



CENTAUR THEATRE

February 21 – March 12, 2023

AT THE BEGINNING OF TIME



By Steve Galluccio

Directed by Peter Hinton-Davis

||| Manuvie

Production Partner



LAND ACKNOWLEDGMENT

Montreal is an incredible place in which to have the privilege to make theatre. It has such a rich and unique story of its own.

Long before Cartier sailed up the St. Lawrence and encountered a nation of Iroquoian people in a place called Hochelaga, the island that the European settlers chose to call Montreal had been a point of conflict, conference, creativity and exchange since time immemorial for many Indigenous peoples including the Haudenosaunee, Anishinaabeg, Huron-Wendat, and Abénaki Nations. The people of the Kanienkéha:ka Nation — known in English as the Mohawk — are now considered the caretakers of the unceded land and water around Montreal. In their language, this island bears the name of Tiohtià:ke, which means “broken in two,” because of the way the river breaks around it.

I love how this Indigenous language identifies the island as part of the river because it reminds me that we are all in the flow of a much larger story. This mighty river has for centuries carried people here from all over the world in search of new opportunities and new lives, and the Lachine Rapids that sit just off the western tip of this island have given pause to many of those journeys. The river has made contemporary Montreal into a vibrantly diverse city. I find that diversity inspiring because it is by telling each other our stories that we build bridges between our different cultures and languages.

– Eda Holmes

CENTAUR THEATRE COMPANY PRESENTS

THE WORLD
PREMIERE OF

AT THE BEGINNING OF TIME



By **Steve Galluccio**

Directed by **Peter Hinton-Davis**

Starring

Richard Jutras Michael
Stephen Lawson Pat
Michael Miranda Lou
Nadia Verrucci Nella

Creative Team

Michael Gianfrancesco Set and Costume Designer
Andrea Lundy Lighting Designer
Troy Slocum Sound Designer
Adam Capriolo Assistant Director
Christine ML Lee* Assistant Sound Designer
Melanie St-Jacques Stage Manager
Elyse Quesnel Assistant Stage Manager

Daniel Barkley

Mary Hayes

Leonidas Barkley-Pavlakos

Scenic Painters

On October 21, 2020, Centaur Theatre presented an online reading of *At the Beginning of Time*, with actors Andreas Apergis, Tony Calabretta, Davide Chiazzese and Felicia Shulman, under the direction of Jackie Maxwell.

* The services of Christine ML Lee were made possible through the Associated Designers of Canada Assistant Designer Program, funded by the Government of Canada

#atthebeginningoftime



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CentaurTheatre



CentaurTheatre

RUNNING TIME: 90 MINUTES

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Welcome to the World Premiere of Steve Galluccio's provocative new play about love, loss and the shocking reality that none of us are as cute as we were in high school. Steve's gift for mining his own life experience to find the universal truths that bind us together as human beings is what makes him one of Montreal's most treasured artists. His love for his characters together with his ear for the comedy that comes hand in hand with facing some of life's most difficult challenges combine in *At the Beginning of Time* to create a world that is familiar to all of us. While Steve is writing from his specific experience as an Italian/Canadian gay man about to turn 60, he is able to use that specificity to reveal how much we all have in common when it comes to loving other people and aging out of what we think of as our youth. The play also reminds us of how precious old friends can be in difficult times even when they drive us crazy. As with all of Steve's plays, he celebrates Italian/Montreal while he pulls back the curtain on what some might consider the "old fashioned" attitudes that run through it. He is nostalgic without being sentimental.

In the masterful hands of director Peter Hinton-Davis, nestled in the extraordinary design by Michael Gianfrancesco, with a thoughtful sound design by Troy Slocum and beautifully illuminated by Lighting Designer Andrea Lundy, this production captures that dizzying sense of not quite knowing what the future holds while hoping to find some clues to it in our past. Inside this beautiful set rendered by the exceptional talents of scenic painter Daniel Barkley together with Mary Hayes and Leonidas Barkley-Pavliakos and peopled by an exceptional cast of actors this production becomes a thrilling moment for all of us at Centaur to celebrate the best theatre artists in our city and in our country.

