

# Townships week

**the  
Record**

Friday, May 15



*As We Were*

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# The Gatlins: It's harmony on stage

Larry, Steve and Rudy, the Gatlin Brothers, are relaxing on a couch in their dressing room between shows at the National Arts Centre in Ottawa. Three, boxed, chicken dinners are presented to them by their road manager.

"What do you want to know, Dave?"

Larry asks, as he attacks a drumsick. In some ways, without asking a question, I think I already know what I want to know.

Moments earlier the Gatlins and their four-piece band received a standing ovation from the NAC crowd. There was no fancy footwork in the act. It was straight-

ahead music, with the brothers' soaring harmonies - the best in contemporary country - spreading an emotional high throughout the audience.

The wide-open, honest expression of their thoughts and feelings, which came across strongly from the stage, is now coming from the dressing room couch. There's no hint of a calculated answer to a question. That's what I wanted to know: Are the Gatlins for real? The answer is yes.

"I'm not going to give you an answer to one of your questions just because I think that's what you or your readers want to hear," says 33-year-old Larry. "If I don't want to answer a question, I'll just tell you to (bleep) off. But if I do give an answer, it's going to be honest."

Although he now shares equal billing with his brothers, Larry is still the focal point of the trio. On stage his friendly arrogance turns into charm, charisma, that quality which makes stars. Off stage he's exactly the same, expressing a refreshing, confident cockiness.

"I believe our careers are exactly where they're supposed to be," Larry says. "I believe we're supposed to be in Ottawa tonight performing for these people. We've placed our lives in much bigger hands, and we feel blessed that we're able to do what we do."

What the Gatlins have done so far is turn out a string of top-selling singles including Broken Lady, Sweet Becky Walker, Statues Without Hearts, Penny Annie, All the Gold in California, We're Number One and Take Me To Your Lovin' Place.

Larry says the group naturally tries to make each performance better on stage and record, but "we want our progress to be a natural maturing, rather than hype. If we've reached our limit, we're not going to get better by overproducing the music. But we will get better the more we mature."

Larry writes the trio's songs. His lyrics



## Country music

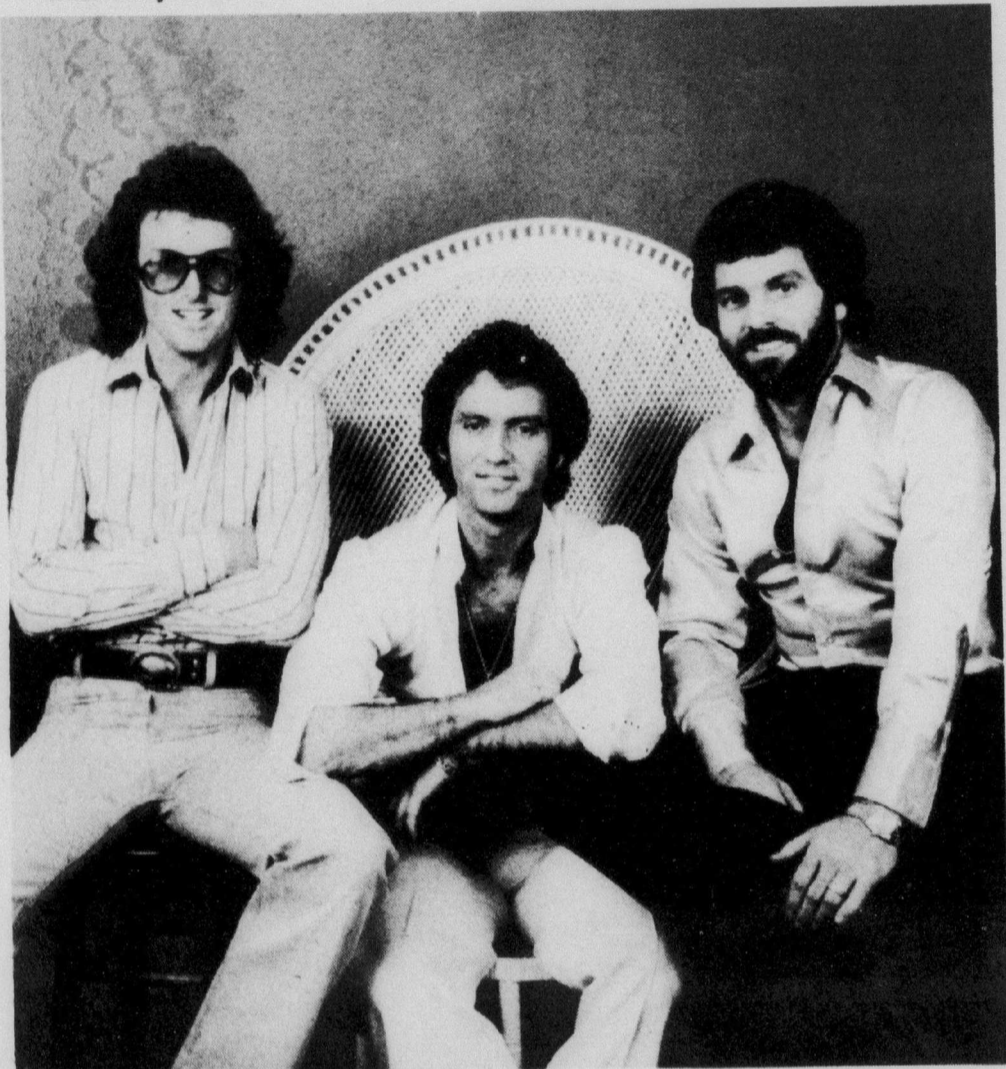
By DAVE MULHOLLAND

and melodies convey much more than one-dimensional love. Their message and mood of romantic reality embraces the spectrum of the human condition, integrating all expressions of love from prayer to passion.

"The world at large is the inspiration for my writing," Larry says. "I try to listen and watch things happening around me, and I won't turn a deaf ear to anything. I'm not afraid to write a song about anything, if it moves me."

The brothers grew up in Odessa, Texas, where they began singing publicly at a very early age; mostly gospel music at family and church events. After majoring in English literature at the University of Houston, Larry made it to Nashville with the help of Dottie West. He recorded and performed on his own for a number of years before bringing Steve and Rudy into the group.

The close vocal harmonies on stage don't necessarily translate into personal harmony off stage. Near the end of the interview Larry and Rudy have a mild argument about whether or not they're performing all the songs they should. Larry says they are. Rudy says they aren't. Larry leaves the room to get a soft drink and doesn't return. But an hour later the Gatlins are back on stage for the second show. It's all harmony out there.



The Gatlin Brothers — Rudy, Larry and Steve. They are for real.

# Magnate profiles the changing face of Canada

"The Northern Magus" by Richard Gwyn (McCLELLAND & STEWART): \$17.95, 399 pp.

As with most good books (several months on the best-sellers list attest to a commercial success), "The Northern Magus" manages to do more than author Richard Gwyn intended it to do. Gwyn wished "to describe and to analyze Pierre Elliott Trudeau, and to catalogue and assess his record". The title chosen allowed the author to expand on his theory that Trudeau is a modern Houdini, holding his audience in thrall as he weaves a magical spell that has lasted for most of thirteen years. In the process, Gwyn's outspoken, honest, and always interesting narrative is as much a profile of the changing face of Canada, as it is of the leader with whom the Canadian voter has had a love-hate relationship that defies comprehension.

Although "The Northern Magus", as its author admits, is in no sense a definitive biography of Trudeau, nevertheless it does skim over the principal events of his life — his arrival in Ottawa as one of the "Three Wise Men" (Pelletier and Marchand completing the trio); movement through the parliamentary process until he became Minister of Justice in April of 1967; his first campaign in 1968, through to his most recent stunning victory in 1980; his celebrated marriage to Margaret Sinclair and its subsequent fall-out of shame, embarrassment, and the overtones of a tainted Camelot; the dazzling, and at times puzzling effect Trudeau has had on international affairs, and to a lesser extent, because of the subject's deliberate demand for isolation, an attempt to assess the importance and effect that Trudeau's closest advisors have had in shaping Canadian policy.

Because of the enigmatic nature of his magician figure, often Gwyn is reduced to statements made by "one of Trudeau's closest friends", who assured the author that P.E.T. feels strongly about such and such, or is absolutely revolted by some such action, or favours something else. Opinions of observers are as close as most writers about Trudeau get, but luckily Gwyn's book relies on his own incisive opinions about Trudeau's lives, political and

## Kaleidoscope

By RICHARD LONEY

private. "The Northern Magus" provides excellent background reading as Trudeau has brought Canadians to the brink of bankruptcy, while his fixation on the constitution threatens to splinter the country into separate regions, with Lougheed and the western populace feeling alienated by, and disenchanted with, Ottawa. In reading Gwyn's book, the reader becomes aware of the compact and controversial history that the past decade has created, and the reasons for the outrageous dilemma that now faces Canadians — more than 6 out of 10 of us are about to be awarded a constitution in a manner that they find reprehensible. As well, a craftily worded clause ensures that all of Canada will become bilingual in perpetuity, as Trudeau, and even as he condemns him for many of his actions, appears to regard him with a grudging admiration for his style and panache. To prove how elusive this northern magus is to pin down in print, Gwyn's parting shot about Trudeau's intentions on the constitution is interesting in light of the Supreme Court's current deliberations on Trudeau's package — "the premiers either will give Trudeau what he wants, or he will get it directly from the people, through the national referendum he has said he is ready to hold, 'so the people themselves (can) put an end to the quarrels of politicians'."

+ + +

### RECORD REVIEWS

J.J. Cale HONI SOIT QUI MAL Y PENSE

Although his song, "Cocaine" recently made him a small fortune in radio and juke box rights, J.J. Cale's reputation and discography is a whole lot closer to experimental forms than to the hard rocking anthem to the white

goddess popularized by Eric Clapton.

For all of his being identified with Lou Reed and the Velvet Underground, Cale was born in Wales and had a classical musical education at London University's Goldsmith College, and at the U.S.'s Tanglewood Academy, where he received a Leonard Bernstein Fellowship. At the hub of New York's avant-garde in the late 60's, Cale in '71 shifted to California to work as a Warner-Reprise A&R man. Since then he has worked as a bassist on Patti Smith's tour, and performed, or arranged for such artists as Kate & Anna McGarrigle, U.K. Squeeze, Menace and David Kubinec.

The recent album, titled after the motto of the Order of the Garter, British Knighthood's highest order ("Evil to him who thinks evil"), is just another aspect of one of rock's most eclectic, constantly-shifting talents. This heavy-trip album is crowded with cryptic lyrics and shocking sights conjured up by Cale's fertile imagination. The moods are startlingly modernistic, and those tuning in for in for more of the Southern blues sound of one of Cale's periods will be disappointed.

Brenda Russell LOVE LIFE (A&M)

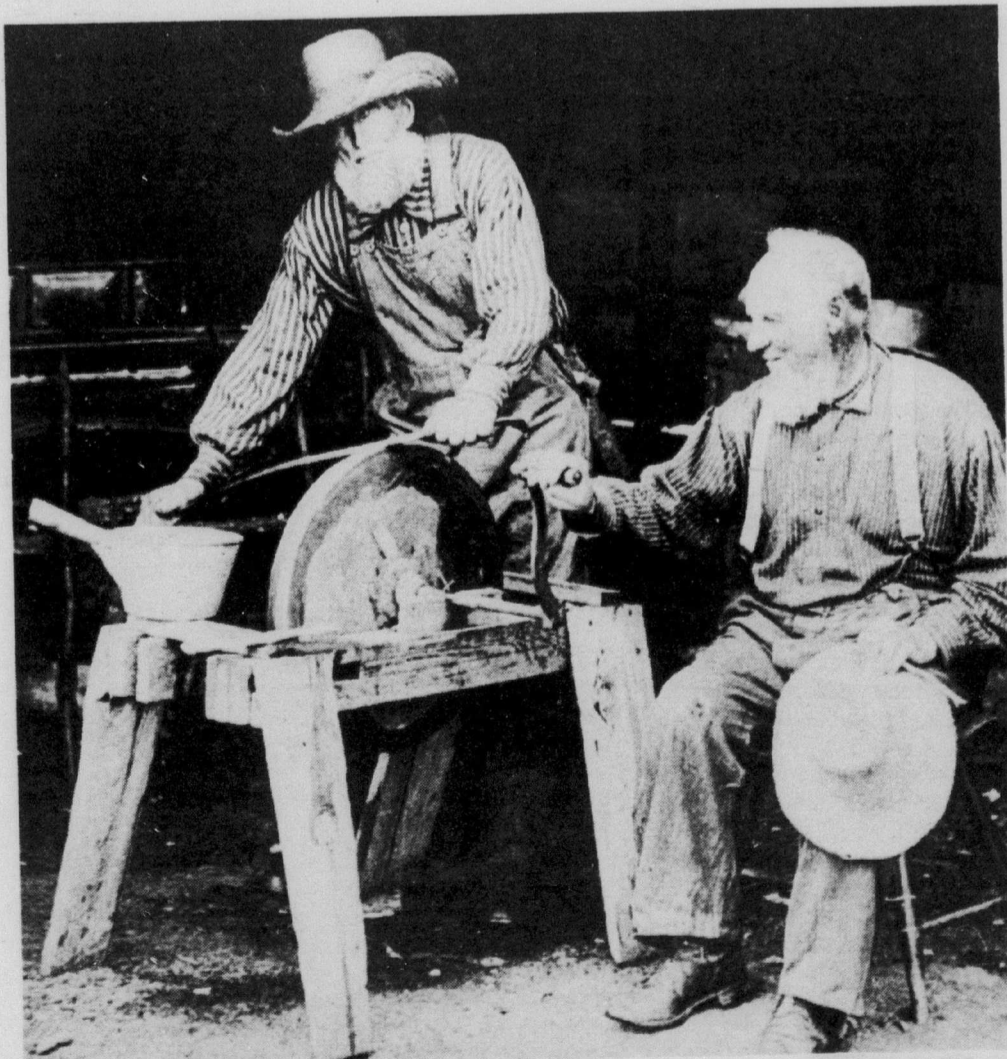
In a very short time span Brenda Russell has established herself as a performer with that individual style that denotes a star property — as with Joan Armatrading, it will take a few albums before the ultimate talent of Brenda comes shining through, but for now albums like LOVE LIFE are enough. With a voice that is crystal clear and penetrating in its pure intensity, she sings eight of her own compositions to the svelte pro backings from such California studio impressarios as the Porcaros, Steve Lukather, Dean Parks, and a host of supporting vocalists and sidemen. The result is a hybrid form that leans closer to the rock-pop territory of a Carly Simon, than to the usual Motown niche that would have awaited Brenda Russell five years ago.

Her own piano and clavinet playing on LOVE LIFE is notable, as are the blends between her own vocals and those of back-ups, as on "Deep Dark and Mysterious", or the title track.



During winter months, farmers cut ice blocks from the rivers for use in the summer.

## As We Were: A window on the past



Haying time, West Sutton. Copy of an original photo by Norman Edson. Ralph Getty, turning grindstone and Jacob (Mike) Shufelt holding the scythe. On the cover is Ralph Getty.

By Donnelly

Everyone loves to look at old photographs of people and places they know or have known. Aside from enjoyable, the experience can be very educational, for photos are windows on the past which may, as the saying goes, be worth a thousand words. This is the idea behind *As We Were - A Photographic Chronicle of Eastern Townships Heritage*.

The travelling exhibit, 216 photos in all, was organized by Anne MacLaren and sponsored by the Bishop's University Foundation and the Townshippers Association to make English-speaking students in the region more aware of their heritage but the general public is most welcome at any of the stops on its tour of the region (see *What's On* for schedule) If you haven't already done so, a visit is recommended.

Although designed for school children and their teachers, adults will get much out of the show, especially if they have some knowledge of the history. Historical explanations have been provided and will prove, in most cases, informative, in a few misleading, but overall, perhaps for the best, will leave you thirsting for more.

Entering the exhibit area, one is greeted by a display on the municipality in which the exhibition is being held. This permits visitors to immediately identify as they compare old photos with current pictures. Arrows on each establish the reference points. Last week, we saw the North Hatley edition. One of the arrows, we discovered, had been wrongly placed. We took the liberty of making the correction.

The main exhibit is divided into themes - agriculture (from hay rakes to horse-drawn threshers), transportation (from stagecoach and buggies to trains and cars), community (from settlers to millworkers), industry (from saw mills to paper mills) and commerce (from open marketplaces to general stores). In each case, a comparison with the present is encouraged and, in some, an awareness of the patterns of historical evolution.

The excellent work of Norman Edson (copies of prints from the Brome County Historical Museum and Archives in Knowlton), found mostly in the Agriculture and Community sections, is aesthetically pleasing as well as revealing. According to the accompanying notes, in his youth Edson lived and worked as a photographer in Sutton, Brome and Bolton, later becoming a renowned photographer and artist. At a time when only the wealthy could afford to hire professional photographers, Edson was interested in the common people. Fortunately for us, his artistic ambitions, perhaps inspired by Jean Francois Millet, led him to capture them in the course of their day-to-day activities. We would like to have had some more information on this gifted Townships artist, particularly his relationship, if any, to Aaron Allan Edson, born in Stanbridge East, who became one of Canada's best landscape painters.

Most of the photographs are simply family snapshots but of great sociological and historical value when placed in con-

*Continued next page*

# Pinsent portrays flamboyant Taylor

TORONTO (CP) — Gordon Pinsent hardly fills the bill of the misfit from small-town Newfoundland any more — the rowdy youth has turned into an intense and dedicated artist who seems to belong in the elegant surroundings of his home — until he takes a stapler to the hem of his designer jeans.

Still sporting the curly permanent he was given for a forthcoming television movie in which he portrays Ken Taylor, Canada's former ambassador to Iran, he's trying hard to concentrate on this early-morning interview, explaining the desire



Ken Taylor... will meet Pinsent tonight.

he has to control his own work.

But there's a lot on his mind — he has been up for hours working on a screenplay and must soon choose between making it into a movie this summer or starring in a pilot for an American television series. Then there are arrangements to be made with several government agencies for the film, deliverymen have chosen this time to stop by and friends are calling to say hello.

## BREAKS SPELL

It's only when he staples the sagging hem that he lets go with a gutsy laugh that brings back the memory of the carefree youth in *The Rowdyman* — the film based loosely on his own boyhood in Grand Falls, Nfld., which he wrote and starred in — and a conspiratorial glance, the trademark of Uncle Edgar in the CBC series *A Gift To Last*.

"Oh, gawd, it really does show, doesn't it? I've never done this before, I swear."

But he turns serious again, explaining that when his series *Quentin Durgens, MP*, ended in 1968 he spent six years in Los Angeles, where he had "guest shots and bad movies, mostly," because there wasn't much to do in Canada.

When he was in the United States he would have jumped at the chance to star in the pilot he has just been offered by Paramount — it's based on a character "who has the ability to be another J.R.," the sinister hero of *Dallas*.

## BEGRUDGES TIME

"They keep telling me that if the series sells I'd only have to spend six months of the year on it. But then I'd need another two months to unwind and a month to gear up for the next season and I wouldn't have any time for my own projects.

"I left (the U.S.) because I wanted more control. I want to write and direct. I don't want to be a performer who waits for the phone to ring."

He is discouraged by Canadians' lack of

confidence in their own artists and says that doing the American series might be the best way to get recognition from his countrymen.

"This series is bound to have an element of trash to it and maybe I should go down and do it because that's what Canadians watch. Maybe that way I can get an audience.

"People don't see that underneath all that slick, the American networks don't really don't do an awful lot of good stuff.

"We only follow trends that other people set. Take a movie like *Hounds of Notre Dame*. If it did well elsewhere then I bet it would be accepted here. That's amazing; it's an embarrassment."

Pinsent, 50, is increasingly turning his energies to directing. He should know shortly whether he can film the screen version of his play *John and the Missus* this summer in his native province.

The drama tells about a stubborn old Newfoundlander who refuses to give up when the small town's mining company closes up.

He has already had an auspicious start on his new career with *A Far Cry From Home*, the highly acclaimed CBC drama about wife-beating shown this season. And in October his second film, *Once*, starring his wife, Charmion King, will be shown on the network.



Gordon Pinsent in the CBC series 'A Gift to Last'. Now he plays Ken Taylor in the hostage story.

## Colorado wine contest invites Townshippers participation

By Merritt Clifton

BOULDER, Colorado — The American Homebrewers Association wants Quebecois amateur brewers and winemakers to enter their third annual Homebrew, Mead, and Countrywine Competition. Although Quebecois homebrewers and countrywine-makers enjoy an international reputation dating back to Prohibition, Quebec entries have been sparse in previous years. AHA president Charlie Papazian has responded with a direct-mail recruiting campaign in the Eastern Townships.

Anyone over 21 may enter, in any or all of 15 categories: light ale, light lager, brown brew, dry stout, Bavarian, Vienna, or German-style black brew, porter or sweet stout, sparkling barley wine, specialty brews such as wheat beer and honey beer, sparkling meads and melomels, common meads and melomels, dry white wines, sweet white wines, dry red or rose wines, sweet red or rose wines, and miscellaneous wines. (It's enough to make a journalist thirsty.)

Brewers must submit three 11 or 12-ounce brown or green glass bottles per category entered. Winemakers must submit one 24-ounce bottle per category. Bottles must not be marked or labeled. The entry fee is \$6 for the first category entered, \$2 for all additional categories.

All entrants who achieve judging scores of 'good' or better will receive ap-

propriate brewmaster's certificates. First, second, and third prizes will be awarded in all categories, providing enough 'good' scores are achieved. Prizes will include more than \$1,500 worth of brewing and winemaking equipment. In addition, winning recipes will be published in *Zymurgy*, the AHA quarterly journal, with due credit to the brewers and

winemakers.

Quebecois entrants are advised to transport their bottles into the United States in person, to avoid delays at customs, and then ship them by bus or United Parcel Service. For full rules and entry forms, write the American Homebrewers Association, Box 287 Boulder, CO 80306. Deadline for entry is May 20.

