



CENTAUR THEATRE

April 23 – May 12, 2024

THY WOMAN'S WEEDS





LAND ACKNOWLEDGMENT

Montreal is an incredible place in which to have the privilege to make theatre. It has such a rich and unique story of its own.

Long before Cartier sailed up the St. Lawrence and encountered a nation of Iroquoian people in a place called Hochelaga, the island that the European settlers chose to call Montreal had been a point of conflict, conference, creativity and exchange since time immemorial for many Indigenous peoples including the Haudenosaunee, Anishinaabeg, Huron-Wendat, and Abénaki Nations. The people of the Kanienkéha:ka Nation — known in English as the Mohawk — are now considered the caretakers of the unceded land and water around Montreal. In their language, this island bears the name of Tiohtià:ke, which means “broken in two,” because of the way the river breaks around it.

It is striking how the Kanienkéha language identifies the island as part of the river because it reminds us that we are all in the flow of a much larger story. This mighty river has for centuries carried people here from all over the world in search of new opportunities and new lives, and the Lachine Rapids that sit just off the western tip of this island have given pause to many of those journeys. The river has made contemporary Montreal into a vibrantly diverse city. We find that diversity inspiring because it is by telling each other our stories that we build bridges between our different cultures and languages.

Centaur Theatre



Photo credit : Andrée Lanthier

We are thrilled and honoured to collaborate with Repercussion Theatre, Tableau d'Hôte and Playwright's Workshop Montreal to produce the world premiere of ***Thy Woman's Weeds*** by Erin Shields at Centaur Theatre. This play was born before the pandemic and now graces our stage thanks to the unwavering commitment of everyone involved. Their perseverance has meant that the work of this award-winning Canadian playwright and seven of Montreal's most exciting actors has become a beautiful piece of live theatre.

Creating a production of a new play is an incredible act of faith. It requires the patience and vision of a talented director, the support of a team of creative minds, and an adventurous group of actors to conjure a new world into existence. With Repercussion's Artistic Director, Amanda Kellock at the helm of this show we benefit not only from her exceptional talent as a director, but also from her deep knowledge and love of the work of William Shakespeare, which are part and parcel of her role as Artistic Director of Repercussion Theatre. It was Repercussion's "Words with Will" initiative, created to support the development of new plays which are inspired by or talk back to Shakespeare in some way, which was the impetus for Erin Shields to create this spirited interrogation of the Bard. In ***Thy Woman's Weeds***, a merry band of heroines from some of the most important plays in the English language join forces with the actors tasked with bringing them to life. Together they challenge the roles of women on stage, backstage, and in stories of the past, present, and future. It is a grand theatrical adventure that is unlike anything you have ever seen.

Thank you to everyone on both sides of the curtain and to all of our loyal supporters for making another thrilling season of theatre in Montreal possible. We can't do it without you!

Eda Holmes, Artistic Director



Photo credit : Andrée Lanthier

We are incredibly privileged to collaborate with Repercussion Theatre, Tableau D'Hôte, and Playwright's Workshop Montreal to produce the world premiere of ***Thy Woman's Weeds*** by Erin Shields. This partnership reflects our aspirations for Centaur, through our collective efforts to create an environment where collaboration flourishes and mutual support thrives. By fostering a culture of teamwork and inclusivity, we aim to set a shining example of effective collaborative partnerships within our community. We are not only staging a compelling theatrical production but also cultivating a sense of solidarity that enriches our collective experience.

Additionally, I wish to express my heartfelt gratitude to everyone for making my inaugural season with Centaur Theatre truly wonderful and memorable. We eagerly anticipate sharing the excitement of next season with you.

Hélène Turp, Executive Director





Shakespeare tells us that
*“All the world’s a stage,
 And all the men and women merely players,
 They have their exits and their entrances
 And one man in his time plays many parts...”*

In Shakespeare’s time, women weren’t allowed to perform onstage, so it’s actually remarkable that he created the incredible female characters he did. He found so many possibilities within the limitations of his time. 400 years later, his work and words still hold so much power. But, how do we engage with them in ways that don’t simply replicate the limitations of the past, or even the present? Limitations that Shakespeare’s characters themselves are so often railing against?