So, I invite you to settle in for a wonderful night at the theatre. Buon spettacolo! Enjoy the show!



Eda Holmes

Centaur Theatre Company presents the English-Language
Premiere of the Théâtre Duceppe production of

KING DAVE

by Alexandre Goyette

adapted in collaboration with Anglesh Major

translated by Patrick Emmanuel Abellard

directed by Christian Fortin



March 28 – April 16



Patrick Emmanuel Abellard in *King Dave*
Photo by Danny Taillon

« Patrick Emmanuel Abellard Brilliant »

— THÉÂTRALITÉ

“With only a few road cases, some microphone stands, a piano and two stools Patrick Emmanuel Abellard delivers a huge array of emotions as he attacks the intense text which is shot through with humour, Creole and the language of the street.”

— LE JOURNAL DE QUÉBEC

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I never know what to write when asked to write a couple of words about my work. Truth is, I'm never quite sure what my play is about and seldom think about it once it's done. Looking back is not my forte, and talking about me is a bore. Perhaps I can Tik Tok it? Social media is my heroine. But don't know if it's yours. So, I'll do this the old fashioned way.

At the Beginning of Time revisits a very dark period of my life. But life is filled with dark periods isn't it? Tragedy, euphoria and everything in between; all part of existing on this planet. The "in between" is where I like to spend my time. That gap between the tragedy and the euphoria. But that doesn't last long. Tragedy returns eventually, and I will be back at ground zero: at the beginning of time. An exhilarating place to be because once the tragedy lifts, the skies clear, making way for euphoria and celebrating life once more. So perhaps this play is about celebrating life? I truly have no clue. You decide. Enjoy the show.

Steve Galluccio



Centaur Theatre's Board of Directors cordially invites you to

DINNER WITH FRIENDS

Join us for a night of theatre, fine dining & mingling with artists!

Wednesday, March 29, 2023

KING DAVE

Written by Alexandre Goyette | Adapted in collaboration with Anglesh Major
Translated by Patrick Emmanuel Abellard | Directed by Christian Fortin

The English-language premiere of the acclaimed Théâtre Duceppe production. A young Haitian man from Montreal North grapples with some of the most pressing issues affecting urban youth today.



DINNER 5:30 PM **Restaurant Bonaparte**
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PERFORMANCE 8:00 PM Following the performance, we invite you to meet the cast & crew and join us for coffee & dessert

TICKETS \$1,700 for a table of 10 or \$190 per person
(A receipt for tax purposes will be issued for the eligible portion)

INFORMATION & ASSISTANCE Scott Leydon, 514.288.1229 ext. 240
development@centaurtheatre.com

Limited number of seats available. All proceeds will go to support Centaur Theatre Company.





I am so excited to return to Centaur.

Before the pandemic, I was mostly invited to direct revivals (old plays or international ones), hopefully staged in modern ways. But since 2020, I am overwhelmed by the interest and renewed excitement in new work. Plays about our own time with new ways of looking at, and remembering too, all we are currently living! It's a kind of watershed moment, where "life" and "art" are not only reflecting and "imitating" one another but informing our experience and giving voice to a current and vital sense of storytelling.

At the Beginning of Time is a love letter to the moment before everything changed. It's a meditation on time in a familiar way – but often feeling equally strange. It's like an email to the other side. Its about a past (a recent one) that feels so long ago, and yet like yesterday.

Set in 2020, the story of 3 friends moves backward and forward and back again, elliptically. It has all the trademark wit of Steve Galluccio's earlier comedies, but with a melancholy and prescience of what late mid-life brings on.

It's a play about Gay 60-year-olds too – which I am, and love but rarely see on stage.

I was genuinely surprised and moved, reading this text, and cannot wait to bring it to you.

Our lives contain narratives we cherish, and others we do not expect, and the outcomes are never what we anticipate. Maybe we hold onto our past and memories to buffer the unknown.

