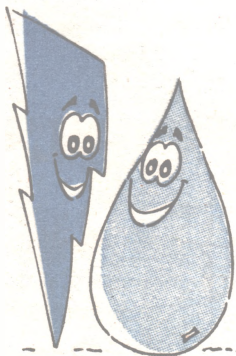


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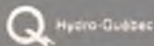
For details

... on the amount of the subsidy you qualify for under **THE NEW DUAL ENERGY**, complete details on the program's conditions and the many advantages it offers, as well as a list of contractors in your region who have received accreditation from Hydro-Québec, call the toll-free number:

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ENERGY EFFICIENCY

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The Townships Sun



\$1.50

November 1991



Volume 19, No. 5



Townships Artist
Remembrance Day
Grandpa's Lessons

Editorial

Where does one begin? Let's see, we have the new constitution hailed by some and dismissed by others. Who do we believe? The Minister of Finance is telling us the recession is over yet retailers tell us differently. Who do we believe? It all comes down to playing with the figures to make them appear in your favour, regardless of the truth.

The one truth that cannot be fudged is that the Sun needs you help. The declining Anglophone population is a reality that can be determined by the survival or demise of our community papers. Advertising revenue is affected by subscription numbers and the scarce advertising dollars out there are used to attract the most people possible for the least amount of money.

We are thinking of a new moto for the Sun; *About you For you*. The simple truth is this, we cannot do it without you!!

Kathleen Hanna

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THE GREAT PUMPKIN REPORT

CONGRATULATIONS!

To Patrick Draper of Lennoxville for winning a free subscription to **The Townships Sun** as second prize in the guessing contest as to the weight of the heaviest pumpkin at the Festival of Giant Pumpkins held at Uplands Museum on October 6. By the way, it weighed 610 pounds!

AND CONGRATULATIONS!

To all the Eastern Townships giant pumpkin growers. Richard Goodhue reports that they made quite an impression at the recent World Confederation Weighin in Collins, New York. **Richard Goodhue** himself placed 18th with a 517 pounder. **Stan MacDonald** had the 3rd largest squash at 526 lbs. **Mike MacDonald's** pumpkin, at 717 lbs. placed 4th in the world, and 1st in Canada. It is the 7th largest pumpkin ever grown. The Weighin is a high-tech affair, with satellite transmission of entries from around the world. Eastern Townshippers, be proud!



Answers to Environmental Quiz

1 - c; 2 - a; 3 - d

HAVE A HAPPY HALLOWEEN!



Gert and Bert safety tips -

1. Wear make-up instead of a mask so you can see properly.
2. Go trick or treating with family or friends. Let people know your route.
3. An adult should check the treats you collect before you eat them.
4. Walk - Don't Run; and look all ways before crossing the street. Trick or Treat on one side of the street, then the other side.
5. Only go to homes with their lights on.
6. Don't go anywhere with a stranger.
7. If someone invites you alone into a house, say "No Thanks."
8. A flashlight will help light your way.
9. You'll walk more easily in a short costume.
10. Do you know where the Block Parent homes are in your area?

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The Townships Sun welcomes manuscripts, letters, and anecdotes. Materials should be double-spaced, have a telephone number, and be addressed to the Editor. Material accepted is subject to editing and revision. While all reasonable care is taken, we accept no responsibility for loss or damage to unsolicited material. Unsolicited manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope.

Township Artist — T. X. Renaud

"Villa des Brises" -
Inspirational Site for T. X.
Renaud

by Jacques Boisvert

I am tempted to start this text with a phrase taken from a novel by Guy des Cars, *La Justiciere*: "If it is not difficult to become famous for only one night, it is much harder to be known during a whole lifetime."

T. X. Renaud spent his summers on the shores of Lake Memphremagog from 1912 until his death on the 1st of February 1946.

Recently, in a *La Presse* article written by Guy Pinard, dated August 12, 1990, I read the following: "The painter-decorator Toussaint-Xenophon Renaud is possibly one of the artists the least known in Quebec, and God knows if he should have drawn attention with such given names."

How do we explain this lack of familiarity? Perhaps, the fact that T. X. Renaud's works are generally found in inaccessible areas such as ceilings or for example, church vaults, and are rarely signed, explains it. When this painter-decorator died in 1946, he had decorated, not dozens, but hundreds of churches, presbyteries, chapels, convents, old people's homes, schools, orphanages, colleges and even episcopal palaces.

One thing omitted by the journalist is that T. X., for close friends, had also decorated theatres, and his favourite pastime was to paint landscapes, and Lake Memphremagog was not forgotten in his works. He was an excellent portraitist; he had five grandchildren, and on January 1, 1937, he gave each one, his or her own portrait which he had painted. The artist's granddaughter, Mme Yvette Laferriere St-Laurent, resides near the shores of Lake Memphremagog, nearby where her grandfather had built his cottage, and she related the following:



"It is truly the fate of circumstance which brought to the lake my maternal grandfather Toussaint Xenophon (T. X. Renaud as everyone called him).

He was an artist-painter, mainly known as a church decorator, as much in Ontario as in Quebec, and even in the United States. During his career, he decorated more than 200 churches, chapels, etc. He was active in his profession until his death, at the age of 85 years. He was a very sympathetic man, affable, jovial, loved and respected by all. His wife, Melanise Lefebvre, suffered from bronchitis, and her doctor told my grandfather that the best remedy for her was to move to the country during summer so she could breathe the fresh air of the mountains.

During the performance of his work, T. X. Renaud regularly came into contact with curates and church wardens. At one of those times, he happened to meet the pharmacist, Emile Gauvin, who was a church warden at the church where he (T. X.) was in the process of decorating. M. Gauvin had just purchased a lot bordering Lake Memphremagog, facing Lord's Island, on the west side, between Bryant's Landing and "Baie des Peres". Monsieur Gauvin kept speaking highly in praise of the site, which resulted in increasing T. X. Renaud's curiosity. My grandfather, who had become a friend of Monsieur Gauvin, decided then to visit the site of this enchanting location.

Upon arriving at the site, he was exhilarated!

He hurried to meet Dr. J. O. Goyette, who owned many lots bordering the lake, and T. X. Renaud thus became owner of a lot situated between Emile Gauvin's property and Dr. Goyette's.

This lot, it seems, was swampy! Assisted by his two sons, Gonzales and Jean-Paul, and by his son-in-law, Amedee Buteau, civil engineer, they all tackled this task and dug numerous drains to dry up the land; later, he had a magnificent house erected which he named "Villa des Brises", but all his friends justly called it, "La Maison du Bon Dieu" (God's House), because of the hospitality and generosity of T. X. Renaud and of members of his family.

His leisure time was spent with his family and friends. He was an

excellent fisherman who never returned home empty handed! Annette, his youngest daughter, loved to accompany him when he went fishing. She used the oars while her sister Jeanne read a novel. Sometimes he caught an eel, for at that time, eels were found in the lake.

One day, he was about to enter the kitchen with an eel when it slipped out of his hands, went over an embankment and straight into the lake, without anyone able to catch it. Wild duck and partridge hunting held no secrets for him - it was one of his favourite pastimes in the fall. He brought back bags full which he shared with his family. It was my grandmother who plucked them. With the down, she made feather pillows, luxuriously soft.

I must confess that the doctor was right concerning the fresh air to cure my grandmother of her bronchitis! A few days after her arrival in the country, she ceased coughing as if by a miracle."