Hamlet says that theatre’s purpose is to hold a mirror up to nature, and in a wonderfully feminist dramaturgical twist, Erin Shields has shattered that mirror into a kaleidoscope – offering multiple perspectives and viewpoints, some hilarious, some haunting, all (I think) driving towards one recurring question: what is the difference between being an object and being a subject? Particularly in the theatre? This play contains many such questions, and I’ve tried hard not to answer them, but rather to keep them as complex and nuanced as I think they are. I hope it makes for some great conversations in the lobby bar later...

One thing is not up for debate, though, and that is that we are so much stronger together than in isolation.

Amanda Kellock

Special thanks:

This process (from way back in 2016!) has involved so many bright and generous souls who’ve been part of workshops and readings along the way (including the postponed production in 2020). It’s taken 4 organizations (PWW, Repercussion, Tableau D’Hote, Centaur) support from the Cole Foundation, Canada Council, CAM, CALQ and countless hours of dedication from many souls over the years, to bring this show to life. Those souls include: Emma Tibaldo, Leslie Baker, Lucinda Davis, Samantha Bitonti, Michelle Rambharose, Leah Fong, Fanny Lacroix, Amy Keith, Dean Fleming, BP Houle, Melanie Saint Jacques, Deena Aziz, Warona Setshwaelo, Leni Parker, Julie Tamiko Manning, Felicia Shulman, Joy Ross-Jones, Jen Roberts, Diana Uribe, Zoe Roux, Kate Hagemeyer, Violette Kay, AJ Korkidakis, Stephanie Van Dalen, Adam Walters, Lydie Dubuisson, Jaclyn Turner and Soleil Perron



Repercussion Theatre

Founded in 1988, Montreal's Repercussion Theatre is best known for its annual Shakespeare-in-the-Park summer tour. The company's mission is to deliver professional, classically based, visually dynamic theatre that is accessible to all, regardless of income, language, age or education. In 2016, in collaboration with Playwrights' Workshop Montréal, Repercussion launched a new play development series called Words With Will, which invites commissioned playwrights to "talk back to Shakespeare" in some way. *Thy Woman's Weeds* was the first play commissioned as part of this program.

Stay tuned for more details about this summer's iteration of Shakespeare-in-the-Park: Infinite Variety
repercussiontheatre.com





Tableau D'Hôte Theatre

Founded in 2005 by Mike Payette and Mathieu Murphy-Perron, Tableau D'Hôte Theatre is an award-winning company known for staging big, bold and innovative Montréal premieres of English and bilingual Canadian plays. Our theatre is often confrontational, seeking to challenge dominant narratives and unearth the buried stories of the nations upon nations upon nations that make up the colonial settler state known as Canada. For most of our history, Tableau D'Hôte has borrowed plays from the Canadian canon to give them a first life in Montréal, but more recently, we are thrilled to now be contributing to the canon by world premieres like Erin Shield's *Thy Woman's Weeds*, Julie Tamiko Manning's *Mizushōbai*, which premiered this past fall at the Segal Centre, and Anna Burkholder's *Caravan*, which will receive its premiere at the end of May at Studio Hydro-Québec.

Upon witnessing the staged reading of *Thy Woman's Weeds* in 2018, it was immediately clear to me how vitally important it was to join forces with Repercussion Theatre to bring Erin Shield's words from page to stage.

A global pandemic got in the way of what would have been its premiere in May of 2020, but neither company gave up hope that this piece would find its audience one day, whenever and wherever that may be. That day is now and that place is here, at the Centaur, a theatre that gracefully and boldly embarked with us as a third (and mighty) performance partner in this most ambitious of undertakings. It does indeed require three companies, and dozens upon dozens of artists, to stage this type of work in 2024. Unabashedly feminist theatre that confronts, questions, and hopefully, uplifts.

We couldn't be prouder for it finally to be here, for it finally to be now, together, with you all. Bon spectacle.