At the Beginning of Time is funny and sorrowful and both a chronicle and tonic for time passing. For Michael (the central character of the play), it is a painful goodbye to his husband – but it is also a paean to a new life and living with the unexpected.

With everything we have been through, it really is the beginning of time for us all. The way we once lived is over, and so how we live now is essential. This is a play dedicated to rebooting and beginning new chapters. As Galluccio said, when writing this play, "After this pandemic is done – if we ever are done – we'll be in a new era."

It has been my motto while planning this production, to remember the challenges of the present, and to be ready for the new era – it's here.

Peter Hinton-Davis

Alice Abracen's

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DIRECTED BY MASHA BASHMAKOVA
MARCH 30 - APRIL 8, 2023



STEVE GALLUCCIO PLAYWRIGHT

From theatre to television to movies and almost Broadway, Steve's career has been anything but traditional. With absolutely no training in any of the genres, Galluccio still managed to have a successful career as a playwright/screenwriter/producer/author. He debuted back in the nineties at the Fringe Festival, and became an "overnight sensation" after ten years of writing plays for the "indie" scene, with mega-hit *Mambo Italiano*, which was and is still being produced all over the world. *Mambo* was adapted into a movie and a "pre-Broadway" musical which premiered in 2019 at the venerable (and now defunct because of Covid) Broadway Theatre in Westchester, New York. The musical's run was interrupted and hopefully not killed by the pandemic. His other credits include the plays *In Piazza San Domenico*, *The Saint Léonard Chronicles*, *Les secrets de la Petite Italie*, and the feature films *Surviving My Mother*, *Funkytown* and *Little Italy*. Steve writes in both French and English and identifies as an allophone.



PETER HINTON-DAVIS DIRECTOR

Peter Hinton-Davis is a director, playwright and teacher and has directed over 200 productions of new work, repertoire, and opera works for the stage. He is thrilled to return to Centaur, having directed *The Comedy of Errors* in 2010 and *Constellations* in 2016. In 2021, he directed the premiere of his play *The Sylvia Effect* for Theatre Kingston. Recent directing credits include *The Last Epistle of Tighrope Time* by Walter Borden, Neptune Theatre; *The Man That Got Away* by Martin Julien, Buddies in Bad Times, *The Hooves Belonged to the Deer* by Makram Ayache at Tarragon Theatre and this year returns for his ninth season at the Shaw Festival, directing the World Premiere of *The Shadow of a Doubt* by Edith Wharton.

From 2005 to 2012, Peter was Artistic Director of English Theatre at Canada's National Arts Centre. Previously, he was associate artist at The Stratford Festival, Dramaturg at Playwrights' Workshop Montreal and Associate Artistic Director at the Canadian Stage Company. He has taught at the National Theatre School, Toronto Metropolitan University, York University, and the University of Alberta. In 2009, Peter was made an Officer of the Order of Canada.


RICHARD JUTRAS MICHAEL

Richard is a two-time CSA (Canadian Screen Award) nominee for Best Ensemble in a Comedy, for the hit CBC series *The Tournament*. He won the award for Best Actor at Macabre Faire '21 Film Fest and at the Yes! Let's Make a Movie Film Fest 2021 for his moving portrayal in *Lifelike* and the META award for Outstanding Supporting Performance in *From the Stars in the Sky to the Fish in the Sea*. Theatre credits include *From the Stars in the Sky to the Fish in the Sea* (Geordie Theatre), *The Hockey Sweater: A Musical* (NAC/Segal Centre), *Crazy For You* (Segal Centre), *Jeanne La Pucelle* (Place des Arts/Théâtre Capitole), *Damn Those Wedding Bells* (Segal Centre), *Girl in the Goldfish Bowl* (HVT), *Elegies For Angels Punks and Raging Queens* (Spectrum), and *Bent* (Salle Paul-Buissonneau), and the upcoming *Prayer for the French Republic* (Segal Centre). Some film and television credits include *The Whole Nine Yards*, *The Great Gatsby*, *Stonewall*, CBC's *Coroner* and Ari Aster's soon-to-be-released *Beau is Afraid*. Richard can currently be seen on Illico and TVA's *Le temps des framboises*.