## Edson's work pleasing

Continued from last page

text. Before the marketplace dominated life in the Townships, farmers used to take care of the country roads in lieu of paying taxes. Corduroy roads, studded with subterranean logs for stability, were blanketed with snow during the long winter months. The photo of the farmer seated on a horse-drawn roller which was used to pack down the snow for sleighs emphasizes the differing philosophies in our relationship with nature as well as government.

One of the exhibits strong points is its demonstration of the growing organization of industrial and commercial life, the evolution from the field to the factory, from barter to bargain basements.

Government, the economy and social structure have changed along with the technology. The exhibit stresses the importance of mechanization. Children, we see, used to ride to school in a closed-in sleigh heated by a pot-belly stove. In some saw mills, teams of horses were used to drive the saw. The horses were harnessed on a treadmill, one end of which could be raised or lowered, the steeper the grade, the greater the power. How different from today! Or is it?


One discovers in studying history that although things change, people remain much the same. The market place has taken over since the days when neighbours would gather for a barn raising or a sewing bee but people, especially in rural villages, still have a sense of community. Co-operation is still evident in the suppers, bake sales and ice cream socials. A few years ago, when a man's home burned down in North Hatley, the Masons got together and built him another. An event like this points out the similarities.


More information of this kind might have brought out some of the continuity between past and present. For example, had it been pointed out that Dr. Powhatan Clarke, the "discoverer" of North Hatley as a resort, was a Southerner, the vanguard of a wave of Southerners who began to summer on Lake Massawippi after the civil war, those exotic license plates which line up at the North Hatley Club in July and August might mean more to us.

There are no glaring errors in the descriptions but some misleading information. Why, for example, was the Dufferin Street bridge, by which name most people know it, called the Magog bridge? A surprising suggestion is made that the work crew standing near a large brick building (a photo from the *Stanstead Journal*), might be part of a mining operation. Farmers may well have cut ice for use during the summer but the very organized operation shown was obviously directed by a commercial enterprise.

In many cases, the explanations can be worked out by those who attend, an exciting and enjoyable exercise in deduction. But the frequent absence of dates makes this process very difficult. Perhaps tidbits of information will surface in the comments left by visitors to the exhibit (a notebook is provided for this purpose) and could be used to beef up the accompanying explanatory material or, particularly for inquisitive adult viewers, to put out a more detailed pamphlet.

Pictures can be worth a 1000 words, but one must first know the what, when, where and why of them. Those who have some knowledge will find the exhibit a stimulating experience. Those who know little will have much to learn.


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PHOTO/DON YOUNG

*Piggery artistic director John Corbett ...no desire to mount 'vest pocket musicals'*



PHOTO/DON YOUNG

*'The audience expects a show with scenic elements'*

## Piggery's Corbett *'Broadway in North Hatley'*

By Nelly Young

The Piggery has a new artistic director and John Corbett's approach to summer theatre bodes well for the coming season. One chilly rainy day last week, huddled over a solitary portable electric heater in the Piggery's temporary office quarters

above The Pottery in North Hatley, Corbett spoke about the plays and his theatrical background.

Corbett believes in commercial theatre, which is just as well considering how stingy governments are when it comes to summer theatre. But the young artistic

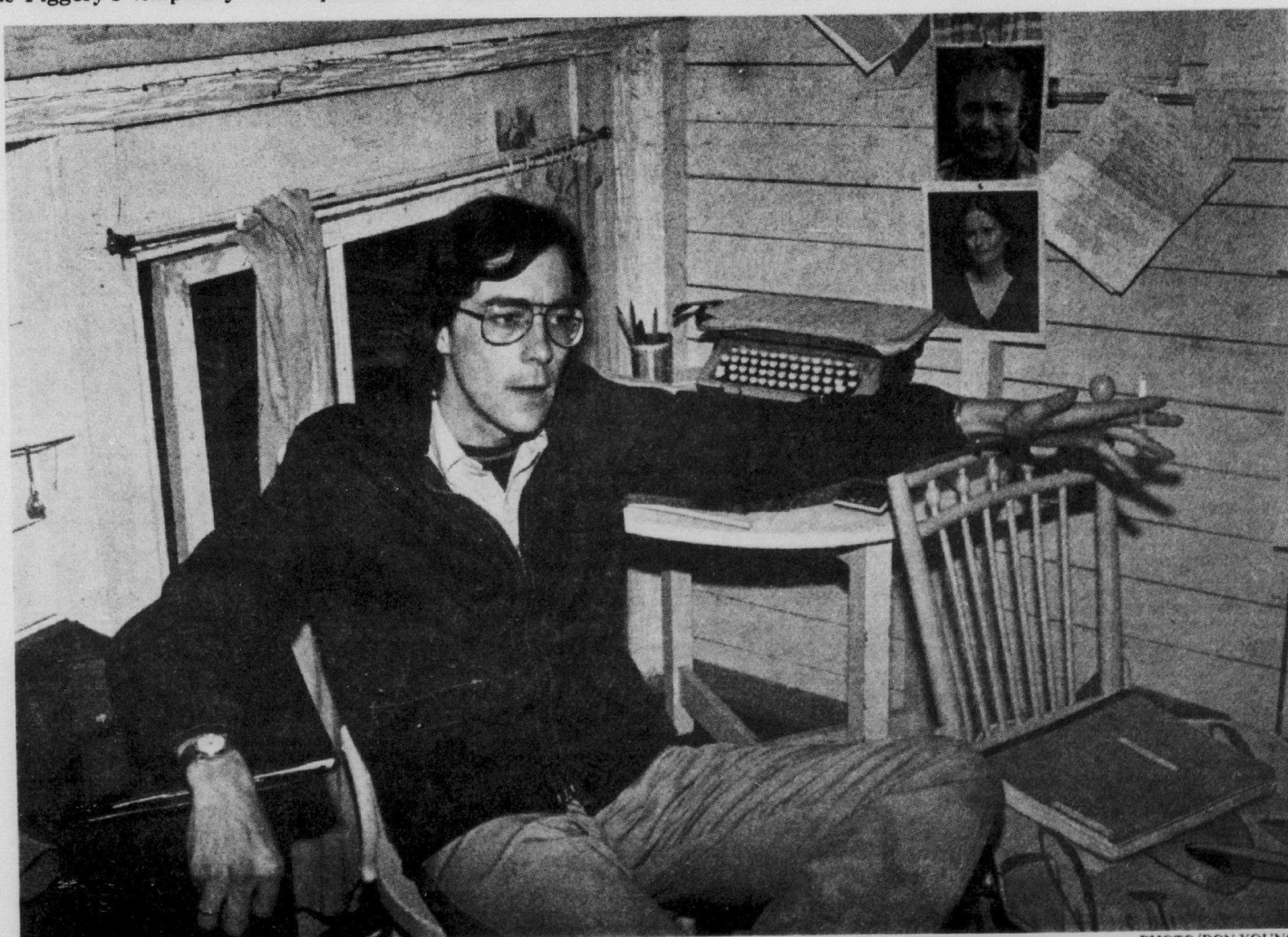
director sees the Piggery as more than a summer playhouse. "It's a community theatre that happens to operate in the summer." What's more, "there's a fairly discerning audience here in North Hatley." Some even make trips to New York to take in the Broadway shows.

One of Corbett's aims is to bring a bit of Broadway to North Hatley. Consequently, Ira Levin's *Deathtrap* will launch the Piggery's 1981 season on a high note. This successful thriller by the author of *Rosemary's Baby* has been playing to full houses on the Great White Way for three years but, except for a brief appearance in Hamilton last year, hasn't been produced in Canada in English until now. July 9 is the Piggery's opening date.

One big change in the playhouse program is the absence of musicals. The reason is two-fold. First, Corbett has no experience directing the genre and second, he has no desire to mount "vest pocket musicals". Two summers ago, the Piggery's big success was *Gee Gertie!*, a musical biography of the dynamic Gertrude Lawrence. But *Gertie!*, a proven success and ready-made product conceived, written and directed by Victor Garway and exquisitely performed by Deirdre Van Winkle, was bought, not created here. Music by Rodgers, Lyrics by Hart, last year's low-cost musical, a collective effort directed by former artistic director Charles Murdoch, was a disaster. "If you're going to do a musical, you should do *Oklahoma!*, with 30 dancers, elephants, horses and Model-T Fords. That's the nature of an American musical, a gala, an extravaganza." Since the Piggery doesn't have those kinds of resources and since Corbett has more experience with drama, he decided against a musical for his first year. But he is tantalized by the idea of doing something grand and glorious like *Barnum*, "plays with a high profile, plays people don't usually associate with summer theatre."

What he does want to avoid are cop-outs and one-person shows. "Theatre has endemically under-estimated the intelligence of its audience. In Toronto, the drop

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PHOTO/DON YOUNG

*'I like plays with a beginning and an end'*

# Final offering set in rural Townships

Continued from last page

in intellectual quality of theatres is epidemic. More and more theatres are covering their asses by doing musical revues. Dinner theatre is their secret to the future. It doesn't have to be that way. This is one of the things I'm fighting against, this drop in quality, this feeling that 'well, the audience doesn't have the concentration to listen to anything that's going to provoke their thoughts. They want to see entertainment, so let's give them entertainment 'cause that's what pays.' Made in Toronto, but not here and not in Montreal either."

"Despite the success of *Gee Gertie!* and *Divine Sarah*," Corbett continued, "I had the feeling that one-person shows are not what the audience pays for in terms of entertainment. When you're paying what, for around here, is a fairly hefty ticket price, I think the audience expects to see a show with a couple of people at least, with scenic elements. They want it to look like we've spent a lot of money on it, even if we are doing it on a shoestring." *Death-trap*, with its challenging technical hurdles and a wealth of special effects, "a set like you wouldn't believe," and a cast of five promises to open the season with a bang. The period farce *Monsieur Ribadier's System* will follow with a six-member cast.

After seeing *A Flea In Her Ear*, the runaway hit of last summer's Shaw Festival, Corbett was sold on doing a Georges Feydeau farce. "The word farce was invented to describe plays like *Monsieur Ribadier's System*. I don't know how much society's morals have changed since the naughty 90's, but the main subject of all Feydeau's plays is adultery — men cheating on wives, wives cheating on husbands, mistresses bumping into the wrong people in the middle of the night, doors opening and people getting caught in the bedroom at the wrong time. It's not racey, but done in a euphemistic fashion. I'm curious to see how this institutionally amoral attitude towards marriage goes down."

Corbett, with the meticulous involvement of set designer William Schmuck, a student from the National Theatre School, and advice from Derek Golby, the master of farce who brought Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* to Broadway and who directed *Flea* at the Shaw, will attempt to reconstruct *Ribadier* as closely as possible to its premiere production at the Theatre de l'Odeon in Paris in 1892. Although he's never directed a farce before, Corbett has already learnt from Goldby that pace is all-important. "It's the kind of thing you direct with a stopwatch until cues come in exactly on time — visual cues, sight gags. The idea is you keep it moving so fast there's no time to stop and think how silly it is. The laughs just build one on top of another." The very essence of light comic summer entertainment, Feydeau's *Monsieur Ribadier* will play mid-season (July 30 to August 15).

*Returning*, the final Piggery offering, which begins August 20, is light years away from Feydeau. In fact, this play, written in English by Quebec playwright Gaetan Charlebois, is set in the fictitious rural Eastern Townships community of St-Paul-du-Lac and deals with some serious questions about the death of rural traditions and "the takeover of throwaway urban values."

"I'm not really hooked on Canadian nationalism. What I do feel strongly about is Quebec plays that relate to this area, to Quebec and the Townships. *Returning* fits the bill nicely. It's about an old farmer whose son, sent off to live with Anglo-Irish relatives in Westmount at the age of 10, returns home totally anglicized a lawyer, with a seemingly idle-rich wife raised in Hampstead. The two cultures clash, but there is a surprising reconciliation.

Last in Charlebois' St-Paul-du-Lac cycle of plays which includes the 1978 Clifford E. Lee award-winning *Aleola*. *Returning* was one of two options Corbett considered. Because of budgetary restraints, he needed something with a two- or three-member cast. *Aleola*, a two-character play about an elderly couple who have no reason to live, lost out to *Returning* because the latter, still in manuscript form, has never been done before. While *Aleola*'s strong personality was the old woman, a role created by the late Denise Pelletier, Corbett was immediately taken with the character of *Real*, the old farmer in *Returning*.

"He is funny, obnoxious, charming, dirty, mean, nasty, cackly, ironic and wise, all at once. I'm very much drawn to older characters in plays because it's very easy to write the young, passionate lover, the young hero with a mission, but old people are such a collection of different influences over their lifetime. Old people are not uncomplicated characters and *Real* is one of the most amazing I've ever read." That's precisely what attracted Roland Laroche to the role. Corbett feels very lucky to have Laroche portraying such a complex part. A very busy director who will be working with the Montreal Opera this summer when he's not at the Piggery, Laroche also teaches at John Abbott. He has worked with Gaetan Charlebois before and directed some of his plays in workshop.

With this production, the Piggery will embark on the first step of a long-term project with the Theatre de l'Atelier. Underwritten by a Du Maurier grant, *Returning* will involve the Atelier in a cultural advisory capacity. Because of time pressures this season, the involvement extends only to suggestions on casting, traditional music and dance which figure in the play and background information. But next year, the collaboration is expected to develop to the point where the Piggery may stage one of the Atelier's productions in English, using the Atelier cast. Jane Buss, former publicity director of Festival Lennoxville and now general manager of the Piggery, is working enthusiastically with the Atelier's administrative director Michel Bernier to make this happen.

The Atelier presence recalls an earlier period when, for several consecutive seasons, the 'homeless' French regional theatre would mount one French production per summer at the Piggery. But this type of collaboration, which will expose English audiences to Quebec plays in translation, plays they might not have been inclined or able to see in French, is an encouraging move for regional theatre, both English and French. Corbett says, "I definitely want to make a Quebec play part of every one of our seasons, whether English or French plays in translation."

In choosing this season's plays, Corbett said, "My first priority was to establish a sense of strong script values, strong characters in the plays we'll be doing. I like plays with two, three acts, a full cast, a plot, a beginning and an end, and one author. That's the classic nature of English-speaking drama."

Corbett's interest in theatre goes back to his early teens. He played the pearl in a dramatization of Aesop's Fable *Pearls Before Swine* and hasn't looked back since. Well, that's not entirely accurate. In Ontario's Lakefield School, Corbett became serious about theatre. After taking advantage of the \$2 million facilities and excellent teachers who emphasized professionally-oriented work, he moved on to Bishop's University and "the chance to work on that great stage, the splendid resources". But he dropped out in 1973 to work professionally in Montreal.

"Then came the big hiatus when I suffered a huge identity crisis," said Corbett. "I thought, jeez what am I doing in this

business where you have to be so phony to get by. I hadn't yet discovered that you don't really have to be." After lumberjacking in B.C. for a couple of years, he returned to Knowlton where his parents had purchased a farm in 1970. Corbett enjoys disclosing the information that his was probably "the only English family that moved into Quebec in October, 1970." But soon he was off to Mexico where theatre re-entered his life.

Running out of money in Guernavaca, he taught English and did some research for an American writer there. The writer's wife, involved in an amateur theatre attached to the American-Mexican cultural organization in town, discovered Corbett's theatre background and put him in charge. Three weeks and \$6000 later, a theatre had been constructed in the shell of a building and Corbett had picked up Spanish from the contractors. He ran the theatre for two years and tried to develop the amateur company. When he began, they did three-night runs of Neil Simon or Noel Coward shows for the English colony on an invitational basis. By the time he left, there were exchanges with another English-language semi-professional theatre, university companies from across Mexico and a workshop program for Mexican high school and college students from Guernavaca. "The Mexican experience helped form a lot of my ideas about the nature of theatre and the community, the purpose it serves in treating community problems and issues."

Corbett knew if he was going to return to theatre in Canada he'd have to start with Toronto. Landing a part in the Toronto Truck Theatre production of *The Mouse*

*Trap*, the city's longest running show (four years) with a tradition of providing work for Toronto's young actors, was the first step. After some television work, commercials and a small part in the Theatre Plus production of *Night Of The Iguana* at the St. Lawrence Centre where he "got a marvellous education working with four of the outstanding talents in Canadian theatre — Alan Scarfe, Frances Hyland, Charmion King and Eric House" — Corbett was making a living acting, which was better than some of his friends were doing.

"I have a beef against Canadian universities," says the 27-year-old actor. "Last year they graduated 3000 accredited or de-greed theatre arts students and there aren't 3000 jobs in the whole country." According to Corbett, many have introduced popular theatre programs in the last few years to boost dwindling enrolment, thus benefitting from matching government grants. Meanwhile, graduates emerge from the protective cocoon to a rude awakening in the real world where, quite often, handing out leaflets in a clown suit is the closest they get to acting for money.

For Corbett, paying his dues has paid off. Although he has done some directing, the Piggery will be his first real professional season in Canada as a director. In Toronto, he found that "the Piggery has a national reputation and people have nothing but good things to say about it, about the warmth of the audiences, the attractiveness of the locale, the wonderful community feeling of being an actor in this community, the fact that the audience are the people you're buying your bread and ciggies from in the morning."



## Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Just the Two of Us	Grover Washington Jr.	6	8
2.	Morning Train	Sheena Easton	1	9
3.	Angel of the Morning	Juice Newton	4	10
4.	Kiss on my List	Hall & Oates	2	14
5.	Her Town Too	Taylor-Souther	8	8
6.	Too Much Time	Styx	9	8
7.	When the World	Police	3	9
8.	While you see a Chance	Steve Winwood	5	10
9.	I Love You	Climax Blues Band	11	7
10.	Time out of Mind	Steely Dan	10	8
11.	Being With You	Smokey Robinson	13	8
12.	You Better, You Bet	The Who	16	7
13.	Just Between You and Me	April Wine	7	15
14.	Ain't Even Done with the Night	John Cougar	15	8
15.	Living Inside Myself	Gino Vanelli	19	6
16.	Ai No Corrida	Quincy Jones	17	6
17.	Watching the Wheels	John Lennon	20	15
18.	Rapture	Blondie	12	13
19.	I Missed Again	Phil Collins	25	5
20.	Limelight	Rush	14	10
21.	Bette Davis Eyes	Kim Carnes	28	5
22.	Hear that Guitar Ring	Powder Blues	23	7
23.	I Can't Stand It	Eric Clapton	18	10
24.	Sweetheart	Frankie & the Knockouts	27	6
25.	What's the Matter with You?	Split Enz	21	9
26.	A Woman Needs Love	Raydio	30	5
27.	Take it on the Run	R E O Speedwagon	31	5
28.	Hold on Loosely	38 Special	33	4
29.	Don't Stop the Music	Yarbrough & Peoples	26	7
30.	Love You...	John O'Bannon	34	4
31.	It's a Love Thing	Whispers	29	6
32.	What are you Doin' in Love	Dottie West	35	3
33.	Say You'll be Mine	Christopher Cross	36	3
34.	This Little Girl	Gary U.S. Bonds	38	2
35.	Blessed are the Believers	Anne Murray	37	4
36.	Medley	Stars on 45	40	2
37.	Turn Me Loose	Loverboy	32	10
38.	All Those Years Ago	George Harrison	PL	1
39.	Back Street Girl	Leyden Zar	PL	1
40.	America	Neil Diamond	PL	1

# Margaret's gala dinner cancelled for Mom's plane

CANADIAN PRESS

Toronto has scratched a luncheon planned for Princess Margaret this summer but officials insist it's not because of the controversy generated by the bash's \$50,000 price tag.

An Ontario government spokesman said the luncheon, scheduled for July 7, was cancelled because it was set for the same time as the Queen Mother's departure from Toronto.

The Queen Mother will visit Toronto for the 122nd running of the Queen's Plate horse race on July 4 after celebrating Niagara-on-the-Lake's bicentennial on Dominion Day.

Yes, that really is Mike Wallace lurking in the Niagara peninsula.

The intrepid investigative reporter for CBS's 60 Minutes has been prowling both sides of the border for a major TV story on pollution that centres on the Love canal disaster.

Harry Reasoner did a once-over-lightly job on the Love canal for the Sunday night series last season, but Wallace's look is supposed to be more detailed and will include an interview with John Roberts, Canada's environment minister.

What price, nudity?

A Manitoba civil servant who allegedly paid male and female models to pose nude in his office for photography sessions has been suspended, says Norma Price, cultural affairs minister.

The matter was raised in the legislature Thursday when opposition member Russ Doern asked Price for the "bare facts" of the case.

Another name on the Toronto movie circuit is Dudley Moore.

Moore, who starred with Bo Derek in the hit comedy 10, will play the lead role in Daryl Duke's comedy-romance Six Weeks, to be shot in August.

Six Weeks is the story of a precocious 12-year-old girl who arranges a bittersweet love affair between her mother and a young politician. It was written by David Seltzer from the novel by Ford Mustard Stewart.

A male rhinoceros roaming along a busy boulevard in a peaceful Dallas suburb would usually be noticed right away.

But one which escaped from the International Wildlife Park in Grand Prairie, Tex., had the road to itself in the pre-dawn darkness Wednesday and managed to get more than 800 metres away before being spotted.

It took park personnel more than an hour to coax the beast to retrace its path, a park spokesman said.

"He's rather tired," the spokesman said. "He had a hectic day."

Park officials believe the beast got loose when a neighbor's cattle pushed through the park gate in search of the grain fed to the rhinos.

Signs at the drive-through park already warn visitors to "Yield for Yaks" and "Halt for Hippos."

The recorded reunion of Paul McCartney, George Harrison and Ringo Starr has hit North American airwaves.

The surviving Beatles didn't get together to record the Harrison song — they recorded their contributions separately — but the release of All Those Years Ago

## Keeping up

marks the first time three Beatles have performed on the same song since the group broke up a decade ago.

