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MENDELSSOHN'S

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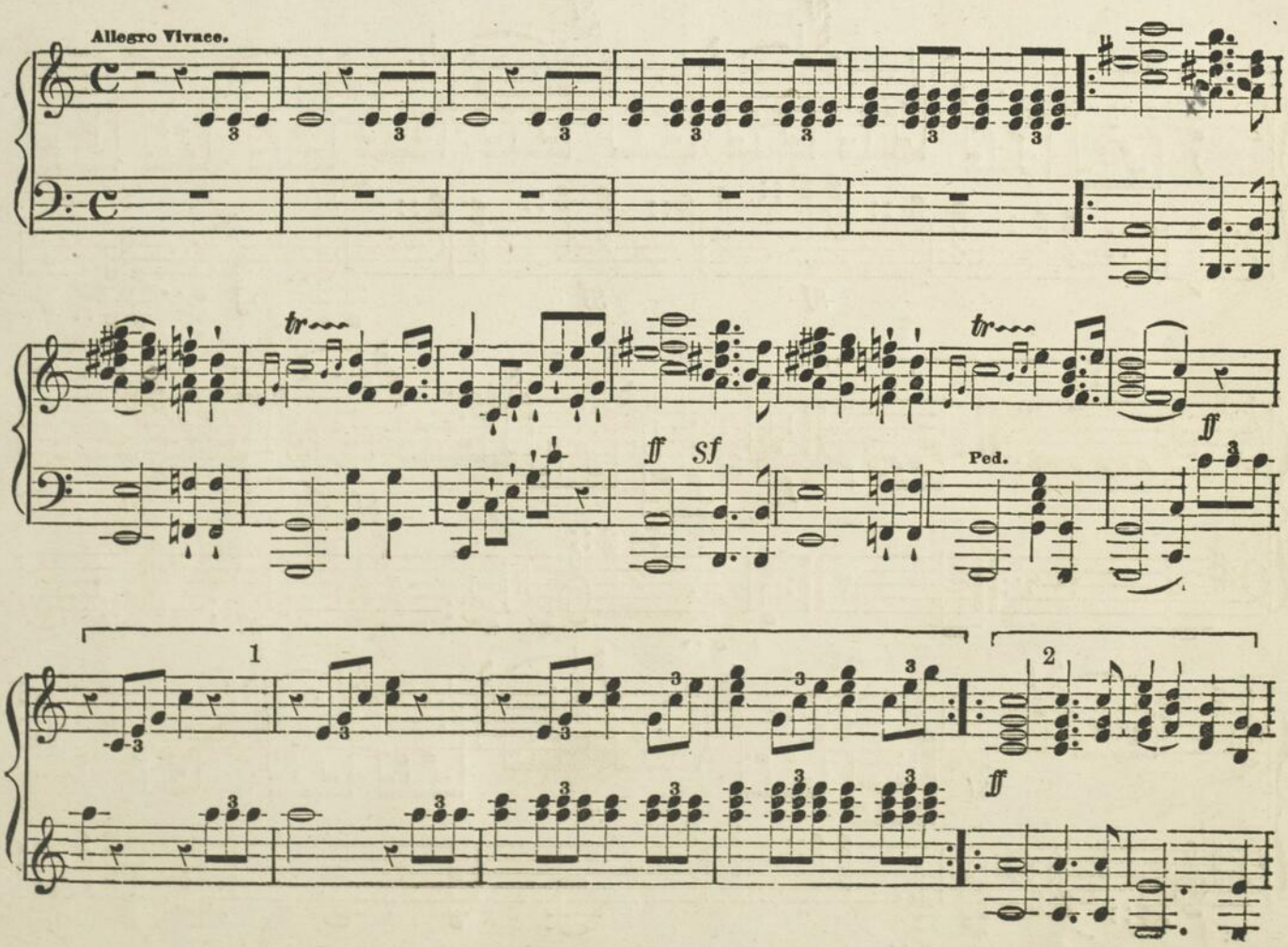

