerably once the current publicity campaign and membership drive has an effect. In fact, a decision by the members can eliminate all links with the University. Radio Communautaire hopes to attract a strong and diverse membership - individuals as well as community groups - over the summer months, in preparation for what might be considered a founding convention this September. This public assembly will provide the forum for basic policy decisions. And every member will have an equal voice in determining policy. Clearly, the involvement of a broad spectrum of Sherbrooke area residents is crucial at this preliminary stage. A new board or "conseil d'administration" will be elected from the membership.

What does it take to become a member? A nominal \$1.00 fee plus interest in a vital vehicle for communication in this area. Radio Communautaire makes absolutely no political or ethnic discrimination. It is a non-profit organization that hopes to broadcast within a radius of 15 miles in whatever languages its membership determines. What it will provide is a means of defining ourselves through the media, a means of expressing our mixed community identity.

So you can see why it is important for a significant representation of English-speaking individuals and groups to get in on the action.



Photo - Bruce Porter

Jean Lajoie, director of Radio Communautaire de l'Estrie, operates the main control console at the studio at the Universite de Sherbrooke.

## Montreal musician wins violin award

MONTREAL (CP) — A 25-year-old musician from Boston has won the international violin competition of Montreal.

Peter Zazofsky won the Grand Prix Florent Marcell, named for the late founder of the competition, and a cash prize of \$10,000.

He also won a \$500 prize for best performance of Francois Dompierre's, Les Diableries, a Canadian piece played by all 29 contestants representing 14 countries.

Second prize of \$5,000 went to 21-year-old Mihaela Martin of Romania.

The third and fourth prizes were combined and awarded to Levon Ambartsumyan, 24, of the Soviet Union, and 26-year-old Malcolm Lowe. Lowe was born in Hamiota, Man., and now is concert master of the Quebec Symphony Orchestra in Quebec City.

## CANADA DAY DANCE

Sunday, July 1



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Members of "Highstreet", left to right: Gordon Adamson, drums; Teddy Hall, rhythm guitar; Jim Buck, bass guitar; Mickey Hall, lead guitar; and Butch Coulter, harmonica and acoustic guitar.

## Highstreet

# Band began in basement

They were the hippie days back then... the sun was shining and all the pretty 15-year-old girls were sunning themselves in Howard's Park but, meanwhile in a basement on High Street, the beginnings of a band that would rock the Canadian music industry was taking place. Mickey Hall had started a band and the name they took was "Highstreet". That was in 1969.

Those were the days of the AYPAs-St. George's Church dances. Back then you could hang around anywhere on Queen St., and if you had hair over your ears, and played your cards right, maybe you would get harassed by a cop. That would be Friday night in Lennoxville — that was just a warm up. Saturday night was what it was all about — when the Trinite Club got together.

Every Saturday night, all the really beautiful girls and the really "hip" guys got together across from the YM-YWCA in the Trinity Church basement. That's what being a rock and roll band meant in 1969.

To Highstreet, it means after ten years together and playing the bar circuit right across the country, they have finally seen their first album, "She won't be waiting" become a reality.

Mickey Hall, lead guitarist and composer, founded the band in the summer of 1968 and guided it through its embryonic stages. In 1972, just when Highstreet had turned its back to playing in basements, they enlisted the talents of the legendary harmonica wizard Jim

Zeller, another native of Sherbrooke, whose recently released album "Cartes sur la table" has turned out to be a sleeper hit in both French Canada and Europe.

Following Zeller's departure from the band, Mickey Hall called on his younger sibling Teddy to fill the gap with rhythm guitar. A few years later, the Hall

achieved in an incredible marathon of only 220 hours.

Most of the tunes on the album were written by Mickey Hall in the Townships, with the exceptions of "They Know Who They Are" and "Bad Life", which were written by his brother.

"As far as my style is concerned, I would say that Jim Zeller was my biggest

Highstreet.

"I played with the Stephen Barry Blues Band for two and a half years," he said. "I did a show with Kate and Anna McGarrigle in Montreal, right after they released their first album. I've also worked with Kenny Pearson, who used to be in Janis Joplin's band. I've worked with big bands, seven-piece jazz bands, five-piece rock bands, four-piece skiff bands, three-piece heavy rock bands — lots of bands."

Bass guitarist, Jim Buck played small towns. "There's Weyburn, Sask., and there's St. Paul, and Exshaw, Alberta," he recalls. "Let's say that we weren't exactly popular in those towns. The audience in Weyburn was like too many Canadian audiences, they

## By Richard McCallum

brothers recruited Butch Coulter of Lennoxville on harmonica and Jim Buck, another Townships, on bass from the infamous West End Blues Band.

Gordie Adamson, late of the Stephen Barry Blues Band, replaced John Berry on drums.

The amazing part of Highstreet's story is how they got "She won't be waiting" recorded. About a year-and-a-half ago, the band performed a few of their original compositions for CBC radio's Great Canadian Gold Rush, a program that is broadcast on both CBC-AM and FM. The CBC were so pleased with the performance that they asked to record a broadcast album.

At Plus Four Studios in Huntingdon, they proceeded to lay down a few tracks. Before they had time to mix them, however, the word was out and their recording contract was picked up by Inter-Global Music. Highstreet completed the tracks at Toronto's Thunder Sound Studio. Amazingly enough, the stellar sound of "She won't be waiting" was

influence," says harp player Coulter. "There were times when I was a lot younger, Jim had a job at Bishop's College School in Lennoxville raking leaves. I'd go up and rake leaves, and say 'You play man, I'll rake, you play and I'll listen'."

Drummer Gordie Adamson played with 27 bands before joining

See HIGHSTREET, Page E-8

## LE CAFÉ DU MOULIN

North Hatley

presents

## WILD BILL DIER

direct from a tour of  
Daytona Beach, Florida.

## Old Tyme Country Music

9:00 p.m.

Every Saturday evening

## Dining in the Townships with Connie Girard

A few years ago, my husband and I dined very often at the old Ripplecove Inn in Ayer's Cliff, Quebec. Since their tragic fire of last year we had delayed going there even though the dining room was operating in what was previously the Anchorage Room.

The building, a chalet-style structure, is situated on the shores of beautiful Lake Massawippi. The dining room is decorated in marine motif. The bar is shaped like a boat and on one wall there are port holes. Our table was near the window with an excellent view of the lake. The tables are set with linen table cloths and napkins and are adorned with a candle.

The menu was very simple and the wine list fairly elaborate including the most popular choices.

The waiter informed us that a new menu is under preparation and will be in use in approximately two weeks. We saw a copy and it proved to be more complete with quite a variety of meats

and seafoods.

