

no 16

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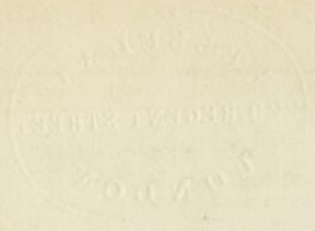
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"CAPRICCIO"

COMPOSÉ PAR

CHARLES HALLÉ.

OP: 6. N° 3.

(M.M.  $\text{♩} = 112$ .)

*VIVACISSIMO.*

*mf*  
Ped: \* Ped: \*

Ped: \* Ped:

\*

*sf*  
Ped: \* *sf* Ped: \*

*sf* Ped: \* *sf*

The musical score consists of six systems of piano music, each with a right-hand and left-hand part. The right-hand part is written in treble clef, and the left-hand part is in bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *più f* (più forte), and *mf* (mezzo-forte). Pedal points are indicated by 'Ped:' and asterisks (\*). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by sweeping melodic lines and complex harmonic textures. The piece concludes with a final cadence in the left hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and dynamic markings of *sf*. The lower staff is in bass clef and contains a supporting line with slurs and dynamic markings of *sf*. Pedal points are indicated by "Ped:" and asterisks (\*) on the lower staff.

The second system continues the piece. The upper staff has a melodic line with slurs and dynamic markings of *sf*. The lower staff has a supporting line with slurs and dynamic markings of *ff* and *sf*. Pedal points are indicated by "Ped:" and asterisks (\*) on the lower staff.

The third system features a melodic line in the upper staff with slurs and dynamic markings of *molto cres:* and *f*. The lower staff has a supporting line with slurs and dynamic markings of *f*. Pedal points are indicated by "Ped:" and asterisks (\*) on the lower staff.

The fourth system continues with a melodic line in the upper staff and a supporting line in the lower staff. The upper staff has dynamic markings of *p*. Pedal points are indicated by "Ped:" and asterisks (\*) on the lower staff.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and dynamic markings of *p*. The lower staff has a supporting line with slurs and dynamic markings of *p*. The system ends with the word "FINE." and a double bar line. Pedal points are indicated by "Ped:" and asterisks (\*) on the lower staff.