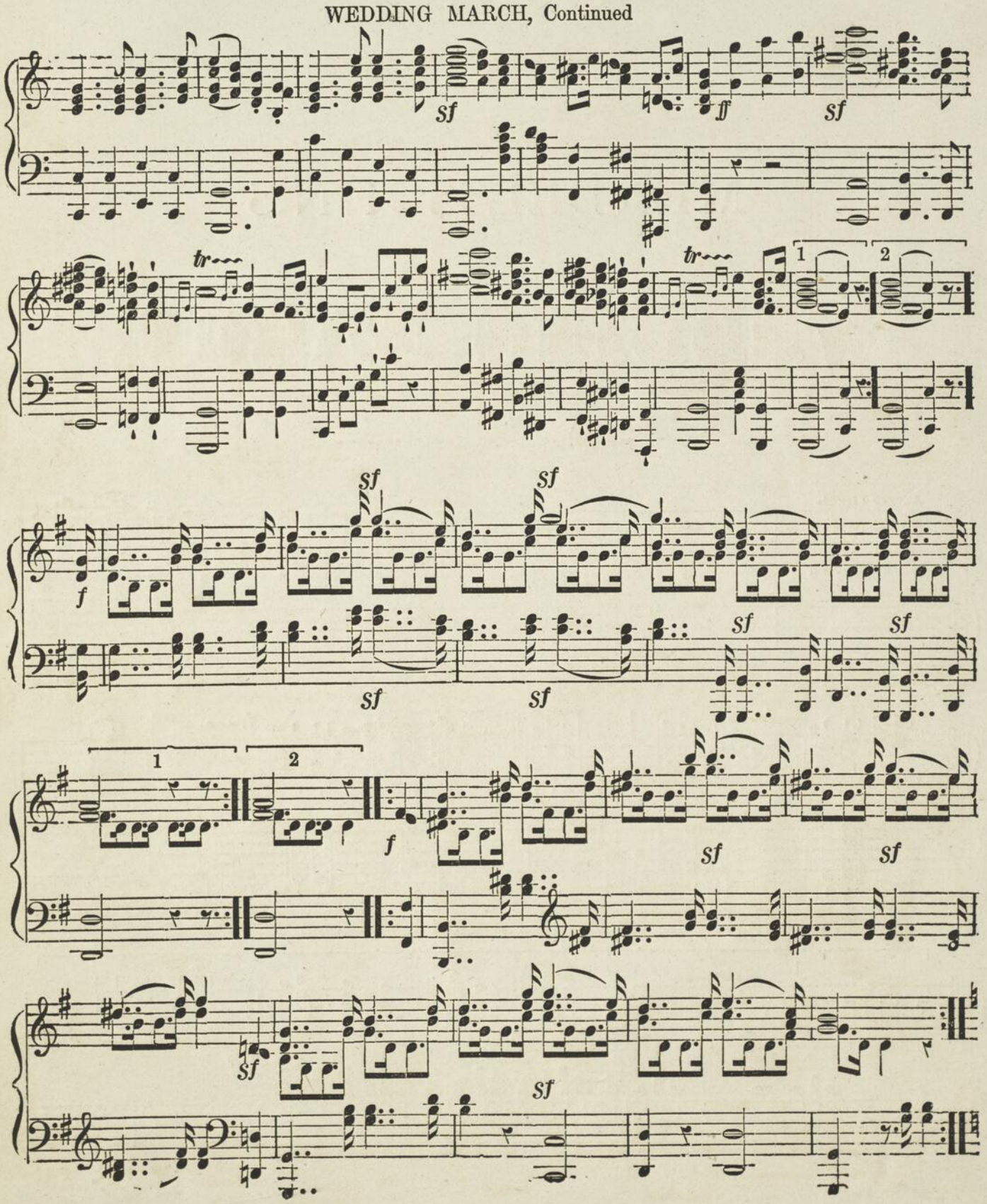
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