The Harrison composition is a tribute to John Lennon, who was shot to death outside his New York City apartment Dec. 8.

Bob Merlis, a spokesman for Warner Bros. Records, said Thursday the song was released to radio stations Wednesday and Thursday and will be available in some record stores this weekend.

How's this for a hat trick?

Federal Agriculture Minister Eugene Whelan, who boasts a large collection of hats, adds a little mystery when he dons a green cowboy hat made in Swan River, Man.

"When you wear a white stetson, everybody knows you're from Calgary," says the Amherstburg, Ont. native. "When you wear a green one, nobody knows where you're from."

In New Mexico, astronaut John Young says space shuttle flights will aid the fight against world hunger by helping scientists conduct aerial searches for arable land, minerals and oil deposits.

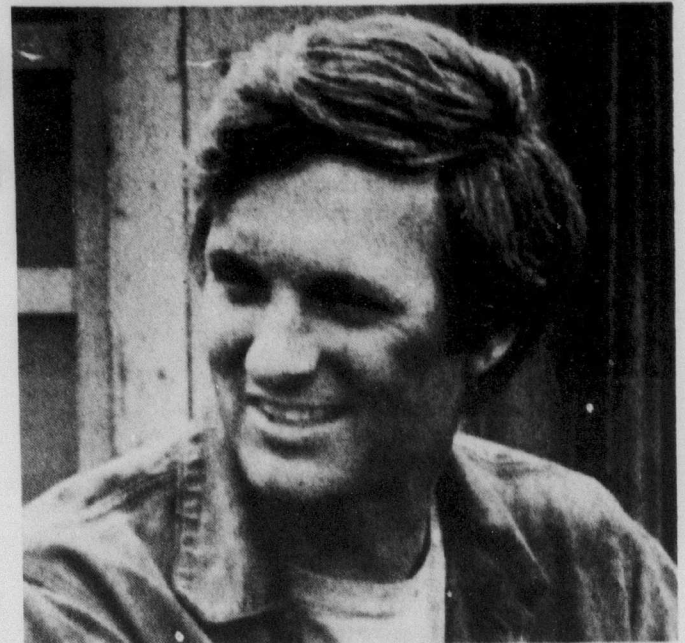
"I've heard people say, 'Why don't we spend the money for the space shuttle on fighting world hunger?'" Young said Monday. "That's a real noble thing to say, but it's like a farmer when he eats his seed corn — he'll do well this winter, but when it comes time to plant again, he'll be in trouble."

Young and Robert Crippen, who flew the shuttle Columbia on its maiden trip around the earth, were in New Mexico to visit workers at the White Sands Missile Range, whose Northrup Strip served as the main alternate landing site during the shuttle flight last month.

In New York, composer Irving Berlin celebrated his 93rd birthday at home Monday with his wife of 55 years.

Standouts among Berlin's hundreds of songs are White Christmas and Easter Parade. His God Bless America has approached the status of an alternate national anthem.

Berlin assigned the royalties of God Bless America and several other patriotic tunes to a fund for the Boy Scouts and Girl Scouts.



Alan Alda ...in Toronto to push Four Seasons

In Toronto to promote his new movie, The Four Seasons, Alan Alda says the film is "about people, about friendship."

The M-A-S-H star said he decided to make the film after he had "judged a friend of mine very harshly and I was sorry afterward" for not being able to accept his "blemishes."

"It occurred to me that friendship has four seasons. In the springtime, no one can do anything wrong — everything's new and everybody's happy.

"Then in the summer you start to see some of the blemishes, the flaws, and by the fall you've realized that these people you're with are pretty weird. But by winter you can accept them without making judgments."



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# WHAT'S ON

## Theatre

If you've wondered why the French movie *LA CAGE AUX FOLLES* has been playing for almost two years solid in Montreal and why the Quebec stage production still managed to attract more than 10,000 spectators, you'll soon have the opportunity to find out.

Tonight, tomorrow and Sunday, the Guy Hoffman-directed play will be performed at the Centre culturel. The story concerns two homosexuals, portrayed by television personality Real Giguere and Georges Carrere, whose happy monogamous relationship of 15 years is disrupted when a son (born as a result of one evening's folly years ago) brings his fiancée and her puritanical parents to meet his dad, the owner of a nightclub in the swinging south of France. *Cage aux Folles* is packed with a host of colourful characters, costumes and riotous scenes. There are still some tickets left (\$14, \$15, and \$16) which can be purchased at the box office, Eaton's Boutique Orgemme and the pharmacy in Magog's Galeries Orford.

*APPELEZ-MOI STEPHANE*, which premieres tomorrow at the Theatre de l'Atelier, has been penned by Louis Saia and Claude Meunier, authors of *Les Voisins* and contributing authors to *Broue*. The Stéphane of the title, played by Jacques Thisdale, is a supposedly well-known actor who offers a course in acting at a local cultural centre's adult education programme. Five adult students learning the ropes from a con artist with barely



Cast of *APPELEZ-MOI STEPHANE*, this season's second play at Theatre de l'Atelier, poses during rehearsal break. The show opens tomorrow at the Jacques-Cartier Park theatre.

## Nelly Young



more experience or skills than they themselves possess is the basis of this comedy directed by Pierre Gobeil, who was responsible for the popular *A Vos Souhais*. Tickets (weeknights, \$6; Saturday, \$7; students and senior citizens, \$5) can be reserved by calling 563-1778. Performances take place Tuesday to Saturday until June 14.

*LES TANNANTS*, a popular French television programme (weekdays at 17:00 on Telemedia's Channels 7 and 10) moves to the stage for a one-night performance at the Centre culturel Wednesday, May 20. Tickets are available at the same locations as above.

If you missed all the opportunities to see *BROUE* in Sherbrooke, where the smash hit had its world premiere, the same production will now hold fort at the Theatre Maisonneuve of Montreal's Place des Arts from Wednesday, May 19, for an extended engagement that lasts at least to June. Tickets are \$6 to \$12. Set in a couple of Quebec taverns, *Broue* is a series of hilarious sketches marking the passing of taverns as a male domain. The acting is nothing short of excellent. For schedule details, call (514) 842-2112.

*EVER LOVING* by Margaret Hollingsworth takes a funny, warm-hearted look at post World War II Canada through the eyes of three European warbrides whose romantic expectations are dispelled by the tough life waiting for them. Performances take place at the Centaur in Montreal Tuesday to Saturday at 20:00, Sunday at 19:00 and Saturday matinees at 14:00 until May 31. For information about Wednesday matinees and ticket reservations, call (514) 288-3161.

*LES EAUX ET FORETS* by celebrated contemporary French writer and film director Marguerite Duras is being staged at Cafe de la Place to June 13. Through the quick-witted dialogue between three people who meet by chance on a street in Paris, *Eaux* pokes fun at human behaviour, presenting a derisive look at contemporary life. Performances take place Mondays through Thursdays at 20:30 (\$5) and Fridays and Saturdays at 19:30 and 22:00 (\$6).

## Music

There's not much happening locally on the music scene these days. *BIG FOOT* continues to provide a pop-country sound at the Manoir Waterville in that town on Friday and Saturday nights. Admission is \$1.25.

*THE BELMONT ENSEMBLE* (Robert Van Wyck, flute; David Nelson, violin; Constance Pathy, violoncello; and Eugene Plawutsky, piano) will perform three trios on Sunday afternoon, May 17, using three different combinations of instruments - Haydn's Trio in D major, Opus 100, No. 1, for flute, violin and cello; the Beethoven Trio in G major, Opus 1, No. 2, for violin, cello and piano; and a B. Martinu Trio for flute, cello and piano. The hour-long concert, open to the general public free of charge, takes place at 15:00 in West Brome's Old Brick Church.

You can expect some Creole cooking of a musical nature with *CLIFTON CHENIER* and his *RED HOT LOUISIANA BAND*. They'll be dishing it out at La Poupee next Wednesday and Thursday, May 27 and 28 in Deauville. Tickets are \$6.50.

*COUNT BASIE* has been around a long time. He started playing Harlem clubs in the 20s. Fats Waller was his greatest influence. In the last few decades, he's been a favoured accompanist for Ella Fitzgerald, Frank Sinatra and many others. Fred Astaire would have no other pianist featured on his television special. This vintage jazz piano player with a fine sense of timing and harmonics will lead his musicians in a big band sound on Monday, May 18, at the Place des Arts in Montreal.

Before that, veteran jazz singer *CAB CALLOWAY*, recently seen in the Blues Brothers movie, finishes off a week at Dou Dou's Rockhead's Paradise on Sunday, May 17.

## Exhibitions

*AS WE WERE*, a photographic chronicle of Eastern Townships Heritage already seen in Sherbrooke, North Hatley, Ayer's Cliff and Lennoxville, is in the midst of a two-month regional tour that will include the towns of Rock Island, Sawyerville, Cookshire, and Bury as well as

a return to Sherbrooke. This travelling exhibit contains 216 photos chosen from a collection of about 3,500 pictures gathered by the Eastern Townships Heritage Foundation between 1977 and 1979.

Each town benefitting from a visit will see a slightly different show which falls into two categories. The general interest photos, covering subjects like agriculture, education, social life, town life and transportation, will tour all schools while photos of the towns will rotate according to the location of the exhibition. A description of each photo and a capsuled history of each town will accompany the exhibit. *AS WE WERE*, a pictorial history of the Townships from the pre-Confederation period to World War II is part of Anne MacLaren's Committee for Culture Awareness-sponsored "Life Long Ago" series, designed to make local students more aware of their heritage. But the general public is most welcome to attend. (see review in this issue).

You can see the exhibit all day tomorrow (9:00 to 22:00) in the Main Hall of Sherbrooke's Hotel Le Baron (Quebec Federation of Historical Societies). On Wednesday and Thursday, May 20 and 21, the site is Sunnyside Elementary School in Rock Island from 8:30 to 15:00 as well as Thursday evening from 19:00 to 21:30. Sawyerville, Cookshire, and Bury are still to come in the next few weeks.

For several years, the graphic work of *PIERRE CHICOYNE* has been preoccupied with deceptively simple forms. Using a variety of colour bars resembling a grill, Chicoyne plays with chromatic nuances. His latest efforts are almost white with successive layers of varying tones hiding the intensity of colour. These can be seen in the Grand Hall of the Centre culturel until May 31. Hours are 9:00 to 22:00 from Monday to Saturday and 13:00 to 22:00 on Sunday.

During the same period a similar hide-and-seek approach dominates the work of *PIERRE MONAT* in the Galerie d'Art. The basic grill-like structure is modified by the spontaneous application of Monat's brush to produce an interesting spatial surface. The Galerie is open Monday to Friday from 12:30 to 17:00, as well as Tuesday, Wednesday, Saturday and Sunday from 20:00 to 22:00.

In the foyer of the Salle Maurice O'Bready, *DANIEL QUIRION'S* "Memoires de Voyages" can be seen through his photography until June 28.

Anyone interested in the styles, material and techniques used for children's clothing during the 1920-40 period should enjoy the latest expo-animation at the Musee Beaulne in Coaticook. This event, organized for the 1981 Museum Week, will involve school children in the history of fashions and their fabrication by having students in different area schools model the clothes. The exhibit ends May 29.

Still at the Beaulne until July 10 is the *ZOUAVE* exhibition which reveals a significant, if relatively unknown episode in the history of 19th century French Canada. Hours at the Beaulne are Tuesday to Sunday from 13:00 to 16:00.

In collaboration with the Musee Laurier, Musee Beaulne is showing the 18 reproductions of sketches by internationally known *AURELE DE FOY SUZOR-COTE*, commissioned to illustrate the first edition of *Marie Chapdeleine*. Suzor-Cote was born in Arthabaska in 1869, attended fine arts schools in Paris and won several prizes, notably the Bronze Medal at the Paris World Exhibition in 1900. The exhibit ends May 31.

Galerie Horizon in Waterville is featuring the oil paintings of *DAVID MORGAN*, and batiks and watercolours by *ALISON MITCHELL* during the month of May. The usual display of stained glass and jewellery can also be seen. Hours at the gallery are 12:30 to 18:00 Tuesday to Sunday.

The Galerie d'Art Sherbrooke is exhibiting the latest colour photography of Abitibi artist *RICHARD LEBEL*. Most of these 40 photos are of natural landscapes and portraits of children, with some interiors and still life. The show continues until May 23.

"Lumiere crie dans l'espace" is the title of the latest exhibition of paints by *PIERRE JEANSON*, which attempts to counteract the assault of the electronic media. It can be seen until May 29 at the Bibliotheque municipale's Salle Albert Gravel. Hours are Monday to Friday from 10:00 to noon and 13:00 to 17:30, Saturday from 9:00 to 16:00 as well as Monday, Thursday and Friday evenings from 19:00 to 21:00.

At the Musee Laurier in Arthabaska, the work of three artists regroups more than three different media. *MARYSE GOSSELIN* a student of art at UQTR shows her prints and monotypes. A variety of techniques go into the silk screening of *MICHELINE HUARD* who also exhibits prints on plexiglass and linoleum. The drawings of Drummondville native *PIERRE TESSIER* are concerned with female torsoes. Hours are Tuesday to Friday from 9:00 to noon and 13:30 to 17:00, Wednesday evening from

# WHAT'S ON

19:00 to 22:00 and weekends from 13:30 to 17:00. The show lasts until May 31.

**NORMAND LAVERGNE's** exhibition of paintings, grouped under the theme "Maternity", is an attempt at externalizing spiritual, introspective feelings. They can be seen at the Centre d'exposition Drummond (175 Ringuet in Drummondville) Tuesday to Sunday from 13:30 to 17:00 and 19:00 to 22:00 until May 31.

## Movies

The talents behind the delightful movie *Breaking Away* combine again for **EYEWITNESS**. This time producer-director Peter Yates and screenwriter Steve Tesich have come up with a suspense-thriller. William Hurt (*Altered States*) stars as a late-shift janitor in a labyrinthian Manhattan office building. His two passions in life are his motorcycle and the glamorous reporter on a local news program (Sigourney Weaver, the heroic survivor in *Alien*). When the janitor, a Viet vet, discovers a slain Vietnamese diamond importer in the building, he pretends to know more than he actually does to prolong contact with the woman of his fantasies. The real strength of *Breaking Away* - the real relationships, the humanity - shows itself here in the way we come to care for the protagonists. The classic thriller genre is apparently somewhat muddled but still provides the necessary tension and escapism. The strong supporting cast includes Canadian-born Christopher Plummer, James Wood (*The Onion Field*) and Pamela Reed (*The Long Riders*). *Eyewitness* will be playing at the Capitol Theatre from tomorrow to next Thursday.

The second feature at the Capitol is **DEATH HUNT**. You've probably heard about the controversy surrounding this movie which is based on the true story of Albert Johnson, the mad trapper who killed a Mountie in 1932 and then led the RCMP on a manhunt across northern Canada. Little is known about Albert Johnson but much about the Mounties, especially Sgt. Edgar Millen. The movie, directed and produced by Americans, has turned Johnson (Charles Bronson) into an heroic loner and the RCMP and Millen (Lee Marvin) into womanizing hooligans. Angie Dickinson plays Millen's mistress. In reality, both Johnson and Millen were killed. In the movie, Bronson and Marvin survive, perhaps to resurface in Part II some time in the future. Hollywood strikes again!

Tonight's rock film at the Capitol Theatre is **THE SONG REMAINS THE SAME**. Led Zeppelin in stereo is more than a concert film. Instead of being supplemented by interviews, it looks like a macabre caper combining the gangster and occult genres.

Holding strong at the Cinema du Carrefour is the four hour long version of **LES PLOUFFE**. If you're one of the many who, like myself, were hooked on the popular 50s CBC series *The Plouffe Family*, be forewarned that the movie version is more faithful to the original novel published in 1948, which deals with the issue of conscription in wartime Quebec. Roger Lemelin, now publisher of *La Presse*, was responsible for both and co-authored the movie script with director Gille Carle. **LES PLOUFFE**, which opened the prestigious though non-

competitive Director's Fortnight at the Cannes Film Festival this week, is playing in French for a \$5 admission fee (it's about \$7 in Montreal). But, if you're patient, this epic film is being re-edited into six one-hour episodes for English and French television.

Meanwhile the English movie showing at the Carrefour this week, **HARDLY WORKING**, is Jerry Lewis' first screen appearance in many years. It still doesn't explain his popularity in France. *Hardly Working* dishes out the same old slapstick and funny-face Lewis humour, which may be more enjoyable when you don't understand the words. But when you do, it hardly works at all.

Cinema Newport has a double horror feature rated R, slated for this week. At 19:00, it's the cult film **DAWN OF THE DEAD**; at 20:45, something sadistically seasonal called **MOTHER'S DAY**. As usual, call before you head into Newport, in case there are last-minute changes (802-334-2749). Admission is \$3 American with a reduced price (\$1.75) on Wednesdays and Thursdays.

**SMOKEY AND THE BANDIT**, with Burt Reynolds and Sally Field is at the Derbyport Drive-In across the Derbyline, Vermont border, tonight and tomorrow, if that's your cup of tea.

## Television

**ANTHONY ADVERSE**, based on Hervey Allen's book about the emotional and moral growth of a young man who learns through experience, will be shown on tonight's Golden Oldie's, Channel 6 at 00:15. This 1936 drama stars Frederic March, Olivia de Havilland and Claude Rains.

Tomorrow at midnight, the same channel televises **THE HOMECOMING**, Harold Pinter's play about an all-male household into which comes a third son and his wife - with startling results. Cyril Cusack, Ian Holm and Michael Jayston star.

Still with Channel 6, **THE MAGNETIC NORTH** is the subject of this Sunday's *Theme and Variations* at 14:00 - high adventure, a tale of murder, remarkable scenes of arctic wildlife and the story of a young doctor who served in the Far North 30 years ago travelling to visit his patients by dog-sled and filming as he went a vanishing way of life.

It was bound to happen before the year was out. **ESCAPE FROM IRAN: THE CANADIAN CAPER** is the tv movie based on "the true story" of the six Americans who fled to the Canadian embassy while fellow American embassy staffers were taken hostage. As we all know, they later escaped with the help of Ken Taylor and the rest of the Canadian contingent. Channel 3 will televise this special Sunday, May 17, at 20:00.

**RED SKELTON'S FUNNY FACES**, a salute to the art of pantomime, marks the return to television of the veteran comedian who performs his classic routines Monday, May 18, at 20:00 on Channel 6. Joining Red will be Shields and Yarnell, Israeli mime Yacov Noy, N.Y. mime Keith Berger and special guest stars Mummenschanz.

Great Performances presents **DANCE IN AMERICA: BALANCHINE III** on Tuesday, May 19, at 22:00 on Channel 33. Choreographer George Balanchine and



*Real Giguere and Georges Carrere flaunt it in LA CAGE AUX FOLLES, playing at the Centre culturel tonight, tomorrow and Sunday.*

Mikhail Baryshnikov combine their artistry in a performance of "Prodigal Son".

Dance is still the feature attraction on Wednesday, May 20, at 20:00 when Channel 33's *Live From Lincoln Centre* presents **AN EVENING WITH THE AMERICAN BALLET THEATRE** in new productions of "The Sleeping Beauty" (Act 3), "Le Corsaire" Divertissements, with staging by Baryshnikov and Diana Joffe.

**A FINE LINE** is a compelling documentary narrated by Adrienne Clarkson which delves into the lives of two men, a 36-year-old political activist and 23-year-old university student of philosophy and religion. Both were born with cerebral palsy. They are determined to live normal lives, citing as their greatest handicap the attitudes of others towards handicapped people. This profile can be seen Wednesday at 22:00 on Channel 6.



