

MESSE POPULAIRE

(en chant grégorien syllabique)

Kyrie

Musique de
l'abbé Chs-Emile GADBOIS

Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son Chris-te e-lé-i-son Chris-te e-

-lé-i-son Chris-te e-lé-i-son Ký-ri-e e-le-i-son Ký-ri-e e-lé-i-son Ký-ri-e e-lé-i-son

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat major). The vocal line is written in a syllabic Gregorian style, with notes corresponding to the Latin text. The piano accompaniment provides harmonic support with chords and moving lines. The first system ends with a double bar line, and the second system concludes with a final cadence.

Gloria

Gló - ri - a in ex - cél - sis Dé - o. Et in tér - ra pax ho - mí - ni - bus bó - nae vo - lun - tá - tis. Lau -

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a series of eighth and quarter notes, followed by a double bar line and a continuation of the melody. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

- dá - mus - te. Be - ne - dí - ci - mus te. A - do - rá - mus te. Glo - ri - fi - cá - mus te.

The second system continues the musical piece. The vocal line features a mix of eighth and quarter notes, with some phrases ending in a double bar line. The piano accompaniment continues with a steady harmonic accompaniment, using chords and melodic lines in both hands.

Grá - ti - as á - gi - mus ti - bi prop - ter ma - gnam gló - ri - am tu - am. Dó - mi - ne Dé - us, Rex cae - lés - tis, Dé - us Pá - ter -

The third system of music shows the vocal line with a melodic line of eighth and quarter notes. The piano accompaniment features a more active bass line with some eighth notes and chords, supporting the vocal melody.

om - ni - po - tens. Dó - mi - ne Fí - li u - ni - gé - ni - te, Jé - su Chris - te Dó - mi - ne Dé - us, A - gnus Dé - i

The fourth system concludes the page's musical notation. The vocal line continues with a melodic line, and the piano accompaniment provides a final harmonic support with chords and moving lines in both hands.

213616 CON

Fí - li - us Pá - tris. Qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis. Qui tól - lis pec - cá - ta mún - di,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat major). The piano accompaniment is written in a grand staff with a bass clef. The music begins with a treble clef and a key signature of two flats. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

sús - ci - pe de - pre - ca - ti - ó - nem nós - tram. Qui sé - des ad délix - te - ram Pá - tris, mi - se -

The second system continues the vocal line and piano accompaniment. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with harmonic support, including a prominent bass line with a half note G2 and a treble line with a half note G4.

- ré - re nó - bis. Quó - ni - am tu só - lus sanc - tus. Tu só - lus Dó - mi - nus. Tu só - lus Al - tis - si - mus,

The third system continues the vocal line and piano accompaniment. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with harmonic support, including a prominent bass line with a half note G2 and a treble line with a half note G4.

Jé - su Chris - te. Cum Sanc - to Spí - ri - tu, in gló - ri - a Dé - i Pá - tris. A - - - men.

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with harmonic support, including a prominent bass line with a half note G2 and a treble line with a half note G4.

Sanctus

Sán - tus, Sán - tus, Sán - tus Dó - mi - nus Dé - us Sá - ba - oth. Plé - ni sunt caé - li et tér - ra gló - ri - a tú - a.

The first system of the Sanctus consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui vé - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

The second system continues the vocal and piano parts. The vocal line has several rests before entering with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

Agnus Dei

A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di: mi - se - ré - re nó - bis: A - gnus Dé - i, qui tól -

The first system of the Agnus Dei features a vocal line and piano accompaniment. The vocal line starts with a whole rest, then enters with a melodic line. The piano accompaniment has a steady bass line and chords in the treble.

- lis pec - cá - ta mún - di: mi - se - ré - re nó - bis. A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di: dó - na nó - bis pá - cem.

The second system of the Agnus Dei continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

Ite, missa est

The first system of the Ite, missa est features a vocal line. The melody is simple and consists of eighth and quarter notes.

I - - te mis - sa est.

The second system of the Ite, missa est features a vocal line. The melody continues with eighth and quarter notes.

Be - ne - di - cá - mus Dó - mi - no

Dé - - o grá - ti - as.

The first system of the Deo gratias features a piano accompaniment. The treble staff has a melodic line, while the bass staff has a steady bass line with chords.