Mathieu Murphy-Perron

CENTAUR THEATRE, IN PARTNERSHIP WITH
REPERCUSSION THEATRE AND TABLEAU D'HÔTE THEATRE,
PRESENT

THY WOMAN'S WEEDS

By
Erin Shields

Directed by
Amanda Kellock

Thy Woman's Weeds was commissioned by Repercussion Theatre
and developed in partnership with Playwright's Workshop Montréal

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Creative Team

Erin Shields	Playwright
Amanda Kellock	Director
Emma Tibaldo	Dramaturg
Leslie Baker	Movement Coach
Ana Cappelluto	Set Designer
Diana Uribe	Costume Designer
Zoe Roux	Lighting Designer
Troy Slocum	Sound Designer & Composer
Robert Montcalm	Fight Director
Ravyn R. Bekh	Assistant Director
Julian Smith	Assistant Sound Designer & Composer
Noah Labranche	Assistant Fight Director
Melanie St-Jacques	Stage Manager
Elyse Quesnel	Assistant Stage Manager
Caroline Nowacki	Apprentice Stage Manager

Cast

Deena Aziz - Beatrice, Cleopatra, Lady M, Witch 2, Regan, La Pucelle, Othello Director

Leni Parker - Gertrude, Viola, Queen Margaret, Macbeth Director, Goneril

Joy Ross-Jones - Cordelia, Miranda, Hermia, Merchant Director, Katherine, Othello Fight Director, Lavinia, Kate

Espoir Segbeaya - Juliet, Ophelia, Helena, Audrey, Lady Mortimer

Warona Setshwaelo - Anne, Portia, Nurse, Much Ado Director, Lear SM, Lady Macduff, Emelia

Felicia Shulman - Rosalind, Ghost Mother, Witch 1, Lear, Duchess of York, Tamora

Julie Tamiko Manning - Desdemona, Katherine, Lady C, Witch 3, Hero, Lear Director, Phebe, Lady Percy



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ERIN SHIELDS

Playwright

Erin Shields is a Canadian playwright best known for radical adaptations of classical texts which bring neglected female characters centre stage. Her additional text for Shakespeare's *Much Ado About Nothing* at The Stratford Festival gives a voice to silenced Hero at the climax of the play. *Queen Goneril*, which premiered at Soulpepper Theatre in rep with *King Lear*, centres Lear's stifled daughters as they contend for power in a world that insists they remain powerless. Erin's illuminating and hilarious adaptation of *Paradise Lost* (Stratford Festival), won the Quebec Writers Federation Prize for Playwriting. And her harrowing tragedy about sexual violence, *If We Were Birds*, won the Governor General's Award for playwriting. Other plays include: *Jane Eyre* (Citadel Theatre), *Piaf/Dietrich* (Mirvish Productions/Segal Centre), *Beautiful Man* (Factory Theatre), *The Lady from the Sea* (The Shaw Festival), *The Millennial Malcontent* and *Soliciting Temptation* (Tarragon Theatre) and *Instant* (Geordie Theatre). Erin's plays are published by Playwrights Canada Press and you can read more about upcoming projects on her website www.erinshields.ca.



AMANDA KELLOCK (she/her)

Director

Amanda Kellock (she/her) is an actor, director, and writer with a BFA in Theatre and Development from Concordia University and an MFA in Directing from the University of Ottawa. She is currently the Artistic Director of Repercussion Theatre, for which she has directed numerous shows including *Cymbeline* (2023), *Measure for Measure* (2019), *Romeo and Juliet: Love is Love* (2018), *Much Ado About Nothing* (2017), an all-female production of *Julius Caesar* (2016), *Twelfth Night* (2015), the 25th anniversary show *A Midsummer Night's Dream* (2013), and Moliere's *Scapin* (2007) which she translated into English and directed in both English and French. She wrote the 2022 production *All Shall Be Well* for the company, exploring Shakespeare and the plague. She also works outside of Repercussion, teaching at various institutions (McGill, Concordia, Dawson, the National Theatre School) and with various theatre companies, recently appearing in a one-woman-show called *The Greatest Play in the History of the World* by Ian Kershaw at Hudson Village Theatre (directed by Dean Fleming). The last time she directed at the Centaur was Colleen Curran's *True Nature* in 2011. Amanda lives in Hudson with her partner Dean and their beloved theatre dog, Miley. This one's for her mom.



