



Grobes Omnibus

A SELECTION OF **Favorite Pieces** ARRANGED AS
DUETTS

FOR **TWO PERFORMERS** ON THE

Piano Forte
BY
CHARLES GROBE.

Nº 1	HOHNSTOCK POLKA.	<i>Nett</i> 25 Cts.	Nº 7	SOUNDS FROM HOME (GUNG'L)	<i>Nett</i> 25 Cts.
" 2	MOLLIE'S DREAM WALTZ,	" "	" 8	HENRIETTA POLKA	" "
" 3	MORNING STAR WALTZ,	" "	" 9	SOUVENIR OF GERMANY A NEW SCHOTTISH	" "
" 4	EVENING STAR WALTZ,	" "	" 10	EMERALD WALTZ <i>by Hunter.</i>	" "
" 5	NATIONAL SCHOTTISH.	" "	" 11	GIPSY MARCH (<i>Camp of Silesia</i>)	" "
" 6	REDOWA WALTZ.	" "	" 12	THE PET WALTZ	" "



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MOLLIE'S DREAM WALTZ.

(No. 2.)

GROBE'S OMNIBUS

ARR: BY CH. GROBE.

Moderato.

mf legato.

cres.

dim.

f

p

cres.

D.C.

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with the tempo marking 'Moderato.' and the dynamic 'mf' with the instruction 'legato.' The melody in the upper staff is a series of eighth notes, while the lower staff provides a simple harmonic accompaniment. The second system includes the dynamic 'cres.' (crescendo). The third system features 'dim.' (diminuendo) followed by a repeat sign and a dynamic change to 'f' (forte). The fourth system starts with a dynamic of 'p' (piano). The fifth system concludes with 'cres.' and 'D.C.' (Da Capo). The piece ends with a double bar line.

PRIMO.

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MOLLIE'S DREAM WALTZ.

(No. 2.)

GROBE'S OMNIBUS.

ARR: BY CH. GROBE.

Moderato.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a *legato* instruction. The second system includes a *cres.* (crescendo) marking. The third system features a *tra-* (trill) marking and a forte (*f*) dynamic. The fourth system is marked *p dolce.* (piano dolce). The fifth system includes a *cres.* marking and ends with a *D.C.* (Da Capo) instruction. The tempo is indicated as *Moderato.*

Secondo.

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth-note chords, each beamed together and marked with a piano (*p*) dynamic. The lower staff is also in bass clef with the same key signature, containing a simple harmonic accompaniment of half notes.

The second system continues the musical notation from the first system, maintaining the same structure of beamed eighth-note chords in the upper staff and a half-note accompaniment in the lower staff, all marked with a piano (*p*) dynamic.

The third system continues the musical notation, with the upper staff playing beamed eighth-note chords and the lower staff playing half notes, marked with a piano (*p*) dynamic.

The fourth system continues the musical notation, with the upper staff playing beamed eighth-note chords and the lower staff playing half notes, marked with a piano (*p*) dynamic.

The fifth system of music features a change in dynamics and articulation. The upper staff is marked *mf* *legato.* and contains a series of eighth-note chords. The lower staff continues with a half-note accompaniment.

The sixth system concludes the piece. The upper staff is marked *cres* and *dim.*, showing a dynamic shift. It ends with a *Fine.* marking. The lower staff continues with a half-note accompaniment.

Primo.

TRIO.

h
p con grazia.
8va---



h
8va---



mf legato.



cres.
Fine.