STEPHEN LAWSON PAT

For over 30 years, Stephen Lawson has continuously challenged the boundaries of theatre, music, television, radio, performance art, installation, print and video. He was a co-founder of the performance troupe *PRIMUS* (Winnipeg, 1989–1998) and his work as a director includes radical multi-disciplinary creations with artists such as Jess Dobkin (Toronto). Since 2001, and emerging from Montreal's wildly eclectic cabaret scene, he has worked with his partner Aaron Pollard as part of the collaborative art duo 2boys.tv. Stephen has toured a wide repertoire of transdisciplinary artworks and performances to museums, galleries, theatres, clubs, cabarets, and festivals, including the Havana Biennial, el Laboratorio Arte Alameda in Mexico City, Triennale Québécoise at the Musée d'art contemporain de Montréal, Under the Radar Festival in New York City, the National Review of Live Art in Glasgow, Scotland, and the Hemispheric Institute biennial Encuentros in Santiago, São Paulo, Buenos Aires, Bogotá, and Santiago.


MICHAEL MIRANDA LOU

Michael is a thirty-five-year veteran whose career spans the mediums of film, television, theatre and radio and couldn't be more thrilled to be a part of *At the Beginning of Time*. For the stage, Michael has performed in *F-Lying Fellini* (Soulpepper Theatre), *Mambo Italiano* (Sudbury Theatre), *The Love List* (Globus Theatre), *Bhopal* (Cahoots Theatre), *On the Money* (Toronto Fringe), and *Queen of Savoia* (Summerworks). Michael also originated the role of Paolo in Salvatore Antonio's *In Gabriel's Kitchen*, which received a Governor General's Award nomination. Michael's film and television credits include *Mother of All Shows* for Highball TV, *Little Italy*, *Georgetown*, *Kodachrome*, Dan Brown's *The Lost Symbol*, *The Hot Zone: Anthrax*, and Ubisoft's *Far Cry 6* as the guerrilla legend Lorenzo Canseco.


NADIA VERRUCCI NELLA

Nadia is so excited to be returning to the Centaur stage after appearing in *Carmela's Table* in 2006. Selected theatre/musical credits include *Measure for Measure*, *Romeo and Juliet*, *Billy (The Days of Howling)*, *Belles Sœurs: The Musical*, and *Captain Aurora I & II*. Selected film/TV/voice credits include *Mirror Mirror*, *Target Number One*, *Being Human*, *The Disappearance*, *Mohawk Girls*, *Deus Ex*, *Far Cry*, and Juno in the *Assassin's Creed* franchise. Selected direction/choreography credits include *Carrie: the Musical*, *Hedwig and the Angry Inch*, *Hair*, *Tommy*, *Once Upon a Mattress*. As Artistic Director of In Your Face entertainment, Nadia has produced and appeared in *Souvenir*, *The Wild Party*, and *Jacques Brel is Alive and Well and Living in Paris*. Thank you to Peter for the opportunity to work with this amazing cast, crew and artistic team. Buon spettacolo!


MICHAEL GIANFRANCESCO SET AND COSTUME DESIGN

Michael's set and costume designs for theatre, musical theatre, opera and dance have been seen across Canada, in Europe and the US. Recent productions include the set design for *Chicago* at the Stratford Festival and set and costume design for the world premiere of *Jasper for Yonder Window* at the Signature Theatre in New York City. He has designed for Shaw Festival, National Ballet of Canada, Ex Machina, Canadian Opera Company, Les Grands Ballets Canadiens, Opera Atelier, Rossini Festival - Italy, Canadian Stage Company, National Arts Centre, Royal Manitoba Theatre Centre, Citadel Theatre, Segal Centre, Theatre Calgary, The Grand Theatre and Tarragon Theatre, among others. Michael's set design for *Cabaret* directed by Peter Hinton at the Shaw Festival was featured at the Prague Quadrennial for Performance Design and Space in 2015. michaelgianfrancesco.com