I was in the mood for a hors-d'oeuvre of Fondant de l'Abbaye. Unfortunately, they were "fresh out" so I decided to order my main course, Alaska King Crab Legs a la provencale which proved to be delicious.

My husband ordered his dinner from the table d'hôte and it consisted of Potage Parmentier and his main course was Picata of Filet Mignon Marchand de Vin on a bed of rice. The plate was colorful with Carottes Vichy surrounding the rice. However, the sauce tasted flat. His dessert was St. Honore cake which did not meet the standard recipe, as it should be made of layers of very small pastry shells approximately one inch in diameter and the filling very fluffy and firm, whereas this was made up of one pastry shell with a strawberry filling with a creme puff shell (half the size of a baseball) on top and doused with runny whipped creme.

See DINING, Page E-7

## THIS SUMMER DISCOVER THE PIGGERY

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# Country Music

## Terry Carisse had some good advice from Anka

Terry Carisse and Paul Anka both attended the same high school in Ottawa in 1956. Carisse says he and Anka performed on school variety shows, and he recalls after one such show, in which he had copied Elvis Presley's style, of Anka telling him he'd never get anywhere imitating other performers.

Apparently Carisse took the advice, because he has certainly developed a distinctive style, both as a writer with partner Bruce Rawlins, and as a singer with his band, Tenderfoot.

The first impression of the 36-year-old entertainer is that he's quite easy going. But after talking to him for a while, it's obvious that he's an intense personality, with a strong desire to make his considerable talent take him as far as possible. On the other hand, it's not "success at any cost," he genuinely cares about fans and colleagues.

The quiet intensity of Carisse's personality is evident in his singing. His tenor has a delicate, almost fragile, quality that belies its strength. There's an emotional vulnerability in the way he phrases and caresses the lyrics, with his voice holding your ear the way a tight-rope walker holds your eye.

Carisse, with partner Rawlins, has written numerous songs for The Mercey Brothers and Carroll Baker, but now he's concentrating on developing Terry Carisse the singer; both on stage and in the studio. He and his band back Carroll Baker on tour, and he has recently released his first album, titled *Story of the Year* (MBS Records; MBS2002).

"I want to write and record what I do best," he says. "I'm very pleased with the album, but I'm already planning the next one, and I'm working on songs that will portray me better as a singer, rather than Carisse and Rawlins as writers."

He says he considers himself very fortunate. "Even if nothing else happened, I've had a lot of success." But a lot more is happening for Carisse. Last year he and his band, Tenderfoot - easily one of the finest bands in country music - were honored by their peers in the Academy of Country Music Entertainment (ACME) with the award for Outstanding Performance by a Duo or Group. As well, Carisse and the band get to play the world's best concert halls as the opening act and back-up group for Baker.

But how do you go from playing the London Palladium one week to backing "talent" in a night club amateur contest the next? "It's all in a day's work, and I enjoy playing clubs. I never want to lose the personal contact with people that you get in a club."

As with many performers, Carisse cut his musical teeth in clubs, although there was a time when audiences didn't know from one week to the next whether they were going to hear rock or country from Carisse.

In the mid-1960s he played rock'n'roll, "but with a little country. I always wanted to sing country, but I didn't know I could make a living at it." Carisse would build up a following in the Ottawa area, only to lose it by suddenly switching musical horses in mid-stream. He went from rock to straight country, back to rock, then back to straight country, until he realized he could blend the two sounds and stamp the style with his own personality.

Perhaps the deciding factor to go country took place years before, when his mother would sing he and his younger brother to sleep with Hank Snow railroad songs.

Terry Carisse is very definite about his future goals. "I want to get things happening in the U.S., not just Canada. I'm glad I wasn't recording, say, seven years ago, because I wasn't ready. This way I'm new on the scene. I feel prepared now, and I know where I'm going."

by Dave Mulholland



TERRY CARISSE...started in Ottawa



OSCAR PETERSON...three concerts

## Oscar Peterson to play in Europe

MONTREAL (CP) — Oscar Peterson and vocalist Salome Bey are among the Canadian musicians who will be performing at three major European jazz festivals in July. Radio-Canada International, the CBC's international service has announced.

They will play at the Bracknell Festival in England, July 8, at the Northsea Jazz Festival in Holland, July 13, and at the renowned Montreux Festival in Switzerland, July 16.

The festivals are to be recorded live by Radio Canada International and broadcast in Canada on both the English and French radio networks.

Canadian jazz groups going to the festivals are the Ed Bickert Trio from Toronto, the All Star Jazz Sextet and Vancouver's Fraser MacPherson and Friends.

The Montreux Jazz Festival will open with a special all-Canadian day featuring concerts by the White River Bluegrass Band of Montreal and Quebec chansonnier Robert Paquette.

# T.V. Programs

Listings supplied by each station and subject to change without notice.

### FRIDAY

- 5:00 p.m.
- 6) Partridge Family
- 5) Odd Couple
- 8) Get Smart
- 9) Cinema: "Chevauchee avec le diable"
- 12) Price is Right
- 5:30 p.m.
- 3) My Three Sons
- 6) All in the Family
- 5) Hogan's Heroes
- 7) Parle, Parle, Jase, Jase
- 8) News
- 6:00 p.m.
- 3) 5) News
- 6) City at Six
- 8) ABC News
- 12) Pulse
- 6:30 p.m.
- 5) NBC News
- 7) Goldorak
- 8) Mary Tyler Moore
- 6:45 p.m.
- 9) Nouvelles
- 7:00 p.m.
- 3) CBS News
- 6) Mary Tyler Moore
- 5) Carol Burnett and Friend
- 7) Faut Le Faire
- 8) Tic Tac Dough
- 12) Operation Petticoat
- 7:30 p.m.
- 9) Hors Sentier
- 3) Cross-Wits
- 5) Donna Fargo
- 6) Quality of Working Life
- 7) Oscar Et Felix
- 8) Joker's Wild
- 12) Circus
- 8:00 p.m.
- 9) A Contrepoids
- 3) Incredible Hulk
- 5) 12) Diff'rent Strokes
- 6) All in the Family
- 7) Cinema: "Le Coup de poing meurtrier"
- 8) Operation Petticoat
- 8:30 p.m.
- 9) Hors Serie
- 5) 12) Hello, Larry
- 6) Front Page Challenge
- 8) Welcome Back, Kotter
- 9:00 p.m.
- 3) 12) Dukes of Hazzard
- 5) Rockford Files
- 6) Celtic Spirits
- 8) Movie: "Kotch"
- 9:30 p.m.
- 9) Forum
- 7) L'A B C Du Bricolage
- 10:00 p.m.
- 3) Dallas
- 5) Eddie Capra Mysteries
- 6) Across Canada
- 7) Chemin D'Une Vie Meilleure
- 12) One Day at a Time
- 10:15 p.m.
- 7) Agenda
- 10:20 p.m.
- 7) Corne D'Abondance
- 10:30 a.m.
- 9) Nouvelles
- 6) Goodies
- 7) Nouvelles TVA
- 12) Just Friends
- 11:00 p.m.
- 3) 5) 8) News
- 6) CBC News
- 7) Nouvelles
- 12) CTV News
- 11:05 p.m.
- 7) La Couleur Du Temps
- 11:15 p.m.
- 7) Les Incorruptibles
- 11:20 p.m.
- 9) Cinema: "La Pupee aux stupefiants"
- 11:25 p.m.
- 6) News
- 11:30 p.m.
- 3) Night Stalker
- 5) Johnny Carson
- 8) Soap