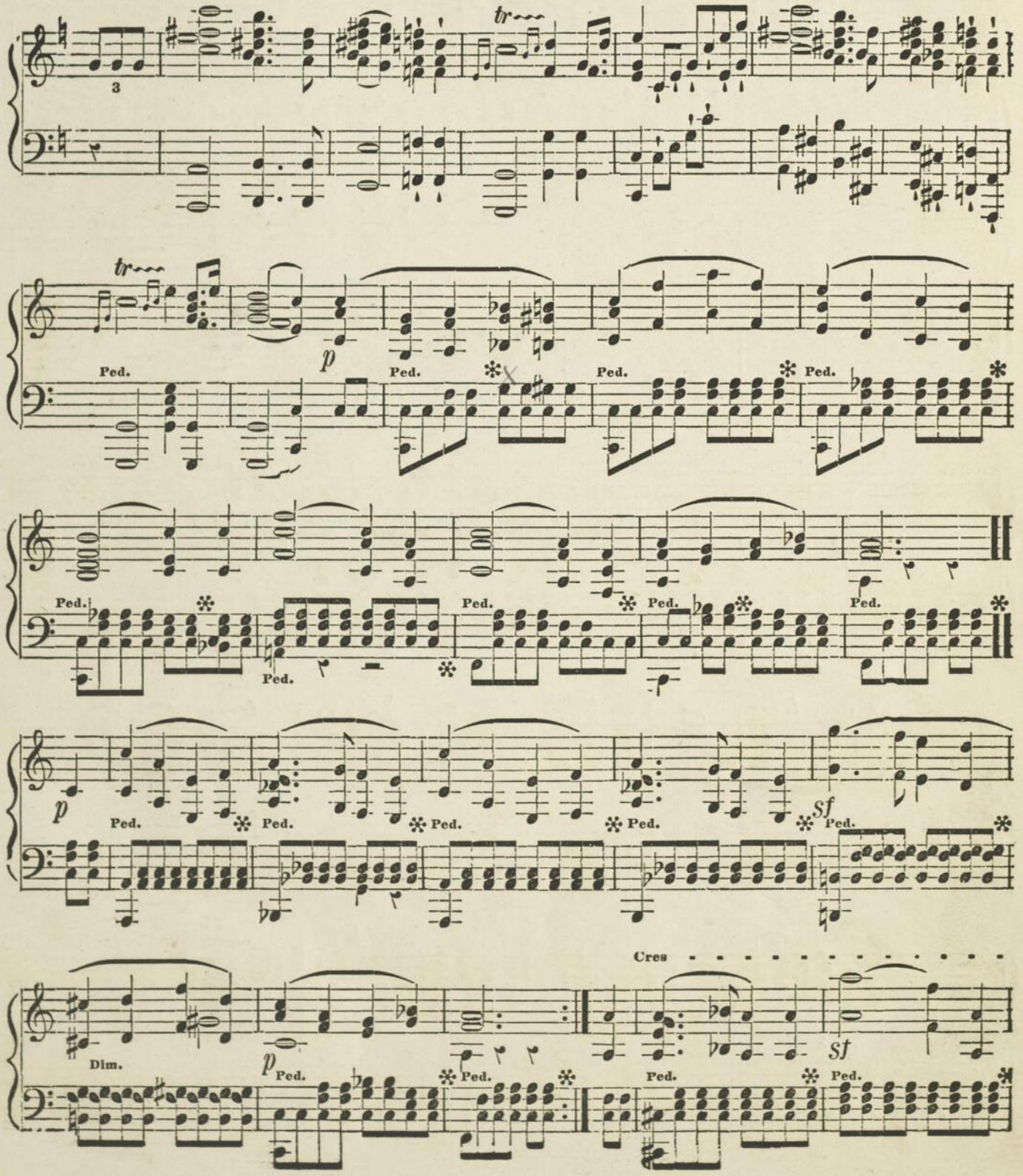