EMMA TIBALDO

Dramaturge

Emma is Artist in Residence at Concordia University, Theatre Department. She is a freelance Director and Dramaturge and Associate Artist with Poverty Cove Theatre. She is the former AED of Playwrights' Workshop Montreal (PWM), where for fourteen years, she dramaturgically collaborated on many plays, including *Grace* by Megan Gail Coles, *IDEMY* by Elena Belyea, *Mizushōbai* by Julie Tamiko Manning, *Thy Woman's Weeds* by Erin Shields, *Jabber* by Marcus Youssef, *Squawk* by Megan Coles, *Instant* by Erin Shields, *Refuge* by Mary Vingoe, and *Behaviour* by Darrah Teitel. She is a recipient of LMDA's Elliott Hayes Award for Outstanding Achievement in Dramaturgy. Emma has directed new Canadian plays across the country. She is member of the interdisciplinary company, The Bakery.



DEENA AZIZ (she/her/elle)

Actor

Based in Montreal, Deena has worked across Canada, in the US, and internationally for 30+ years. Stage credits include projects with Vancouver's Arts Club Theatre, Alberta Theatre Projects, Pittsburgh Public Theatre, the Stratford Festival, Canadian Stage, GCTC, Geordie Productions, Imago, Repercussion, and Tableau D'Hôte Theatre. Screen credits feature a smattering of episodic sci-fi, and a chorus of variously ethnic docs and shrinks. Away from stage and camera, Deena works as a dramaturge, coordinator, and producer, and is an advocate for equity and reform in the performing arts.



LENI PARKER

Actor

Leni Parker is a Montreal-based Canadian actor, with a career spanning thirty eight years. Some of her most notable roles in theatre include the 2023 run of *Rome*, directed by Brigitte Haentjens, where she played Volumnia in *Coriolanus*, at Usine C. Others are her one woman show, *The Blonde, The Brunette, and The Vengeful Redhead*, which played at Hudson Village Theatre, and Theatre Lac Brome; Agnes in *Marion Bridge*, Hudson Village Theatre; one of the Patti Smiths in *Parce que La Nuit*, Espace GO/NAC; Julius Caesar in *Julius Caesar*, Repercussion Theatre; Amanda in *Private Lives*, TNB; Elizabeth in *Elizabeth Rex*, Segal Centre; Joyce in *Top Girls*, Segal Centre, (for which she was awarded a META for Outstanding Performance by an actor, 2014); Jackie Kennedy in *Jackie*, NTS director's show; Luciana in *Comedy of Errors*, Centaur Theatre/NAC; Virginia in *Age of Arousal*, Centaur Theatre; Sarah in *On This Day* at Centaur Theatre; The Baroness in *The Baroness and The Pig*, Imago Theatre; The Nanny in *La Fete Des Morts*, Theatre Momentum; and Isadora in *Isadora: Fabulist*, Imago Theatre.

Leni was part of Pigeons International Theatre for 10 years from 1987-1997, where she toured extensively in Europe and Canada with the company. Over the years, Leni has been awarded and nominated several times for Montreal theatre awards, The Montreal Critic's Awards, The METAs, Les Masques, and The French Critic's Awards. In 2022/2023 she completed a run of the world premiere of *Corps Titan* at Theatre d'Aujourd'hui, and the NAC in Ottawa, June, 2022. In film and TV, Leni was seen in *Transformers 7*; in *The Braid*; and in *Street Legal* on CBC Canada, as Guilia Lisandri. She also played Mother Sabrina in *Barkskins*, on Nat Geo; and Pam in *My Salinger Year*, both released in 2021.