- 11:45 p.m.
- 6) Horseman Riding By
- 12:00 a.m.
- 12) Movie: "The Conversation"
- 12:05 a.m.
- 8) Baretta
- 12:15 a.m.
- 7) Coup De Filet
- 12:40 a.m.
- 3) Movie: "The Asphalt Jungle"
- 12:45 a.m.
- 7) Cinema: "Adieu Bruce Lee"
- 1:00 a.m.
- 5) Midnight Special
- 1:15 a.m.
- 8) PTL Club
- 2:30 a.m.
- 12) Emergency!

### SATURDAY

- 6:00 a.m.
- 8) New You
- 12) University of the Air
- 7:00 a.m.
- 3) Lost in Space
- 8) Animals, Animals, Animals
- 12) Morning Exercises
- 7:30 a.m.
- 12) Circle Square
- 8) Addams Family
- 8:00 a.m.
- 3) Popeye
- 5) Alvin and the Chipmunks
- 8) Fangface
- 12) Barbapapa
- 8:30 a.m.
- 5) Fantastic Four
- 8) Scooby's All-Stars
- 9) Hommes Volants
- 12) Kum Kum
- 9:00 a.m.
- 9) Petit Castor
- 3) Bugs Bunny - Road Runner
- 5) Godzilla
- 12) Rocket Robin Hood
- 9:30 a.m.
- 9) Aventures De Ouil Ouil
- 10:00 a.m.
- 9) Heros Du Samedi
- 8) Challenge of the Super-friends
- 12) Let's Go
- 10:30 a.m.
- 3) Tarzan - Super 7
- 5) Daffy Duck
- 6) Sesame Street
- 7) Cadets De La Foret
- 12) Kidstuff
- 11:00 a.m.
- 9) Joe Le Fugitif
- 5) Fred and Barney
- 7) Voyage Naufrages
- 11:30 a.m.
- 9) Richesses De La Mer
- 5) Jetsons
- 6) Green Double Decker
- 8) Bigfoot and Wildboy
- 12) George
- 12:00 p.m.
- 9) Debats De L'Assemblee Nationale
- 3) Space Academy
- 6) Boy Dominic
- 5) Buford
- 7) Samedi Midi
- 8) Pink Panther
- 12) Bugs Bunny - Road Runner
- 12:30 p.m.
- 3) Fat Albert
- 6) Mr. Dressup
- 5) Fabulous Funnies
- 8) American Bandstand
- 1:00 p.m.
- 3) Ark II
- 9) Poly En Espagne
- 5) Marlo and the Magic Movie Machine
- 6) Skipper & Company
- 12) Movie: "Black Beauty"
- 1:30 p.m.
- 9) Emile
- 3) Film Festival
- 5) Soap Factory Disco
- 6) Wild Kingdom
- 8) Movie: "The Adventures of Huckleberry Finn"

See TV, Page E-5

# What's on

by Nelly Young

**LIVE**

The 1979 season at the **PIGGERY THEATRE** in North Hatley begins this Wednesday, June 27, with a musical revue that spotlights a great theatre legend. **"GEE GERTIE!"**, written and directed by Victor Garaway, is based on the life and times of Gertrude Lawrence, one of the top talents in British and American theatre. Performing on the musical stage from childhood, Gertrude Lawrence made her New York debut in (Andre) **CHARLOT'S REVUE** in 1924, together with Beatrice Lillie. In the 1930's, she appeared with Noel Coward, a childhood friend, in his **PRIVATE LIVES** and **TONIGHT AT 8:30**. Her charm and magnetic personality in such musicals as **LADY IN THE DARK** and **THE KING AND I** endeared her to the public. Two years before her death in 1952, she played Amanda in a film version of **THE GLASS MENAGERIE**.

**DEIRDRE VAN WINKLE**, who wowed critics and audiences in the Montreal production at the Phoenix Theatre last year, returns to interpret Gertie's songs and recreate her characters against a background of vaudeville and refined comedy. Featured in the production is some of the best popular music to come out of the 30's and 40's - compositions by Cole Porter, Kurt Weill, Oscar Hammerstein, George Gershwin and Noel Coward.

The revue, partially rewritten and completely restaged and redesigned for the proscenium theatre at The Piggery, promises to be an evening of good entertainment. Regular ticket prices Tuesday through Friday at 8:30 p.m. are \$5.00 (\$4.00 for senior citizens and students under 15). Saturday there are two shows, 6:00 and 9:30, with tickets priced one dollar higher. The show runs until July 14.

To start the season off, the Piggery's **"STRAWBERRY AND CHAMPAGNE FLING"** takes place tomorrow night. Dancing begins at 9 p.m. Tickets are \$5.00 and can be purchased at the door.

Fridays and Saturdays, **QUINTONAL** plays jazz at the Bistrot de l'Auberge Cheribourg (Mont Orford Exit 118 on the ETA). Rejean Genereux on bass, Pierre Lafrenaye, trumpet, Stephan Montanaro, piano, Pierre Pilon, drums and Jean Pierre Zanella on saxophone and flute. There are three sets each evening (9, 11 and 1 a.m.). Admission is \$1.50.

Saturdays at **LE CAFE DU MOULIN** in North Hatley, **WILD BILL DIER** provides an evening of music. Showtime is 9 p.m. and admission is \$1.00.

**PERCY AND THE TEARDROPS** will be performing at La Poupee in Magog on Tuesday, Wednesday and Thursday, June 26, 27 and 28.