ANDREA LUNDY LIGHTING DESIGN

Andrea Lundy is an award-winning lighting designer and production manager who has worked professionally across Canada and internationally. Andrea is the recipient of 9 Dora Mavor Moore Awards and 2 Montreal English Theatre Awards for Outstanding Lighting Design. She has worked extensively with the National Arts Centre, the Shaw Festival, Tarragon Theatre, Soulpepper Theatre, Canadian Stage, Necessary Angel Theatre, and Geordie Theatre, among others. For Centaur Theatre she recently designed *All I Want for Christmas*, *The 39 Steps*, *Choir Boy*, *Constellations* and *The Last Wife*. Andrea is proud to be the Director of the Production Design and Technical Arts Program at the National Theatre School of Canada for the last 11 years.



TROY SLOCUM SOUND DESIGN

Troy Slocum is a sound designer and electronic music composer. Recently, he scored and designed the sound for the new CBC Gem series, *The Bannocking*, by Damien Eagle Bear, and designed the sound and produced the beats for the audio play, *Black Fly*, by Amy Lee Lavoie & Omari Newton. Upcoming, he will be doing the sound design and composition for *Blithe Spirit* at The Shaw Festival.

Troy has created the original music and/or sound design for over 50 theatrical productions over the course of his career. Highlights include *The Lamentable Tragedy of Sal Capone* (NAC), *The Rez Sisters* (Belfry), and *Buried Child* (NAC/Segal Centre) also directed by Peter Hinton-Davis.

Select film/TV credits include sound design and original music for *Looking at Edward Curtis* (Knowledge Network) and *MIA* (Salmon) (TIFF, VIFF), and sound design for documentary features *The Road Forward*, *That Higher Level*, *True North - The Rise of Toronto Basketball* (NFB), and *Grey Roads* (HOTDOCS 2021).

Troy was nominated for a Soirée Des Masques Award and several Mecca and META Awards, and won the Jessie Richardson Award for Outstanding Sound Design for The Pipeline Project (ITSAZOO/SavageSociety Theatre).



ADAM CAPRIOLO ASSISTANT DIRECTOR

Adam is an actor, writer, and director. He has appeared in numerous stage productions in Montreal, where he played characters like Mercutio in *Romeo & Juliet* and Sir Andrew in *Twelfth Night* for Repercussion Theatre. He was nominated for a Montreal English Theatre Award for both performances. On screen, he played the role of Andrew for five seasons on the TV series *The Bold Type*, and he also appeared in *Single All the Way* (dir. Michael Mayer, Netflix) and *Brad's Status* (dir. Mike White, Amazon). He has directed music videos for artists like Fleece, Aiza, and Maya Malkin, and directed a short film starring Meghann Fahy of *The White Lotus*. He is currently developing a comedy TV series with Play Management Media Inc.


CHRISTINE ML LEE ASSISTANT SOUND DESIGNER

Based in Tiohtià:ke/Mooniyang (Montreal), Christine ML Lee is a composer, playwright and poet interested in the intersection between music, movement and storytelling. As a sound designer, she was nominated for a META award for her work on *Psycho 6* (Teesri Duniya Theatre). Alumna of Nightwood Theatre's Innovators Unit & Playwrights' Workshop Montréal's YCU, Christine is currently working on a musical, *Just a Note*, supported by the Canada Council for the Arts, and won a Frankie Award for Most Promising Emerging Artist for the staged reading of her musical at the St-Ambroise Montreal Fringe 2022. Christine is excited and grateful to be part of the Centaur Theatre production of *At the Beginning of Time*. Don't miss her sound design on *Bonnes Bonnes* at Théâtre Aux Écuries in April 2023!