JOY ROSS-JONES (she/her)

Actor

Joy is a Venezuelan-Canadian actor and theatre creator based in Montreal. In addition to performing and creating her own work, Joy has over a decade of experience using theatre as a tool for empowerment, including co-creating Imago Theatre's Artista program. Recent theatre credits include *What Mommy Needs* (B. A. Markus), *Don't Read the Comments* (Sermo Scomber), and *Elsewhere* (Odd Stumble). Joy's recent play in development, *Fix*, was the winner of Infnitheatre's Write-on-Q competition (2021). Joy is proud to be represented by Marc Elias at Haus of Marc. Her most significant role is as mother to two little lights, Rosa Esperanza and Anna Alegría. Special thanks to Michael Dyck for keeping the lights shining bright. www.joyrossjones.com



ESPOIR SEGBEAYA

Actor

Born in Munich, Germany and raised in Nelson, BC in the magnificent mountains of the West Kootenay Region, Espoir is an Afro-Canadian trilingual, actor, storyteller, and performer of music across many media. She seeks to stretch the perimeters of her definition of theatre daily and has been expanding her practice to include voice over/narration and puppetry. Espoir will be in this season's performance of *Thy Woman's Weeds* at the Centaur Theatre. In 2022 Espoir had her first season at the Stratford Shakespeare Festival in *Death and the Kings Horseman*. She is a recent grad of the National Theatre School of Canada's Acting program. In 2020 at NTS, played the titular role in *Nell Gwynn* directed by Krista Jackson. She is also featured in *The Rest is Electric* podcast. This is her Centaur premiere!



WARONA SETSHWAELO

Actor

Warona Setshwaelo is a storyteller, mother and activist. Since moving to Tio'tia:ke (Montréal) 17 years ago from Southern Afrika, Warona has immersed herself in the acting community. Some acting credits in TV and film include: *The Disappearance, 19-2* and *Quantico, Death Wish, On the Basis of Sex* and *White House Down* and video games; *Assassin's Creed Origins, Valhalla* and Tom Clancy's *Ghost Recon* to name a few. She has been fortunate to work with theatre companies such as Imago, Centaur, Segal Centre, BTW, Teesri Duniya, Scapegoat Carnivale, RMTc, The Belfry, Tarragon, Repercussion and Prairie Theatre Exchange.

Warona has sat on the board of ELAN and QDF. She was the Co-Manager of the AMP at BTW for 8 years and is Co-Owner of MW Mentorship. She is a META recipient, as well as the Montreal ACTRA Woman of the Year (2023) and Victor Knight Community Leader award (2021). Most recently, she was honoured to be named the Gina Wilkinson Prize 2024 recipient.



FELICIA SHULMAN (elle/she/her)

Actor

Felicia is excited to be back at the Centaur, telling this story with this soul-stirring ensemble of artists. Centaur credits include; *Bye Bye Baby* (MECCA Nomination Best Actress), *With Bated Breath* (MECCA Winner Best Ensemble) & *Schwartz's: The Musical*. She recently appeared in the Segal Centre's Canadian premiere of *Prayer For The French Republic*, Theatre Porte Rouge's *ElliValliOttla & Indecent* (Segal, META Nomination Best Supporting Actress). When not on stage, Felicia voices ads, video games, cartoons (Recent: "Interstella Ella", "Audrey's Refuge") and dubs films and TV series for Netflix. Current Film/TV: *Reacher*, *The Amityville Curse*, *Sweet As Maple Syrup*, *La Faille*, *Doute Reasonable*, *Indéfendable*, *Au Nord D'Albany*. Felicia was recently nominated as Best Female Performance for her work in "The Truth About The Harry Quebert Affair". Keep On Rocking.



JULIE TAMIKO MANNING

Actor

Julie is an award-winning actor and theatre creator from Tiohtià:ke/ Montreal. Recent acting credits include: *Ricki* (Scapegoat Carnivale), *Beyond the Sea* (Hudson Village Theatre), *Wildfire* (Talisman), and *From the Stars in the Sky to the Fish in the Sea* (Geordie Productions). For Centaur: *Paradise Lost*, *Butcher*, and *Innocence Lost*. Her first play, *Mixie and the Halfbreeds* (with Adrienne Wong), about mixed identity in multiple universes, was commissioned as a CBC radio play, then adapted for the stage for Newworld Theatre in Vancouver. Her second play, *The Tashme Project: The Living Archives* (with Matt Miwa), a verbatim retelling of the Japanese Canadian internment experience, was presented at Centaur Theatre in 2018 before it went on to tour Canada. Julie is collaborating with Nikkei artist, PJ Patten, to adapt the piece into a graphic novel. Julie's third play, *Mizushōbai- The Water Trade*, about Kiyoko Tanaka Goto, played to full audiences at the Segal Studio in October 2023, featuring an all-female, Japanese Canadian cast. Julie is a community builder, a proud third generation (Sansei) Japanese Canadian and member of Montreal's newest taiko group, Shima no Taiko.