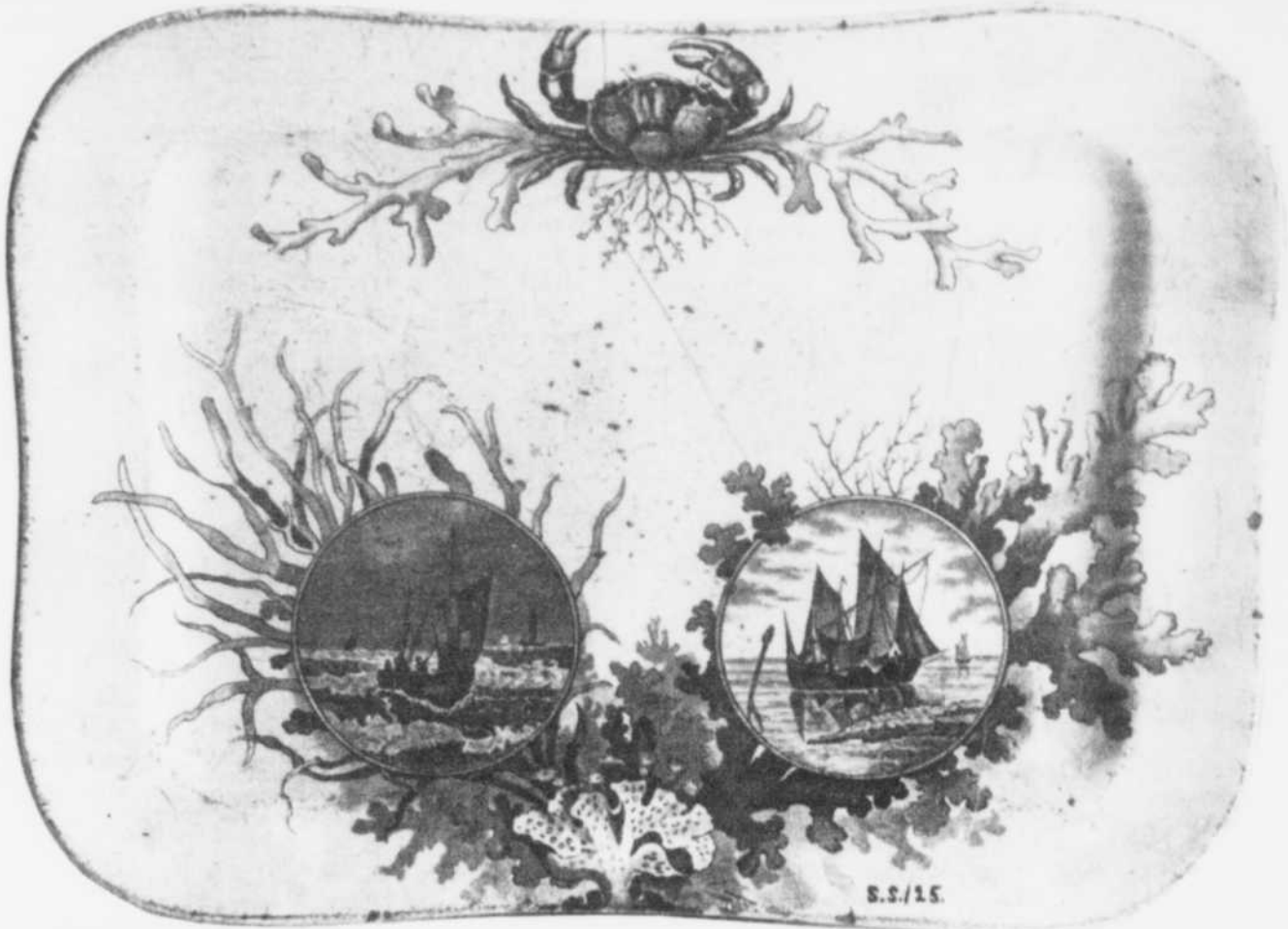
**EXHIBITIONS**

The Musee du Seminaire de Sherbrooke is celebrating one hundred years of existence with an exhibition of **CENTENARY PIECES AND RECENT ACQUISITIONS**. Interesting browsing for a rainy afternoon. The Centre d'Exposition Leon Marcotte, where the exhibition takes place until July 8, is open Tuesdays through Sundays 12:30 to 5 p.m.

For an excellent retrospective of a 20th century art form, see **PHOTOGRAPHY: 1900-1950** at the Musee Beaulne du Chateau Norton (Coaticook). Hours are Saturday and Sunday from 1 p.m. to 3:45 p.m. and weekdays from 11 a.m. to 4 p.m. until July 1st.

At the Centre Culturel, the Grand Hall is adorned with the extensive collection of **QUEBEC PRINTS AND DRAWINGS**. Open for viewing weekdays from 8:30 a.m. to 4:30 p.m. The adjacent Galerie d'Art exhibits Deborah Frederick's knitted creations, **RAINBOW NETS**, weekdays from 12:30 p.m. to 4:30 p.m.

The **HAY BARN ART GALLERY** has a lovely collection of paintings, pottery and stained glass on show daily from sun up to sun down. Follow the sign off Route 143 on the



English China, Doultton, Bursten, England. Decorated with shellfish, coral and aquatic plants - one of many pieces on display at the Centre d'Exposition Leon Marcotte, Musee du Seminaire de Sherbrooke, marking their 100th anniversary.

North Road to Hatley.

**MOVIES**

Tonight Cinema II du Carrefour begins a week of **LOVE AT FIRST BITE**, a take-off on the Dracula legend. George Hamilton, as the Count, reacts with delight when, after thousands of years, someone finally bites him back.

During the summer, **CINEMAFEUS** and **KINEART** movies will be shown back-to-back twice weekly. The Cinemafeus offering tonight at 7:30 and tomorrow at 9:30 is **ECLAIR AU CHOCOLAT**, a 1979 film by Quebec film director Jean-Claude Lord (whose previous credits include **PANIQUE** and **PARLEZ-NOUS D'AMOUR**). Kineart screens **D'ABORD MENAGERES** at 9:30 tonight, 7:30 tomorrow. This Luce Guilbeault film, also a Quebec production, focusses on women's perceptions of their role in society.

The Derbyport Drive-In is showing **SOMEBODY KILLED HER HUSBAND** tonight and tomorrow. Farrah Fawcett-Majors makes her big screen debut performing alongside more seasoned actor Jeff Bridges. On Sunday the 24th, you can see **LORDS OF FLATBUSH**, a fifties nostalgia flick for teen gangs with Henry "the Fonz" Winkler and Sylvester "Rocky" Stallone. Monday through Thursday, **THE BRINKS JOB** stars Peter Falk, Peter Boyle, Warren Oates and Gena Rowlands. There were no line-ups to see this one in the first-run theatres, but this low-key, humorous film version of a real-life million dollar heist is a good bet.

Coming attractions in July are **FORCE 10 FROM NAVARONE** and **BUDDY HOLLY STORY**. For **CHINA SYNDROME**, there will be an advance sale of tickets at snack bar starting next week. Advance tickets are not required but will assure entrance. July 30 to Aug. 2, the

cotte, Musee du Seminaire de Sherbrooke, marking their 100th anniversary.