Around 1915, T. X. had to use navigable means to reach his cottage. Coming from Montreal, it took 2 days to complete the trip; he had to stop at a hotel or stay at a friend's house to spend the night. It was the time of candles, lanterns, no telephone, no electricity nor television. As he lived near Bryant's Landing, however, he could embark on the Lady of the Lake or the Anthemis to proceed to Newport, Georgeville, or Magog, to do his shopping. The Lady of the Lake was demolished around 1917, but Anthemis survived her. These were the splendid years of Lake Memphremagog because of a healthy environment, abundant fishing, tranquility, the beauty of the landscape, the fraternity between neighbours and organized evenings where stage plays and singing were presented.

One could drink the water directly from the lake. The Benedictine monks arrived shortly after T.X., and it was aboard a yacht, every Sunday, that the Renaud family and their neighbours went to the monks to be present at mass. From the lake to the monastery, there was a hill of about one mile to be reached on foot. At the request of T.X. Renaud and the Gauvin's, the monks agreed to send Father Brun to say mass at the Gauvin's every Sunday.

Some of his work, which he accomplished over a period of 65 years, will be shown next year at the Marc-Aurele Fortin Museum in Old Montreal. One will be able to admire paintings of our Lake as other painters of renown did before him: Krieghoff, Edson, Holdstock, Thomas-Mower Martin, and others.

T.X. Renaud, then 71 years of age, granted an interview on April 15, 1932. The journalist titled his article as follows: "As an artist who decorated 200 churches, his accomplishment was no doubt the dream of an artist." The sub-title was: "The fear of being forgotten." Is not the motto of Quebec "Je me souviens?" This is not evident in the case of T.X. Renaud.

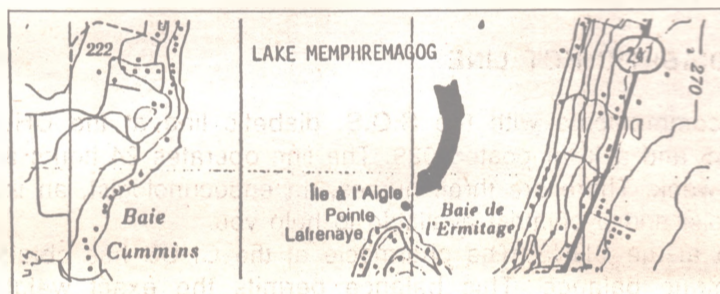


Eagle Island

Near the north east point of the Hermitage Club is located a very small uninhabited island. This island is identified by the name of Eagle Island on the map drawn by Julian C. Smith in 1938. Said island has always been considered as part of the land purchased in 1854 by Major Johnson, Harbour Master of the Port of Quebec, who named his property "The Hermitage", which it remains today. In 1911, The Hermitage Club bought this property. However, in the Hermitage Club book published in 1961, one discovers that the author mentions that the island has always been known under the name "Eaglet Island" (in French, aiglon is the offspring of an eagle). It is quite possible that at that time, eagles built their nests there. At a certain time, Canada's Privy Council



declared that provinces were owners of islands, but in 1947, the eminent lawyer Campbell from Montreal, also owner of a residence at the Hermitage Club, organized a petition in the Club's name to obtain the property rights to the island, known as lot 21 in the 14th Hatley range in the official cadastre of the township of Magog. The municipal evaluation (1991) is \$2,900.00 for an area of 372.30 square metres. I had asked the "Commission de toponymie du Quebec" to name the island "Eaglet", but in a letter dated July 4, 1990, the Commissioner informed me that their decision was to give the island the official name of "ile-a-l'aigle".




Bay on Memphremagog named T. X. Renaud

At the request of the President of the Memphremagog Historical Society, Monsieur Jacques Boisvert, the Commission de toponymie du Quebec, has agreed to name the bay between Bryant's Landing and the Abbey St-Benoit-du-Lac after the great painter and church decorator, T. X. Renaud (1860-1946) who spent his summers on the shores of Lake Memphremagog from 1912 until his death in 1946.

Toussaint-Xenophon Renaud was born in Montreal in 1860 and studied design and painting at the Ecole des Arts et Metiers. He is noted for his ecclesiastical painting and church decorating throughout Quebec and in Ontario. His trademark gold-leaf and onyx work may be seen at the church of Tres Saint Nom de Jesus at 1645 Desjardins in Montreal.

His landscape paintings and still life work were inspired by his days on Lake Memphremagog at his home called "Villa des Brises".



Bishop's College School
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Scholarship Trials November 29, 1991

Be A Winner

This is Sarah Eddy of Fredericton, New Brunswick, who races for the School Ski Team. Sarah also contributes to school life by singing in the choir, acting in the School plays, writing for the School literary magazine and is on the Headmaster's List for academic excellence. Sarah is a scholarship winner at B.C.S.

Make the most of your future.

For information about this year's Scholarship Trials on November 29, 1991 contact: Judith Detchon,
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Notes ... Notes ... Notes ...

LUPUS SOCIETY OF QUEBEC

A disease most of us have never heard of is disrupting the lives of thousands of young women in Quebec. That disease is called Systemic Lupus.

Although more frequent than Cystic Fibrosis, Multiple Sclerosis, Muscular Dystrophy and Leukemia, Lupus is virtually unknown to the general public and its victims, until it strikes them.

Lupus strikes approximately 10,000 Quebecers and 90% of these are women. As an autoimmune disease, lupus causes the body to target its own cells for destruction. It can affect any system in the body, including such vital organs like the heart, brain and kidney, and may be life threatening.

Lupus is an overwhelming disease both physically and psychologically. Its symptoms can include chronic fatigue, rashes, memory loss, kidney failure, pain and swelling in the joints, pericarditis and a multitude of other symptoms.

Through our public awareness campaign, during the month of October, the Lupus Society of Quebec hopes to reach out to the thousands of lupus patients to provide them with information, referral and support services. For information call Michael Polan at (514) 849-0955.

S.O.S. DIABETIC HOT LINE

To communicate with the S.O.S. diabetic line at the CHUS call 563-5555 and ask for poste 5029. The line operates 24 hours a day 7 days a week. There are three nurses, an endocrinologist, an internist, pharmacist and psychiatrist available to help you.

Also at the CHUS. The pharmacie at the CHUS has obtained an electronic balance. This balance permits the exact weighing of medicines which will aide in the precise filling of doctors prescriptions.

DIXVILLE HOME FOUNDATION INC.

The Dixville Home Foundation Inc. annual appeal for funds is currently underway. We need your support to help us reach our objectives for the coming year.

This year we feel that the uncertainty caused by the postal strike has affected the response we have received from our loyal supporters. There is still time to send in your donation and join us at the annual Wine and Cheese reception as our way of saying "Thank you". All donations are tax deductible and cheques should be made out to the Dixville Home Foundation. Tickets for the Wine & Cheese will be sent to those who make a minimum donation of \$30.00.

PROVINCIAL CONTEST WINNERS

The Township of Stanbridge has won first prize in the Provincial Contest, "Villages & Campagnes Fleuris" 1991.

Each year the Embellishment Committee organizes a contest for home and garden beautification. This year the prizes were laminated, coloured pictures (11" x 14") of the contestants property. It is a pleasure for me to announce the 1991 winners; they are as follows:

Village:

- 1st prize - Lyle Rhicard & family
- 2nd prize - Irene & Horace (Tubby) Realffe

Country:

- 1st prize - Ella Blackwood
- 2nd prize - Mary Cibula
- Prize for greatest improvement, Village
Judy & Michael Laduke
- Prize for greatest improvement, Country
Denyse & Yves Dumont
- Farm Prize

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The Church of St. James the Less

The first service of the Church of England was held in Compton in 1810, conducted by Reverend Charles J. Stewart, who came here from his St. Armand Mission.

