

# MESSE VOTIVE

"TEMPORE BELLI"

ACCOMPAGNEMENT

PAR

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ET

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Re-mi-ní-sce-re\* mi-se-ra-ti-ó-num tu-

Introit.  
4.

a-rum Dó-mi-ne et mi-se-ri-cór-di-ae

tu-ae quae a sae-cu-lo sunt: ne un-quam do-

mi-néntur no-bis in-i-mí-ci no-stri: lí-be-ra

nos De-us Is-ra-el ex ó-mni-bus an-

231534CON

gú- sti- is nó- stris. Ps. Ad te Dó-mi-ne le-vá-vi

á- ni- mam me- am: \* De- us me-us in te con- fí- do, non e-

ru- bé- scam. Gló- ri- a Pa- tri. E u o u a e.

idem.

Tu es \* De- us, qui fa-

Graduel.  
3.

cis mi- ra- bí- li- a so- lus:

no- tam fe- cí- sti in gén- ti-

bus vir- tú- tem

tu- am.

Ÿ. Li-be-rá- sti in brá- chi- o tu- o

pó-

pu- lum tu-

um, fi- li- os Is-ra-el

\* et Jo- seph.

Dó-mi- ne,

Trait.  
2

\*non secúndum pec- cá-ta nostra, quae fé- ci-mus

nos: neque se-cún-dum in-iqui-tá- tes no- stras

re- trí- bu- as no- bis.

V. Dó- mi- ne,

ne me- mí- ne-

ris in- iqui- tá- tum no- strá- rum an- ti- quá-

rum:

ci- to an- tí- ci- pent nos mi- se- ri- có- ri- di- ae tu-

ae qui- a páu- pe- res facti su- mus ni- mis.

*Hic genuflectitur.*

V. Ad- ju- vanos, De- us

sa- lu- tá- ris no-

ster: et pro-

pter gló- ri- am nó- mi- nis tu- i, Dó- mi- ne, lí- be-

ra nos:

et pro-pi- ti-us e- sto pec-cá- tis no-

Musical notation for the first system, including treble and bass staves with lyrics 'et pro-pi- ti-us e- sto pec-cá- tis no-'

stris, pro- pter no- men \* tu -

Musical notation for the second system, including treble and bass staves with lyrics 'stris, pro- pter no- men \* tu -'

um.

Musical notation for the third system, including treble and bass staves with lyrics 'um.'

Pó- pu- lum hú- mi- lem \* sal-

Offert.  
5.

Musical notation for the fourth system, including treble and bass staves with lyrics 'Pó- pu- lum hú- mi- lem \* sal-'

vum fá- ci- es, Dó- mi- ne, et

Musical notation for the fifth system, including treble and bass staves with lyrics 'vum fá- ci- es, Dó- mi- ne, et'

ó- cu- los su- per- bó- rum hu- mi- li- á-

Musical notation for the sixth system, including treble and bass staves with lyrics 'ó- cu- los su- per- bó- rum hu- mi- li- á-'

bis: quoniam quis De- us

prae-ter te, Do- mi- ne?

Comm. 4. In- cli- na \* au- rem tu- am, ac- cé-

le- ra, ut é- ru- as nos.

*Hors le temps de la Septuagésime, au lieu du «Trait» on chante:*

Alleluia. 2. Al- le- lú- ia. \* ij.

V. E- ri- pe

me de in- i- mi- cis me- is De- us me-

us: et ab in- sur- gén-

ti- bus in me \* li- be- ra

me.

Au temps pascal, on omet le « Graduel » et on chante « Alleluia, alleluia, V. Eripe me, » comme plus haut, puis on chante:

Al- le- lú- ia. \*ij.

Alleluia.  
2.

V. E- go au- tem can- ta- bo

for- ti- tú- di- nem tu- am: et exsul-

ta- bo ma-

ne mi- se- ri- cór- di- am \* tu-

am.

*Après la prière pour la victoire, on chante:*

Do-mi- ne sal- vum fac Re- gem et ex- audi

Antienne.

1.

nos in di-e qua in-vo-ca-ve-ri-mus te. Glo-ri-a Pa-tri et Fi-

li-o et Spi-ri-tu-i San-cto. Do-mi-ne

sal-vum fac Re-gem et ex-au-di nos in di-e qua in-vo-ca-

ve-ri-mus te.

LEC.

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