Vermont premier of **BORN AGAIN**. As of July 1, admission will be \$1.50.

The Norton Drive-In is showing **GREASE** tonight and tomorrow. John Travolta and Olivia Newton-John pay tribute to the fifties, bubblegum-style. Sunday, **MOVING VIOLATIONS**, a film that puts cops in the role of the bad guys.

**TELEVISION**

Tomorrow at 9 p.m., the CBS Saturday Night Movie (Channel 3) is **SAVE THE TIGER**, an excellent picture of corruption in the schmateg (rag) trade, starring Oscar winner Jack Lemmon.

The growing power and militancy of the labour movement in Canada is the subject of CBC's **QUARTERLY REPORT** hosted by Barbara Frumm Sunday, June 24th at 9:30 p.m. on Channel 6. The 90-minute documentary, **LABOUR RIGHTS AT WORK** explores the problems faced by labour in the present tough economic climate of restraint and public resistance to high government spending.

**LIFE AT STAKE** returns to CBC, Channel 6, Tuesdays at 11:45, after a brief introduction earlier this year. This British series is built around a dramatized reconstruction of real-life situations, making use of transcripts and newsreel footage to remain as faithful as possible to the actual events. Exciting drama that keeps you on the edge of your seat. On the 26th, **JAMES CROSS - HAPPY BIRTHDAY** focusses on a major political event in our own recent history. Should be interesting from the British point of view.

"La Semaine du Patrimoine" is upon us. Amusez-vous bien!

## TV LISTINGS

### SATURDAY

Continued from Page E-4

- 2:00 p.m.
- 9) D'Hier A Demaine
- 3) Land of the Giants
- 5) Baseball Warm-up
- 6) World of Plants
- 7) Cinema: "Capitaine sans loi"
- 2:15 p.m.
- 5) Baseball
- 2:30 p.m.
- 6) Mr. Chips
- 3:00 p.m.
- 9) Omnium de Golf Du Canada
- 3) Daniel Boone
- 6) Sportsweekend
- 12) Oceans Alive
- 3:30 p.m.
- 8) To Be Announced
- 12) You Tell Us
- 4:00 p.m.
- 3) Golf
- 7) Sport Mag
- 8) NFL Great Teams - Great Years - Great Games
- 12) Wide World of Sports
- 4:30 p.m.
- 8) Racers
- 5:00 p.m. 9) Bagatelle
- 3) Sports Spectacular
- 5) Emergency One!
- 7) Le Meilleur Des Tannants

- 8) Wide World of Sports
- 6:00 p.m.
- 3) News
- 6) CBC News
- 5) Focus '79
- 7) Soiree Canadienne
- 9) Bonanza
- 12) Feel Like Dancin'
- 6:30 p.m.
- 3) CBS News
- 6) Dear Detective
- 12) Pop Goes the Country
- 8) Lawrence Welk
- 7:00 p.m.
- 9) Un Pays, Un Gout, Une Maniere
- 3) Hee Haw
- 5) Lawrence Welk
- 7) Et Ca Tourne
- 12) BJ and the Bear
- 7:30 p.m.
- 9) Baseball
- 6) Baseball
- 8) Children of the Third World
- 8:00 p.m.
- 3) Bad News Bears
- 5) Chips
- 7) Cinema: "Matt Helm traque"
- 8) Ultimate Weapon
- 12) Movie: "Echoes of a Summer"
- 8:30 p.m.
- 3) Just Friends
- 9:00 p.m.
- 3) Movie: "Save the Tiger"
- 5) BJ and the Bear
- 8) Love Boat
- 10:00 p.m.

- 9) Festival De Jazz
- 5) Supertrain
- 7) Operation Surete Du Quebec
- 8) Fantasy Island
- 12) Musique
- 10:30 p.m.
- 9) Nouvelles
- 6) Sun Parlour Country
- 7) Nouvelles TVA
- 12) Editors
- 11:00 p.m.
- 3) 5) News
- 6) CBC News
- 7) Sports
- 8) ABC News
- 9) Cinema: "La Gammick"
- 12) CTV News
- 11:05 p.m.
- 7) La Couleur Du Temps
- 11:15 p.m.
- 6) Provincial Affairs
- 8) Juke-Box
- 11:20 p.m.
- 6) News
- 7) L'Homme De Fer
- 12) Pulse
- 11:30 p.m.
- 3) Movie: "Paper Chase"
- 5) Saturday Night Live
- 11:40 p.m.
- 6) Movie: "Easy Rider"
- 11:45 p.m.
- 8) Lohman and Barkley
- 12:00 a.m.
- 12) Movie: "Buster and Billie"
- 12:20 a.m.
- 7) Auto-Patrouille

See TV, Page E-6

# TV LISTINGS

## SATURDAY

Continued from Page E-5  
 12:30 a.m.  
 9) Cinema: "Les Noc-tambules"  
 12:50 a.m.  
 7) Les Incorruptibles  
 2:00 a.m.  
 12) Emergency!

## SUNDAY

6:00 a.m.  
 12) Church Today  
 6:15 a.m.  
 8) News Interview  
 6:30 a.m.  
 12) Crossroads  
 6:45 a.m.  
 8) Addams Family  
 7:00 a.m.  
 12) Rise and be Healed  
 7:15 a.m.  
 5) Signs of Silence  
 8) Celebration  
 7:30 a.m.  
 5) Jerry Falwell  
 12) Day of Discovery  
 7:45 a.m.  
 8) Rev. Carl Stevens  
 8:00 a.m.  
 3) Mr. Magoo  
 12) Rex Humbard  
 8:15 a.m.  
 8) Rex Humbard  
 8:30 a.m.  
 3) Clue Club  
 5) Oral Roberts  
 9) John L'Intrepide  
 9:00 a.m.  
 9) Mini-Fee  
 3) CBS News Sunday Morning  
 5) Rex Humbard