ANA CAPPELLUTO

Set Designer

Based in Montréal, Ana Cappelluto has collaborated with numerous Canadian and American theatre companies. Since 2014, she has frequently collaborated with Les 7 Doigts de la Main (7D), an internationally acclaimed circus company. Her designs for 7D include the sets for *Passagers*, *Cuisine & Confessions*, *Réversible*, *Vice & Vertu*, *Mon île, mon cœur*, and the upcoming *Le Géant*. Her designs have travelled to numerous international festivals, including the Londrina International Festival in Brazil, Singapore Arts Festival, Valencia International Arts Festival in Venezuela, Festival Cultural de Mayo in Mexico, Edinburgh Fringe Festival, and Le Festival d'Avignon in France. She is a Professor of Scenography at Concordia University in Montréal. Ana is pleased to return to the Centaur for this production.



DIANA URIBE

Costume Designer

Diana is a Colombian theatre designer, plastic artist, interior designer and an eternal child. She had worked for over 30 years in design and arts. In 2005, Diana moved to Canada and found a second home. She graduated in 2011 from the Theatre Design program at The National Theatre School of Canada and launched a new career. Diana is interested in the way that theatre reaches people, in the world of possibilities, dreams and change that are inherent to the theatre practice. Her passion for space and its relationship to humans, and how this affects the body and mind have inspired her work, creating spaces and costumes that evoke a metaphor of our environment. As an artist and a human, she is aware of the imprint that we leave and the importance to engage in the exploration of ecological materials and renewed theatrical practices.



ZOE ROUX

Lighting Designer

Zoe Roux (she/her) is an artist, set, costume, and lighting designer, based in Montreal, working professionally in theatre, dance, and film. She was awarded 'Outstanding Emerging Artist' at the The Montreal English Theatre Awards. Her recent credits include: set design for *Every Day She Rose* (Black Theatre Workshop), lighting design for *Mizushōbai* (Tableau D'Hôte Theatre), set and lighting design for *Psycho 6* (Teesri Duniya Theatre), lighting design for *Other Worlds* (Geordie Theatre), set and lighting design for *Every Brilliant Thing* (Segal Centre and Hudson Village Theatre) and set design for *Night from the 4th to 5th* (Talisman Theatre). In addition, she is a past alumni of The Black Theatre Workshop's 2016-2017 Artist Mentorship Program.



TROY SLOCUM

Sound Designer & Composer

Troy Slocum is a sound designer and electronic music composer. Troy has created the original music and/or sound design for countless theatrical productions and numerous films over the course of his career and received the Jessie Richardson Award for Outstanding Sound Design for *The Pipeline Project* (ITSAZOO/Savage Society Theatre). Recently, he was the sound designer and music supervisor on the new CBC Gem series, *The Bannocking*, by Damien Eagle Bear. He also designed the sound and produced the beats for the upcoming audio play & animated film, *Black Fly*, by Amy Lee Lavoie & Omari Newton. His work has also been heard at Shaw Festival as the sound designer and composer for *Blithe Spirit* as well as the ongoing tour of Kevin Loring's *Little Red Warrior and His Lawyer*, most recently at the NAC. Troy is a member of the Associated Designers of Canada IATSE Local ADC659 & APASQ.



ROBERT MONTCALM (He/Him/Il)
Fight Director

Theatre: *All I Want for Christmas*, *MOB* (Centaur), *What's in a Name*, *Bad Jews*, *Fifteen Dogs* (Segal Centre), *Moonlight and Magnolias* (Theatre Lac Brome), *Metropolitan Operas*, *Love and Human Remains* (Witchboy Theatre), *Twelfth Night* (Repercussion), *Sal Capone: The Lamentable Tragedy of* (Urban Ink/BTW), *Robin Hood* (Geordie)

Training/Experience: over a decade of experience as a stunt performer and certified fight instructor with Fight Directors Canada. He has worked on over 50 video games in the last decade. Robert would like to thank Jean-François Gagnon for the years of invaluable training!