In 1815, Jonathon Draper and Cyrus Warner gave 11 acres of land on the Cochrane Road for the site of an Anglican Church and Cemetery. The Church became separate from the cemetery around 1900.

This Church was not built until 1826-1827, and during its' construction, Compton suffered one of its' first accidental deaths, when Thomas Paradis, age 26, of Hatley, was struck by a falling timber and killed instantly. The Church was consecrated in 1829.

In 1854, the Church was moved to a new site on Hatley Road near the center of town, where most of the Anglicans then lived. The Church remained here until the mid-1800's, when it was decided to build a new church on the original site. The Wardens engaged Mr. D. Black from Boston, Massachusetts, to act as architect for the new building. This new church was consecrated on Sept. 4, 1887.

In 1953, due to the deterioration of the beams supporting the steeple, it was decided to remove the steeple, and replace it with a lower and easier to maintain tower. Since 1953, no major repairs have been made to the Church, until the fall of

1989, when a new roof was put on to the south side of the building at a cost of \$3,000. which the congregation was able to afford at that time.

In the winter of 1989-1990, a financial campaign was organized to obtain funds to repair the outside of the building (new clapboards on tower, plus exterior painting).

To date, this campaign has brought in approximately \$6,000. but another \$5,000. is needed to complete all repairs. It was decided to go ahead, as the Church was badly in need of re-clapboarding.

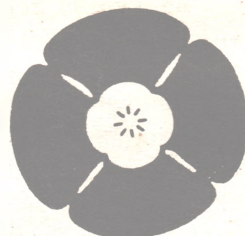
St. James the Less Church in Compton is one of the eight churches in the Greater Parish of Coaticook; the present Rector being the Reverend Curtis Patterson.


- The Rectors over the years have been:
- Rev. Charles Stewart from the beginning to 1819
 - Rev. Thomas Johnston 1819-1829
 - Rev. C. Jackson 1829-1840
 - Rev. C.P. Reid 1840-1854 (first resident incumbent)
 - Rev. R. Allen 1854-1858
 - Rev. Richmond 1858-1863*
 - Rev. John Kemp 1863-1870
 - Rev. Joseph Dinzey 1870-1876**
 - Rev. George Parker 1876-1907
 - Rev. John Brewer 1907-1925
 - Rev. Edgar Husband 1925-1928
 - Rev. Charles Eardley 1928-1938
 - Canon Arthur Kelley 1938-1948
 - Rev. Guy Marston 1948-1949
 - Rev. Hugh Absolom 1949-1952
 - Rev. Derek Roberts 1952-1972
 - Rev. J Schmitt 1972-1973
 - Rev. Ronald Smith 1973-1985
 - Rev. Curtis Patterson 1985 to present

*Under Rev. Richmond's direction, the first Rectory was built on the Coaticook highway, and he was the first to occupy it. The Paul Millard family now lives in this house.

**Rev. Joseph Dinzey was also the founder of King's Hall School for Girls in Compton.

If anyone wishes to donate to the restoration of this historic old church, donations may be sent to: Mr. Russell Nichols, 288 Route 147 N., Compton, Quebec, J0B 1L0






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1-800-561-1188

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A History of the Valley Weavers

by Margie Brand

From the minutes of Nov. 7th, 1961. At a meeting held at the home of Mrs. Helen Hyatt in Huntingville it was unanimously decided that after two years of weavers get-to-gethers the group be known as the Valley Weavers. The object was to foster weaving among interested persons. The qualification for membership was to know how to weave and to own a loom.

The officers elected were:

- President - Mrs. Ernest Johnston
- Sec.-Treas. - Mrs. Hugh Wallace
- Charter Members - Helen Hyatt, Edith Johnston, Kay Johnston, Evelyn Perry, Jean White, Olive Wallace, Aleda Van Horn

1966 - The Guild hosted a conference at Bishop's with weavers coming from the Hudson and Lakeshore guilds.

1967 - They had 20 members and now included Bury, North Hatley and Windsor. They presented an exhibition of antique and contemporary weaving.

1973 - They were given the use of a room in the Lennoxville Elementary School in exchange for which they taught sixth graders to weave on an inkle loom one noon hour per week.

They bought a 100 inch loom and wove and sold coverlets to pay for the loom.

1979 - They participated in a creativity workshop sponsored by the Eastern Townships Regional School Board where they demonstrated spinning and weaving.

1981 - They had 22 members and qualifications were altered to "own or be willing to rent a loom"

1985 - The guild gave up their room in Lennoxville as members coming from farther away found it increasingly

difficult to get there. At this time they sold the loom and donated the proceeds to the Lennoxville Elementary School and the Uplands Museum project.

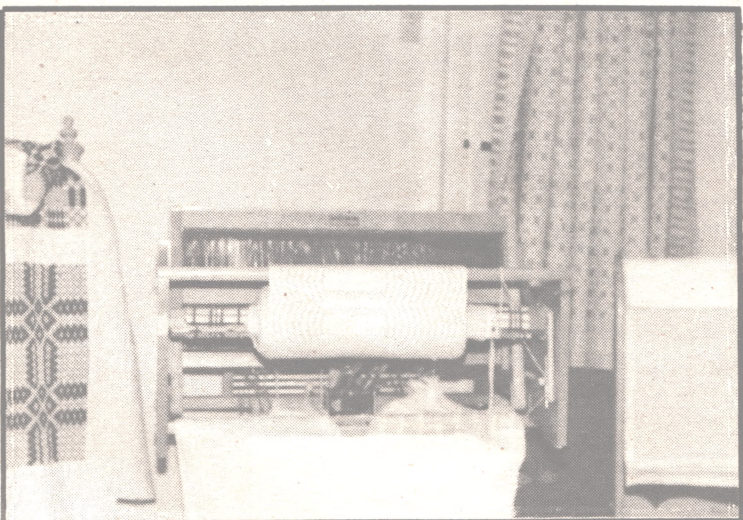
1982 - Hosted the newly organized association of Que. Weavers and Spinners at Bishop's.

1988 - Members wove "Friendship Coverlets". Each member wove one square. Each coverlet consisted of twelve squares of different patterns in a given colour. Each member was assigned a pattern and wove one square for every other member and one for the coverlet which was donated to the Women's Auxiliary of the Sherbrooke Hospital to be raffled for their centennial fundraising.

Members in 1961, as in 1991 wove clothing, table linens, upholstery, curtains, rugs, blankets, bedspreads, artistic hangings, ecclesiastical weaving.

As well as belonging to the Valley Weavers members have been active in Canadian Weavers Guild, Ontario Handweavers & Spinners Handweavers Guild of America, Vermont Weavers Guild.

Present members come from Lennoxville, Magog, Georgeville, North Hatley and Notre Dame des Bois. They attend conferences and workshops of these groups. This summer three members attended the New England Weavers Seminar in Waterville Valley, New Hampshire.