MELANIE ST-JACQUES STAGE MANAGER

Melanie has been working as a Stage Manager for 23 years. Her Centaur Credits include *The Last Wife*, *On This Day*, *The Book of Bob*, *Innocence Lost* (NAC co-pro), *In Absentia*, *Schwartz's: The Musical*, *Don Quixote*, *Michel and Ti Jean*, *Doubt*, *The Carpenter*, *The Caretaker*, *Condoville*, *Long Day's Journey Into Night*, *Life After George*, *Proof*, *Copenhagen*, *Art and Dinner With friends*. She has also worked at the Segal Centre for Performing Arts, Geordie Productions, Imago, Teesri Duniya, Theatre Lac Brome, Hudson Village Theatre, as well as Manitoba Theatre Centre (Winnipeg), MTYP (Winnipeg), Neptune Theatre (Halifax), Citadel (Edmonton), and the National Arts Centre (Ottawa). Melanie teaches and coaches Stage Management at the National Theatre School and was the recipient of the META's Unsung Hero of the Theatre award in 2014. She is very pleased to be working with this team of talented artists.


ELYSE QUESNEL ASSISTANT STAGE MANAGER

Elyse is a Montreal based Stage Manager and Assistant Stage Manager. Recent assistant stage management credits include: *Playing with Fire* (Centaur Theatre), *April Fools*, *Indecent*, *Top Girls*, *Othello* (Segal Centre), *The Snow Queen* (Theatre New Brunswick), *Billy (The Days of Howling)* (Talisman Theatre). Most recent stage management credits include: *Meet Me* (LATP/Teesri Duniya Theatre), *Omi Mouna* (Infini theatre), *The Blonde*, *The Brunette* and *the Vengeful Redhead* (Hudson Village/Lac Brome), *Psycho 6* (Teesri Duniya Theatre), *Between Riverside and Crazy*, *Category E*, Orphans (Coal Mine Theatre), *Twelfth Night*, *As You Like It* and *The Taming of the Shrew* (SLSF). She has been awarded the following: Shaw Festival Rookie of the Year Award (Cricket Team -2015), Pamela Montgomery Award (John Abbott College - 2013).

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— JAY MINTER, ON THE LIST

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CENTAUR STAGE WITH STEVE GALLUCCIO BY AGATA DE SANTIS



Steve Galluccio brings a story of love and loss to the Centaur stage.

These days Montreal playwright Steve Galluccio prefers to enjoy life a bit more, rather than deal with constant deadlines. But that doesn't mean he's done just yet.

"I would say until 2019, it was one project after another, it never stopped. It was crazy. I'm going to be 63. I've slowed down a lot. I'm no longer the hustler I used to be," Galluccio muses.

"Especially in art, you have to slow down a bit and enjoy life. Art imitates life. So if you don't experience life, there is nothing to write about."

"Age just changes you. Age is a wonderful thing. All of a sudden, things you thought were important aren't. Tragedy does that too. Having said that, being back in theatre is exciting. Being back at the Centaur is exciting," he continues.

At the Beginning of Time is Galluccio's twelfth and most autobiographical play.

"Five years ago, my first husband Yves fell on the ice and had to have hip surgery, at which time they discovered that he had early stages of Alzheimer's. The operation fast-forwarded his Alzheimer's. This play deals with that. The Yves character is never seen, but he is always there in the background. It's the story of me and Yves. It's literally my life."

When Yves was placed in a CHSLD – a centre in Quebec's publicly funded residential and long-term care system – Galluccio found himself back in the closet.

“Here I was with Yves and not everyone knew our relationship. And so it had to come out.”

“More than anything, watching someone you love dying from Alzheimer’s... It’s just the most horrible thing you can go through. That person is sort of dead even though he’s still alive. You’re no longer living together, so you’re sort of separated. You move on with your own life even though this person you love is still alive... so there’s all the guilt from that.”

Set in a hospital room, *At the Beginning of Time* is a story about love and loss, about being gay in Montreal in the 1970s and about aging.

“As an older gay man, you are confronted with a lot of stuff you didn’t think you would be. But ultimately, this play is a celebration of life. Life forces you to constantly start over, even if you don’t want to go on that journey. That is the beauty of life. We want it to be a walk in the park, but it’s not. It’s more a walk in a minefield,” Galluccio comments.

