

ANDRÉ MATHIEU

3 pièces pittoresques

I. - DANSE SAUVAGE - Indian dance 10 Fr.

Composée à l'âge de 6 ans - (1936)

II. - PROCESSION D'ÉLÉPHANTS - Elephant parade 10 Fr.

Composée à l'âge de 6 ans - (1936)

III. - LES MOUETTES - Sea-eagles 15 Fr.

Composée à l'âge de 8 ans - (1938)

NOUVEAU PRIX
120 FRG

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234838 CON

à Sir Edouard BEATTY
Président de la Canadian Pacific C^y

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LES MOUETTES

Inspiré par sa première traversée
sur le S.S. Duchess of Richmond.

André MATHIEU
(1938)

Allegro

pp legato

rit. Tempo

p

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This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is written in a style typical of early 20th-century piano music. The first system shows a continuous melody in the treble and a supporting bass line. The second system introduces a triplet in the bass. The third system continues the melodic and harmonic development. The fourth system features a crescendo marking in the bass. The fifth system includes a mezzo-forte (mf) marking and a dynamic change. The sixth system concludes with a pianissimo (pp) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'mf', and 'pp'.



rit. Plus lent

long m.d. mp

4 2 4 2 3

5 3 2 1 5 3 2 1

4 5 3 2 1

p

dim.

The musical score is written for piano and consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The time signature is 3/8. The piece begins with a 'long' note in the bass staff, followed by a 'm.d.' (moderato) section. The tempo then changes to 'rit.' (ritardando) and finally 'Plus lent' (very slow). The dynamics range from 'mp' (mezzo-piano) to 'p' (piano) and 'dim.' (diminuendo). Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 4, 2, 4, 2, 3, 5, 3, 2, 1, 5, 3, 2, 1, 4, 5, 3, 2, 1) and other markings.

rall. *rit. accel.* *rit.*

mp

cresc.

f

This musical score page contains six systems of piano music. The first system shows a bass line with a long, sustained note. The second system includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The third system features a complex, flowing melody with many slurs and accents. The fourth system includes a *cresc.* (crescendo) marking. The fifth system has a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The sixth system continues the melodic development with various articulations and dynamics. Fingerings are indicated by the number 8 in several places. The notation includes various note values, rests, and slurs.

I^o Tempo

First system of musical notation for 'Iº Tempo'. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with many sharps and slurs, marked *pp legato*. The bass staff contains a supporting line with fewer notes and slurs.

Second system of musical notation for 'Iº Tempo'. It continues the melodic and supporting lines from the first system.

Third system of musical notation for 'Iº Tempo'. It continues the melodic and supporting lines from the first system.

Fourth system of musical notation for 'Iº Tempo'. It continues the melodic and supporting lines from the first system.

rit. Tempo

Fifth system of musical notation for 'rit. Tempo'. The tempo changes to 'rit. Tempo'. The treble staff has a melodic line with a crescendo hairpin and a *mp* dynamic marking. The bass staff has a supporting line with rests and slurs.

Sixth system of musical notation for 'rit. Tempo'. It continues the melodic and supporting lines from the fifth system.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The dynamics include *dim.*, *mf*, *pp*, and *rit.*. The score features a variety of musical textures, including arpeggiated figures, sustained chords, and melodic lines. The final system includes first and second endings marked with '1' and '2'.



Le jeune compositeur
ANDRÉ MATHIEU

a également publié
aux Éditions Maurice Senart

3 pièces pour enfants

I. - TRISTESSE

(composé à l'âge de 6 ans)

II. - HOMMAGE A MOZART

(composé à l'âge de 7 ans)

III. - BERCEUSE

(composé à l'âge de 8 ans)

Il a enregistré lui-même sur disque B. A. M. N° 26

les œuvres suivantes

composées à l'âge de 4, 5 et 6 ans :

- 1^{re} face. a) Étude sur les Touches Blanches ;
b) Étude sur les Touches Noires ;
c) Dans la nuit.

- 2^{me} face. a) Étude sur les Touches Blanches et Noires ;
b) Les Abeilles Piquantes ;
c) Danse Sauvage.

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