

BNQ
L'ORGANISTE
F. E. C.
STE-FOY, EST
QUÉBEC, CANADA

Messe
des SS Martyrs Canadiens



LES SS. MARTYRS CANADIENS

A La Messe

*Hommage de
l'abbé Placide Gagnon ptre*

Hi - - sunt * qui ve - né - - runt de tri-bu-

Intr.

1

-la-ti- - ó - ne má - - - gna, et la-ve'-

-runt stó-las sú - - - as, et de-al-ba-ve'-runt é -

- as

in san - - guí - ne

A - - - - gni . R. Laudá - te Dóminum

2
ó - mnes gen - tes ; * lau - dá - te é - um ó - -

- mnes po - pú - - li . Glori - a Pá - tri, et Fí - li - o , et Spi -

- ri - tu - i Sán - cto . Si - cut é - rat in prin -

- cí - pi - o , et nunc, et sém - per , et in

sae - cu - la sae - cu - - lórum . A - - men .

Á - nima nó - - - - - stra

Grad.
5

si - cut pás -

- ré - p - ta est

de la - que - o ve - - -

- nán - - - - ti - - - um .

V. La que - us

con - tri - tus

est et nos li - be - ra -

ti

su - mus

ad - ju - to - ri - um nó - strum in nó - mi - ne

Dó - mi - ni,

qui fe-cit cae - - lum et ter - - - ram.

A - ni - ma no - stra Si - cut pas - ser, e - rep - ta est

Grad.
recto tono

de laque - o ve - nan - ti - um. V. La - que - us con - tris - tus est

et nos li - be - ra - ti su - mus: * ad - ju - to - ri - um no - strum in

no - mi - ne Do - mi - ni qui fe - cit cae - lum et ter - ram .

Al - le - - - - - lú - ia . *

Alleluia
8

Musical notation for the first system, including a treble clef, a bass clef, and piano accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#).

M. Si - cut

Musical notation for the second system, continuing the Alleluia melody and piano accompaniment.

a - bún - - - - - dant passi - - - - - ó - - - - - nes

Musical notation for the third system, including the Latin lyrics "a - bún - - - - - dant passi - - - - - ó - - - - - nes".

Chrí - sti in nó - bis i - - - ta et per

Musical notation for the fourth system, including the Latin lyrics "Chrí - sti in nó - bis i - - - ta et per".

Chrí - - - stum a - bún - - - - - dat conso - lá - - - ti -

Musical notation for the fifth system, including the Latin lyrics "Chrí - - - stum a - bún - - - - - dat conso - lá - - - ti -".

- o - - nó - stra

Musical notation for the sixth system, including the Latin lyrics "- o - - nó - stra".

Al - le - - - - - lú - ia .

Musical notation for the first system of the 'Alleluia' section, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes, with some rests.

Musical notation for the second system of the 'Alleluia' section, continuing the melody and accompaniment from the first system.

Tám - - - - - quam aú - - - - - rum * in

Offert.
8

Musical notation for the third system, which begins with the word 'Offert.' and the number '8'. The notation continues with a grand staff.

for - na - - - - ce probá - - - - vit il - - - - los

Musical notation for the fourth system, continuing the melody and accompaniment.

Dó - - - - - mi - nus

Musical notation for the fifth system, continuing the melody and accompaniment.

et qua - - si ho - lo - caus. - - -

Musical notation for the sixth and final system of the piece, concluding the melody and accompaniment.

sta ho - - - sti - - -

am ac - cépit é -

os .

Ma - gni - fi - - cá - bi - tur * Chri - - -

Comm.
3

-stus , in cor - pó - re mé - o , si - ve per

ví - - tam ,

mi - - hi é - - - - nim ví - - ve-re

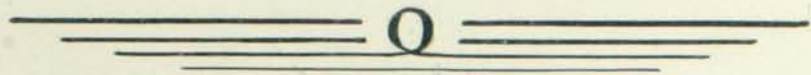
The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics 'mi - - hi é - - - - nim ví - - ve-re' are positioned above the notes.

Chrí - stus est et

The second system of music continues the piece. It features the same two-staff format. The melody in the treble clef staff continues with similar rhythmic patterns. The bass clef staff provides accompaniment. The lyrics 'Chrí - stus est et' are placed above the notes.

mo - - ri lú - - - - crum .

The third system of music concludes the piece. It maintains the two-staff structure. The melody in the treble clef staff ends with a final note. The bass clef staff provides accompaniment. The lyrics 'mo - - ri lú - - - - crum .' are placed above the notes.



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