LESLIE BAKER
Movement Coach

Leslie Baker, Artistic Director of The Bakery (a slow theatre approach), takes creative pleasure in a range of performance styles; from text-based realism to poetic works, and exploring in various performance situations, from theatres to site-specific locations. Performer, director, movement coach and educator; she has worked since 1990 within Canada and Internationally. Recent highlights include movement direction for *Still Life* (2024), creator and performer in the *Vortex Project* (in process), performer in *La Neuf* (2023), directing *The Apple Tree* (2023) and co-creator and performer in *SKIN* (2021) a live-streamed performance event. Teaching notably at the National Theatre School of Canada, Concordia University, Dawson College. Leslie is excited and grateful for this opportunity to collaborate on *Thy Woman's Weeds*.



RAVYN R. BEKH (She/Her)
Assistant Director

Dawson Dome-raised, Ravyn R. Bekh is a multi-disciplinary creator based in Tiohtià:ke (mtl). With a passion for feminist storytelling and Shakespearian language, Ravyn is thrilled to join the other side of the creative table as Assistant Director for the first time. Alongside the fantastic creative team, she is eager for the lessons that stand to be learned, both through *Thy Woman's Weeds* and the guidance of Director Amanda Kellock. Inspired by the likes of Hansberry and Parks, Ravyn aims to bring to life those homegrown stories of grime and grit — with a dash of soul and poetry. She hopes to do so with the optimism and natural beauty she has found life to be full of.



JULIAN SMITH (He/him)
Assistant Sound Designer & Composer

Julian Smith is a Sound Designer, Composer, and Manager from Norman's Cove Newfoundland and Labrador. Recent sound credits include: Sound Assistant - *The Flood* (Imago), Sound Designer and Composer - *Perfect Storm* and *Instant* (Geordie 2Play Tour), Sound Designer - *Extra Beautiful You* (Infinitheatre) and Sound Designer / Band Director - *The Retreat* (Imago). Julian is also the Producing Manager of a collective company named This Might Be Satire Productions. Our first production, *Tamasha O' Tamsha*, an absurdist play adapted from the works of Gursharan Singh Bhaji by Azal Dosanjh (Artistic Director of TMBSP), is currently in production for our remount this June at the LSPU Hall in St. John's NL. For Sadie and Lottie.



NOAH LABRANCHE (He/him)
Assistant Fight Director

Noah Labranche is an actor, stage combatant, and motion capture and voice-over artist from Montreal working in film, television, theatre, and video games. A graduate of Concordia University's Acting for the Theatre program, Noah was last on stage performing in *Paradise by the River* (Magjusjen Entertainment), can be seen in *Pet Sematary: Bloodlines* (Paramount Pictures), as well as heard voicing several characters in the English dub of shows such as *Pacto de Silencio* (Netflix), *1670* (Netflix), and *Pared Con Pared* (Netflix). A martial artist since he was young, stage combat has been the perfect meeting ground for Noah's love of acting and fighting.



MELANIE ST-JACQUES
Stage Manager

Melanie has enjoyed a career as a Stage Manager for nearly 25 years. Her Centaur credits include *King Dave*, *At the Beginning of Time*, *The Last Wife*, *On This Day*, *The Book of Bob*, *Innocence Lost* (NAC co-pro), *In Absentia*, *Schwartz's the Musical*, *Don Quixote*, *Michel and Ti Jean*, *Doubt*, *The Carpenter*, *The Caretaker*, *Condoville*, *Long Days Journey Into Night*, *Life After George*, *Proof*, *Copenhagen*, *Art and Dinner With friends*. Over the years she has also worked at the Segal Centre, Geordie Productions, Imago, Teesri Duniya, Theatre Lac Brome, Hudson Village Theatre, as well as RMTc & MTYP (Winnipeg), Neptune Theatre (Halifax), Citadel (Edmonton), and the NAC (Ottawa). Melanie also very much enjoys teaching and coaching Stage Management at the National Theatre School of Canada. She feels blessed to be working with this amazing team of talented artists on such a beautiful and poignant piece of theatre. Enjoy the show!



