

No. 233 MISSA BREVIS (A TROIS VOIX)

M-15/81/48
CLAUDE CHAMPAGNE

S.E.C.

MISSA BREVIS

à trois voix



Musique de
CLAUDE CHAMPAGNE

PR 50¢

BMI CANADA LIMITED

TORONTO

MONTREAL

IN THE USA, - ASSOCIATED MUSIC PUBLISHERS, INC., 1W 47th ST., NEW YORK

A Son Eminence Révérendissime le Cardinal Paul-Emile Léger; Archevêque de Montréal

Missa Brevis

à trois voix

KYRIE

CLAUDE CHAMPAGNE

♩ = 92

I

II *p*
Ký - - - ri - e

III *p*
Ký - - - ri - e

Orgue *p*

f
Ký-ri-e e - lé-i-son,

f
e - lé - i - son, Ký-ri-e e - lé-i-son,

f
e - lé - i - son, Ký-ri-e e - lé-i-son,

f

Approuvé par la Commission Diocésaine de Musique Sacrée de Montréal

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204472 CON

mf Ký - ri - e e - lé - i - son. *p* Chrí - ste

mf Ký - ri - e e - lé - i - son. *p* Chrí - - -

mf Ký - ri - e e - lé - i - son.

e - lé - i -

ste e - lé - i -

son, *f* Chri - ste e - lé - i - son, *mf* Chri - ste

son, *f* Chri - ste e - lé - i - son, *mf* Chri - ste

Chri - ste *f* e - lé - i - son, *mf* Chri - ste

e - lé - i - son. *mf* Ký - - - ri -

e - lé - i - son. *mf* Ký - - - ri -

e - lé - i - son. *mf* Ký - - - ri -

- - - e e - lé - i -
 e e - lé - i -
 e e - lé - i -

p son, Ký - ri - e e - lé - i - son, *pp rit.* Ký - ri - e e - lé - i - son.
p son, Ký - ri - e e - lé - i - son, *pp rit.* Ký - ri - e e - lé - i - son.
p son, Ký - ri - e e - lé - i - son, *pp rit.* Ký - ri - e e - lé - i - son.
gva
p *pp rit.*

SANCTUS

$\text{♩} = 56$
mf

Sán - ctus, sán - ctus, sán - ctus

mf

Sán - ctus, sán - ctus, sán - ctus

mf

Sán - ctus, sán - ctus, sán - ctus

mf

Dó - mi - nus Dé - us Sá - ba - oth.

Dó - mi - nus Dé - us Sá - ba - oth.

Dó - mi - nus Dé - us Sá - ba - oth.

Plé - ni sunt coé - li et tér - ra gló - ri - a — tú - a.

Plé - ni sunt coé - li et tér - ra gló - ri - a — tú - a.

Plé - ni sunt coé - li et tér - ra gló - ri - a — tú - a.

f Ho - sán - na in ex - cél - sis. —

f Ho - sán - na in ex - cél - sis. —

f Ho - sán - na in ex - cél - sis. —

BENEDICTUS

mf

Be - ne - dí - ctus qui vé - nit in nó - mi - ne

mf

Be - ne - dí - ctus qui vé - nit in nó - mi - ne

mf

Be - ne - dí - ctus qui vé - nit in nó - mi - ne

mf

mp

Dó - mi - ni. Ho - sán - na in ex - cél - sis. —

mp

Dó - mi - ni. Ho - sán - na in ex - cél - sis. —

mp

Dó - mi - ni. Ho - sán - na in ex - cél - sis. —

mp

AGNUS DEI

First system of the musical score for 'Agnus Dei'. It consists of four staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and a 7-measure rest, followed by the lyrics 'A - gnus — Dé - i, qui tól -'. The second staff is empty. The third staff is another vocal line, also starting with a piano (*p*) dynamic and a 7-measure rest, followed by the lyrics 'A - gnus — Dé - i, qui tól -'. The bottom two staves are for the piano accompaniment, starting with a piano (*p*) dynamic and a 7-measure rest, followed by a melodic line with triplets.

Second system of the musical score for 'Agnus Dei'. It consists of four staves. The top staff is the vocal line, starting with a 7-measure rest, followed by the lyrics 'lis pec - cá - ta mún - di, mi - se -'. The second staff is empty. The third staff is another vocal line, starting with a 7-measure rest, followed by the lyrics 'lis pec - cá - ta mún - di, mi - se -'. The bottom two staves are for the piano accompaniment. The first two measures of the piano part have a piano (*p*) dynamic. The final measure of the system is marked *poco allarg.* (poco allargando).

p a tempo

ré - re nó - bis. A - gnus — Dé - i, qui tól -

p a tempo

ré - re nó - bis. A - gnus — Dé - i, qui tól -

p a tempo

ré - re nó - bis. A - gnus — Dé - i, qui tól -

f poco allarg.

lis pec - cá - ta mún - di, mi - se - ré - re nó -

f poco allarg.

lis pec - cá - ta mún - di, mi - se - ré - re nó -

f poco allarg.

lis pec - cá - ta mún - di, mi - se - ré - re nó -

f poco allarg.

a tempo
p
 bis, A - gnus - Dé - i, qui tól - lis pec - cá -

a tempo
p
 bis, A - gnus - Dé - i, qui tól - lis pec - cá -

a tempo
p
 bis, A - gnus - Dé - i, qui tól - lis pec - cá -

a tempo
p

Largo
f
rit.
 ta mún - di, dó - na nó - bis pá - cem.

Largo
f
rit.
 ta mún - di, dó - na nó - bis pá - cem.

Largo
f
rit.
 ta mún - di, dó - na nó - bis pá - cem.

Largo
f
rit.

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