

The Banks and Braes of Bonny Doon,

a Favorite Scottish Air,

Arranged & Varied

By

W. LING.

PHILADELPHIA, Published by J. G. KLEMM, No. 3, South Third Street.

*A ffettuoso,
è
sostenuto.*

fz p fz vp

Ped. con espress: Ped:

AIR. s.
dolce: s.

81

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a piano (*p*) dynamic and two pedal markings (*Ped.*). The second system includes the instruction *con espres:* and dynamics *pp* and *p*. The third system begins with *Fine. dolce:*. The fourth system contains a *p* dynamic. The fifth system includes a *cres:* marking. The sixth system features *f*, *ad lib:*, *dim:*, and *p* dynamics, and concludes with a double bar line and a repeat sign.

THE GULL AND THE LARK

By J. B. COOPER



THE GULL AND THE LARK