LE CONSEIL QUÉBÉCOIS DU COMMERCE DE DÉTAIL
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Montréal (Québec) H3A 1B9 • 842-6681

The Valley Weavers Presidents 1961-1991

- 61-66 Kay Johnston
- 67 Edith Johnston
- 68 Evelyn Perry
- 69-70 Olive Wallace
- 71-72 Betty York
- 72-74 Pauline McLenahan
- 75 Nancy Fairbairn
- 76-77 Aleda Van Horn
- 78-79 Olive Wallace
- 80-81 Polly Parker
- 82-83 Jeanine Turcotte
- 84-85 Judy Ross
- 86-87 Polly Parker
- 88-89 Judy Ross
- 90 Elizabeth Mouldoux
- 91 Norma Reiss

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Mysteries of Migration

by Gladys Mackey Beattie



Nature Notes

When we were kids, we rushed outside excitedly on cold fall evenings to listen in awe to the no less excited honking coming from the northern skies.

"The geese are leaving", we cried.

We knew little about these harbingers of winter except that they were going, "south", and that they would be coming back next spring. We did not know that the geese had already left the high arctic many weeks before and had spent about a month on their staging grounds along the St. Lawrence River just a 100 or so miles north of us, building up their fat reserves to continue their flight further south. We didn't know that they preferred to fly on moonlight nights with a north wind at their backs to help make their travel easier. We didn't know that the big white snow geese flew in giant "C" formations, while their grey cousins, the Canada Geese, preferred to fly in a "V" formation. We didn't know that the fall "C"s and "V"s, were often ragged looking because of all the inexperienced young geese in the formations, while spring formations are much more tidy. Nor did we know that each flight south was made up of only several families, and that each family would stay together from hatching time until their return to their nesting grounds in the arctic the next spring. We didn't know that not only cold and snow and lack of food urged them to leave the north, but decreasing daylight hours played an important part as well.

I now enjoy a visit to Cap Tourmente (near St. Joachim) 30 miles east of Quebec City where almost the entire sub-species of Snow Geese, Atlantica, can be seen in the fall. More than 60,000 snow geese stop there for four to six weeks until the marshes start to freeze over at night, usually in mid to late November. This intertidal zone is especially rich in food. Against the backdrop of 1800 foot high Cap Tourmente, the thousands of swirling, honking snow geese are a sight not soon to be forgotten.

Lacking the time or means to travel to Quebec City, there are other smaller feeding grounds for the migrating snows. Katevale Marsh is one which is close by. A quantity of migrating geese and other waterfowl may be seen at the L'Isle du Marais sanctuary on Chemin Ruisseau just off route 108 west of Katevale. It isn't Cap Tourmente, but it is worth a fall visit.

The sight and sound of migrating geese is a thrilling and inspiring sight, as their honking drifts down to us on the clear autumn air. No matter how great or little our knowledge of their habits and habitat, there are few of us who do not pause to watch the big birds winging their way majestically across the sky.

BLUEBIRDS;

This seems to have been a very successful year for the Bluebirds. Perhaps the many nest boxes which have been placed all around this area are starting to help. I had at least six pairs nesting successfully in my boxes, and I know other people who put our nest boxes had equally happy results. In late September, I counted 22 bluebirds on the power line near the house. They stayed around for about two weeks apparently getting ready to migrate. I was interested to see them visiting the nest box in my garden. This box and others in the area were heavily infested with Earwigs which seemed to like the old nesting materials in them. Each box was a seething mass of Earwigs, and I was wondering what I should do to get rid of them, but the bluebirds did their own house cleaning. I watched in amazement as one bluebird entered the house and passed out earwig after earwig to other birds which took turns at the entry hole and flew off with the earwigs. In a matter of an hour or so the bluebirds left the area of the house, so I hurried out to check the nest box. There was nothing left in it, not a single Earwig, nor a piece of grass. The house was "house cleaned".

Cleaning out the boxes in fall is important because of eggs or larvae which might overwinter in the old nesting material. I like to put a little hen louse powder in the bottom of each box now for the same reason.

With Christmas in the not too distant future, bluebird boxes or kits to make up, or even other kinds of nest boxes or bird feeders for the wild birds might be something to consider for your gift list. With so much habitat being destroyed anything we can do to help our weedseed and insect eating feathered friends is helping us too.

Sherbrooke County School Fair

submitted by Linda Hoy, School Fair secretary.

In co-operation with the Lennoxville and Sherbrooke Elementary Schools and the Eastern Townships Regional School Board and The Women's Institute the 75th Annual School Fair took place at Lennoxville Elementary School on Saturday, September 14th.

The Women's Institute play an important part in the fair as the seeds (3 flour and 3 vegetable) are purchased by the Institute from Dominion Seed House at a discount. The seeds were distributed to the schools in early June. In August the gardens were inspected by Dorothy and Elwood Marlin with the top prizes awarded on September 14. The prizes are given by Mrs. Artha Dunsmore in memory of her brother and sister, Rupert and Dr. Kathleen Atto.

The convenors this year were Gwen Parker and Dorothy Marlin, with help from the Agriculture convenors in each branch. There were 84 exhibitors - 65 from Lennoxville and 19 from Sherbrooke - participating with 517 exhibits.

Judges who gave their time and expertise were: Mrs. Lorraine Harrison (vegetables), Mrs. Beth Lundeborg (flowers), Mrs. Dawn Harkness (sewing), Miss Jean Irving (cooking), Mr. Rick Stymiest (woodworking), Mrs. Lynn Marlin and Mrs. Mavis Bennett (crafts and hobbies), Mrs. Gwen Parker (scrapbooks), Mrs. Frances Pharo (art), and Mrs. Thelma Hutchison (creative writing).

Listed are the top winners of Special Prizes.

1st overall - Trish Parsons 76 points (LES)

2nd - Marisa Hoy 43 points (LES)

3rd - Eric Barnett 28 points (LES)

4th - Brigitte Faucher 27 points (SES)

5th - Mary Ann Dewey-Plante 26 points (SES)

Winners of the three David Suzuki books donated by Dominion Seed House were won by Jean Marc Francius (LES), Genevieve Brodeur (SES) and Trish Parsons (LES).

Garden Contest:

1st - Amy and Ashley McComb

2nd - Eric and Nancy Barnett

3rd - Marisa Hoy

4th - Christine Simard

5th - Amanda Dewey-Plante

6th - Mary Ann Dewey-Plante, Charles Herring

A plaque in memory of Mr. Richardson to the winner of the most points in vegetables grown from W.I. seeds - Matthew Arbery.

A plaque in memory of Mr. MacDougall to the winner of the most points in flowers grown from W.I. seeds - Amy McComb.

Special \$5 prize donated by Mrs. Ella Hoy for Creative Writing awarded to Allison Ross.

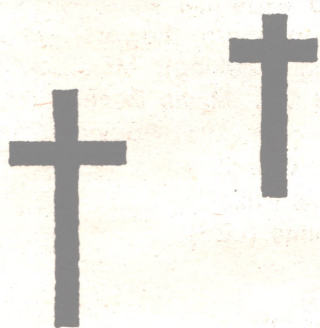
Once again the School Fair was a success. The Sherbrooke County Women's Institute take this opportunity to thank all who participated in making this event such an outstanding success - the exhibitors, parents, teachers, and secretaries of the two schools, the judges and convenors, all who sent cash donations and all others who helped in any way. We look forward to another year with many more exhibits. Keep participating and trying for a prize. See you next year.



REMEMBER OUR FALLEN



ON NOVEMBER 11



UNTITLED

Met a new boy today.
Saved his life.
Maybe I'll be his last best buddy...
Last brother.
Probably...He'.. be mine.