6) This is the Life  
 12) Oral Roberts  
 9:15 a.m.  
 8) Church Service  
 9:30 a.m.  
 9) La Pierre Blanche  
 6) Music and the Spoken Word  
 12) Jimmy Swaggart  
 9:45 a.m.  
 7) Saturnin, Le Petit Canard  
 10:00 a.m.  
 9) Jour Du Seigneur  
 5) Day of Discovery  
 6) Star Trek  
 7) Il Est Ecrit  
 8) Day of Discovery  
 12) Hellenic Program  
 10:30 a.m.  
 3) Daniel Boone  
 5) It is Written  
 7) Au Bois De Florence  
 8) Jerry Falwell  
 12) Teledomenica  
 11:00 a.m.  
 5) Robert Schuller  
 6) Today from Quebec  
 7) Echo Du Western  
 11:30 a.m.  
 3) Face the Nation  
 5) Insight  
 8) News Interview  
 12:00 p.m.  
 9) Semaine Verte  
 3) You Can Quote Me  
 6) Meeting Place  
 5) Focus '79  
 7) Bon Dimanche  
 8) Issues and Answers  
 12:30 p.m.  
 3) Mod Squad  
 5) Meet the Press  
 8) Wild Kingdom  
 1:00 p.m.  
 6) Country Canada  
 5) Ten Who Dared  
 8) Movie: "Wild Prairie"  
 9) Rex Humbard  
 12) It's Your Move  
 1:30 p.m.  
 3) Movie: "The Model and the Marriage Broker"  
 6) Hymn Sing  
 12) Rocket Robin Hood  
 2:00 p.m.  
 9) Univers Des Sports  
 6) Access  
 5) Movie: "24 hours to Kill"  
 7) L'Or Et L'Argent  
 8) Championship Fishing  
 12) Wrestling  
 2:30 p.m.  
 6) Gallery  
 7) Theatre Des Etoiles  
 8) PRO Soccer  
 3:00 p.m.  
 6) Music to See  
 7) Gros Plan Sur L'Actualite  
 12) Untamed world  
 3:30 p.m.  
 3) Films  
 6) CBC News  
 7) Debats De L'Assemblee Nationale  
 12) Christian Reformed Church  
 4:00 p.m.  
 9) Omnium De Golf Du Canada  
 3) 6) Golf  
 5) 12) Sportsworld  
 4:30 p.m.  
 7) Passeport  
 8) Wide World of Sports  
 5:00 p.m.  
 7) Le Meilleur Des Tannants  
 5:30 p.m.  
 5) Enterprise  
 12) Question Period  
 6:00 p.m.  
 3) CBS News  
 6) World of Disney  
 5) Please Stand By  
 7) Au Royaume Des Animaux  
 8) ABC News  
 98) Odysee Sous-Marine De L'Equipe Cousteau  
 12) Travel '79  
 6:30 p.m.  
 3) Dimension  
 5) Bonkers!  
 7) Passeport  
 8) Bonkers!  
 12) Flim Flam  
 7:00 p.m.  
 9) Moi Et L'Autre  
 3) 60 Minutes  
 5) World of Disney  
 6) Beachcombers  
 7) Les Monroes  
 8) 12) Hardy Boys  
 7:30 p.m.  
 9) Beaux Dimanches  
 6) Happy Days  
 8:00 p.m.  
 3) All in the Family  
 5) Movie: "And I Alone Survived"  
 6) Barney Miller  
 7) Cinema: "Don Juan malgré lui"  
 8) Salvage  
 12) Battlestar Galactica  
 8:30 p.m.  
 9) Fetes De La Saint-Jean  
 3) One Day at a Time  
 6) For the Record  
 9:00 p.m.  
 3) Alice  
 8) ABC Theatre  
 12) Love Boat  
 9:30 p.m.  
 9) Son Des Francais D'Amerique  
 3) Jeffersons  
 6) Quarterly Report  
 7) Super En Fete

## SUNDAY

10:00 p.m.  
 9) Le Pays De Menaud, Felix-Antoine Savard  
 3) Moses the Lawgiver  
 5) Prime Time Sunday  
 12) W5  
 10:30 p.m.  
 9) Nouvelles  
 7) Nouvelles TVA  
 11:00 p.m.  
 9) Politique Provinciale  
 3) CBS News  
 5) News  
 6) CBC News  
 7) La Couleur Du Temps  
 8) ABC News  
 12) CTV News  
 11:10 p.m.  
 9) Cinema: "Le Mouchard"  
 11:15 p.m.  
 3) Upstairs, Downstairs  
 6) News  
 7) Cinema: "Un Americain a Paris"  
 8) PTL Club  
 11:20 p.m.  
 12) Pulse  
 11:30 p.m.  
 5) Emergency One!  
 11:40 p.m.  
 6) Movie: "The Stone Killer"  
 12:00 a.m.  
 12) Movie: "The Carpetbaggers"  
 12:15 a.m.  
 3) Mod Squad

## MONDAY

5:45 a.m.  
 8) PTL Club  
 6:00 a.m.  
 5) 700 Club  
 12) University of the Air  
 6:30 a.m.  
 12) Morning Exercises  
 6:45 a.m.  
 8) News  
 7:00 a.m.  
 3) Monday Morning  
 5) Today  
 8) Good Morning America  
 12) Canada A.M.  
 8:00 a.m.  
 3) Captain Kangaroo  
 9:00 a.m.  
 3) Mike Douglas  
 5) Phil Donahue  
 8) Good Day!  
 12) Romper Room  
 9:30 a.m.  
 12) What's Cooking  
 9:45 a.m.  
 7) Sur Sol  
 9) Les Pierrafeu  
 10:00 a.m.  
 5) Card Sharks  
 6) Thought for Today  
 7) Mon ieur Tranquille  
 8) FBI

## MONDAY

12) Ed Allen Time  
 10:05 a.m.  
 6) Good Morning  
 10:15 a.m.  
 9) En Mouvement  
 6) Friendly Giant  
 10:30 a.m.  
 9) Clak  
 3) Whew!  
 5) All Star Secrets  
 6) Mr. Dressup  
 7) Les Satellipoppettes  
 12) Definition  
 10:45 a.m.  
 9) Contes De La Rive  
 10:55 a.m.  
 3) CBS News  
 11:00 a.m.  
 9) Magazine Express  
 3) Price is Right  
 5) High Rollers  
 6) Sesame Street  
 7) Saturnin, Le Petit Canard  
 8) Laverne & Shirley  
 12) Montreal Summer  
 11:15 a.m.  
 7) Bonjour L'Ete  
 11:30 a.m.  
 5) Wheel of Fortune  
 8) Family Feud  
 9) Point De Vue  
 12) Rocket Robin Hood  
 11:45 a.m.  
 7) Petits Bonshommes  
 12:00 p.m.  
 3) News  
 5) Password  
 6) Hoe, Hoe, Hoe  
 7) Y'A Du Soleil  
 8) \$20,000 Pyramid  
 9) Nouvelles  
 12) Flintstones  
 12:10 p.m.  
 3) Across the Fence  
 12:30 p.m.



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**CINEMA 2**

# Kaleidoscope

by Richard Loney

Lucian K. Truscott IV, "Dress Gray" (Doubleday): \$13.95, 489 pp.

