

Roque Carbajo



La chanson des grands-parents

Solo guitar

Carlam musique CM215





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Gravure / Engraving : Roque Carbajo
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ISMN : 979-0-53012-005-7
Imprimé au Québec

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First system of guitar tablature. It consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The T staff has a 2/4 time signature. The music is divided into four measures. Above the staves are four pairs of horizontal lines representing chords. The tablature includes fret numbers (0, 3) and a 3/2 ratio.

Second system of guitar tablature, consisting of two staves. It is divided into four measures. The tablature includes fret numbers (0, 2, 3) and a 2/3 ratio.

Third system of guitar tablature, consisting of two staves. It is divided into four measures. The third measure contains a double bar line with repeat dots. The tablature includes fret numbers (0, 1, 2, 3) and a 1/2 ratio.

Fourth system of guitar tablature, consisting of two staves. It is divided into three measures. The tablature includes fret numbers (0, 1, 2, 3, 5) and a 2/3 ratio.

Fifth system of guitar tablature, consisting of two staves. It is divided into three measures. The tablature includes fret numbers (0, 1, 2, 3, 4) and a 2/3 ratio.

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1. 2.

The musical notation is organized into two systems, each with a first and second ending. The notation includes guitar-specific symbols like bar lines, dots, and numbers (0, 1, 2, 3) on the strings. The first system has two measures, and the second system has two measures. The first ending of the second system is enclosed in a box.

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

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