*One of the memorable scenes in the film, The Living Arctic (on CBC-TV's Theme And Variations, Sunday, May 17 at 2 p.m.), is this herd of grazing caribou, filmed near the Mackenzie Delta.*

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# This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

## STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

## Saturday

- MORNING**
- 6:00 8 NEW YOU
  - 12 UNIVERSITY OF THE AIR
  - 6:30 12 CIRCLE SQUARE
  - 7:00 3 BIONIC WOMAN
  - 5 LITTLE RASCALS
  - 8 ANIMALS, ANIMALS, ANIMALS
  - 12 100 HUNTLEY STREET
  - 22 BONANZA
  - 7:30 6 KROFFTS SUPERSTARS
  - 7:45 9 MIRE ET MUSIQUE
  - 8:00 3 TOM AND JERRY COMEDY SHOW
  - 5 GODZILLA-HONG KONG PHOOEY HOUR
  - 3 22 SUPERFRIENDS HOUR
  - 9 LES FILLES DU CIEL
  - 33 SESAME STREET (WETK ONLY)
  - 8:25 10 HORAIRE CFTM
  - 8:26 3 IN THE NEWS
  - 8:30 2 9 PASSE-PARTOUT
  - 3 BUGS BUNNY-ROAD RUNNER SHOW
  - 7 AU BOIS DE FLORENCE
  - 10 GRONIGO ET CIE
  - 12 STORYTIME
  - 8:50 6 GOOD MORNING
  - 8:55 8 22 SCHOOLHOUSE ROCK
  - 8:56 3 IN THE NEWS
  - 9:00 2 9 CANDY
  - 5 FLINTSTONES COMEDY SHOW
  - 6 SESAME STREET
  - 7 10 YOGI L'OURS
  - 8 22 FONZ AND THE HAPPY DAYS GANG
  - 12 ROCKET ROBIN HOOD
  - 33 MISTER ROGERS

- 9:26 3 IN THE NEWS
- 9:30 2 9 QUATRE AMIS FANTASTIQUES
- 7 10 SENTINELLES DE L'AIR
- 8 22 RICHIE RICH-SCOOBY AND SCRAPPY DOO SHOW
- 12 LET'S GO
- 33 ELECTRIC COMPANY
- 2 9 HEROS DU SAMEDI
- 3 TARZAN-LONE RANGER ADVENTURE HOUR
- 6 FROM NOW ON
- 7 10 POLY ENTUNISIE
- 12 SWISS FAMILY ROBINSON
- 33 BIG BLUE MARBLE
- 10:25 8 22 SCHOOLHOUSE ROCK
- 10:26 3 IN THE NEWS
- 10:30 5 DAFFY DUCK SHOW
- 7 10 LES SATELLIPOPETTES
- 8 22 THUNDARR
- 12 UNTAMED WORLD
- 33 PADDINGTON BEAR
- Paddington goes on a picnic, to the seashore, to the theatre and to a department store.
- 10:55 8 22 SCHOOLHOUSE ROCK
- 10:56 3 IN THE NEWS
- 10:57 6 ENTERTAINMENT CALENDAR
- 11:00 3 TOM ET JERRY
- 3 POPEYE HOUR
- 5 BATMAN AND THE SUPER SEVEN
- 6 JIMMY PHAIR SHOW
- 7 10 PERDUS DANS L'ESPACE
- 8 22 HEATHCLIFF AND DINGBAT
- 12 HILARIOUS HOUSE OF FRIGHTENSTEIN
- 33 NOVA 'The Water Crisis'
- Nova travels to the Adirondack

- Mountains, the Mississippi River and to Bedford, Massachusetts, to reveal growing concerns for the future of water supplies in the United States. (Closed-Captioned; U.S.A.) (60 mins.)
- 11:26 3 IN THE NEWS
- 11:30 2 9 TELEJEANS
- 6 WILD KINGDOM
- 8 22 PLASTICMAN-BABY PLAS SUPER COMEDY SHOW
- 11:55 8 22 DEAR ALEX AND ANNIE

- AFTERNOON**
- 12:00 2 9 A COMMUNIQUEUR
  - 3 FAT ALBERT SHOW
  - 5 JONNY QUEST
  - 6 WHAT'S NEW?
  - 7 10 SAMEDI MIDI
  - 8 22 ABC WEEKEND SPECIAL 'Mayday! Mayday!'
  - Bravery and ingenuity are young Allison and Mark Parker's only defense against rugged terrain and threatening animals as they race against time to seek help for their injured parents after the family's small plane crashes in the high Sierras. Stars: Brad Savage, Heather McAdam. (Part one of a two-part episode; Repeat)
  - 12 PLAYERS TENNIS
  - 33 ACROSS THE FENCE
  - 12:26 3 IN THE NEWS
  - 12:30 3 DRAG PACK
  - 5 DRAWING POWER
  - Animated and live action series with Lenny Schultz, Bob Kaliban, and Kari Page.
  - 6 BOY DOMINIC
  - 8 22 AMERICAN BAND- STAND Host: Dick Clark. (60 mins.)

- mins.)
- 33 VICTORY GARDEN
- 12:56 3 IN THE NEWS
- 1:00 2 9 FEMME D'AUJOURD'HUI
- 3 JASON OF STAR COMMAND
- 5 HOT FUDGE
- 6 BARBARA MCCLOUD SHOW
- 7 10 SPORTS 81
- 12 MOVIE -(JUVENILE-ADVENTURE)
- \*1/2 "Seven Alone" 1975 Dewey Martin, Aldo Ray. Seven orphaned children, led by the oldest boy, undertake the hazardous 2000 mile journey from Missouri to Oregon after their parents' deaths. (2 hrs.)
- 33 COUSTEAU ODYSSEY 'Mediterranean: Cradle or Coffin?' Filmed at locations throughout the Mediterranean, this film documents exploration into the legendary sea by Jacques Cousteau. CAREFUL EXAMINATION IS GIVEN TO DIFFERENT TYPES OF POLLUTION AFFECTING THE SEA.
- 1:30 3 30 MINUTES
- 5 IT'S YOUR BUSINESS
- 6 CONSUMERSCOPE
- 'Different Forms Of Ownership'
- 8 MOVIE -(MYSTERY) \*1/2 "Return Of Mr. Moto" 1965 Henry Silva, Terrence Longdon. An Oriental detective gathers incriminating evidence against a man who is attempting to sabotage an oil company, and thus take over every oil lease in the Persian Gulf. (90 mins.)
- 22 SHA NA NA
- 2:00 2 9 CINE-FAMILLE 'Titre a Communiquer' (90 m.)
- 3 LIFE AND TIMES OF GRIZZLY ADAMS
- 5 MAJOR LEAGUE BASEBALL: AN INSIDE LOOK Host: Bryant Gumbel.
- 6 WOK WITH YAN
- 7 10 BASEBALL DU SAMEDI
- 22 BEWITCHED
- 33 MOVIE -(MUSICAL) \*\*\* "My Gal Sal" 1942 Victor Mature, Rita Hayworth. In the gay 90's, a songwriter falls in love with a beautiful singer. (2 hrs.)
- 2:15 5 MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK Cincinnati Reds vs Pittsburgh Pirates; or Kansas City Royals vs Boston Red Sox. (Region will determine game to be televised in your area.)
- 2:30 6 YOU CAN DO IT
- 22 BONANZA
- 3 STAR TREK 'That Which Survives'
- 6 SPORTSWEEKEND CBC This week covers the Calgary Spring Horse Show; Canadian Badminton Championships from Vancouver; the Seaway Stakes from Woodbine Race-track in Toronto and highlights of Women's World Snooker from the Isle of Wright. (3 hrs.)
- 6 GATOR NATIONALS
- 12 WRESTLING
- 3:30 2 9 DECLIC
- 22 WILD KINGDOM
- 4:00 2 9 A COMMUNIQUEUR
- 3 COLONIAL NATIONAL INVITATIONAL GOLF TOURNAMENT
- 8 22 WIDE WORLD OF SPORTS National Championship Dirt Car Racing, live reports from the Indianapolis '500' Time Trials and a pre-race report on the Preakness Stakes will be presented. (60 mins.)
- 12 WIDE WORLD OF SPORTS This week coverage of Celebrity Downhill Fun Race; the Keewatin Student Games from the Northwest Territories and Indianapolis 500 Time Trials. (60 mins.)
- 33 THIS OLD HOUSE The kitchen gets a ceramic tile floor and the fireplace gets a new stone face. (Closed-Captioned; U.S.A.)
- 4:30 2 9 A COMMUNIQUEUR
- 33 SNEAK PREVIEWS Hosts Gene Siskel and Roger Ebert review the latest films.

- 5:00 2 BAGATELLE
- 3 CBS SPORTS SATURDAY Ray Mancini will take on Jorge Morales, the North American Boxing Federation lightweight champion, in a title match from New York. (60 mins.)
- 5 THAT GOOD OLE NASHVILLE MUSIC
- 7 10 MA SORCIERE BIEN-AIMEE
- 8 12 22 THE PREAKNESS STAKES
- 9 CINEMA DE 5 HEURES
- 33 ALL-STAR SOCCER
- 5 FOCUS 81
- 7 10 LES P'TITS BONSHOMMES
- 5:50 7 INSTANT
- 10 LE DIX VOUS INFORME

- EVENING**
- 6:00 2 TELEJOURNAL
  - 3 12 NEWS
  - 5 MONTE CARLO
  - 6 CBC NEWS
  - 7 10 ET CA TOURNE
  - 8 22 WIDE WORLD OF SPORTS A post-race report on the Preakness and coverage of the National Air Races from Reno, Nevada.
  - 33 COOKING MEXICAN
  - 6:05 2 NOIR SUR BLANC
  - 6:30 3 CBS NEWS
  - 6 CRITICAL PATH
  - 8 HIGH SCHOOL QUIZ
  - 9 NANNY
  - 12 TRAVEL '81
  - 22 CAR CARE CENTRAL 'Do It Yourself' car care series.
  - 33 AGRONSKY AND COMPANY
  - 7:00 2 SERGE LAMA
  - 3 HEE HAW Guests: Tom T. Hall, Jeanne Pruett, Henry Youngman. (Repeat; 60 mins.)
  - 5 SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.
  - 6 TOO CLOSE FOR COMFORT
  - 7 10 SOIREE CANADIENNE
  - 6 LAWRENCE WELK SHOW
  - 9 LA FEMME BIONIQUE
  - 12 FANTASY ISLAND
  - 22 BEST OF SULLIVAN
  - 33 ONCE UPON A CLASSIC 'Carrie's War' Problems develop when Carrie, her brother Nick and friend Albert are evacuated from London to the Welsh countryside during World War II. (Closed-Captioned; U.S.A.)
  - 7:30 6 TALES OF THE UNEXPECTED A man believes that he finally met up with a person he has hated all his life since they were classmates together.
  - 33 ANTIQUES
  - 8:00 2 9 LA SOIREE DU HOCKEY OU LES GRANDS FILMS 'L'Amour en Fuite' (2 h., 30 m.)
  - 3 12 SPECIAL MOVIE PRESENTATION 'Foul Play' 1978 Stars: Goldie Hawn, Chevy Chase. An adventure thriller about a daffy librarian who unwittingly gets herself involved in a murder scheme propelling her into a world of wild chases, bizarre attempts on her life, and deadly encounters with an assortment of villainous characters. (2 hrs., 30 mins.)
  - 5 BJ AND THE BEAR The wily Rutherford T. Grant's scheme to frame BJ by planting drugs in his rig backfires and he is forced to arrest his own conspirators. (Repeat; 2 hrs.)
  - 6 HOCKEY NIGHT IN CANADA NHL Playoffs, Finals. (Teams, time and location to be confirmed) (3 hrs.)
  - 7 10 "L'Homme le Plus Dangereux du Monde" Gregory Peck, Arthur Hill. Un professeur, spécialiste dans l'étude des enzymes, serendin Chine communiste a l'appel d'un confrère chinois.
  - 8 22 EIGHT IS ENOUGH A permanent injury to Merle's pitching arm forces him to reevaluate his life when he is cut from the New York Mets, and one of Mary's patients complicates her life by falling in love with her. (60 mins.)
  - 33 ALL CREATURES GREAT AND SMALL 'Breath of Life'

## Sports

### SATURDAY

(NBC) MAJOR LEAGUE BASEBALL—AN INSIDE LOOK: 2:00 PM E.D.T. - 1:00 PM C.D.T.  
Pre-game show.

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 2:15 PM E.D.T. - 1:15 PM C.D.T.  
Cincinnati Reds at Pittsburgh Pirates or Kansas City Royals at Boston Red Sox. (Check listings for game in your area.)

(ABC) WIDE WORLD OF SPORTS: 4:00 PM E.D.T. - 3:00 PM C.D.T.  
Part I.

(CBS) COLONIAL NATIONAL INVITATION GOLF TOURNAMENT: 4:00 PM E.D.T. - 3:00 PM C.D.T.  
Third-round coverage of this PGA Tour event from Colonial Country Club, Fort Worth, Texas.

(ABC) THE PREAKNESS STAKES: 5:00 PM E.D.T. - 4:00 PM C.D.T.  
Live coverage of the Preakness Stakes from Pimlico Race Course in Baltimore, Maryland.

(CBS) SPORTS SATURDAY: 5:00 PM E.D.T. - 4:00 PM C.D.T.  
"Boxing"; Ray "Boom Boom" Mancini vs. Jorge Morales, North American Boxing Fed., 12-round Lightweight Championship bout.

(ABC) WIDE WORLD OF SPORTS: 6:00 PM E.D.T. - 5:00 PM C.D.T.  
Part II.

### SUNDAY

(CBS) NBA ON CBS: 1:00 PM E.D.T. - 12:00 NOON C.D.T.  
World Championship Game No. 7, if necessary; or "CBS Sports Sunday," featuring "American Bowling Congress Master Championships," from Memphis, Tenn.; "World Aerobatics Championships," from Oshkosh, Wisc.; and "Mr. Universe Bodybuilding Championship," from Manila, Philippines.

(ABC) AMERICAN SPORTSMAN: 3:30 PM E.D.T. - 2:30 PM C.D.T.

(CBS) COLONIAL NATIONAL INVITATION GOLF TOURNAMENT: 4:00 PM E.D.T. - 3:00 PM C.D.T.  
Final round of this PGA Tour event, from the Colonial Club, Fort Worth, Texas.

(NBC) SPORTSWORLD: 4:00 PM E.D.T. - 3:00 PM C.D.T.  
Highlights: Boxing, live coverage of a scheduled 10-rounder between light heavyweight champion Eddie Mustafa Muhammad and heavyweight Renaldo Snipes; Women's World Bodybuilding Championship from Atlantic City, N.J.

(ABC) WIDE WORLD OF SPORTS: 4:30 PM E.D.T. - 3:30 PM C.D.T.

(ABC) INDIANAPOLIS "500" TIME TRIALS: 6:00 PM E.D.T. - 5:00 PM C.D.T.  
Live coverage of this event referred to as "bumping day," which represents the final day of qualifying time trials for the May 24 Indianapolis "500." The action takes place at Indianapolis Motor Speedway, Indianapolis, Indiana.

## Sports I.Q.

1. Name the manager of the Kansas City Royals.
2. Which member of the Milwaukee Brewers coaching staff is still an active player?
3. Who is Al Williams?
4. Dave Edler is an infielder for which A.L. team?
5. Who has accumulated the most wins, innings pitched and strikeouts in Brewer history?
6. True or false: Diego Segui was once a pitcher for the Oakland A's.
7. Who is the all-time California Angels home run leader?
8. In which event did Bruce Jenner capture the gold medal?
9. What do Ipswich, Liverpool and Birmingham have in common?
10. Which sport do you associate Hilmer Kenty with?

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- 1. Jim Frey
- 2. Sal Bando
- 3. Reliever for the Minnesota Twins
- 4. Seattle Mariners
- 5. Jim Staton
- 6. True
- 7. Jim Fregosi, 115
- 8. Decathlon
- 9. All are English First Division soccer teams.
- 10. Boxing

## ANSWERS

# Saturday

9:00 **8 22 THE LOVE BOAT** Julie falls hopelessly in love with a handsome doctor, and a newly divorced couple have to share a cabin. (Repeat; 60 mins.)  
**83 RHAPSODY AND SONG** Hosted by Robert Alda, this salute to George Gershwin features Sarah Vaughan and the New Jersey Symphony Orchestra. The program includes "Rhapsody in Blue," "Concerto in F," "Summertime" and "The Man I Love." (2 hrs.)

10:00 **5 THE TEXAS RANGERS** A pair of Texas Rangers, one a former NYPD cop from the Bronx, use modern police technology and cowboy instincts to recapture a trio of dangerous escaped convicts. (60 mins.)  
**7 10 SUR LA SELLETTE**

**8 22 FANTASY ISLAND** A young man descended from a legendary werewolf struggles to live out the family curse in a dramatic search for inner peace; and a retired country singer dreams that his daughter will be the big star he never was. (60 mins.)

10:29 **7 10 LA QUOTIDIENNE**  
 10:30 **2 TELEJOURNAL**

**3 FOG** A demoted skipper of a luxury liner becomes the captain of a cargo ship and bewilders both his passengers and his crew of misfits in an attempt to redeem himself and once again command the fabled liner. Stars: Dick O'Neill, Scoey Mitchell.  
**7 10 LES NOUVELLES TVA**  
**9 NOUVELLES DU SPORT**  
**12 MUSIQUEBEC**

10:45 **7 SPORTS**  
 10:46 **9 POLITIQUE FEDERALE**  
 10:50 **10 NOUVELLES DU SPORT**  
**10 SPORTS**  
 10:55 **8 "Santo vs les Momies"** Blue Demon, Elsa Cardenas. Des momies conservees dans un musee d'une petite ville mexicaine reprennent vie et commencent des meurtres.

11:00 **3 5 NEWS**  
**6 CBC NEWS**  
**8 22 ABC NEWS**  
**12 CTV NEWS**  
**33 COUSTEAU ODYSSEY (WETK ONLY)**  
 11:05 **2 POLITIQUE FEDERALE**  
**7 10 "Justice Sauvage"** Joe Don Baker, Elizabeth Hartman. De retour dans son patelin au Tennessee, un lutteur professionnel s'aperçoit vite que la region est dominee par la

pege.  
 11:15 **2 CINEMA 'Ma Femme Est Dingue'** (100 m.)  
**8 NEWS**  
**8 BENNY HILL SHOW**  
**22 AMERICAN CATHOLIC**

11:21 **12 NEWS**  
 11:30 **3 MOVIE-(DRAMA)\*\*\* "Winning" 1969** Paul Newman, Joanne Woodward. A sports-car racer marries a widow with a teenage son, but is disillusioned when he finds her in bed with a rival racer. (2 hrs.)  
**5 SATURDAY NIGHT LIVE** Host: Jill Clayburgh. Guests: Leon Redbone and the Coast Guard Choir. (Repeat; 90 mins.)  
 11:45 **8 MOVIE-(HORROR)\*\* "Mephisto Waltz" 1971** Jacqueline Bisset, Alan Alda. A woman battles a devil cult which

has transformed her husband into a gifted pianist. (2 hrs.)  
 12:00 **6 MOVIE-(DRAMA)\*\*\* "The Homecoming"** Cyril Cusack, Ian Holm. A man brings his wife home to his widowed father, his younger brothers and uncle who make up a strange bachelor household where carping, insults and recriminations are the daily routine. (2 hrs.)  
**12 MOVIE-(DRAMA)\*\*\* "Hard Times" 1975** Charles Bronson, Jill Ireland. A Depression-era drifter becomes a bare-knuckle streetfighter for big bets placed by a promoter in the New Orleans of 1936. (2 hrs.)  
**33 HERE'S TO YOUR HEALTH (WETK ONLY)**  
 12:30 **9 LES NOCTAMBULES 'La Femme Qui A Conquis l'Ouest'**

Yvonne De Carlo, John Russell. (90 m.)  
**33 LIFE WITH ST. HELENS (WETK ONLY)**  
 12:35 **10 "La Situation Est Grave...mais pas Desesperée"** Michel Serrault, Jean Lefebvre. A l'occasion des fetes de Noel, un promoteur immobilier invite un ministre, accompagne de sa jeune maitresse, au chateau de sa fiancée, une veuve plutot joyeuse.  
 12:55 **2 CINE-NUIT 'Des Ennuis a la Pelle'** (100 m.)  
 1:00 **33 ANSEL ADAMS: PHOTOGRAPHER (WETK ONLY)**  
 2:00 **12 MOVIE-(COMEDY)\* "Best House in London" 1969** George Sanders, Joanna Pettet. A London bordello is sponsored by a group of government officials. (2 hrs.)

# Movies

## SATURDAY

(CBS) **MOVIE SPECIAL: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**

"**Foul Play**" (1978) Goldie Hawn, Chevy Chase. A comedy-adventure thriller about a daffy librarian who unwittingly gets herself involved in a murder scheme. (R)

## MINI-SERIES

### MONDAY

(NBC) **WORLD PREMIERE DRAMA: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

"**The Star Maker**" (1981) Rock Hudson, Suzanne Pleshette. A two-part drama about a Hollywood director with a knack for transforming beautiful young film actresses into international sex symbols—and a penchant for marrying them.

### TUESDAY

(NBC) **WORLD PREMIERE DRAMA: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

"**The Star Maker**" (1981) Rock Hudson, Suzanne Pleshette. Conclusion of the two-part drama about a Hollywood director with a knack for transforming beautiful young film actresses into international sex symbols—and a penchant for marrying them.

### SUNDAY

(ABC) **SUNDAY NIGHT MOVIE: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**

"**Beyond the Poseidon Adventure**" (1979) Sally Field, Michael Caine. In this sequel to one of the greatest "disaster" films ever shown, two people risk their lives in an effort to salvage a fortune from the still-floating Poseidon.

(CBS) **MOVIE SPECIAL: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**

"**Escape From Iran: The Canadian Caper**" (1981) Gordon Pinsent, Chris Wiggins. The true story is based on the six Americans who fled from the besieged United States Embassy in Tehran on November 4, 1979, as their fellow Embassy staff members were being taken hostage, and who later escaped from the country with the aid of the Canadian Embassy.

(NBC) **BIG EVENT: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

"**Meatballs**" (1979) Bill Murray, Harvey Atkin. Light-hearted comedy about a fun-loving summer camp counselor whose love of practical jokes, pursuit of the head female counselor and determination to beat the archrival camp knows no bounds.

### MONDAY

(ABC) **MONDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

"**Freedom**" (1981) Jennifer Warren, Roy Thinnes. A teenage girl wants no part of life with mother and gets a court order legally setting her free when dad must leave town.

(NBC) **MONDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

"**Bitter Harvest**" (1981) Ron Howard, Art Carney. Based on a true story, a young Midwestern dairy farmer tries frantically to prevent the spread of a deadly chemical malady that has afflicted his family and cattle and threatens to spread rapidly if it is not identified and contained.

### TUESDAY

(CBS) **TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

"**The Violation of Sarah McDavid**" (1981) Patty Duke Astin, Ned Beatty. The drama revolves around a teacher who refuses to hide behind the system so that she may expose the hazards at her school, which endanger teachers and students alike.

### WEDNESDAY

(CBS) **WEDNESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

"**Rivkin: Bounty Hunter**" (1981) Harry Morgan, Ron Leibman. The action-adventure drama is based on the real-life exploits of Stanley Rivkin, a New York-based bounty hunter who has been tracking down bail jumpers for more than 20 years.

## THURSDAY

(NBC) **THURSDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

## FRIDAY

(NBC) **FRIDAY NIGHT AT THE MOVIES: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**

"**Animal House**" (1978) John Belushi, Tim Matheson. An outrageous comedy taking place during fraternity rush week in 1962 at Faber College, where the Deltas are out to prove to one and all that they have a corner on bizarre and outlandish behavior at the school. (R)

(ABC) **FRIDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**

"**Scrupes**" (1981) Shelley Smith, Dirk Benedict. Intrigue and romance surround Billy Ikehorn, the wealthy widow of a business tycoon, who inherits a conglomerate of diversified companies including Scrupes, a specialty shop in Beverly Hills.