For an America, gradually picking itself up from the trauma, shame, and depressing realities of the Nixon-Watergate era, the prospect of uncovering wrongdoing in high places remains a fascinating subject. At least that's what Lucian Truscott hopes, with his pseudo-mystery-murder story, "Dress Gray", which is set on the tradition-bound gray parade square of West Point.

David Hand, a West Point cadet, known to be an excellent swimmer, something of a misfit, but an intelligent army prospect, is found floating in Lake Popolopen in May, 1968. There are signs revealed in a post-mortem that young Hand has been engaging in homosexual activity just previous to being drowned, forcibly. Ry Slight, a classmate of Hand's and boyfriend to the murdered cadet's sister, Samantha, becomes embroiled in the Hand case only to find it is being hushed up.

Slight reveals, through a series of subtle coincidences, that the autopsy report on Hand is re-written to show death by accidental drowning, with no traces of the embarrassing sexual conduct.

"Dress Gray" is the story of Slight's fascination with the coverup of this tragic death, and the subsequent power struggle between young Ry Slight and his commanding officers, led by Brigadier General Charles Sherrill Hedges, West Point Commandant of Cadets. Hedges, fresh from the napalming and wholesale slaughter of the Charlies in Viet Nam, is a model of the New Army. Such is his total dedication to discipline that Cadets are aware of him using binoculars to scan the area parade squares watching for unruly recruits who dare to whisper to each other during maneuvers.

Truscott uses flashbacks by Slight to document the first months of West Point training for the incoming plebes, beginning in July of 1967. The inside detail of "Beast Barracks", and the insanely exaggerated system of hazing which lasts for two months, as well as many other little known traditions, makes "Dress Gray" a revealing study of the military tradition in America today.

That the novel is set in the late Sixties when America was faced with the unpopular Vietnam war and the civilian population was reeling under the assault of new freedoms in sex and taste, ensures that this story of the new military is of heightened interest. The traditions of the long gray line, brought up against the changing social patterns of American society, and flavoured with some Watergate-inspired conspiracies to coverup an embarrassing murder, create an interesting insight into the West Point institution.

Vincent Bugliosi, with Ken Hurwitz, "Till Death Us Do Part" (Bantam): \$2.75, pb 403 pp.

Readers who were entranced by Vincent Bugliosi's account of the Charles Manson murders documented in "Helter Skelter" may be shocked to learn that he prosecuted an equally bizarre case one year before the Manson crimes of late summer 1969. "Till Death Us Do Part", is a reconstruction of two savage, gruesome slayings in Los Angeles -- the first of Henry Stockton, the second of Judy Palliko -- and the police work which went into the complicated investigation.

The book begins with a technique that was perfected in Capote's "In Cold Blood" -- Bugliosi gives a memorially reconstructed account of the lives of the principal suspects in the two slayings. Operating from the transcripts of court testimony, and the police reports and interviews, Bugliosi puts together a convincing, detailed tale of how Sandra Stockton, wife of the murdered Henry,

and Allan Palliko, husband of the young Judy, became lovers, and according to the prosecution, conspired to commit the equally brutal killings.

Stockton, we learn, was shot three times in the head, and twice in the chest, and then the house was set on fire; Judy Palliko was shot with two bullets to the head, and then repeatedly bludgeoned with deadly blows to her beautiful head. Bugliosi does not sadistically dwell on the actual crimes, but rather does a remarkable job of making sense out of the lives of Allan Palliko and Sandra Stockton.

In spite of much of the detail being in the form of circumstantial evidence, the book's portrait of the Palliko-Stockton case and the eccentric lifestyles of the hip California residents is a believable scenario. What is fascinating is the manner in which the police investigating officers were able to trace the actions and deceptions of the defendants with such accuracy.

In true mystery fashion, Bugliosi keeps the reader in suspense until the last few pages, wondering whether Palliko and Stockton are found guilty or not. Of additional interest in the book is the remarkable insight into the psychology which underlies the taking of depositions, cross-examinations, even the opening and closing remarks by the prosecutor in his case.

Bugliosi is like a vain Shakespearean actor, aware of every nuance of voice and mannerism and their effect on his audience -- the 12 men and women of the jury. "Till Death Us Do Part" is a quick read as a murder novel, and a revealing study of the jurisprudence of criminal prosecutions.

## OFF THE RECORD

Patti Smith Group "Wave" (Arista)

The Anne Murray of the New Wave Set, who looks a lot like Mick Jagger and who generally may be seen in a plain white T-shirt, has a current release going for her. The Patti Smith Group performs several of Patti's compositions, including "Frederick", dedicated to her clarinet teacher.

Todd Rundgren produces Patti's group this time and they do a raucous version of the Byrd's classic, "So You Want To Be (A Rock 'n Roll Star)". A great deal of straining here to achieve some type of mystic effects,

## DINING IN THE TOWNSHIPS

Continued from Page E-3

This too tasted flat with not enough sugar and vanilla.

Considering that our waiter also doubled as a barman, the service was efficient and discreet.

On the plus side, the entertainment was outstanding. It was provided by Peter Mendiata, a guitarist who sang in three languages: English, French and Spanish. His repertoire was vast and consisted of soft romantic songs which we found to be most enjoyable.

Dinner for two, a la carte for myself and table d'hote for my husband with two aperitif and a bottle of Black Tower including the standard tip was \$52. We felt that was on the expensive side.

such as on the voice-over on "Wave", which really is too affected to win much support. Definitely only for cultists.

Murray Head "Between Us" (Polydor)

Murray Head's first album became an underground mainstay on the strength of the enigmatic lament "Say It Ain't So, Joe". Unfortunately, there is not a cut here that has the power of that song. There is the satiric "Los Angeles", and the eerie "Sorry - I Love You", which begins with a haunting, shrill organ interlude, and was indeed recorded in a church at St. Mary's, Paddington.

This is not a poor album -- in fact, its attraction lies more in its diverse blends of styles and moods than in any homogeneity of album total-feel. Not blessed with a great voice, Head is content to half chant or half speak his lines to avoid the obvious short-comings -- the result on "Mademoiselle" is a rendition which reminds the listener of early Leonard Cohen.

Dixie Dregs "Night of the Living Dregs" (Capricorn)

Instrumental albums with a rock bias are as scarce on the top 100 LP charts as hen's teeth. The Dixie Dregs are an oddity -- they play straight ahead rock and roll, jazz-tinged, and they never warble as much as a note, and are making it despite the pressures of vocal-dominated groups and disco scuzz.

From the initial licks of "Punk Sandwich", it is apparent that the Dregs -- home base, Decatur, Georgia -- have an innovative, fresh approach to music. They blend strings, guitars and keyboards with a heavy back beat, and the album derives part of its eclectic nature from the tri-locale studio settings -- L.A. Montreux, Switzerland, and Atlanta.