BROTHERHOOD

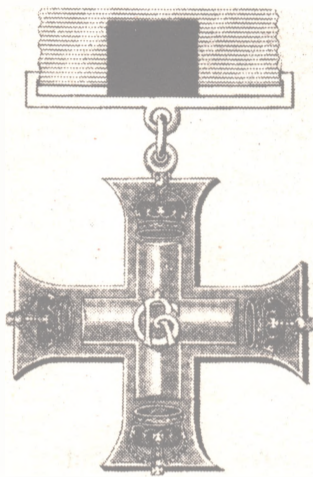
He's dead now.
My best buddy...now he's gone.
It was yesterday, no...
The day before
That we met.
Yes, best buddies.
He saved my life.
For his country?

UNTITLED

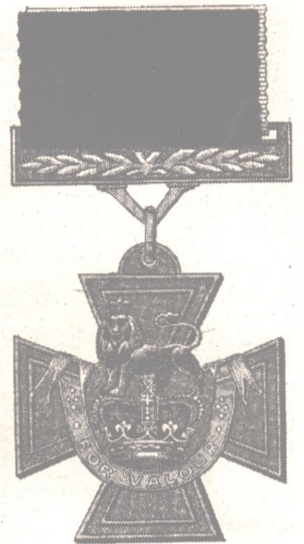
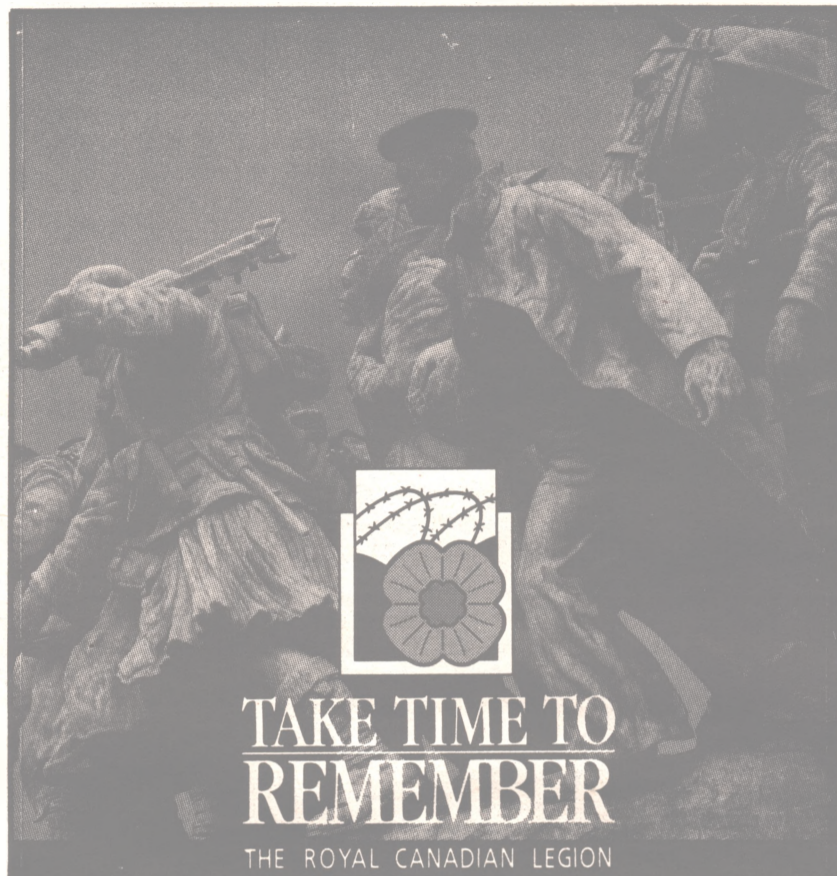
So we could have
One more soldier on the Front?
No.
Because we were...brothers.
Democracy...freedom...liberation...
Reasons to fight, you say.
Reasons to kill.
No. We die for one another.

Poetry provided by the Canadian Legion





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On Armistice Day, let us
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INVITE YOU TO JOIN US

SUNDAY, NOV. 10 AT 12:00 NOON

At the War Memorial for this Community's
Annual Armistice Day Service

March Past Salute to be immediately follow-
ing at the Town Hall

All citizens of Lennoxville and Ascot
are cordially invited



TOWN OF LENNOXVILLE

Light & Easy

October is diabetes awareness month. This month's recipes continue in the theme of healthy eating. We have a not-too-sweet Hallowe'en treat, a cookie that tastes like a Scottish Oat Cake, a nutritious seafood-egg patty and a fibre-rich muffin.

Peanut Butter Nuggets

2/3c (175mL) crushed corn flakes
1/2c (125mL) unsweetened shredded coconut
1/2c (125mL) plain or crunchy peanut butter
2 tbsp (25mL) liquid honey or corn syrup.

Combine 1/2c corn flakes, coconut, peanut butter and honey. Mix thoroughly.

Measure out 2 tsp portions; shape into ball. Roll in remaining corn flakes.

Place on a plate. Chill until firm. Store in a covered container in refrigerator.

Each serving: 1/2 fruits & vegetables choice; 1 fats and oils choice; 5g carbohydrate; 2g protein; 4g fat; 270 kilojoules/64 calories.

Makes 18 nuggets.
Canadian Diabetes Assoc. & News Canada

Grandma's Unsweetened Rolled Oat Cookies

1 1/2c (375mL) all purpose flour
1 1/2c (375mL) rolled oats
1 tsp (5mL) baking soda
1/2c (125mL) shortening
1/2c (125mL) hot water

Filling:

2c (500mL) chopped dates
1/2c (125mL) water
2tbsp (25mL) brown sugar
1tsp. (5mL) vanilla extract

Combine flour, oats, and baking soda. Cut in shortening until mixture resembles coarse crumbs. Add sufficient water to shape dough into a roll. Wrap in waxed paper; refrigerate overnight.

Cut cookie dough into thin wafers (1/8in). Place on cookie sheet. Bake in 325F oven for about 10 min.

To prepare filling, cook dates, water, and sugar on low heat for about 30 minutes; stir occasionally. Stir in vanilla, cool.

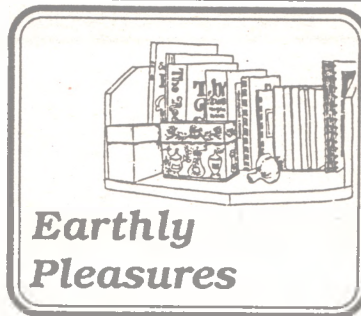
When cookies and filling are cool, spread about 1 tbsp date filling between two cookies.

Per cookie: Calories-88 Grams of protein-1.3 Grams of carbohydrates-14.7 Grams of fat-3.0 and Grams of fibre-1.2

Canadian Dietetic Assoc. "Eat well, Live well"

Seafood Sensations

4 eggs, lightly beaten
1/4tsp (1mL) salt
1/4tsp (1mL) ground ginger
2c (500mL) chopped fresh bean sprouts
1 can (7.5 oz) salmon, drained and flaked
2 green onions, finely chopped
1 stalk celery, chopped
1tbsp. (15mL) chopped parsley
Vegetable oil



Earthly Pleasures

In a bowl, combine all ingredients except oil.

Heat a small amount of oil in large frying pan (preferably non-stick). Drop 1 1/2 tbsp (25mL) mixture into pan. Cook over medium heat, turning once, until lightly browned. Remove from pan, keep warm. Repeat with remaining mixture.

Makes about 24 patties or 4 to 6 servings.

Variation: 1c (250mL) cooked chopped crab meat, baby shrimp, smoked haddock or other seafood may be substituted.

Preparation time: 10 min. Cooking time: 3-4 min. per panful.