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 ANGIE DICKINSON MURRAY SHOSTAK

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# EYEWITNESS

TWENTIETH CENTURY FOX PRESENTS A PETER JACKSON FILM  
 WILLIAM HURT SIGOURNEY WEAVER CHRISTOPHER PLUMMER  
 EYEWITNESS and JAMES WOODS (Director and Producer) (The PLAYERS  
 WITH MUSIC BY JAMES NEWTON HOWARD COSTUME DESIGNER JAMES WOODS (The PLAYERS))

Sat.-Mon.-Tues.-Wed.-Thurs.: Eyewitness: 7:30; Death Hunt: 9:30  
 Sun.: Eyewitness: 3:36; 7:23; Death Hunt: 1:45; 5:33; 9:20. Improved sound system.

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# Sunday

## MORNING

- 6:00 **12** UNIVERSITY OF THE AIR
- 6:30 **8** KROFFTS SUPERSTARS
- 12** WORLD TOMORROW
- 7:00 **5** 100 HUNTLEY STREET
- 8** EXTRA EDITION
- 12** CROSSROADS
- 22** JIMMY SWAGGART
- 7:30 **8** CELEBRATION
- 12** DAY OF DISCOVERY
- 7:45 **9** MIRE ET MUSIQUE
- 8:00 **3** MIGHTY MOUSE-HECKLE AND JECKLE
- 7** AU CENTUPLE
- 8** IT IS WRITTEN
- 9** AU PAYS DE L'ARC-EN-CIEL
- 12** JIMMY SWAGGART
- 22** JONNY QUEST
- 33** SESAME STREET (WETK ONLY)
- 8:25 **10** HORAIRE DE CFTM
- 8:26 **3** IN THE NEWS
- 8:30 **2** **9** PASSE-PARTOUT
- 3** THREE ROBONIC
- 5** STOOGES
- 8** ORAL ROBERTS
- 12** CATHOLIC MASS
- 10** GRONIGO ET CIE
- 22** DEVLIN
- 8:55 **6** GOOD MORNING
- 8:56 **3** IN THE NEWS
- 9:00 **2** **9** LE PETIT CASTOR
- 3** CBS SUNDAY MORNING
- 5** DAY OF DISCOVERY
- 6** THIS IS THE LIFE
- 7** ECHOS DU WESTERN
- 8** REX HUMBARD
- 10** PATROUILLE DU COSMOS
- 12** ORAL ROBERTS
- 22** BEWITCHED
- 33** MISTER ROGERS
- 9:30 **2** **9** MERCI MONSIEUR NOE
- 5** IT IS WRITTEN
- 6** MUSIC AND THE SPOKEN WORD
- 8** JOURNEY
- 12** REX HUMBARD
- 22** DUDLEY DO RIGHT
- 33** ELECTRIC COMPANY
- 9:45 **2** **9** EN TERRE SAINTE
- 10:00 **2** **9** LE JOUR DU SEIGNEUR
- De la paroisse du Precieux-Sanga Sherbrooke. Cel. Daniel Croteau, pretre cure. (60 m.)
- 5** ROBERT SCHULLER (CAPTIONED)
- 6** STAR TREK 'Return To Tomorrow'
- 7** IL EST ECRIT
- 8** DAY OF DISCOVERY
- 10** 2000 ANS APRES JESUS-CHRIST
- 12** HELLENIC PROGRAM
- 22** CELEBRATING CHRIST
- 33** ACROSS THE FENCE
- 10:30 **3** BIONIC WOMAN
- 5** BACKSTAGE AT THE GRAND OLE OPRY
- 7** LES ETOILES DE LA LUTTE
- 8** OLD TIME GOSPEL HOUR
- 10** C'ETAIT LE BON TEMPS
- 12** TELEDOMINICA
- 33** RAFTING THE WHITewater
- 11:00 **2** **9** A COMMUNIQUER
- 5** NASHVILLE ON THE ROAD
- 6** SCIENCE INTERNATIONAL
- 22** OLD TIME GOSPEL HOUR
- 33** AMERICAN INDIAN ARTISTS 'Helen Hardin' Painter Helen Hardin's life and work balance the modern Anglo world and the ancient customs of her mother's Pueblo people.
- 11:27 **6** ENTERTAINMENT CALENDER
- 11:30 **5** FACE THE NATION
- 6** POP GOES THE COUNTRY
- 7** MAN ALIVE
- 8** 2000 ANS APRES JESUS-CHRIST
- 12** EXTRA EDITION
- 22** ANIMALS, ANIMALS, ANIMALS
- 33** ONCE UPON A CLASSIC 'Carrie's War' Problems develop when Carrie, her brother Nick and friend Albert are evacuated from London to the Welsh countryside during World War II. (Closed-Captioned; U.S.A.)
- 11:58 **6** WEATHER REPORT

## AFTERNOON

- 12:00 **2** **9** LA SEMAINE VERTE
- Dossier: la peche commerciale en eaux douces au Manitoba. Court sujet: serre a couverture thermique. (60 m.)
- 3** PEOPLE
- 5** SCHOLARS FOR DOLLARS
- 6** MEETING PLACE Today's service comes from the Church of St. David Presbyterian, in Halifax, N.S., with the Rev. John Pace officiating. (60 mins.)
- 7** **10** LE BRUNCH
- 8** **22** ISSUES AND ANSWERS
- 33** VIC BRADEN'S TENNIS FOR THE FUTURE 'The Overhead' Vic Braden helps you change your overhead shot from a humiliating handicap to a point-scoring weapon. (Closed-Captioned; U.S.A.)
- 12:30 **3** AMERICAN LIFESTYLES

## MEET THE PRESS

- 8** WILDKINGDOM 'A Day With The Sandhill Crane'
- 12** TELEDOMINICA (CONTINUES)
- 22** DIRECTIONS
- 33** LAWMAKERS
- 1:00 **2** **9** LAUREL ET HARDY
- 'Ecosse Frugale' Invitation chez une famille ecossaise. Evidemment, personne ne mange, personne ne boit.
- 3** NBA CHAMPIONSHIP GAME OR CBS SPORTS SUNDAY Boston Celtics vs Houston Rockets. (If a seventh game in the NBA Championships is not necessary, Sports Sunday will be broadcast) 1) World Aerobatics Championships from Wisconsin. 2) Mr. Universe Bodybuilding Championship from Manila. 3) American Bowling Congress Master Championships from Tennessee. (3 hrs.)
- 5** MOVIE -(MYSTERY) \*\* 1/2
- 'Not Guilty' 1974 Christopher George. Dinsdale Landon. Wealthy business man is accused of killing his wife, he claims a frameup, but the evidence is overwhelming. (90 mins.)
- 6** SUMMER COUNTRY CANADA A look at one of the most competitive areas of agriculture, the purebred cattle business, focussing on the operation of David and John Lang of Shelburne, Ontario. (Repeat)
- 8** MOVIE -(MYSTERY) \*\* 1/2
- 'Paradise Case' 1948 Gregory Peck, Charles Laughton. The story of the legal battery engaged in the defense of a woman accused of murdering her husband. (2 hrs., 30 mins.)
- 22** FORUM 22
- 33** WASHINGTON WEEK IN REVIEW
- 1:27 **6** COMMUNITY EVENTS
- 1:30 **2** **9** PROPOS ET CONFIDENCES Marcel Scipion se raconte. Derniere partie.
- 6** HYMN SING With the Hymn Sing Chorus and Orchestra.
- 22** THIS WEEK IN BASEBALL
- 33** WALL STREET WEEK 'Municipal Bonds For Fun and Profit?' Guest: James J. Lowrey, President, James J. Lowrey and Company, Inc. Host: Louis Rukyser.
- 1:57 **6** PROGRAM HIGHLIGHTS
- 2:00 **2** **9** D'HER A DEMAIN 'Le Desert de Demain' Beaucoup de deserts aujourd'hui etaient au debut du siecle de belles savanes. Le probleme de la desertification est mondial et capital pour l'espace humaine. (60 m.)
- 6** THEMES AND VARIATIONS 'The Magnetic North' The story of a young doctor who served in the Far North 30 years ago, travelling to visit his patients by dog-sled and filming as he went a vanishing way of life. (3 hrs.)
- 7** **10** LES GRANDS REPORTAGES
- 12** OUR CITY
- 22** BASEBALL Boston Red Sox vs Kansas City Royals
- 33** GREAT PERFORMANCES 'Staying On' Filmed in India against the backdrop of the Himalayas, this is the poignant story of an aging English army couple who stayed on after Independence. Celia Johnson and Trevor Howard star as the couple whose world is finally demolished by a developer's eviction notice. (90 mins.)
- 2:30 **5** LAWRENCE WELK SHOW
- 12** SPORTS HOT SEAT
- 3:00 **2** **9** L'UNIVERS DES SPORTS Championnat canadien en plongeon, en provenance de Terre-Neuve. Coupe du Quebec de natation du Centre Claude-Robillard. Course de chevaux. Chronique de peche avec Jean Page. (2 h.)
- 7** **10** D'UNE POLITIQUE A L'AUTRE
- 12** WORLD GOLF SHOWDOWN
- 3:30 **5** POP GOES THE COUNTRY
- 7** **10** DEBATS A L'ASSEMBLEE NATIONALE
- 8** THE AMERICAN SPORTSMAN World Champion kayaker Kathy Hearn and Eric Evans, the nine time United States national kayaking champion, will lead an expedition down the spectacular Jatare River in southern Mexico. (60 mins.)
- 12** JACK WEBSTER
- 33** STREET SINGER
- 4:00 **5** COLONIAL NATIONAL INVITATIONAL GOLF TOURNAMENT
- 6** SPORTSWORLD NBC Sports provides coverage of a scheduled 10 round bout between light heavyweight champion Eddie Mustafa Muhammad and heavyweight Renaldo Snipes; also, Women's World Bodybuilding Championship from Atlantic City, New Jersey. (90 mins.)

## 7 AU ROYAUME DES ANIMAUX

- 12** JUSTICE POUR TOUS
- 12** UNTAMED WORLD 'Herbivores' Animals, birds and insects whose life depends upon the plant life of the various regions of Africa are depicted in this program which also shows the differentiation between the herbivores and creatures whose food lifeline depends on the killing of other animals.
- 33** MYSTERY! 'The Detective Wore Silk Drawers' When a headless body with strangely scarred hands is fished from the River Thames, Sergeant Cribb is plunged into the shady world of the outlawed bare-fist fight game. (Closed-Captioned; U.S.A.) (60 mins.)
- 4:30 **7** PASSEPORT
- 8** **22** WIDE WORLD OF SPORTS
- 10** SPORT MAG
- 12** QUESTION PERIOD
- 5:00 **2** **9** SECOND REGARD
- Reportage film sur le Tibet, realise par les representants du Dalai-Lama lors d'un voyage de dix mois dans leur pays d'origine. Le bouddhisme et le marxisme orthodoxe, peuvent-ils vivre en paix? (60 m.)
- 6** NEWS AND THIS WEEK IN PARLIAMENT News and the current events in Parliament. (60 mins.)
- 7** JUSTICE POUR TOUS
- 12** PALACE
- 33** ANSEL ADAMS: PHOTOGRAPHER Told in his own words, this film portrait of the life and work of one of the greatest photographers is an intimate personal view of the artist and his perspective on photography, based on sixty years in the medium. (60 mins.)
- 5:30 **5** NASHVILLE ON THE ROAD
- 7** **10** LES P'TITS BONSHOMMES
- 7** **10** 7 INSTANT
- 10** LE DIX VOUS INFORME

## EVENING

- 6:00 **2** **9** HEBDO-DIMANCHE
- Magazine d'information. (60 m.)
- 3** CBS NEWS
- 5** FOCUS 81
- 6** DISNEY'S WONDERFUL WORLD 'The Boatniks' 1970 Stars: Robert Morse, Stefanie Powers. A trouble-prone Coast Guard ensign sinks a ketch carrying a trio of bumbling jewel thieves, his efforts to retrieve the loot culminate in a mad chase through a maze of pleasure crafts. (Conclusion of two part presentation.) (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
- 7** DANS TOUS LES CANTONS
- 8** **22** INDIANAPOLIS 500 TIME TRIALS Coverage of this event referred to as 'bumping day,' which represents the final day of qualifying time trials for the May 24 Indianapolis '500.' (60 mins.)

## 10 AU ROYAUME DES ANIMAUX

- 12** NEWS
- 33** FIRING LINE Host: William F. Buckley, Jr. (60 mins.)
- 6:30 **3** YOU CAN QUOTE ME
- 5** MUPPETSHOW Guest: Paul Simon.
- 7** TERRE NOUVELLE
- 10** AU PAYS DE CHANTERELLE
- 12** STREET TALK
- 7:00 **2** **9** CHEZ DENISE 'Les Trois Mousquetaires' Denise veut faire quelque chose de special pour l'ete. Ce qu'elle avait entrepris les autres annees n'avait pas fonctionne. Elle decide de faire un theatre d'ete.
- 3** 60 MINUTES CBS News correspondents Mike Wallace, Morley Safer, Dan Rather and Harry Reasoner are the on-air editors of this weekly news magazine. (60 mins.)
- 5** DISNEY'S WONDERFUL WORLD 'The Boatniks' 1970 Stars: Robert Morse, Stefanie Powers. A trouble-prone Coast Guard ensign sinks a ketch carrying a trio of bumbling jewel thieves; his efforts to retrieve the loot culminate in a mad chase through a maze of pleasure crafts. (Conclusion of two part presentation.) (Repeat; 60 mins.) (Closed-Captioned; U.S.A.)
- 6** THE MUPPETS GO TO THE MOVIES
- 7** CHEMIN D'UNE VIE MEILLEURE
- 8** **22** THOSE AMAZING ANIMALS Cathy Lee Crosby catches, charms and milks a deadly cobra, Loretta Swit exposes conditions in the nation's veal factories, and Russian and Japanese fishermen flying the flags of other countries are photographed killing whales. (Repeat; 60 mins.)
- 10** CAPITAINE FLAM
- 12** MCGOWAN'S MONTREAL
- 33** NEW VOICE 'Halls of Montezuma' When 'The New Voice' faces financial difficulties, Claudio starts a heated debate on the pros and cons of Army life by suggesting the paper sell recruitment ads.
- 7:15 **7** AGENDA
- 7:30 **2** **9** A COMMUNIQUER
- 7** **10** 'Le Jambon d'Ardenne' Annie Girardot, Ann Petersen. Grace a une entente avec les chauffeurs d'autobus, la patronne d'un hotel-restaurant d'une petite ville des Ardennes rallie regulierement la clientele touristique a ses concurrents. Cela ne va pas sans creer des occasions de provocation entre les adversaires...
- 33** HERE'S TO YOUR HEALTH 'The Sun and Your Skin' (Closed-Captioned; U.S.A.)
- 8:00 **2** **9** LA SOIREE DU HOCKEY
- A cause d'une greve de techniciens, les matches de hockey peuvent etre exclus. Programmation: A Communiquer.
- 3** **12** SPECIAL MOVIE PRE-

## SENTATION 'Escape From Iran'

- The Canadian Caper' 1981 Stars: Gordon Pinsent, Chris Wiggins. The true story is based on the six Americans who fled from the besieged United States Embassy in Tehran on November 4, 1979, as their fellow Embassy staff members were being taken hostage, and who later escaped from the country with the aid of the Canadian Embassy. (2 hrs.)
- 5** CHIPS While recuperating in the hospital from an accident that threatened his sight, Sgt. Getraer is the only witness to a murder there and Jon, Ponch and Bonnie work together undercover to protect their boss. (60 mins.)
- 6** JACK LONDON'S TALES OF THE KLONDIKES Two men are trapped together in the Arctic night with its long months of winter darkness. The story revolves around their relationship and how it changes as they become possessed with the 'fear of the North'. (60 mins.)
- 8** **22** SUNDAY NIGHT MOVIE 'Beyond The Poseidon Adventure' 1979 Stars: Sally Field, Michael Caine. A crew of thieves risk their lives underwater for a fortune in salvage as they scramble through the twisted corridors of the still floating Poseidon. (3 hrs.)
- 33** SONG BY SONG 'Sheldon Harnick' Special guest Howard da Silva sings Harnick's compositions from 'Fiddler on the Roof.' (60 mins.)
- 9:00 **5** THE SUNDAY BIG EVENT 'Meatballs' 1979 Stars: Bill Murray, Harvey Atkin. An oddball head counselor at a summer camp for underachievers inspires his charges in his efforts to beat the archrival camp in a summer's end 'Olympics', all the while romancing the head female counselor. (2 hrs.) (Closed-Captioned; U.S.A.)
- 6** FLIGHT: A PASSIONATE AFFAIR 'To Eternity And Back' The 20th century bred a new kind of explorer, the pilot and his plane. Crossing the Atlantic, navigating above the Rockies, and exploring Canada's North are among the 'firsts' recalled in this segment by many of the original adventures of aviation. Host: Patrick Watson. (60 mins.)
- 7** **10** VEDETTES PLUS 'Les 3 L' (Lautrec, Louvain, Lalonde) (60 m.)
- 33** MASTERPIECE THEATRE 'The Golden Bowl' Episode III. Amerigo and Charlotte begin to appreciate the freedom her marriage to Verter gives them, and they refuse to listen when Fanny tries to warn them that the arrangement seems strange. (Closed-Captioned; U.S.A.) (60 mins.)
- 10:00 **3** TRAPPER JOHN, M.D. A new intern at San Francisco Memorial has the rest of the hospital staff enraged. (60 mins.)
- 5** THEY ALL PLAY RAGTIME DON'T THEY? 'From The

## Country To The City'

- Features the 'scholar' of Ragtime, Rudi Blesh, with Dick Wellstood, Milton Kaye and the Doug Parker Orchestra, from Vancouver. (60 mins.)
- 7** **10** GENS QUI FONT L'EVENEMENT
- 12** SOLID GOLD Host: Dionne Warwick. Gold record winners perform their hit songs.
- 33** MEETING OF MINDS Host Steve Allen discusses childhood, love and marriage with Dr. Sun Yat Sen, Elizabeth Barrett Browning, Aristotle and Niccolo Machiavelli. (60 mins.)
- 10:30 **2** TELEJOURNAL
- 6** MANALIVE Nuns did not mix in rural Manitoba in the rough and ready 20's. Catherine Donnelly was determined to change all that, and she forced the church to change its rules. (Repeat)
- 7** **10** LES NOUVELLES TVA
- 9** SPORT-DIMANCHE
- 10:45 **7** SPORTS
- 10:47 **9** 'Bagdad' Maureen O'Hara, Vincent Price. La princesse Marjane revient dans son pays apres un sejour en Angleterre. Apprenant que son pere a ete assassine, elle ne vit plus que pour punir le coupable.
- 10:50 **2** SPORT-DIMANCHE
- 11:00 **3** CBS NEWS
- 5** NEWS
- 6** CBC NEWS
- 7** **10** MEDECIN D'AUJOURD'HUI
- 8** **22** ABC NEWS
- 12** TV NEWS
- 33** MASTERPIECE THEATRE (WETK ONLY) 'Golden Bowl' 1980 Host: Dennis Weaver. Featuring: Dolly Parton, Crystal Gayle, Eddie Rabbitt.
- 11:41 **6** MOVIE -(COMEDY) \*\*\*
- 'Run for your Money' 1949 Alec Guinness, Hugh Griffith. Two Welsh miners win a newspaper contest and come to London. (84 mins.)
- 12:00 **12** MOVIE -(COMEDY) \*\*\*
- 'Bank Shot' 1974 George C. Scott, Joanna Cassidy. Collection of losers execute a bank heist by uprooting a small bank and driving it away. (95 mins.)
- 33** MEETING OF MINDS (WETK ONLY)
- 1:00 **33** SONG BY SONG (WETK ONLY) 'Sheldon Harnick' (60 mins.)
- 1:35 **12** MOVIE -(COMEDY-DRAMA) \*\* 1/2
- 'Pete 'n' Tillie' 1972 Walter Matthau, Carol Burnett. A sarcastic, love-starved woman has an affair with and marries a philandering practical joker. (2 hrs.)



Six Americans (clockwise from top), Lee Schatz (R.H. Thomson), Joe Stafford (Larry Audrey), Bob Anders (James Douglas), Cora Lijek (Matsu Anderson), Mark Lijek (Robert Joy) and Kathy Stafford (Julie Khaner) board a plane in **ESCAPE FROM IRAN: THE CANADIAN CAPER**, a dramatic new motion picture-for-television based on the true story of the six diplomats who escaped from Iran with the aid of the Canadian Embassy. It will be broadcast as a special movie presentation Sunday, May 17 on CBS-TV.

# Weekdays

# Speaking of Soap

By MARY ANN COOPER

This week the world of daytime television toasts its finest with the telecast of the Eighth Annual Daytime Emmy Awards. This year's program will be hosted by Dick Clark who will be joined by numerous daytime personalities from soap operas, game shows, and afternoon specials. The suspense and anticipation experienced by this year's nominees however, will surely be matched by the excitement generating from 40 New Englanders seated in the audience of the Grand Hyatt Hotel, which will house the awards ceremony. These very special guests are soap opera fans who won a contest sponsored by the supermarket chain, Star Markets. As part of their prize which includes an all expense paid trip to New York, the winners will attend the Emmys function and rub elbows with stars seated at their tables. It promises to be a soap lover's dream.

Barely having time to reflect on the day's excitement, the next day these same winners will be part of the studio audience for "Good Morning New York" the Big Apple's local live morning talk show starring Spencer Christian. Joining Spencer for the hour on Friday, May 22 will be yours truly to report on the Emmys and interview some of my special friends from the wonderful world of Daytime drama. Scheduled guests include Candi Earley from All My Children, Clint Ritchie from One Life To Live, Kelli Maroney from Ryan's Hope, Sonia Petrovna and Allen Fawcett from The Edge of Night.