ELYSE QUESNEL (She/her)
Assistant Stage Manager

Elyse is a Montreal based stage manager and assistant stage manager. Recent assistant stage management credits include: *At the Beginning of Time*, *Playing with Fire* (Centaur Theatre), *April Fools*, *Indecent*, *Top Girls* (Segal Centre), *The Snow Queen* (Theatre New Brunswick). Most recent stage management credits include: *Diggers* (Black Theatre Workshop), *Cymbeline* (Repercussion Theatre), *Meet Me* (LATP/Teesri Duniya Theatre), *Extra/ Beautiful / U*, *Omi Mouna* (Infinithéâtre), *The Sound Inside*, *Between Riverside and Crazy*, *Category E*, *Orphans* (Coal Mine Theatre) *Twelfth Night*, *As You Like It* and *The Taming of the Shrew* (SLSF). She has been awarded the following: Shaw Festival Rookie of the Year Award (Cricket Team -2015), Pamela Montgomery Award (John Abbott College - 2013).



CAROLINE NOWACKI (She/Her)
Apprentice Stage Manager

This is Caroline's Centaur debut and she is thrilled to be here. Based in Tio'tia:ke, she loves it when theatre and intersectionality meet to tackle the questions of the human experience. Since graduating from the National Theatre School of Canada, she has had the pleasure of working with the wonderful teams at the National Arts Centre, Mirvish Productions, the Opéra de Montréal, the Canadian Opera Company, and Imago Theatre. Caroline is so excited to be a part of this team, riffing on Shakespeare's works.



Photo of actor Diane Flacks

Great theatre
lives here.

BMO



We are pleased to support **Centaur's Indigenous Artist Residency** and the artists who have been captivating audiences with exciting, innovative, and entertaining productions.

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Sajida Masih Accounting Assistant

Charlie McKendy Maintenance

Haleema Mini Director of Development

Aleksandra Oleszkiewicz Accounting Manager

Layne Shutt Front of House Manager

Megan Siow Development Assistant

PRODUCTION

Daniel Barkley Head Scenic Painter

Luciana Burcheri Associate Producer

Peter Cerone Audio & Video Engineer

Mary Hayes Scenic Painter

Howard Mendelsohn Production Manager

Liana Rose Mundy Technical Coordinator

Michel Richard Carpenter

Michael Tonus Head Technician

FOR THIS PRODUCTION

Dominique Coughlin Head of Props and Assistant Set Designer

Lindsey Reshef Assistant Designer to Ana Cappelluto

Zachary Weibel Assistant Head Technician

WARDROBE

Sonya Bayer Head of Wardrobe

Anne-Sophie Boucher, Marika Portier,

Deborah Adams Seamstresses

Ron Rolfe Hair Consultant

Thank you to: Elisabeth de Medeiros –

Segal Centre - Le Grand Costumier

TECHNICIANS/SET-UP CREW

Gordon Barnett

Scarlet Fountain

Miles Keily-Baxter

Kitiya Phouthonesy

Catherine Sargent

Lydie Dubuissons Surttitle Translations

Delphine Ricard Surttitle Creator

Vivienne Angelique Surttitle Operator

Atelier Ovation

Shoptdogs Inc.

FREE

CENTAUR+

MUSIC

SERIES

Curated by Sarah Segal-Lazar



Friday, Saturday
May 10 & 11
9:30pm
Bard Pop

Get ready for BARD POP: a night of acoustic pop covers inspired by Shakespeare's plays! In celebration of *THY WOMAN'S WEEDS*, join us for a fun-filled evening where classic tales meet catchy tunes. From *Romeo & Juliet* to *Hamlet*, Sarah Segal-Lazar takes you on a musical journey, looking at how pop music has been inspired by Shakespeare's heroes throughout the years. As always, all Centaur Music Series events are free. No cover but the songs.

THE MAGIC OF THEATRE GALA

THURSDAY, 30 MAY
5:30 pm



CENTAUR
THEATRE

453 Saint-François-Xavier

500\$ per individual ticket

Seating is limited

For information: Megan Siow
development@centaurtheatre.com

All proceeds will go to support Centaur Theatre