Canadian Egg Marketing Agency

Glorious Bran Muffins

1 1/4c Nabisco 100% Bran cereal
1c milk
2 eggs
1/3c butter or margarine, melted
1c shredded carrots (2 to 3 medium)
1c shredded unpeeled apple (1 medium)
1/2c raisins
1 1/2c all purpose flour
1/2c granulated sugar
1/2c chopped nuts
1 tbsp Magic Baking Powder
1 tbsp ground cinnamon
1/2 tsp salt

Combine cereal and milk. Let stand 5 min. Stir in eggs and butter; then carrots, apples and raisins. Combine remaining ingredients in large bowl. Stir cereal mixture into dry ingredients, stirring just until moistened. Spoon batter into 12 large muffin tins, which have been greased or lined with paper baking cups. Bake in 400F oven 20 to 25 min. or until golden brown. Cool. Store in airtight container.

Makes 12 large muffins. Per muffin: about 239 calories, 5.3g protein, 9.8g fat, 36.5g carbohydrate, dietary fibre 3.9g. Excellent source of vitamin A. Good source of thiamine, iron.

Chocolates Plus

L'Oeuf

229 Chemin Mystic
Mystic

Tel: [514] 248-7529

by Nathalie Bélanger

Between Farnham and Bedford, in a little town called Mystic there was once an old house bought by an antique dealer. For sixteen years now, that man has not dealt with things of the past, but with tempting the most reluctant palate. Pier Normandeau's chocolate is quite well-known today, but there is much more to L'Oeuf.

Every goody sold in the store is made on site. You will find an assortment of his irresistible chocolates: black, milk, caramel, praline, chocolate paste, etc., also old-fashioned, all-natural ice cream, jellies, jams and pastries.

All these wonderful temptations can be arranged in beautiful bags and baskets to be offered to that special someone or to that aunt for whom you never know what to get or — even better — from you to you with love! It would be impossible not to appreciate the delicacy of the gift ... it is as sweet as can be.

L'Oeuf is more than glucides. It is a fine cuisine restaurant in the pleasant decor of the old house. Elegant dining with reasonable prices is on the menu. Table d'hôte runs from under \$12 for traditional crêpes (not as thin as the Bretonnes ones and not as thick as the American), another under \$20 and a third under \$25 (each Table d'hôte has more than one choice). There is always fresh fish on the menu and the gourmet's favorites: "Lapereau à la crème d'estragon" and "Medaillons de porc à la moutarde de Meaux." You

may also choose from the "à la carte" menu. The wine cellar contains wines to satisfy the finest connoisseur, also champagne.

Feeling tipsy after dinner or just not in the mood to drive? No problem: L'Oeuf is a bed and breakfast. Enjoy the comfortable rooms (there are five different rooms that can accommodate up to 13 persons) where the owner's first love — antiques — are displayed. Prices are \$50 for double occupancy and \$35 for a single occupancy.

At this point I'm sure you're ready to get in your car and drive to Mystic. Wait! L'Oeuf has a special schedule and you'd better check it out before you leave or you could have the disappointment of finding a locked door. The boutique and the Salon de thé (you have to try the desserts) are open Saturdays and Sundays from noon to five. The restaurant is open Wednesday to Sunday from 5:00 to 22:00 pm. Being a small enterprise, run by Pier Normandeau and his wife, it is easy to contact them to arrange something to your convenience. For example they are available on call during week days and they'll open any time for business lunches of ten, twelve or more.

A delicacy boutique, a cosy salon de thé, a fine restaurant and a bed and breakfast - this is what L'Oeuf is under the supervision and the hospitality of the Normandeau's. Let this place be on your shopping list for Christmas gifts, or try it out for your own pleasure.



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Hamlet in disguise

by Kathleen Hanna

Warning! This movie requires a certain amount of concentration. "Rosencrantz & Guildenstern are Dead", a film written and directed by Tom Stoppard, adapted from his stage play, is a rarity these days, it actually requires the audience to think and pay attention.

The movie takes its theme from Hamlet. Rosencrantz & Guildenstern, childhood friends of Hamlet's, are sent for by Hamlet's mother to discern what troubles Hamlet. Gary Oldman and Tim Roth play Rosencrantz & Guildenstern, or is it Tim Roth and Gary Oldman? Since Rosencrantz & Guildenstern are never sure who is who, it is hard to tell.

At the castle they meet Hamlet, along with the travelling troupe of actors they had encountered in the woods. The play being rehearsed was penned by Hamlet himself and explores the motives behind the murder of a king. Sound familiar? It should. The subplot in this movie is Hamlet as seen through the slightly bent perspective of Rosencrantz & Guildenstern.

What makes this movie such a delight is the dialogue. It is also the reason you must pay attention. There is one particularly delicious scene where Rosencrantz & Guildenstern play badminton using repartee. Another pleasure is Richard Dreyfuss. He plays the leader of the acting troupe. He trying to communicate to Rosencrantz & Guildenstern what is about to happen, in his little skits, but they are just not quite getting the message.

The entire experience was thoroughly enjoyable, from the costumes to the photography. Just heed my warning, this movie does require audience participation.

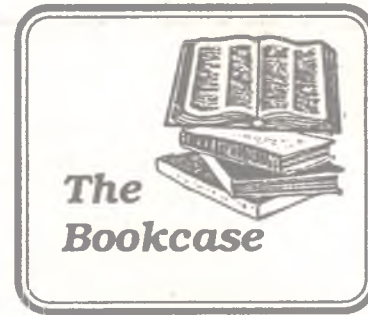
Another suggestion to coincide with Remembrance Day is "The Man Who Never Was", starring Clifton Webb and Gloria Graham.

The British must devise a plan to focus German attention on Greece instead of the more strategic Sicily. The plan is simple; to drop a body carrying confidential correspondence outlining the invasion of Greece. The implementation

is much more complicated. A body must be found that will pass an autopsy and appear to have died by drowning. Pneumonia, it is decided, would be the best. Permission must be obtained by the family without any explanation as to why their son is required. A past must be invented, perhaps a girlfriend who writes a love letter he carries with him. Last, but not least a way of transporting the body without spoiling.

Everything accomplished, the plan appears flawless, until the German officer in charge decides to verify the information available on the body. Receipts from the Officer's Club and retail store and bankbook found on the body give the Germans a reference point. Before they believe the authenticity of the body, they will send an agent to verify his story.

This movie reminded me that it takes men of vision and bravery to win a war, not who has the biggest guns. This November in particular we have a lot of remembering to do.



THE WARS

by Nathalie Bélanger

Timothy Findley wrote about the Great War in *The Wars*, a novel which earned him a Governor-General's Award and established him as one of Canada's leading writers. Written sixty years after the conflict, *The Wars*, his third novel, succeeds in recalling an important period of world history: the war that was supposed to end all wars. Timothy Findley's artistic skills, added to the universality of the subject — World War I — and to a new look at the glorification of war, lifts the novel to the level of greatness.


The narrator in *The Wars* must reconstruct the past out of the raw data of history — letters, clippings, reports, interviews and photographs.

Like the researcher who uncovers the pieces of the puzzle one by one, the reader is intrigued by each item of information that helps him discover who Robert Ross, the central character, was.

Part of the suspense is created by the circularity of the novel; to present Robert Ross's past the author begins the novel with a prologue presenting the events that preceded Robert's final act of defiance.

The elements — earth, air, fire and water — and the animals play a major role in the novel. Findley is using the perspective of the present to explore the meaning of the past; he is suggesting that perhaps humanity still needs to benefit from the lessons offered by WWI. Findley believes that the world has declared war on an innocent enemy: nature, "Never that which is shall die."