“When I write a play, I just sit down and write. It’s not like when I’m asked to write a movie or television script. While I’m writing a play, if I lose interest, then I stop. If I’m excited to see what is happening with the characters, then I want to finish the play,” he continues.


“This was the play I needed to write.”

Galluccio’s first play, *My Mom Was on the Radio*, premiered at the Quebec Drama Festival in 1990. Since then, he has gone to write a number of hit plays, including *Mambo Italiano*, *In Piazza San Domenico* and *The St. Léonard Chronicles*. *Mambo Italiano* would later be adapted for the big screen. Other film and TV credits include *Surviving My Mother*, *Ciao Bella*, *Funkytown* (starring Patrick Huard) and *Little Italy* (starring Hayden Christensen and Emma Roberts).

Agata De Santis is an award-winning producer, filmmaker and writer. She is the founding president of Redhead Productions and the founding Editor-in-chief of the online magazine, italocanadese.com.



Rehearsal photo: *At the Beginning of Time* - Michael Mancini and Richard Jutras. Photo Andrée Lanthier



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CO-DIRECTED BY ANAHITA DEHBONEHIE & GUILLERMO VERDECCHIA

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CENTAUR GALLERY

CONNIE BURCHERI

An Italo-Canadian art collector and photographer, Connie Burcheri presents a selection of her photographs from her CITY SCAPES series as well as paintings by Carmelo Blandino, a fellow artist, who like her, has Sicilian roots.

Fascinated by Street Art in the form of Graffiti and Murals, Connie has documented many of them throughout America and Europe, notably Italy and Spain. An avid arts collector, she has built in the last 30 years an eclectic collection, featuring many local artists such as Domenic Besner, Guy Benghouzi, Joanne Corno, Zilon and Maurizio Nalli.

Connie graduated from Concordia University with a degree in Visual Arts specializing in Photography with a Minor in Art History in 1987. Parallel to a successful career as a fashion entrepreneur, she has photographed many landscapes all around the world.



CARMELO BLANDINO

Born to Sicilian parents in Tübingen, Germany, and with a childhood spent in the cities of Montreal and Modica, Sicily, Carmelo Blandino's life journey has spanned continents and oceans. Blandino studied art and design in Montreal and enjoyed success as freelance illustrator to advertising agencies, designers, and architects. He later turned his focus on the creation of his own artistic legacy. The result is a fast growing, ever-morphing, highly personal and spiritually guided oeuvre.

His paintings have been featured in galleries in NYC, Palm Beach and Naples, in Carmel, Indiana, Atlanta and in Milwaukee, as well as in Stockholm, Toronto and Montreal. His works have been acquired by the Brenau Museum in Gainesville Georgia and exhibited at the Baker Museum in Naples.



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For more information, contact: Haleena Mini, Director of Development
haleema@centaurtheatre.com • 514 288-1229 # 235

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Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages artists who are members of Canadian Actors' Equity Association. Under the terms of the Canadian Theatre Agreement Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

centaurtheatre.com

Eda Holmes Artistic and Executive Director
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Leonidas Barkley-Pavlakos Scenic Painter
Luciana Burcheri Associate Producer
Peter Cerone Manager of Technical Operations
Mary Hayes Scenic Painter
Howard Mendelsohn Production Manager
Liana Rose Mundy Assistant Production Manager
Michel Richard Carpenter
Michael Tonus Head Technician

TECHNICIANS / SET-UP CREW

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Xavier Bernapel
Scarlet Fountain
Miles Keily-Baxter
Hannah Kirby
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Ewan Macintyre
Noah Mayr
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FOR THIS PRODUCTION

Atelier Ovation Scenic Construction
Karine Cusson Head of Props
Tony Giulione and Robert Woschitz Medical Consultant
Sonya Vallis Head of Wardrobe

THANK YOU

Jason Kent
Maison Prunelle
Toni Bessner Program Production

