

Living Memory

LIVING MEMORY



November 21st 2008

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by Normand Canac-Marquis and Daniel Meilleur

Nearing the end of her life, a hundred-year-old woman calls up memories of her life. It has been a very long time since she has been a child, and yet she still seems quite young. Perhaps because she is already no longer a part of this world... Her childhood toys appear around her. Some are gentle and amusing, but others are terrible, like those troubling war toys. These objects revive her happy and joyful memories, but also her disappointments and separations, and the story she tells is by turns candid, wise and emotional. *Living Memory* casts a serene gaze on memory and passing time and reminds us that life is a game. A very brief game...

Living Memory combines poetry and multimedia to celebrate imagination and the joy of being alive.

Awards won by *Living Memory*

- "Masque" for special contribution awarded by the Académie québécoise du théâtre in 2002 to Guy Fortin, Yves Dubé, Michel Fordin and André Houle for visual design.
- RIDEAU/OFQJ (2002) award for best performance to Catherine Archambault.
- "Coup de cœur du public de l'édition 2002" / Favorite Show Award of Festival annuel d'innovation théâtrale de L'Assomption 2002 (sponsored by Télé-Québec)
- 25th Dora Mavor Moore Award for Outstanding Touring Production in 2003 (General Theatre Category)

Véronique Marchand

Since graduating as an actress from the National Theatre School of Canada in 1998, Véronique Marchand has continued training as a puppeteer and in mask technique in Québec and France. In 1999 she was on stage at La Licorne in Montréal performing in a Théâtre de la Pire Espèce production entitled *Par les temps qui rouillent*. Since then she has worked both in theatre (*Chroniques de l'humanité* with Théâtre de la Gamique, *Une île et un désert* with Absolu Théâtre), television (*Ayoye*, *The History of Canada*, *Légendes urbaines*) and cinema (including *Le Golem de Montréal* by Isabelle Hayeur and *L'Ange de goudron* by Denis Chouinard). On stage, she tours in Quebec as she plays the toddlers' star in *Shilvi, le spectacle* since 2006. In May 2007, she works with Cirque du Soleil during workshops of improvisation, creation and video tests for the show *Wintuck*. Since 1996, her voice is in great demand for dubbing and voice-over in numerous publicities, film and series. *Living Memory* is her first collaboration with Les Deux Mondes which she continues in 2008 with *Travelogs*.

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Consultant-Dramatist and Playwright **Normand Canac-Marquis**

Co-Designer and Director **Daniel Meilleur**

Co-Designer and Video **Yves Dubé**

Music and Sound Environment **Michel Robidoux**

Props **Michel Fordin** and **Guy Fortin**

Lighting (Concept) **André Houle** (Manipulation) **Martin Lepage**

Costumes **Mireille Vachon**

Stage Manager **Jason Pomrenski** and **Rock Samson**

Assistant Director **Madeleine Philibert**

Research and Drama Workshops **Monique Rioux**

Actress **Véronique Marchand**

Production : Les Deux Mondes

The production was created in French at Le Théâtre des Sources in Fontenay-aux-Roses (France) on February 27th 2001. Les Deux Mondes gives performances of the work in French, English and Spanish.

CINARS : Stand 202 Marie-Pascale Bleau (Les Deux Mondes)
Stand 212 John Lambert (Agent)

Les Deux Mondes

Founded in 1973 as Le Théâtre de la Marmaille, Les Deux Mondes is a theatre company with an established international reputation, dedicated to research and creation. The company has created more than 25 productions and given more than 3,500 performances on five continents: Argentina, Australia, Austria, Belgium, Canada, China, Columbia, Congo/Zaire, Costa-Rica, Denmark, France, Germany, Honduras, Ireland, Israel, Italy, Ivory Coast, Japan, Mexico, Netherlands, New-Zealand, Russia, Singapore, Spain, South Korea, Switzerland, Portugal, United Kingdom, U.S.A., Venezuela, Vietnam.


Several of the recent productions are designed to appeal equally to children and adults. Music has always played a major role in the company's work. Since the 1990s, Les Deux Mondes has also earned a reputation for its use of new technologies and the multimedia in the theatre.

The artistic direction of Les Deux Mondes is motivated by difference: the difference between young and old, between rich and poor, between people from the North and people from the South, between the new world and the old, between history and everyday life, between acts of violence and acts of acceptance, between obscurantism and responsible freedom, between those who hope and those who are indifferent...

Over the years, the co-directors of Les Deux Mondes have always endeavoured to create plays that stimulate the imagination, that bear a message and that are highly polished artistically. They have explored different means of expression to convey, through theatre, a better understanding of the world and the realities their audiences are confronted with, unafraid of tackling subjects that are reputedly difficult for young audiences.

Les Deux Mondes wishes to thank the following for their assistance to regular activities:

Conseil des arts et des lettres du Québec
The Canada Council for the Arts
Conseil des arts de Montréal

Les deux  ondes

7285, rue Chabot
Montréal (Québec) CANADA H2E 2K7
Phone: [+1] 514.593.4417
Fax: [+1] 514.593.6329
www.lesdeuxmondes.com