

Respectfully Dedicated to  
HIS GRACE THE MOST REV. C. H. GAUTHIER, D.D.  
Archbishop of Kingston, Canada



# AVE MARIA

FOR SOPRANO OR TENOR

BY

## PAUL DENYS

Organist of St. Mary's Cathedral, Kingston

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(For Soprano or Tenor)

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The musical score is written for voice and organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *ANDANTE RELIGIOSO*. The organ part starts with a decorative flourish. The voice part enters with the lyrics "A - ve, a - ve." followed by "a - ve Ma - ri - a a - ve, a - ve, a - ve Ma - ri - a." The organ accompaniment is in the right hand, with the left hand providing a bass line. The score includes dynamic markings such as *p* (piano) and *Con espressione*. The tempo changes to *accelerando* and then *moderato* for the section "Gra - ti - a ple - na Do - mi - nus te - cum, be - ne - dic -". The organ part features a rhythmic pattern of eighth notes. The tempo then changes to *animato* for the final section "- ta - tu in mu - li - er - i - bus Et be - ne - dic - tus". The organ part continues with a similar rhythmic pattern.

Et be - ne - dic - tus fruc - tus ven - tris, et be - ne - dic -

-tus, fruc-tus ven-tris, tu - i Je - su, Je - su.

*con amore*  
Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro

*p*  
no - bis, Ma - ter De - i o - ra pro pec - ca - to - ri - bus.

2

nunc et in ho - ra mor - tis nos - trae,

*A animato* men, *poco rit.* a - ve Ma - ri -

a. o - ra pro no - bis, A -

men, *f* a - - - men, *p* a - - - men.