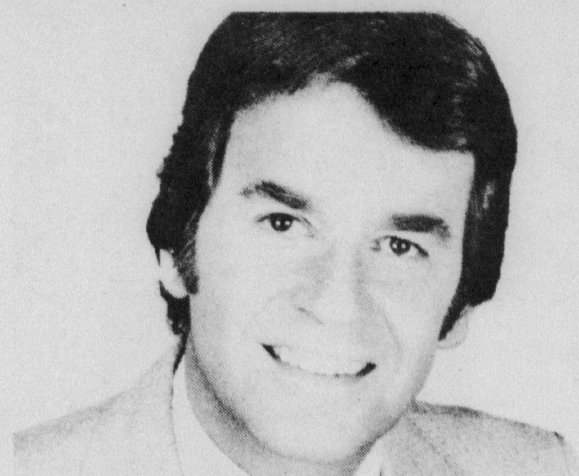
The Daytime Emmy Awards telecast was conceived eight years ago when the incredible popularity and the tremendous impact afternoon programming will always have, the financial picture of television today, was recognized. It will be aired live from 3:00 pm to 4:30 pm EST.

**OUTSTANDING SERIAL:** All My Children, Ryan's Hope, General Hospital.

**BEST ACTOR:** James Mitchell (All My Children), Doug Watson (Another World), Larry Bryggman (As the World Turns), Henderson Forsythe (As the World Turns), Anthony Geary (General Hospital).

**BEST ACTRESS:** Julia Barr (All My Children), Susan Lucci (All My Children), Judith Light (One Life to Live), Robin Strasser (One Life to Live), Helen Gallagher (Ryan's Hope).

**BEST SUPPORTING ACTOR:** Matthew Cowles



Dick Clark, an Emmy winner himself, will host this year's Daytime Emmy Awards to be aired live from the Grand Hyatt Hotel on May 21, 1981.

(All My Children), William Mooney (All My Children), Justin Deas (As the World Turns), Richard Backus (Ryan's Hope), Larry Haines (Search for Tomorrow).

**BEST SUPPORTING ACTRESS:** Elizabeth Lawrence (All My Children), Lois Kibbee (Edge of Night), Jane Elliott (General Hospital), Randall Edwards (Ryan's Hope), Jackie Zeman (General Hospital).

Now a look at what's been happening and what will happen on all the afternoon dramas.



Recap: 5/11-5/15

Preview: 5/18-5/22

**THE YOUNG AND THE RESTLESS--** Vanessa worries that Leslie will snare Lance away from her and tries to keep them apart. Peggy and Jack continue to see each other which infuriates Patty. Snapper and Chris have some tense moments.

**THE GUIDING LIGHT--** Andy's meal ticket may have been taken away and now he must find a way to get out from under Joe's clutches. Hope is bitter and determined to shut Alan out. Morgan is in the grips of utter terror.

**SEARCH FOR TOMORROW--** The custody battle has left some terrible scars. Liza's mental stability has been questioned and families have been torn apart. Ted tries to use something from Jamie's past to get her off his back.

**AS THE WORLD TURNS--** John pressures Margot to give up her affair with James but she refuses. Lyla is very hurt by Margot's behavior and cuts her out of her life. Sophia's ambition may be her undoing.

**DAYS OF OUR LIVES--** Lee

tries to pit Hope against Julie and put a damper on the wedding. Mary and Liz form an alliance of friendship. Mike is upset when he visits Trish and finds out that David is back in town. David and Stuart Wyland plan to build a resort hotel next to Doug's casino. Mary discovers a note from Jessica and hides it from Alex.

**THIS WEEK:** Renee works her feminine wiles on Tod. Marie has guilt pangs.

**GENERAL HOSPITAL--** At the auction when the lights go out, Luke disappears with the Ice Princess. Rick brings Heather to the auction which makes Joe and Ann uncomfortable. Alex escapes from the auction hall but is followed home by two men from Bogota. Laura angrily confronts Alex about Luke's whereabouts. Alex and Scorpio ask Rose about Luke on a trip to "Kelly's".

**THIS WEEK:** Laura takes matters into her own hands. Monica thinks about hiring detectives.

**TEXAS--** Paige is arrested for Chris's murder after being fingered by Iris. Dennis knows that Paige is innocent and turns himself in. Alex is furious with Iris when he learns she has tried to cover up the murder. Barrett asks Courtney when Ginny's baby is due. Alex learns that World Oil has been used to launder money from Lawrence Petroleum. Joe drugs Elena and later she is questioned by Parnell about Bernie's \$20,000.00.

**THIS WEEK:** Jeb reaches out to Elena. Barrett pressures Ginny.

**THE DOCTORS--** Greta is still confused about what to do about her pregnancy. Greta broaches the subject of another baby with Billy. He tells her not now he just wants to prove to her he loves her. Jason comes by the Medicine Man looking for Nola. He tells Luke he has forgiven Nola, but not to tell her because he wants to surprise her. Catherine

comes to visit Mona and hits her over the head with a vase. Later, Mona asks Catherine, "What are you going to do?" Mona wants to know why Catherine has a gun. Catherine explains, "To kill you, what else?"

**THIS WEEK:** Mona fears for her life. Jason and Nola have another near miss.

**EDGE OF NIGHT--** Doctor Bryson will close the Rexford clinic and take Nancy to Europe with him. Sharkey and Beth Bryson intervene because they want to change Nancy's face. Emily realizes that Valerie Bryson is spying for April and Draper. Jody and Kelly have a big fight because Jody is paying too much attention to Sky at the dance studio.

**THIS WEEK:** Bryson and Nancy have a close call. Emily makes a last ditch effort.

**RYAN'S HOPE--** Edgar files suit against Jack for phony story. Jack realizes he was set up. Rae fires Jack. Joe plants \$50,000. in Jack's bank account to make it look like he took a bribe. Kim and Seneca drift further apart. Seneca sees Jill about filing a divorce. Kim and Michael confess love and need for one another. Siobhan and Joe decide to live together.

**THIS WEEK:** Jack is backed into a corner. There is trouble ahead for Kim and Michael.

**ANOTHER WORLD--** Blaine makes a secret with Jordan. She and Sandy will be in Jordan's escort service if Jordan will spare Joey's life. Jamie writes an editorial accusing Zachary of being on the take. When Zachary threatens to sue Philip becomes angry at Jamie.

Jamie and Mary Ann embrace and are caught by Kit.

**THIS WEEK:** Larry tries to recover the black book. Jordan roughs up Blaine.

**ALL MY CHILDREN--** Cobra is really Peg English, who is Manning's lover. Donna insists that Estelle stop trying to get Chuck and Donna together. Tad steals Joe's car and crashes. Ellen wonders if there is something between Wally and Besty.

**THIS WEEK:** Peg gives Manning an ultimatum. Ruth realizes how troubled Tad really is.

**ONE LIFE TO LIVE--** Johnny and Tina get together. Sam and Asa make up. Marcello is on the rebound and finds himself in Dorian's arms. Kat thinks about going back to prostitution but Brad talks her out of it. Vicky falls for Clint and will break off with Ted.

MORNING	
5:45	8 JIM BAKKER
6:00	12 UNIVERSITY OF THE AIR
	22 JIM BAKKER
6:30	12 MORNING EXERCISE
6:45	8 NEWS
6:55	5 AMERICAN TRAILS
7:00	3 MORNING
	5 TODAY
	8 22 GOOD MORNING AMERICA
	9 MIRE ET MUSIQUE
	12 CANADA AM
7:15	9 EMISSIONS DIVERS
7:25	10 HORAIRE CFTM
7:30	7 10 LES P'TITS BONSHOMMES
	9 QUOI DE 9
7:45	33 A.M. WEATHER (WETK ONLY)
8:00	3 CAPTAIN KANGAROO
	7 10 PREMIERE HEURE
	33 SESAME STREET (WETK ONLY)
8:55	6 A THOUGHT FOR TODAY (EXC. MON.)
9:00	2 9 EN MOUVEMENT
	3 JOHN DAVIDSON SHOW
	5 PHIL DONAHUE SHOW
	6 GOOD MORNING (EXC. MON.)
	7 10 A LA BONNE FRANQUETTE
	8 FAMILY FEUD
	12 ROMPER ROOM
	22 JIM BAKKER
	33 IN-SCHOOL PROGRAMMING
9:15	2 9 100 TOURS DE CENTOUR (SAUF MER.) L'Evangile En Papier (Mer.)
	6 FRIENDLY GIANT (EXC. MON.)
9:25	6 A THOUGHT FOR TODAY (MON.)
9:30	2 9 ANIMAGERIE
	6 GOOD MORNING (MON.) Quebec Schools Telecasts (EXC. MON.)
	7 10 VOTRE AMIE SUZANNE
	8 HOUR MAGAZINE
	12 LOOKING GOOD
9:45	2 9 EMISSIONS DIVERS
	6 FRIENDLY GIANT (MON.)
10:00	2 9 PASSE-PARTOUT
	5 LAS VEGAS GAMBIT
	6 CAMERA TWELVE (MON.) CBC Schools Telecasts (TUE., FRI.)
	12 ED ALLEN SHOW
	22 EDGE OF NIGHT (EXC. FRI.) All in the Family (FRI.)
10:30	2 9 MAGAZINE-EXPRESS
	3 ALICE
	5 BLOCKBUSTERS
	6 MR. DRESSUP
	8 \$50,000 PYRAMID
	12 THE COMMUNITY
	22 RICHARD SIMMONS SHOW
11:00	2 9 AU FIL DE LA SEMAINE (SAUF VEN.) Pays Et Peoples (Ven.)
	3 PRICE IS RIGHT
	5 WHEEL OF FORTUNE
	6 SESAME STREET
	7 SANS DETOUR
	8 22 LOVE BOAT
	10 FANFAN DEDE
	12 WHAT'S COOKING?
	33 IN-SCHOOL PROGRAMMING
11:30	2 9 EMISSIONS DIVERS
	5 PASSWORD PLUS
	7 10 LES P'TITS BONSHOMMES
	12 STREET TALK
11:45	7 10 LES SATELLIPOPETTES
11:57	3 NEWSBREAK
11:58	6 WEATHER REPORT

AFTERNOON	
12:00	3 NEWS
	5 CARD SHARKS
	6 CORONATION STREET (MON., TUE.) Barbara McLeod Show (EXC MON., TUE.)

	8 MARY TYLER MOORE SHOW
	12 BATTLE OF THE PLANETS
	22 FAMILY FEUD
	33 OVER EASY (CLOSED-CAPTIONED)
12:10	3 ACROSS THE FENCE
12:15	7 INFORMA 7 (SAUF LUN.) Les P'tits Bonshommes (Lun.)
	10 LE DIX VOUS INFORME
12:25	9 A LA FERME
12:26	6 COMMUNITY ANNOUNCEMENTS
12:30	2 9 MIDIPLUS
	3 SEARCH FOR TOMORROW
	5 DOCTORS
	6 BOB MCLEAN SHOW
	7 10 CINE-QUIZ
	8 22 RYAN'S HOPE
	12 DEFINITION
	33 VARIOUS PROGRAMMING
12:58	8 22 FYI
1:00	3 YOUNG AND THE RESTLESS
	5 DAYS OF OUR LIVES
	8 22 ALL MY CHILDREN
	12 ALAN THICKE SHOW
	33 IN-SCHOOL PROGRAMMING
1:30	2 9 FEMME D'AUJOURD'HUI
	6 WOK WITH YAN
1:58	6 PROGRAM HIGHLIGHTS
2:00	3 AS THE WORLD TURNS
	6 12 ANOTHER WORLD
	8 TODAY FROM
	8 22 ONE LIFE TO LIVE
2:30	2 9 CINEMA (SAUF LUN., MER.)
	7 10 JANETTE VEUT SAVOIR
2:58	8 22 FYI
3:00	2 9 LES ATELIERS (LUN.)
	3 GUIDING LIGHT
	5 12 TEXAS
	6 EDGE OF NIGHT
	8 22 GENERAL HOSPITAL (EXC. THUR.) The Eighth Annual Daytime Emmy Awards (THUR.)
	33 VARIOUS PROGRAMMING
3:30	2 9 LES INCOMPRIS (LUN.)
	6 TAKE 30 FROM
	7 VOUS LES FEMMES (SAUF LUN.)
	10 SERVICES A LA COMMUNAUTE
	33 LILIAS, YOGA AND YOU
3:45	7 VOUS LES FEMMES (LUN.)
3:57	3 NEWSBREAK
3:58	8 22 FYI
4:00	2 9 BOBINO
	3 ONE DAY AT A TIME
	5 HOUR MAGAZINE
	6 CBC CHILDREN'S PROGRAMMING
	7 10 EMISSIONS DIVERS
	8 ODD COUPLE (EXC. THUR.)
	12 MAD DASH
	22 GREAT SPACE COASTER (EXC. THUR.)
	33 SESAME STREET
4:30	2 9 EMISSIONS DIVERS
	3 BEVERLY HILLBILLIES
	6 HAPPY DAYS
	7 10 LA SOEUR VOLANTE
	8 GET SMART
	12 FAMILY FEUD
	22 MIKE DOUGLAS
5:00	3 KOJAK
	5 PORKY PIG AND FRIENDS
	6 KING OF KENSINGTON
	7 10 LES TANNANTS
	8 BEVERLY HILLBILLIES
	9 CINEMA DE 5 HEURES
	12 PRICE IS RIGHT
	33 MISTER ROGERS
5:30	5 WELCOME BACK, KOTTER
	6 REACH FOR THE TOP NATIONAL FINALS

## JOIN IN THE SHEEP WEEK

### CELEBRATIONS:

## "MECHOU!"

(Lamb B.B.Q.)

SUNDAY, MAY 31st, 1:00 P.M.  
EXPERIMENTAL FARM, LENNOXVILLE

RAIN OR SHINE

**\$10<sup>00</sup>** PER PERSON - RESERVE NOW

SUNDAY, JUNE 7th - 11:00 A.M.-7:00 P.M.  
SHEEP DAY, RICHMOND FAIR GROUNDS.

LAMB BURGERS, SOUVLAKIS, SHEEP JUDGING, CONTESTS, BOOTHS, FUN & GAMES.  
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# Monday

**EVENING**

- 6:00 **CE SOIR**  
 2 3 5 6 8 12 NEWS  
 7 10 LE DIX VOUS  
 INFORME  
 22 ABC NEWS  
 35 PADDINGTON BEAR  
 Paddington sends away for a  
 body-building kit and bakes a  
 birthday cake for Mr. Curry.
- 6:15 **LE 9 VOUS INFORME**
- 6:25 **CINEMA DE 5 HEURES**  
 (SUITE)
- 6:30 **NBC NEWS**  
 7 10 PETITE MAISON DANS  
 LA PRAIRIE  
 8 ABC NEWS  
 22 ADAM 12  
 33 MAGIC OF OIL PAINTING  
 BERNARD Au menu: tarte aux  
 bleuets, salade de champignons  
 aux poivrons, hamburger  
 et homard grille au corail.
- 7:00 **CBS NEWS**  
 5 6 BARNEY MILLER  
 8 TIC TAC DOUGH  
 12 M.A.S.H.  
 22 BONANZA  
 33 MACNEIL-LEHRER  
 REPORT
- 7:30 **LAUTREC '81** Varietes.  
 3 FAMILY FEUD  
 5 M.A.S.H.  
 6 QUEBEC REPORT  
 8 JOKER'S WILD  
 12 CIRCUS Join singing ring-  
 masters Cal Dodd and Sherisse  
 Laurence as they welcome Los  
 Gambos Hanging Perch, the  
 Royales Rolling Globes, Rumpy  
 the Clown Egg Gag, and the  
 Zerbini Elephants. (Repeat)
- 8:00 **DICK CAVETT SHOW**  
 2 3 DU TACAUTAC 'Un p'tit  
 samedi tranquille'  
 3 THE WONDERFUL WORLD  
 OF PHILIP MALLEY  
 5 LITTLE HOUSE ON THE  
 PRAIRIE  
 6 RED SKELTON'S FUNNY  
 FACE A salute to the art of pan-  
 tomime marks the return to  
 television of one of the world's  
 most beloved comics, Red  
 Skelton. (60 mins.)  
 7 10 "Le Silence" Richard  
 Thomas, Cliff Gorman. Accuse  
 d'avoir triche a un examen, un  
 cadet de l'armee americaine  
 refuse de quitter l'institution.  
 Pendant 19 mois, il sera to-

talement ignore par ses super-  
 ieurs et ses confreres.  
**8 22 THAT'S INCREDIBLE** A  
 mysterious Mayan 'crystal  
 skull' used by the ancients to  
 strike terror into the hearts of  
 worshippers during bizarre  
 rites, and a devoted father who  
 saved his diabetic child's life by  
 inventing a portable insulin  
 pump for her are the incredible  
 new segments. (60 mins.)  
**12 HOUSE CALLS** When the  
 nurses and orderlies at Ken-  
 sington Hospital go out on strike  
 for higher wages, it leaves  
 Charley Michaels and the other  
 doctors scrubbing floors and  
 carrying bedpans. (Repeat)
- 33 SHAKESPEARE PLAYS**  
 'All's Well That Ends Well' In  
 a generational clash of stan-  
 dards, the Countess teaches  
 her son that emphasis on ap-  
 pearances and honor is less  
 valuable than the quality of love  
 and fidelity offered to him by the  
 Countess's ward, Celia John-  
 son, Ian Charleson and Angela  
 Down star in this production. (2  
 hrs., 30 mins.)
- 8:30 **2 9 TELE-SELECTION** 'Le  
 Juge Dee au Monastere' 1974  
 Policier avec Mako et Miko  
 Taka. Au 17e siecle, un magis-  
 trat chinois pris par la tempete  
 s'arrete avec ses trois femmes  
 dans un monastere. Il est con-  
 fronte avec un mystere mettant  
 en cause une femme arsee, un  
 justicier, une nonne kidnapee  
 et un ours meurtrier. (2 h., 30  
 m.)
- 12 BIZARRE** Join host John  
 Byner as he presents sketches  
 deliaing with a Red Chinese Am-  
 bassador being sent back to  
 Red China; Super Dave; the Na-  
 tional Basketball Association;  
 and Older People Dealing with  
 Financial Problems. (Repeat)
- 9:00 **5 6 M.A.S.H.** Klinger saves  
 Winchester's life when an ex-  
 plosion rips through the operat-  
 ing room. (Repeat)
- 5 MONDAY NIGHT AT THE**  
 MOVIES 'Bitter Harvest' 1981  
 Stars: Ron Howard, Art Carney.  
 A World Premiered drama, based  
 on a true story. A young mid-  
 western dairy farmer tries franti-  
 cally to prevent the spread of a

deadly chemical malady that  
 has afflicted his family and cat-  
 tle and threatens to spread  
 rapidly if it is not identified and  
 contained. (2 hrs.)
- 8 22 MONDAY NIGHT MOVIE**  
 'Freedom' 1981 Stars: Mare  
 Winningham, Tony Bill. A rebel-  
 lious teenager obtains permis-  
 sion from her mother to travel  
 the back roads of America only  
 to discover, painfully, the price  
 of being on her own. (2 hrs.)
- 12 MONDAY NIGHT MOVIE**  
 'Rivken: Bounty Hunter' 1981  
 Stars: Ron Leibman, Vera  
 Bloom. For over twenty years,  
 Stan Rivken had been chasing  
 and capturing bail jumpers, but  
 it seems he is now faced with  
 one of his toughest assign-  
 ments: locating a hardened,  
 heavily armed drug dealer. (2  
 hrs.)

9:30 **3 HOUSE CALLS** When the  
 nurses and orderlies at Ken-  
 sington Hospital go out on strike  
 for higher wages, it leaves  
 Charley Michaels and the other  
 doctors scrubbing floors and  
 carrying bedpans. (Repeat)

**FRONT PAGE  
 CHALLENGE**

**7 10 MICHEL JASMIN**  
**10:00 3 GRAMMY HALL OF FAME**  
 Andy Williams hosts the first  
 special honoring the record-  
 ings selected for induction into  
 the National Academy of  
 Recording Arts and Sciences  
 Hall of Fame, and their per-  
 formers. Peter Allen, Count Basie,  
 Natalie Cole, Andy Gibb,  
 Bob Hope and John Raitt are the  
 guest stars. (60 mins.)

**6 NEWSMAGAZINE**  
**10:29 7 10 LA QUOTIDIENNE**

**10:30 2 9 TELEJOURNAL**  
**6 THE WATSON REPORT**  
 With host Patrick Watson.  
**7 10 LES NOUVELLES TVA**  
**33 A DIVINE MADNESS** Julie  
 Harris narrates this true story  
 profiling the life and work of two  
 of the performing arts most  
 dedicated professionals, Portia  
 Mansfield and Charlotte  
 Perry, founders of the famed  
 Perry-Mansfield Dance Camp.

**10:38 9 TELEX ARTS**  
**10:50 9 NOUVELLES DU SPORT**  
**11:00 3 5 8 22 NEWS**  
**6 CBC NEWS**  
**7 SPORTS AU DIX**  
**10 LES SPORTS**  
**12 CTV NEWS**  
**33 MACNEIL-LEHRER  
 REPORT**

**11:01 9 LE 9 VOUS INFORME**

**11:10 2 NOUVELLES DU SPORT**  
**9 "Intrigue au Congo"**  
 Virginia Mayo, George Nader.  
 Un groupe heterogene de per-  
 sonnes, les unes coupables de  
 meurtre, les autres accusees  
 d'un crime qu'elles n'ont pas  
 commis, se refuge dans un ter-  
 ritoire de l'Afrique  
 occidentale.

**11:15 7 10 LA COULEUR DU  
 TEMPS**  
**11:20 2 TELEX ARTS**  
**11:21 12 NEWS**  
**11:25 7 10 "Cri du Coeur"** Eric  
 Damain, Stephane Audran. A la  
 suite d'un accident, Alexandre  
 devient infirme a seize ans.  
 Frustré dans ses aspirations, il  
 s'agit et se revolte.