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Task Force on English Education
Groupe de travail sur le reseau scolaire anglophone

OPINIONS, PLEASE

THE TASK FORCE ON ENGLISH EDUCATION, established by the Minister of Education, is studying the state of education in English schools in Quebec.

What is your general opinion of the quality of English-language education?

What do you see as the best features or major strengths of English education?

What are the major problems which English education is facing?

What should be the major priority for English education in the 1990's?

Opinions, in writing, from concerned members of the English-speaking community will be welcomed by the Task Force before December 1, 1991.

Letters or briefs should be addressed to Gretta Chambers,
Chairman, 1410 Stanley St., Suite 415, Montreal H3A 1P8.

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by Barbara Verity of Townshippers	\$14.00

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Grandpa's Lessons

by Bertil D. Anderson

Grandpa was a very wise and forward thinking man. He was a firm believer in preparing his grandchildren for the future by giving them daily lessons in life. One of those lessons, which I never understood at the time, came to mind the other day as I read some newspaper clippings my mother sent me from your part of the country.

Grandpa's barn on Swede Road was like so many others in the Eastern Townships. Large, solid, efficient, and built to last a hundred years. In fact, on my last trip, I drove past that barn and it is still standing strong. The hayloft was huge and could hold enough hay to feed the cows through the long cold winters. It was also a great place for us kids to play, but my lessons were on the ground floor.

Every morning and night, the cows came plodding up to the barn and walked mindlessly into the metal frames that kept them from moving around too much. Strategically placed behind the two rows of cows were concrete gutters designed to catch what they should have left in the pasture they just came from. Those cows were more than generous with their contributions to that trough, and it was all the same no matter what the colour of the cow or what sound the cow made. I was told to keep that in mind for the future.

My lesson consisted of working the shovel up and down the gutter and lifting each load into a large bucket. This bucket hung from a trolley that ran the length of the barn and out the west wall. It always amazed me that, as small as I was, I could make that loaded bucket glide back and forth on that trolley without too much effort. A few days after my introduction to this lesson, I found out how moving that bucket so easily was possible. The secret was to keep that trolley very well greased, not enough so it would show, just enough so nobody could hear it coming, but enough to make that big bucket glide smoothly. Grandpa told me that was another very important lesson to remember.

Now, I was about only 10 years old at the time and here my grandfather was giving me a very important responsibility. He had appointed me to do this job for him, and I set out to do it to perfection. The more those mindless cows deposited, the harder I shoveled. I was determined to keep those cement gutters clean and show my teacher that nobody could do it better than me. I wasn't too sure what I was learning out of all this, but I had faith!

After a while that gliding bucket would get full. I went the extra mile (sorry, extra kilometer) and always made sure the load was as full as I could make it by packing it all down tight. Now I learned the real importance of the grease. As I pushed that bucket along the trolley, it didn't make a sound. It hardly took any effort at all on my part. There was no resistance at all as the bucket and I headed for that west wall and into the outside world. Whatever lesson I was learning, I was learning it fast!

I still had more to learn. Grandpa said I had to get just the right action behind that bucket to make it get to the right spot and then dump that whole load in just the right way. As it dumped, I had to be careful that none splashed back up into the bucket. That would never do, and of course if any of it hit me, I would really be in trouble. The load also had to drop on the pile outside in such a way that what was already there would stay in place and not really notice the new load. That got a little tricky at times, but I got the hang of it after a while.

Meanwhile, inside the barn, the cows were still chewing their cud, making noises, and depositing more in the gutters. It seems it was important that the gutters not overflow (he said they didn't like to stand around in what they were putting out), and I was reminded that I must continue to repeat the cycle as often as necessary, morning and night and for as long as those cows were in the barn. After a while, the cows would

wander back to the pasture they came from and the flow into the gutters would stop. I guessed that they had to go back and get refills of whatever it was that made them keep filling up the gutters.

My next lesson was on the pile outside. I was told I had to make sure it stayed in place and that I must prepare the top of the pile for the next round. Sometimes that part of the job was the toughest. It seemed like there was always some small corner that came loose after the dumping and at times the top of the pile could not be smoothed over too easily. In time, everything would settle down and I would be ready to start all over again.

By the end of that summer visit, Grandpa said the words that made me glow with pride.

"Well my boy, you learned your lesson well," he said. "You must always remember what you've learned this summer because you can use it for a future career!"

"But Grandpa," I replied, "I don't want to do this all my life, I have other dreams." He said no more.

It wasn't until years later that I learned the true meaning of his lessons that summer. He had taught me how to be a perfect government bureaucrat. Collect what the politicians are dishing out, dump it on the public so they don't really notice, and smooth the way for the output from the next session.

Grandpa was a wise old man!

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GIFT IDEAS

by Kathleen Hanna



Working in a retail establishment, Christmas is not my favourite time of year. The commercialization of this holiday has gone too far. What I do to get back the feeling of giving is I order my presents from an organization that buys products from third world countries helping local craftspeople make a living.

The Catalogue is put out by Oxfam-Canada and is called Bridgehead. They have articles from Central America, India, Thailand, etc. The prices range from less than \$10 for a candle holder to \$138.50 for a beautiful Peruvian sweater knit in soft alpaca wool.

There are gifts made for children; games and puzzles and jewelry, scarves, etc. What makes these presents so inviting is that you know you are truly helping to make a better living for those less fortunate. And is that not what Christmas is all about!!

To receive a catalogue call 1-800-565-8563.

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CRTC - Notice of Public Hearing 1991-10. The Commissioner will hold a public hearing commencing on 2 December 1991, 9:00 a.m. at the Conference Centre, Phase IV, 140 Promenade du Portage, Hull, Que., to consider the following: 10. FLEURIMONT, SAINT-EDWIDGE-DE-CLIFTON, MILBY, EAST-CLIFTON, NADEAU DEVELOPMENT PROJECT, SAINT-DENIS-DE-BROMPTON AND SURROUNDING AREAS, Que. Application (910341700) by **NORMAND PARE** and **MICHEL ROULEAU**, on behalf of a company to be incorporated, 2080 Spring St., Lennoxville, Que., J1N 2A2, for a broadcasting licence to carry on a radiocommunication distribution undertaking to serve the above-mentioned localities. It is proposed to transmit broadcasting services by means of a Multipoint Distribution System (MDS) with a power of 20 watts (EIRP). Service would be provided to an irregularly shaped area of approximately 32 km maximum radius. **PROPOSED FEES:** The applicant proposes to charge a monthly subscription fee of \$15.25 for the basic service and an installation fee of \$90.00. The fees for services offered on a discretionary basis are described in the application. Examination of application: Transvision Pare, 2481 Champigny Road, Fleurimont, Que. **SPECIFIC INDIVIDUAL REQUIREMENTS: INTERVENERS REQUIRING SIGN LANGUAGE INTERPRETATION ARE REQUESTED TO INFORM THE COMMISSION AT LEAST TWENTY (20) DAYS BEFORE THE COMMENCEMENT OF THE PUBLIC HEARING SO THAT THE NECESSARY ARRANGEMENTS MAY BE MADE.** This application and information on the intervention process is available through CRTC, Central Building, Les Terrasses de la Chaudière, 1 Promenade du Portage, Room 201, Hull, Que.; and through the CRTC regional office: Complex Guy Favreau, East Tower, 200 Rene-Levesque Blvd. W., Suite 602, Montreal, Que. H2Z 1X4. Interventions must be filed with the Secretary General, CRTC, Ottawa, Ont. K1A 0N2, with proof that a copy has been served on the applicant on or before **12 November 1991.** For more information, you may also call the CRTC Public Hearings Branch at (819) 997-1328, CRTC Information Services in Hull at (819) 997-0313, Fax (819) 994-0218 or the CRTC regional office in Montreal (514) 283-6607.