The Switzerland portion of the album encompasses all of Side Two, recorded at the Montreux Jazz Festival, in July of 1978. They may consider themselves jazzmen, but why do those Ventures-Shadows licks keep sounding through?

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**THE MURDER OF AUGUSTE DUPIN**  
By J. BEN TARVER

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## Wining and Dining

with Tim Belford

After last week's column on summertime liquid refreshment, it was suggested that I perhaps follow it up with something a little more substantial — after all, man does not live by wine alone. Thus, after a little consideration and given the season of the year, I decided what better topic to explore than the art of barbecuing.

Now I use the word "art" deliberately since good outdoor cooking requires more than just a fire and five pounds of hamburger. As a matter of fact, with a little imagination and the proper material, a summer barbecue can be a feast worth remembering as well as worth repeating.

Admittedly, a juicy quarter pounder with all the trimmings can be scrumptious and a T-bone or Porterhouse steak done over the flaming coals is often just what the doctor ordered. Actually, come to think of it, it's probably only doctors who can afford it. However, if this is the extent of your barbecuing experience you're missing a world of delight.

Lamb, pork chops, veal, spare ribs, chicken, sausages and even the lowly hot dog all take on a delightfully different taste when done over an open fire. But first some words of advice.

Charcoal comes in a variety of types and shapes, the two most common being the briquet variety and the cheaper odd sized hunks. The briquets will last longer and give off more heat but the second type lights more easily and gets to cooking temperature more quickly. If you are planning a party where you will be doing prolonged cooking for a larger group the briquets are the best bet.

If you are like me, the most difficult step in barbecuing was always lighting the charcoal in the first place. Thank goodness that modern science has solved all that. Today the outdoor chef is provided with an array of fire starters both liquid and solid. My preference is the electrical ring type that can be purchased at almost any hardware store. You merely cover it with charcoal and plug it in for about ten minutes and you get a good start to your charcoal without the hazards of the liquid starter and without the rather offensive odour of the chemical starters.

Now that we've got the fire properly going, the next step is the food itself. The most important thing to remember is not to put the grill too close to the flame. With steak or hamburger when quick, searing cooking is required, fine, but I have been to too many parties where the chicken or pork was black on the outside and decidedly raw on the inside.

Another hint worth remembering is that when using sauces make sure they are of a consistency that will keep them on the meat. Nothing puts out a charcoal fire more quickly than two cups of runny barbecue sauce. Speaking of barbecue sauces here are a couple of my favourites.

### Barbecue Sauce No. 1

Pour 2-3 cups of boiling water over 20 cloves of garlic. Simmer for about 10 minutes and then remove skin. Smash them with the flat side of a knife or force them through a sieve.

Heat 6 table spoons of olive oil and sautee 1 cup of finely chopped onion.

Add two cups of canned tomato, one finely-chopped green pepper, a touch of basil, salt, pepper and the garlic. Bring to a boil and simmer about 30 minutes.

Add 3 tablespoons of tomato paste and simmer for 10 minutes.

### Barbecue Sauce No. 2

Mix together the following: ¼ cup catsup, 2 teaspoons of

Tabasco, 2 tablespoons of Worcestershire sauce, ¼ cup wine vinegar, 2 teaspoons of dry mustard, ¼ cup molasses. Add a touch of garlic powder, oregano and sweet basil. (WARNING, this is hot).

The above sauces work well with most types of meat but don't be shy, experiment and develop your own specialty. Time to get down to the food itself.

One of my all time favourites are lamb chops. Try taking four or five good thick chops and wrapping them with a piece of bacon. Spread over them some barbecue sauce and then grill slowly over the fire until the bacon is crisp. Remember, lamb is not like pork and is at its tastiest when slightly pink in the centre.

Another equally delicious summer treat are spareribs

done over the barbecue. Take the ribs and cut them into manageable pieces. Par boil them for about 15 minutes and then dry them well. Using your favourite sauce cover the ribs and then grill them until brown and crispy on the outside.

Chicken legs and breasts also take on a new character when done over charcoal, but here the importance of keeping them well above the flame becomes paramount. If you have trouble telling whether they are done, cut into the area around a joint since this is usually the last place to cook properly. If it is still pink then return the meat to the grill.

As I said earlier, there is more to happy barbecuing than hamburgers. Try your favourite meat and fish and try them today while the sun lasts. Happy eating!



# '79 Festival Lennoxville

Opening July 7

## THE MURDER OF AUGUSTE DUPIN

BY J. BEN TARVER  
DIRECTED BY RICHARD OUZOUNIAN  
AN INTRICATE "WHO DUNIT"  
WORTHY OF AGATHA CHRISTIE  
AT HER FINEST.

Opening July 19

## EIGHT TO THE BAR

BY JOEY MILLER & STEPHEN WITKIN  
DIRECTED BY RICHARD OUZOUNIAN  
MUSIC AND COMEDY BOTH AS FOUR  
UNWITTING TRAVELLERS FACE NEW  
YEAR'S EVE IN A BUS STATION.

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BY RICHARD OUZOUNIAN  
DIRECTED BY DAVID SCHURMANN  
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QUEBEC'S VANISHING BREED... THE  
"ANGLO ESTABLISHMENT"

Opening July 7

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BY BETTY LAMBERT  
DIRECTED BY RICHARD OUZOUNIAN  
OCTOBER 1970 AND QUEBEC IS IN  
TURMOIL... BUT WHAT ABOUT  
BRITISH COLUMBIA?

PRESENTED IN CO-OPERATION WITH THE  
NEW PLAY CENTRE OF VANCOUVER

## HIGHSTREET

Continued from Page E-3

were interested in commercial music that had already been done, and didn't seem too receptive to original material. You'd finish the first set and no one would clap, you could hear a pin drop."

"Talking about rip-offs," says Teddy Hall, "I guess anybody that does anything for themselves finds out that you make a lot of mistakes. And there are a lot of people out there in the music business that are, let's face it, unscrupulous. We've run into a few of them too — there were a few bar owners who didn't want to pay us the full price, and we had a manager once who ripped us

off for a few thousand dollars. We've made a few bad deals along the line, but it's part of the learning process, it makes us strong."

Mickey Hall says promoting the album is like a new venture. "I don't know what it's going to do for us," he says. "It has the potential to do a lot for us, but it also means we've got to grab a hold of anybody that we can run into that has anything to do with radio stations or record stores and say, 'Hey, here we are too, give us a break', and they might say, 'Well, why the hell should we?' Then we take out the baseball bats, and they're pretty well convinced!"

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