**11:27 6 NEWS**  
**11:30 2 SURVIVRE 'B3, Apollo 13**  
 Est en Danger' Le 11 avril 1970,  
 Apollo 13 approche de la Lune.  
 Mais les astronautes americains  
 doivent retourner sur  
 terre dans des conditions assez



**GRAMMY HALL OF FAME**

Count Basie and His Orchestra are among the performers paying tribute to the recordings selected for induction into the National Academy of Recording Arts and Sciences (NARAS) Hall of Fame, on "Grammy Hall of Fame," a special to be broadcast **MONDAY, MAY 18** on CBS-TV.

Other guest stars on the special, hosted by Andy Williams, are Peter Allen, Natalie Cole, Mary Crosby, Andy Gibb, Celeste Holm, Bob Hope, John Raitt and Joe Williams.

From this year's Hall of Fame winners, "Over the Rainbow" receives a special salute on the show. A clip of Miss Garland performing the classic leads into a musical tribute by Peter Allen, who sings "Quiet Please . . ." a song he wrote about his former mother-in-law, Judy Garland.

CHECK LISTINGS FOR EXACT TIME.

graves. (60 m.)

**3 CBS LATE MOVIE**  
 'QUINCY, M.E.: A Question Of  
 Death' An accident victim is cer-  
 tified dead by Quincy to allow a  
 kidney transplant, but a mal-  
 practice lawyer convince's the  
 victim's family to bring a multi-  
 million dollar lawsuit against  
 Quincy. (Repeat) 'HARRY O:  
 Lester Two' Harry gets a gift of  
 French cologne from a  
 stewardess friend, but sus-  
 pects smuggling when she is  
 suddenly kidnapped. (Repeat)

**5 THE TONIGHT SHOW** 'The  
 Best of Carson' Guests: Ricar-

do Montalban, Judith Blegen,  
 Jackie Collins. (Repeat; 60  
 mins.)

**3 22 ABC NEWS NIGHTLINE**  
 Anchored by Ted Koppel.

**33 ABC CAPTIONED NEWS**  
 (WETK ONLY)

**11:58 5 ALFRED HITCHCOCK  
 PRESENTS**

**12:00 8 22 FANTASY ISLAND** A  
 couple disenchanted with  
 today's violent permissive  
 society and a young man with a  
 dream of becoming a major  
 league baseball superstar are  
 the guests on Fantasy Island.  
 (Repeat; 70 mins.)

**12 MOVIE -(SUSPENSE) \*\* 1/2**  
 "Night Chase" 1970 David  
 Janssen, Yaphet Kotto. A  
 wealthy businessman, fleeing a  
 wife-murder is forced to hire out  
 a cab to drive to Mexico. (2  
 hrs.)

**33 RHAPSODY AND SONG**  
 (WETK ONLY)

**12:28 6 NIGHT GALLERY**  
**12:30 2 L'HOMME  
 D'AMSTERDAM**

**5 TOMORROW COAST-  
 TO-COAST** Guests: Ted  
 Turner, author Alexandra Pen-  
 ney. (90 mins.)

**1:30 2 TELEJOURNAL**

## TV I.Q.

1. The late Jim Davis of "Dallas" co-starred in a series in the early seventies. Name the series.
2. In "The Dennis O'Keefe Show," what was the name of the column that Dennis' character wrote?
3. What was the name of the hospital in "Dr. Kildare"?
4. What series was based on a bestseller titled *Report From Engine Co. 82*?
5. In "Fish," Phil Fish and his wife were foster parents to five P.I.N.S. What did the initials stand for?
6. In "Get Smart," what was the name of the C.O.N.T.R.O.L. robot played by Dick Gautier?
7. Who starred in the title role of "Grindl"?
8. What was the sitcom that Kami Colter co-starred in prior to "The Waltons"?
9. What series centered around the Flemings and the St. Clairs?
10. What sitcom did Carol Burnett star in with Buddy Hackett and Paul Lynde?

TV COMPULOG SERVICES, INC.

- ANSWERS**
1. "The Cowboys"
  2. Hymie
  3. Imogene Coca
  4. "Me and the Chimp"
  5. "The Rogues"
  6. "Stanley"
  7. "Persons in Need of  
 Supervision"
  8. Blair General
  9. "Firehouse"
  10. "The Dennis O'Keefe Show"

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**"HARDY  
 WORKING"**

W-D: 6:15-  
 7:55-9:35  
 W-E: 1:30-  
 3:10-4:50-  
 6:30-8:10-9:50

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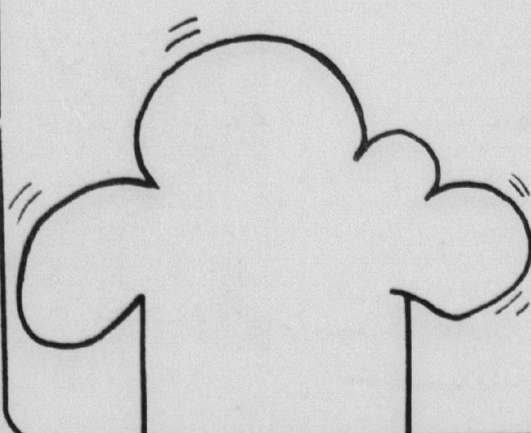
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# Tuesday

## EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **8** **12** NEWS
- 7** INFORMA BLOC
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** GETTING TO KNOW ME
- 6:15 **7** SPORTS ET METEO
- 9** LE 9 VOUS INFORME
- 6:25 **9** CINEMA DE 5 HEURES (SUITE)
- 6:30 **5** NBC NEWS
- 7** **10** LA CONQUETE DE L'OUEST
- 8** ABC NEWS
- 22** ADAM 12
- 33** INTRODUCTION TO PHILOSOPHY
- 7:00 **2** **9** LE MONDE MERVEILLEUX DE DISNEY 'L'Enigme' Partie II. Le soir de l'Halloween approche et il ne reste que tres peu de temps au jeune Alexandre pour trouver la crie de l'enigme qui permettrait a l'esprit d'Agnes Dumaine de reposer en paix. (60 m.)
- 3** CBS NEWS
- 5** **6** BARNEY MILLER
- 8** TIC TAC DOUGH
- 12** M.A.S.H.
- 22** BONANZA
- 33** MACNEIL-LEHRER REPORT
- 7:30 **3** FAMILY FEUD
- 5** M.A.S.H.
- 6** CONSUMERSCOPE Topic: Landscaping Your Garden.
- 7** **10** LE CLAN BEAULIEU
- 12** JOKER'S WILD
- 22** STARS ON ICE Featuring Toller Cranston and host Doug Crosley as they welcome skating star Trish Woods, the Adagio team of Charlene Sharlock and Don Yontz, Stephanie Mills, and the Glittering Line of Stars. (Repeat)
- 33** DICK CAVETT SHOW
- 8:00 **2** **9** LA SOIREE DU HOCKEY A cause d'une greve de techniciens, les matches de hockey puissent etre exclus. Programation: A Communiquer.
- 3** PALMERSTOWN W.D. risks his life's savings in a land speculation deal after geologists convince him that Palmerstown is about to become an oil boom town. (60 mins.)

- 5** LOBO Lobo receives the ashes of Deputy Perkins and begins an investigation that leads him to a group of attractive nurses at a supposedly legitimate hospital. (Repeat; 60 mins.)
- 6** HOCKEY NIGHT IN CANADA NHL Playoffs, Finals. (Teams, time and location to be confirmed.) (3 hrs.)
- 7** **10** TOUTE LA VILLE EN PARLE
- 8** **22** HAPPY DAYS Fonzie is knocked for a loop when he discovers that a waitress in a roadside diner bears a remarkable resemblance to his long lost mother.
- 12** LIVE IT UP Co-hosts Mary Lou Finlay, Alan Edmonds, and Jack McGaw look into car repair rip offs, rotten apple spotting, and delinquent tax payers.
- 33** NOVA 'Moving Still' This film shows the extraordinary work of still and cine photography in the '1800's, tracing the story of how the ability to freeze time on film has enabled scientists to draw remarkable new insights into their work. (Closed-Captioned; U.S.A.) (60 mins.)
- 8:30 **7** **10** HAWAII 5-0
- 8** **22** LAVERNE AND SHIRLEY The comical combination of Laverne's linear and wooden voice knocks them dead when she harmonizes in song with Shirley and the gang after some musical lessons from Carmine.
- 12** THE DUKES OF HAZZARD It's Duke vs. Duke as Bo and Luke compete against each other, and Rosco, to try and win the J.D. Hogg First Annual Hazzard Derby. (Repeat; 60 mins.)
- 9:00 **3** CBS TUESDAY NIGHT MOVIE 'The Violation Of Sarah McDavid' 1981 Stars: Patty Duke Astin, Ned Beatty. A school teacher refuses to hide behind the system so that she may expose the hazards at her school, which endanger teachers and students alike. (2 hrs.)
- 5** HILL STREET BLUES The first warm spell of the year keeps the cops on the hill busier than ever, as Captain Furillo

- sees a racist narcotics officer investigated for a suspicious shooting. Hill and Renko babysit for a neglectful mother, and LaRue's drinking jeopardizes Belker's life. (2 hrs.)
- 8** **22** THREE'S COMPANY
- 33** MYSTERY! 'A Case of Spirits' Sergeant Cribb's investigation of a stolen artwork leads him into the realm of clairvoyance and seances when he suspects that a medium is responsible for the theft. (Closed-Captioned; U.S.A.) (60 mins.)
- 9:30 **7** **10** MICHEL JASMIN
- 8** **22** TOO CLOSE FOR COMFORT Henry suddenly finds himself in double jeopardy when Muriel's old flame comes to town, and the dapper musician not only finds Muriel still attractive, but also sets his sights on Jackie. (Repeat)
- 12** RONNIE PROPHET SHOW Host Ronnie Prophet welcomes special guests Don Everly and Marie Bottrell. (Repeat)
- 10:00 **8** **12** **22** HART TO HART Jennifer's death scene in a community play mirrors reality when her involvement with a promising playwright, who succumbs to a spiked cigar, marks her for death. (60 mins.)
- 33** GREAT PERFORMANCES: DANCE IN AMERICA 'Balanchine, III' Choreographer George Balanchine and Mikhail Baryshnikov combine their artistry in this performance which features Baryshnikov in the classic 'Prodigal Son', with Karin von Aroldingen as the siren. (60 mins.)
- 10:29 **7** **10** LA QUOTIDIENNE
- 10:30 **2** **9** TELEJOURNAL
- 7** **10** LES NOUVELLES TVA
- 10:38 **9** TELEX ARTS
- 10:50 **9** NOUVELLES DU SPORT
- 11:00 **3** **5** **8** **22** NEWS
- 6** CBS NEWS
- 7** INFORMA SOIR
- 12** SPORTS
- 22** CTV NEWS
- 33** MACNEIL-LEHRER REPORT
- 11:02 **9** LE 9 VOUS INFORME
- 11:10 **2** NOUVELLES DU SPORT
- 9** 'Anges Sauvages' Jim Hutton, Milton Berle. Des mo-



## THE VIOLATION OF SARAH MCDAVID

Patty Duke Astin stars as a teacher who refuses to hide behind the system so that she may expose the hazards at her school, which endanger teachers and students alike, in "The Violation of Sarah McDavid," a new motion picture for television to be broadcast on "The CBS Tuesday Night Movies," TUESDAY, MAY 19.

Ned Beatty, as the ambitious principal trying to gloss over the conditions at his school, also stars in the drama based on a composite of many actual schoolroom incidents. James Sloyan plays Sarah's not-always-understanding boyfriend, and Vernee Watson and Fran Bennett portray a fellow teacher and school secretary, respectively. Co-starring are Richard Venture, Ally Sheedy, Marilyn Kagan and Victoria Racimo.

CHECK LISTINGS FOR EXACT TIME

- tards organisent l'enterrement d'un de leurs amis.
- 11:15 **7** **10** LA COULEUR DU TEMPS
- 11:20 **2** TELEX ARTS
- 11:21 **12** NEWS
- 11:25 **7** **10** "Commando Terreur" Claudio Cassinelli, Silvia Dionisio. Surpris par la police pendant un hold-up de banque, des bandits ripostent en prenant les employes en otages.
- 11:27 **6** NEWS
- 11:30 **2** RENCONTRES
- 3** CBS LATE MOVIE 'COLUMBO: Negative Reaction' 1974 Stars: Peter Falk, Dick Van Dyke. A successful photographer plans a phony kidnapping scheme in order to rid himself of his domineering

- wife. (Repeat; 2 hrs., 15 mins.)
- 5** THE TONIGHT SHOW 'The Best of Carson' Guests: Alan Alda, David Brenner. (Repeat; 60 mins.)
- 8** **22** ABC NEWS NIGHTLINE Anchored by Ted Koppel.
- 33** ABC CAPTIONED NEWS (WETK ONLY)
- 11:58 **6** DR. BUNDOLO
- 12:00 **2** CINEMA 'Une Journee d'Ivan Denisovitch' 1970 Tom Courtenay, Albert Burk. D'apres le roman de Soljenitsyne.
- 8** **22** TUESDAY MOVIE OF THE WEEK 'The Dallas Cowboys Cheerleaders' 1979 Stars: Jane Seymour, Bert

- Convy. The 36 dazzling Dallas Cowboys Cheerleaders are featured in a hard-hitting movie about an attempted magazine expose of the shapely All American girls.
- 12** MOVIE -(DRAMA) \*\* 1/2 'The Hancocks' 1976 Joanna Pettet, Anne Archer. A contemporary American family copes with the problems of the 70's. (90 mins.)
- 33** MYSTERY! (WETK ONLY)
- 12:30 **5** TOMORROW COAST-TO-COAST Guests: Sean Connery, former HEW secretary Joseph Califano. (90 mins.)
- 1:00 **7** INFORMA SOIR
- 33** NOVA (WETK ONLY) 'Moving Still'
- 1:50 **2** TELEJOURNAL

# Wednesday

## EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **8** **12** NEWS
- 7** INFORMA BLOC
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** GETTING TO KNOW ME
- 6:15 **7** SPORTS ET METEO
- 9** LE 9 VOUS INFORME
- 6:25 **9** CINEMA DE 5 HEURES

- (SUITE)
- 5** NBC NEWS
- 7** **10** MISSION IMPOSSIBLE
- 8** ABC NEWS
- 22** ADAM 12
- 33** SYSTEMS
- 7:00 **2** GENIES EN HERBE
- 3** CBS NEWS
- 5** **6** BARNEY MILLER

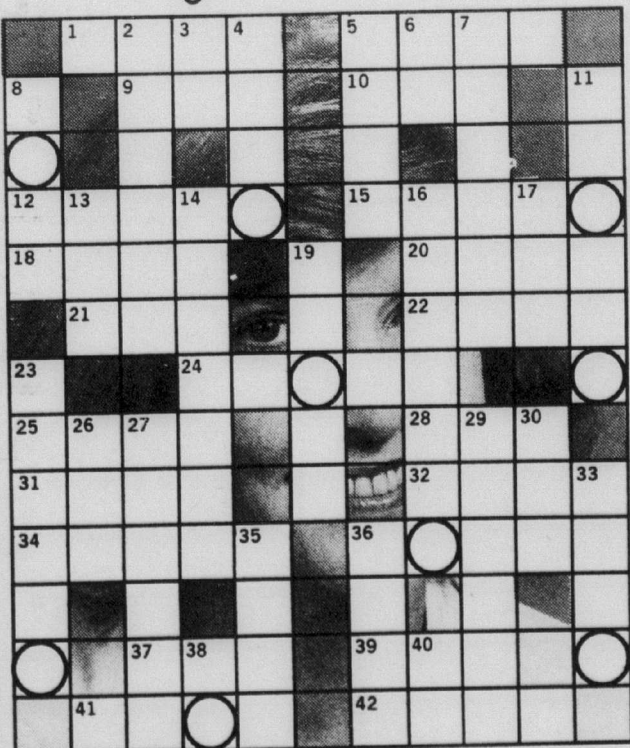
- 8** TIC TAC DOUGH
- 9** QUELLE FAMILLE!
- 12** M.A.S.H.
- 22** BONANZA
- 33** MACNEIL-LEHRER REPORT
- 7:30 **2** **9** BIZARRE, BIZARRE 'La Bonne Morale'
- 3** FAMILY FEUD
- 5** M.A.S.H.

- 6** AIR FARCE
- 7** **10** LES BRILLANT
- 8** JOKER'S WILD
- 12** MUSIQUEBEC
- 33** DICK CAVETT SHOW
- 8:00 **2** **9** TERRE HUMAINE
- 3** ENOS and Turk take on a modern 'Fagin' who is the mastermind behind a juvenile crime wave; and an elderly woman insists on being used as 'bait' to trap young muggers. (Repeat; 60 mins.)
- 5** REAL PEOPLE Featured highlights include a visit with a woman who was voted the best waitress in America by 7,000 truckers; a 'midget Michaelangelo,' a tractor-driving chimpanzee; a lady who dresses birds in costumes and trains them to sing popular songs; a peek at punk hairstyles; and a Mark Russell satire. (Repeat; 60 mins.)
- 6** HAPPY DAYS Fonzie is knocked for a loop when he discovers that a waitress in a roadside diner bears a remarkable resemblance to his long lost mother.
- 7** **10** MARISOL
- 8** **22** THE MUPPETS GO TO THE MOVIES
- 12** GATLIN BROTHERS SPECIAL
- 33** GREAT PERFORMANCES: LIVE FROM LINCOLN CENTER 'An Evening With the American Ballet Theatre' New produc-

- tions choreographed by Marius Petipa and staged by Mikhail Baryshnikov include 'The Sleeping Beauty', Act III, 'Le Corsaire' and 'Raymonda', Acts II and III. (2 hrs., 30 mins.)
- 8:30 **2** **9** RACE DE MONDE
- 6** THREE'S COMPANY
- 7** **10** MINI-SERIES 'Billie Holiday Chante le Blues' Partie II. (60 m.)
- 9:00 **2** **9** RACE DE MONDE
- 3** CBS WEDNESDAY NIGHT MOVIE 'Rivkin: Bounty Hunter' 1981 Stars: Ron Leibman, Harry Morgan. The action-adventure drama is based on the real life exploits of Stanley Rivkin, a New York based bounty hunter who has been tracking down bail jumpers for more than 20 years. (2 hrs.)
- 5** **12** DIFF'RENT STROKES Mr. Drummond orders the removal of junk food vending machines at Arnold's school and the kids take it out on Arnold. (Repeat)
- (Closed-Captioned)
- 6** SEARCH FOR STARS
- 8** **22** AMERICAN DREAM
- 2** **9** A COMMUNIQUEUR
- 5** THE FACTS OF LIFE Upset when she learns that her mother has a male friend living with her, Jo calls on her boyfriend, Eddie, for help. (Part one of a two part episode.) (Repeat)
- 7** **10** MICHEL JASMIN
- 12** TAXI When Latka is rebuffed by a beauty which prompts the mechanic to go on a crash course of winging single jargon resulting in his becoming a mod-talking bore who begins to turn off his cabbie friends.
- 10:00 **2** **9** VIETNAM: LA GUERRE DES 10000 JOURS
- 5** **12** QUINCY An airline stewardess, romantically involved with a narcotics officer, is slain and Quincy's autopsy report brings the police department's internal affairs unit into the investigation. (Repeat; 60 mins.)
- 6** A FINE LINE Delves into the lives of two men, John Kellerman and Norman Kunc. Both men were born with cerebral palsy, they are determined to live normal lives, citing their greatest handicap, the attitudes of others towards handicapped people. (60 mins.)
- 8** **22** VEGAS Dan reluctantly joins forces with psychic Robbi Jennings to follow the dangerous trail of a kidnapped heiress,

- despite the horrible knowledge that the beautiful seer has witnessed Dan's demise in a nightmare vision. (Repeat; 60 mins.)
- 10:29 **7** **10** LA QUOTIDIENNE
- 10:30 **2** **9** TELEJOURNAL
- 7** **10** LES NOUVELLES TVA
- 33** SEARCH FOR ALEXANDER THE GREAT 'Conquest of the Persian Empire' Alexander, now 25, leads his armies out of Egypt and becomes Lord of all Asia, but his own troops begin to distrust him. (60 mins.)
- 10:38 **9** TELEX ARTS
- 10:50 **9** NOUVELLES DU SPORT
- 11:00 **3** **5** **8** **22** NEWS
- 6** CBS NEWS
- 7** INFORMA SOIR
- 12** LOTO-SELECT
- 22** CTV NEWS
- 11:01 **9** LE 9 VOUS INFORME
- 10** SPORTS
- 11:10 **2** NOUVELLES DU SPORT
- 9** CINE-SOIR 'Le Signe des Renegats' Syd Charisse, Ricardo Montalban. (90 m.)
- 11:15 **7** LA COULEUR DU TEMPS
- 11:16 **10** LA COULEUR DU TEMPS
- 11:20 **2** TELEX ARTS
- 11:21 **12** NEWS
- 11:25 **7** **10** 'La Ville Accuse'
- 11:27 **6** NEWS
- 11:30 **2** CINEMA
- 3** CBS LATE MOVIE 'In Praise Of Older Women' 1979 Stars: Tom Berenger, Karen Black. A young man, in love with love, learns some very valuable lessons from his amorous adventures with older women. (2 hrs.)
- 5** THE TONIGHT SHOW
- 8** **22** ABC NEWS NIGHTLINE Anchored by Ted Koppel.
- 33** ABC CAPTIONED NEWS (WETK ONLY)
- 5** MISSION IMPOSSIBLE
- 12:00 **8** **22** LOVE BOAT
- 12** MOVIE -(DRAMA) \*\* 'Fire' 1977 Ernest Borgnine, Vera Miles. Convicts start a forest fire to cover their tracks and endanger the lives of a lumbering community. (2 hrs.)
- 33** GREAT PERFORMANCE: (WETK ONLY) Dance in America 'Balanchine, III.
- 12:30 **5** TOMORROW COAST-TO-COAST Guests: The Plasmatics. (90 mins.)
- 12:45 **2** TELEJOURNAL
- 1:00 **7** INFORMA SOIR
- 33** SEARCH FOR ALEXANDER THE GREAT (WETK ONLY) 'Conquest of the Persian Empire'

# tv puzzle



## ACROSS

- 1 "The ----"
- 5 Likewise
- 9 Since
- 10 Sequel (abbr.)
- 12 Dick ----
- 15 "Let's ---- Jessica to Death"
- 18 Pop
- 20 Lingual
- 21 Sailor
- 22 Oldie: The ---- Game
- 24 ---- Hope
- 25 Fiend
- 28 Shopkeeper on The Waltons
- 31 Twig
- 32 ---- Yarborough
- 34 Too ---- Far Comfort
- 36 ---- Burnett
- 37 Supplement
- 39 ---- Life to Live
- 41 ---- Redgrave
- 42 ---- Cotler

## DOWN

- 2 Zealots' mountain
- 3 Green Acres star (init.)
- 4 "High ----"
- 5 Just the same (two words)
- 6 Dynasty queen (init.)
- 7 Plaza
- 8 Polanski's latest film
- 11 ---- Stevens
- 13 "Cat on a ---- Tin Roof"
- 14 Jennifer and Lesley Ann
- 16 Island of France
- 17 Character in 24 Across
- 19 Lou ----
- 23 Pele's sport
- 25 -- Gerard
- 26 Mickey ---- (clue to puzzle answer)
- 29 ---- Abdul-Jabbar
- 30 Rock group
- 33 Jack ----
- 35 Barbara ----
- 36 Fricassee (clue to puzzle answer)
- 38 Gerry Cooney's latest opponent (init.)
- 40 Star of Saints and Sinners (init.)