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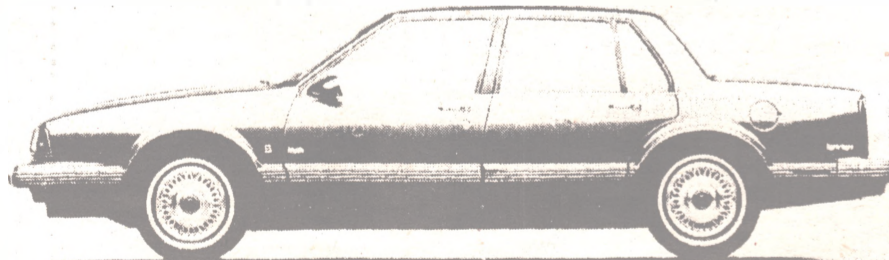
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92024A	86 Chev. Van diesel	\$7,950	91154A	86 Chev. Blazer V6, auto.	\$6,500
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 - (c) using a fan instead of an air conditioner []
 - (d) all of the above []

Source of information: The Canadian Junior Green Guide, prepared by Teri Tegler and Pollution Probe 1990, McClelland & Stewart Inc., 481 University Avenue, Toronto, Ontario M5G 2E9

Answers on Page 2

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Events Calendar

November 1991

<p>'til Nov 8 Art Exhibit at Uplands Museum, 50 Park, Lennoxville. The recent works of Adele Bruneau and Brigitte Tessier.</p>	<p>Oct 25 "Wines of the Mediterranean" hosted by Tim Belford, Faculty Club (3rd floor Hamilton Building), Bishop's University, Lennoxville, at 8 p.m. Cost: 15 \$. Info: 823-8147 or 822-9660.</p>	<p>Oct 26 Chamber Music by Andrew P. MacDonald, Galerie Horace, 74 Albert, Sherbrooke, 2 p.m. Info: 821-2326.</p>	<p>Oct 26 - 27 Richmond Craft Show at Richmond Regional, Saturday 12:00 - 8:15 and Sun 10:00- 4:00 p.m. Visit the Sun booth!</p>
<p>Oct 26-27 Quatuor Remillard (Boccerini, Bach, Mozart, Vivaldi) at Old Brick Church, West Brome, on Sat. Oct 26 at 8:00 p.m. and Sun. Oct 27 at 3:00 p.m.</p>	<p>Oct 29 Play - "100% humain" - La Salle Maurice O'Bready, 8:00 p.m. Info: 820-1000.</p>	<p>Oct 31 Movie — Halloween Surprise! Centennial Theatre, Bishop's University, Lennoxville, at 7:00 and 9:30 p.m. Check the display case in the lobby for the name of this movie. Info: [819] 822-9692.</p>	<p>Nov 1 - 24 Art Exhibit - Suzanne Fortin, and Exposition - Auction 1991, Galerie Horace, 74 Albert, Sherbrooke. Info: 821-2326.</p>
<p>Nov 2 Music — Musical Discovery Series. Bradyworks at Centennial Theatre, Bishop's University, Lennoxville. Info: [819] 822-9692.</p>	<p>Nov 2 Pre-Christmas Buffet Tea and Sale, sponsored by the Plymouth-Trinity United Church Women, at Plymouth-Trinity United Church Hall, 380 Dufferin Street, Sherbrooke. 3:00 to 6:00 p.m.</p>	<p>Nov 2 Workshop on Women of Peace and Power, Room M205 (above Bookstore) at Bishop's University, 9:30 - 4:00. Info: 564-6626.</p>	<p>Nov 2 Orchestre de Chambre de l'Estrie, St. Andrew's Presbyterian Church, Sherbrooke, 8 p.m. Cost: 16 \$. Info: 832-4101.</p>
<p>Nov 2 to 10 37th Chrysanthemum Display at the Serres Municipales de Sherbrooke. Mon to Fri 9 to 5, Sat and Sun 11 to 5, Every Evening (except the last Sun) 7 to 9, Sun evening Info: [819] 821-5856.</p>	<p>Nov 3 Orchestre de Chambre de l'Estrie, St. Eugene Church, Granby, 8 p.m. Cost 16\$. Info: 514-372-3319.</p>	<p>Nov 4 Reginald W. Bibby, Ph.D., "Beyond Mosaic Madness: Making Canada Work", for the Yamaska Valley Canadian Club, Le Chateau Bromont, 90 Stanstead, Bromont, 2:00 p.m. Info: 514-534-3433.</p>	<p>Nov 6 Music — Big Names Series. The Count Basie Orchestra at Centennial Theatre, Bishop's University, Lennoxville. Info: [819] 822-9692. QFA AGM at Centennial Centre of Macdonald campus. Info: 514-457-2010.</p>
<p>Nov 7 <i>Terminator 2</i>, with Arnold Schwarzenegger. Centennial Theatre, Bishop's University, Lennoxville, at 7:00 and 9:30 p.m. Info: [819] 822-9692.</p>	<p>Nov 8 Music — Classical Music Series. Marina Piccinini at Centennial Theatre, Bishop's University, Lennoxville. Info: [819] 822-9692.</p>	<p>Nov 9 Annual Benefit, Theatre Lac Brome, Knowlton. Info: 514-243-0361.</p>	<p>Nov 9 Sher-Lenn 50 Plub Club Christmas Bazaar, St. Peter's Church Hall, 200 Montreal Street, Sherbrooke, 10 - 3 p.m.</p>
<p>Nov 9 - 10 Arts and Crafts Show, St. Patrick's Church, Gordon Street, Sherbrooke, Nov 9 from 11 am to 9 pm and Nov 10 from 9 am to 2 pm.</p>	<p>Nov 10 - 30 Exhibit of Dried Flowers by Linda Hacche, Uplands Museum, 50 Park, Lennoxville.</p>	<p>Nov 10 — 24 Annual Exhibit of La Societe d'aquarelle de Sherbrooke. A juried exhibit of watercolours by some of the best watercolour artists in the area. Uplands Museum, 50 Park, Lennoxville.</p>	<p>Nov 11 NFB film and animation on women in the war years, Lennoxville & District Women's Centre, 151A Queen Street, Lennoxville, 7:00 p.m. Info: 564-6626.</p>
<p>Nov 12 Quebec Family History Society speaker James Tarlton on the Irish community of St. Coloman 1825, at La Maison du Brasseur, 2901 St. Joseph, Lachine, at 7:30. Info: 514-738-6604.</p>	<p>Nov 14 Movie — <i>Regarding Henry</i>, with Harrison Ford and Annette Bening. Centennial Theatre, Bishop's University, Lennoxville, at 7:00 and 9:30 p.m. Info: [819] 822-9692.</p>	<p>Nov 15 - 23 "See How They Run" by the Knowlton Players at Theatre Lac Brome, Knowlton. Info: 514-263-1061.</p>	<p>Nov 20 Music — Musical Discovery Series. Turtle Island String Quartet at Centennial Theatre, Bishop's University, Lennoxville. Info: [819] 822-9692.</p>

Cut out this calendar and hang it up so you won't miss any of these exciting events.

If you would like your organization's upcoming event included in our calendar, drop us a note before the 15th of the previous month.