# answer

Last week



BO SVENSON

# Thursday

**EVENING**

6:00 **CE SOIR**  
 5 6 8 12 NEWS  
 7 10 LE DIX VOUS INFORME  
 22 ABC NEWS  
 33 GETTING TO KNOW ME  
 6:15 **LE 9 VOUS INFORME**  
 6:25 **CINEMA DE 5 HEURES (SUITE)**  
 5 NBC NEWS  
 7 10 CHIPS  
 8 ABC NEWS  
 22 ADAM 12  
 33 INTRODUCTION TO PHILOSOPHY  
 7:00 **JAMAIS DEUX SANS TOI**  
 3 CBS NEWS  
 5 6 BARNEY MILLER  
 8 TIC TAC DOUGH  
 12 M.A.S.H.  
 22 BONANZA  
 33 MACNEIL-LEHRER REPORT  
 7:30 **BOOGIE WOOGIE '47**  
 2 FAMILY FEUD  
 5 M.A.S.H.  
 6 AUTHORS  
 7 10 "Droles de Zebres" Sim, Patrick Prejean. Apres avoir perdu tout leur argent aux courses, Jean et Pierre acceptent un engagement d'uncertain Simfrid pour aller semer la pagaille dans un hotel.  
 8 JOKER'S WILD  
 12 LITTLEST HOBO London witnesses the framing and firing of a scaperyard foreman and immediately sets about trying to clear him. (Repeat)  
 33 DICK CAVETT SHOW

8:00 **LA SOIREE DU HOCKEY**  
 A cause d'une greve de techniciens, les matches de hockey puissent etre exclus. Programation: A Communiquer.  
 3 12 THE WALTONS A charming young lumberjack galvanizes Erin, arousing tenderness she held only in memory, but when another side of her suitor's personality is revealed, Erin's romance turns into a nightmare. (60 mins.)  
 5 NBC MAGAZINE WITH DAVID BRINKLEY This weekly series offers a blend of current news stories, topical reports and profiles. Host David Brinkley is joined by contributing reporters Garrick Utley, Jack Perkins, Douglas Kiker and Betsy Aaron. (60 mins.)  
 6 HOCKEY NIGHT IN CANADA NHL Playoffs, Finals. (Teams, time and location to be confirmed.) (3 hrs.)  
 8 22 MORK AND MINDY Mindy, hired by a small television station, has a disastrous on-camera debut when Mork leaps to the rescue with his zany Orkan presentation of the evening news. (Repeat)  
 33 VERMONT HOTLINE  
 8 22 BOSOMBUDDIES When Henry arranges a surprise exhibition of Kip's paintings, a feud between the two pals develops after art critics crucify Kip's paintings, and Kip blames Henry for making a fool out of

him. (Repeat)  
 9:00 **THE 1981 MISS USA PAGEANT** The 1981 Miss USA Pageant, the 30th annual event, in which 51 of the most beautiful women in America representing the 50 states and the District of Columbia will compete for the coveted title of Miss USA. Hosts: Bob Barker and Elke Sommer. (2 hrs.)  
 5 THURSDAY NIGHT AT THE MOVIES 'Let's Do It Again' 1976 Stars: Sidney Poitier, Bill Cosby. Two men try to use a boxer as a means to swindle money from heavy betters. (2 hrs.)  
 8 22 BARNEY MILLER It's the kind of day the squad can live without when a newsstand owner is arrested for walking through a construction site on the way to work, and a man in therapy sings his way into jail. (Closed-Captioned)  
 12 MAGNUM P.I. When TC is arrested by the Coast Guard and thrown into the brig, he curtly refuses Magnum's help and intends to plead guilty. (60 mins.)  
 33 SNEAK PREVIEWS Hosts Gene Siskel and Roger Ebert review the latest films.  
 9:30 **MICHEL JASMIN**  
 8 22 TAXI When Latka is rebuffed by a beauty which prompts the mechanic to go on a crash course of swinging single jargon resulting in his

becoming a mod-talking bore who begins to turn off his cabbie friends.  
 33 THIS OLD HOUSE This week the old metal garages come down and the barn lighting goes in. The main house gets air conditioning and window casings. (Closed-Captioned; U.S.A.)  
 10:00 **20-20** Hugh Downs anchors this weekly magazine profiling noteworthy events in news, science and entertainment. (60 mins.)  
 12 PALACE  
 33 INSIDE STORY  
 10:29 **LA QUOTIDIENNE**  
 10:30 **TELEJOURNAL**  
 7 10 LES NOUVELLES TVA  
 33 AMERICAN PERSPECTIVE: ANOTHER VIEW  
 10:39 **TELEX ARTS**  
 10:50 **NOUVELLES DU SPORT**  
 11:00 **3 5 8 22 NEWS**  
 6 CBC NEWS  
 7 INFORMA SOIR  
 10 SPORTS  
 12 CTV NEWS  
 33 MACNEIL-LEHRER REPORT  
 11:02 **LE 9 VOUS INFORME**  
 11:10 **NOUVELLES DU SPORT**  
 9 "Pont de la Riviere Kwai" Alec Guinness, Sessue Hayakawa. Le colonel Nicholson et ses hommes sont captures a Singapour et achemines vers un camp japonais dans la jungle birmane. Le commandant du camp emploie les prisonniers a

construire un pont.  
 11:15 **LA COULEUR DU TEMPS**  
 11:20 **TELEX ARTS**  
 11:21 **NEWS**  
 11:25 **"Mon Nom Est Amen"** Luc Merenda, Alf Thunder. Accuse de vol de cheval, un aventurier surnomme Amen aboutit en prison ou un compagnon de cellule lui communique un plan pour un hold-up d'envergure.  
 11:27 **NEWS**  
 11:30 **CINEMA 'Le Mort A Disparu'** John Forsythe, Earl Holliman. Un homme en route pour San Francisco tue accidentellement une personne. Cet homme va vivre un cauchemar dans cette ville ou tout le monde affirme qu'il n'y a pas eu d'accident. (95 m.)  
 33 CBS LATE MOVIE 'THE JEFFERSONS: Louise's Friend' Louise finds a new friend, but when George discovers the friend is a man, he says 'no.' (Repeat) 'McMILLAN AND WIFE: Coffee, Tea Or Cyanide' Macie is on board a plane when a passenger, trying to poison his wife, accidentally poisons an innocent passenger. Mac tries to solve the crime before the plane lands. (Repeat)  
 5 THE TONIGHT SHOW The Best of Carson's Guests: George Segal, Conrad Janis. (Repeat; 60 mins.)  
 8 22 ABC NEWS NIGHTLINE Anchored by Ted Koppel.

33 ABC CAPTIONED NEWS (WETK ONLY)  
 11:45 **A HORSEMAN RIDING BY** It is 1914, the Great War comes to the valley. Its inhabitants are not prepared for it and fail to understand it, as their calm lives are turned upside down. (Episode VIII, 60 mins.)  
 12:00 **CHARLIE'S ANGELS** 'Angels At Sea' A disturbed cruise ship entertainer uses the voices of famous screen personalities to drop clues as to who is committing a series of shipboard murders. (Repeat; 70 mins.)  
 12 MOVIE-(DRAMA) \* 1/2 "Zabriskie Point" 1970 Mark Frechette, Daria Halprin. The story of a young couple; he a college dropout who wanted for killing a policeman, and she a hippie secretary; who face the world where violence seems to be the only rational response. (2 hrs., 15 mins.)  
 33 SNEAK PREVIEWS (WETK ONLY)  
 12:30 **TOMORROW COAST-TO-COAST** Guest: Christopher Cross. (90 mins.)  
 33 THIS OLD HOUSE (WETK ONLY)  
 12:55 **TELEJOURNAL**  
 1:00 **INFORMA SOIR**  
 33 INSIDE STORY (WETK ONLY)  
 1:30 **AMERICAN PERSPECTIVE: ANOTHER VIEW (WETK ONLY)**

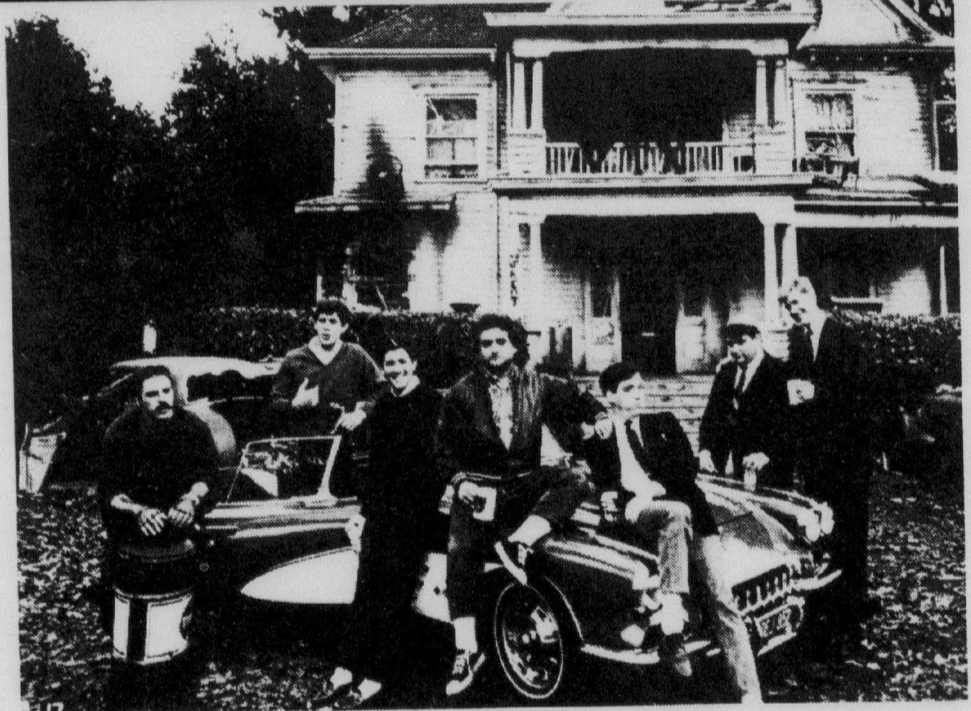
# Friday

**EVENING**

6:00 **CE SOIR**  
 3 5 6 8 12 NEWS  
 7 10 LE DIX VOUS INFORME  
 22 ABC NEWS  
 33 GETTING TO KNOW ME  
 6:15 **LE 9 VOUS INFORME**  
 6:25 **CINEMA DE CINQ HEURES (SUITE)**  
 5 NBC NEWS  
 7 10 L'HOMME DE SIX MILLION DOLLARS  
 8 ABC NEWS  
 22 ADAM 12  
 33 OPEN STUDIO  
 7:00 **LES BRIGADES DU TIGRE** Les Demoiselles du Vesinet Deux vieilles demoiselles du Vesinet enlèvent quatre deputes de tendances diverses. Elles exigent, en retour de leur liberation, le droit de vote pour les femmes. (60 m.)  
 3 CBS NEWS  
 5 6 BARNEY MILLER  
 8 TIC TAC DOUGH  
 12 M.A.S.H.  
 22 BONANZA  
 33 MACNEIL-LEHRER REPORT  
 7:30 **FAMILY FEUD**  
 5 M.A.S.H.  
 6 FACTS OF LIFE Tootie and Natalie set out for a fun weekend with Tootie's Aunt Sylvia in Buffalo, but end up in the middle of a marital squabble, that may signal trouble for a perfectly integrated marriage.  
 7 10 J'AI MON VOYAGE  
 8 JOKER'S WILD  
 12 BENSON Emergency measures require that the Governor run the State from the kitchen, when an earthquake wrecks a wing of the mansion trapping Benson and Clayton in the supply room.  
 33 DICK CAVETT SHOW  
 8:00 **LE MONDE DE MARCEL DUBE** 'Le Naufrage' Premiere partie. Un jeune homme revolte decide de mettre a execution un projet long temps reve, sortir de sa misere.  
 3 THE INCREDIBLE HULK Unknowningly, David Banner is named as a partner in a garment factory which is deep in debt, and the loan shark wants his money. (60 mins.)  
 5 12 FRIDAY NIGHT AT THE MOVIES 'Animal House' 1978 Stars: John Belushi, Tim Matheson. The outrageous activities during fraternity rush week of 1962 at Faber College, where the Deltas are out to prove that they have the corner market on bizarre and outlandish behavior at the school. (Repeat; 2 hrs.)  
 6 MORK AND MINDY Mindy, hired by a small television station, has a disastrous on-camera debut when Mork leaps to the rescue with his zany Orkan presentation of the evening news. (Repeat)  
 7 10 SCIENCE ET TECHNOLOGIE  
 8 22 BENSON Benson is afraid he's going to go crazy with all the love and attention lavished on him by Kraus, a hilarious change in his relationship that occurs after Ben-

son saves her life.  
 33 WASHINGTON WEEK IN REVIEW  
 8:30 **HORS SERIE** 'Les Mysteres de Paris' Part III. 'Le Coeur Sagnant' Rodolphe inflige un terrible chatiment au Maitre d'Ecole. Le baron de Lansignac multiplie les machinations contre Rodolphe. (60 m.)  
 6 WKRP IN CINCINNATI When Herb gets summoned for jury duty, Andy fills his salesman's shoes and Venus takes over Andy's job as program director. (Repeat)  
 7 10 LA PAROLE EST A VOUS  
 8 22 I'M A BIG GIRL NOW An anonymous phone caller makes Edie so nervous she moves in with Diana, and Neal installs a computerized protection system so complicated the two women are scared silly when they return to Edie's apartment. (Repeat)  
 33 WALL STREET WEEK 'Dancing Up Wall Street' Guest: Arthur Murray. Host: Louis Rukeyser.  
 9:00 **THE DUKES OF HAZZARD** It's Duke vs. Duke as Bo and Luke compete against each other, and Rosco, to try and win the J.D. Hogg First Annual Hazzard Derby. (Repeat; 60 mins.)  
 6 BARNEY MILLER It's the kind of day the squad can live without when a newsstand owner is arrested for walking through a construction site on the way to work, and a man in therapy sings his way into jail. (Closed-Captioned)  
 8 22 FRIDAY NIGHT MOVIE 'Scruples' 1981 Stars: Shelley Smith, Dirk Benedict. Swirling currents of romance and intrigue engulf a beautiful woman whose inheritance of a vast conglomerate plunges her into the political infighting of corporate life and the glitter of high society. (2 hrs.) (Closed-Captioned; U.S.A.)  
 33 BILL MOYERS' JOURNAL 'A Conversation With Myles Horton'  
 9:30 **SCIENCE-REALITE**  
 6 ARCHIE BUNKER'S PLACE  
 7 10 MICHEL JASMIN  
 10:00 **DALLAS** Sue Ellen's fingerprints are identified on the gun that was used to shoot J.R. and she is arrested and jailed in the shooting of her husband. (Repeat; 60 mins.)  
 5 ALL COMMERCIALS Steve Martin's wild and crazy romp through the world of commercials features spoofs and parodies of products from 'Truman Capote Jeans,' to 'Schnitzel Malt Liquor Beer' and 'Okra Cola.' Guest stars include Robert Klein, Louis Nye, Anne Lockhart, Avery Schreiber, Antonio Fargas, Julie McWhirter Dees and the Dirt Band. (Repeat; 60 mins.)  
 12 PRIME CUTS This week Prime Cuts hosts: The Unknown Comic, Gil Gerard and Eva Gabor.

33 NONFICTION TELEVISION 'Hopi' Wayne Ewing's documentary on the minority Hopi tribal members who still follow traditional ways shows their concern for preserving their heritage against encroachment by the U.S. Government and more modernized members of their own tribe. (60 mins.)  
 10:29 **LA QUOTIDIENNE**  
 10:30 **TELEJOURNAL**  
 7 10 LES NOUVELLES TVA  
 12 HEADLINE HUNTERS  
 10:38 **TELEX ARTS**  
 10:50 **NOUVELLES DU SPORT**  
 10:58 **LOTO QUEBEC**  
 11:00 **3 5 8 22 NEWS**  
 6 CBC NEWS  
 7 INFORMA SOIR  
 10 LES SPORTS  
 12 CTV NEWS  
 33 MACNEIL-LEHRER REPORT  
 11:03 **LE 9 VOUS INFORME**  
 11:10 **NOUVELLES DU SPORT**  
 11:11 **"La Toubib au Regiment"** Edwige Fenech, Alfredo Pea. Appele a faire son service militaire, Gianni Montana, garcon d'hotel engage dans des trafics profitables, cherche a echapper en simulant la maladie.  
 11:15 **LA COULEUR DU TEMPS**  
 11:20 **TELEX ARTS**  
 11:21 **NEWS**  
 11:25 **"Evades de la Planete des Singes"** Roddy McDowell, Kim Hunter. A la surprise de tous, les trois astronautes d'un vaisseau spatial tombe dans l'océan pres des cotes americaines sont des singes doues de la parole.  
 11:27 **NEWS**  
 11:30 **CBS LATE MOVIE** 'The New Maverick' 1978 Stars: James Garner, Charles Frank. Bret Maverick's British-born cousin, Ben, drops out of college to follow his heart out West; the pair search for Bart Maverick along the way. (Repeat; 2 hrs., 15 mins.)  
 5 THE TONIGHT SHOW 'The Best of Carson' Guests: Larry Gatlin, 'Bird Callers.' (Repeat; 60 mins.)  
 8 22 ABC NEWS NIGHTLINE Anchored by Ted Koppel.  
 33 ABC CAPTIONED NEWS (WETK ONLY)  
 11:35 **CINEMA** 'Histoire de Paul' 1975 Paul Allio, Olivier Perrier. Un jeune homme est admis dans une clinique psychiatrique apres une tentative de suicide. Il reste obstinement couche et refuse toute nourriture. (85 m.)  
 11:45 **SCTV**  
 12:00 **LATE NIGHT MOVIE** SPECIAL 'Thank God It's Friday' 1978 Stars: Donna Summer, Valerie Landsburg. A night in the life of a pulsating disco; complete with a dance contest and a young singer's first break. (2 hrs., 2 mins.)  
 12 MOVIE -(SUSPENSE-DRAMA) \* 1/2 "Woman Of Straw" 1964 Gina Lollobrigida, Sean Connery. In order to attain his fortune, the nephew of an old millionaire schemes with beautiful nurse to



Blutto (John Belushi, center, holding mug), a member of a notorious fraternity known for its outrageous antics, is joined by some of his fraternity brothers in **NATIONAL LAMPOON'S ANIMAL HOUSE**, the hit comedy which will be on "NBC Friday Night at the Movies," May 22.

**LA RETROTHEQUE**  
**"LE CARROUSEL"**

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marry uncle. (2 hrs., 15 mins.)  
 33 BILL MOYERS' JOURNAL (WETK ONLY)  
 12:15 **GOLDEN OLDIES** 'Black Fury' 1935 Stars: Paul Muni, William Gargan. A coal miner unwittingly causes a disastrous strike bringing gangsters on the scene. (2 hrs.)  
 12:30 **SCTV NETWORK 90**  
 9 NOCTAMBULES 'Dave le Sanguinaire' (75 m.)  
 1:00 **INFORMA SOIR**  
 10 "Cas Parfait de Strategie Criminelle" Beba Loncar, Lou Castel. Un jeune photographe et sa petite amie assistent sans etre vus a un crime. Carlo prend quelques photos dans le but de faire du chantage.  
 33 WASHINGTON WEEK IN REVIEW (WETK ONLY)  
 1:10 **CINE-NUIT** 'L'Homme de Rio' 1964 Jean-Paul Belmondo, Francoise Dorleac. En permission pour huit jours, un sergent se rend a Paris chez sa petite amie. Il y apprend qu'une statue malteque vient d'etre volée au Musee de l'Homme et que le professeur, tuteur de la jeune fille, a ete enleve. (2 h., 10 m.)  
 1:30 **WALL STREET WEEK (WETK ONLY)**  
 2:02 **JIM BAKKER**  
 2:15 **MOVIE -(MUSICAL) \* 1/2** "Country Music" 1972 Marty Robbins, Sammy Jackson. A free-lance writer assigned to do a feature story on country music meets a country-western star who tells him all about the country music scene. (110 mins.)