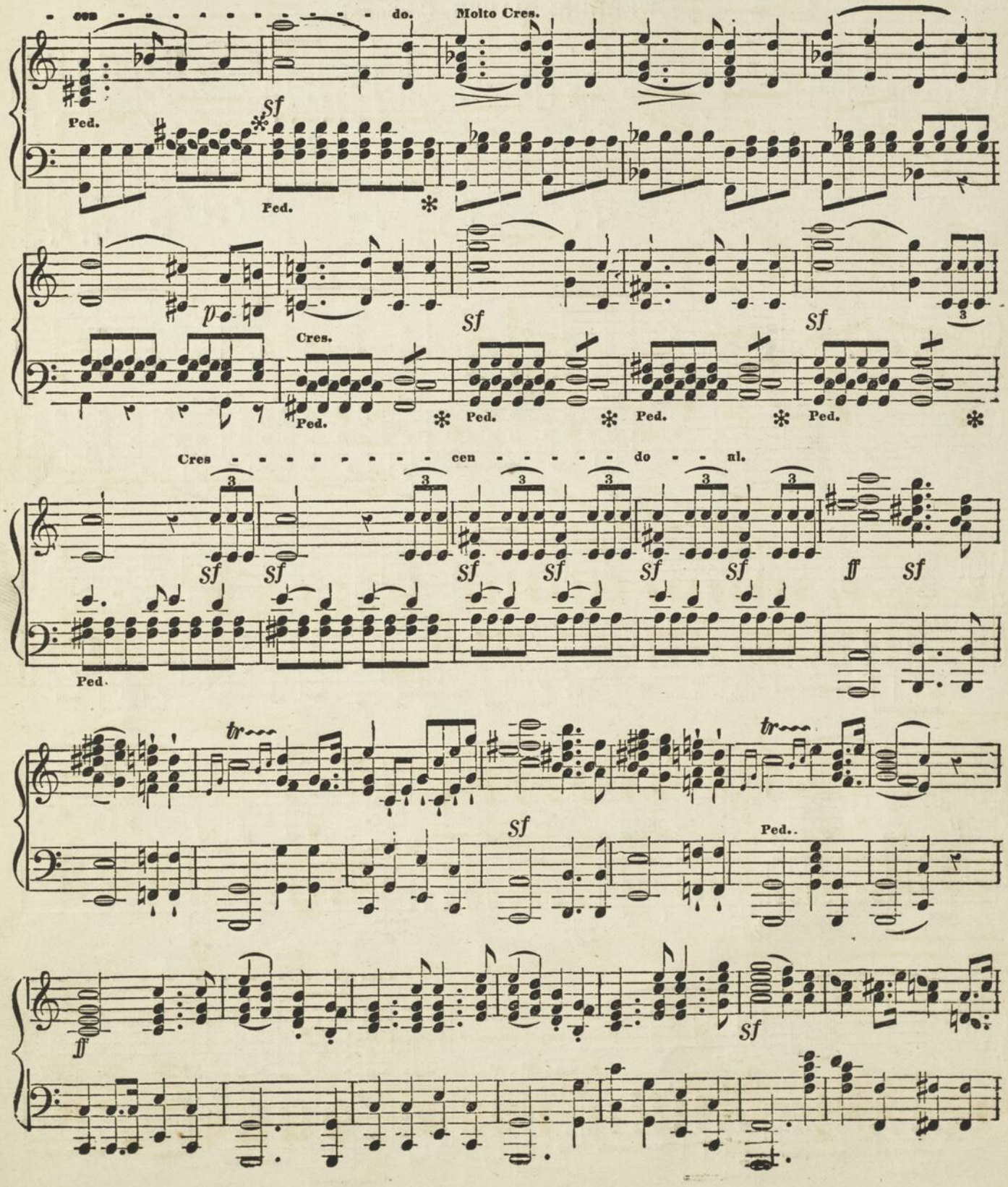
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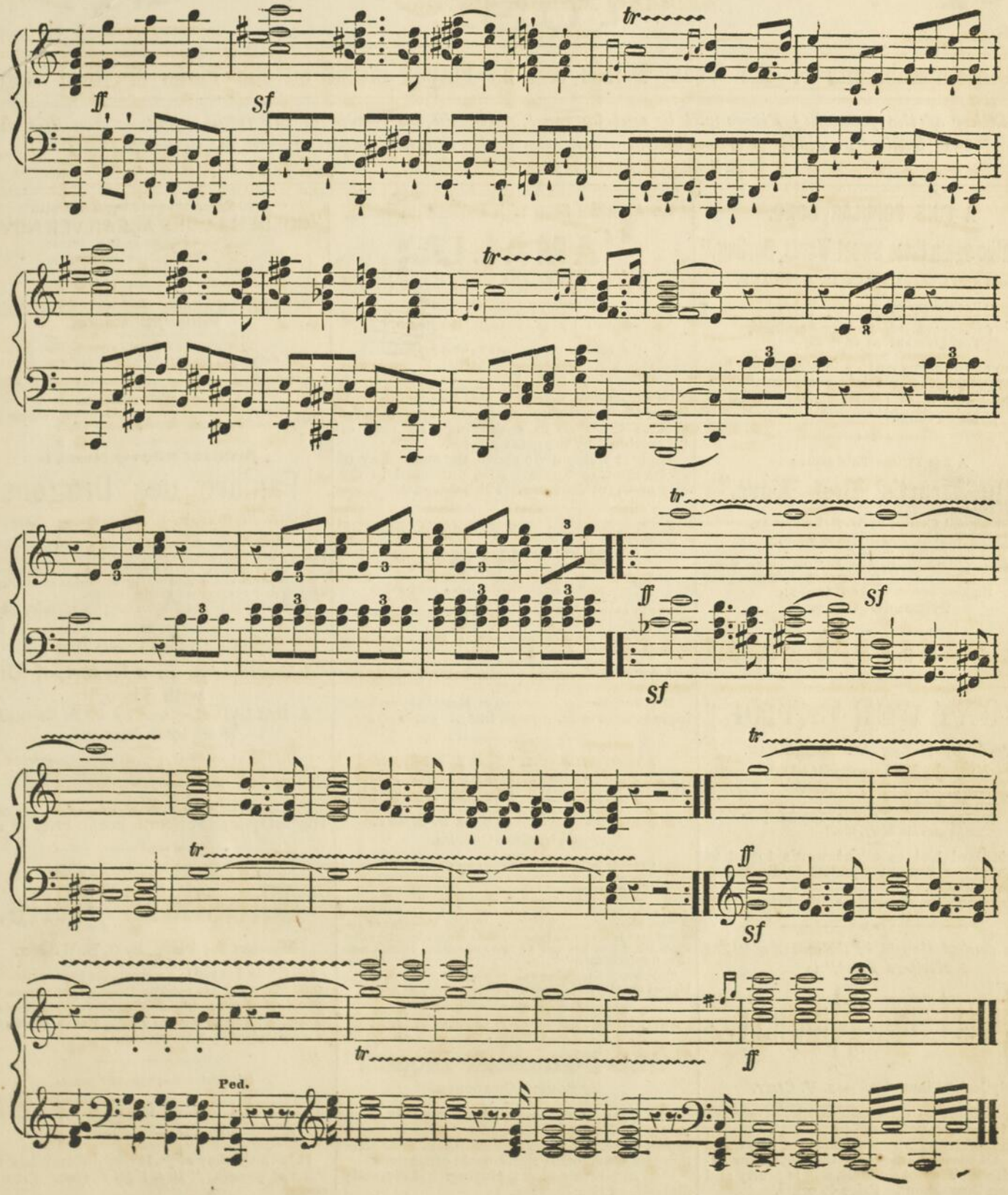

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Idylle for Piano, by CHAS. V. CLOY.

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I win or die for thee."

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By H. MILLARD.

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Sliding into and out of the hand."

A song of very marked character, both words and music being first class.

It is for Mezzo Soprano or Baritone, and the highest note is D, (fourth line). Price 50 cts.

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"ON THE BRIGHT SHORES OF GOLD."

Song and Chorus. by CHAS. D. BLAKE.
Words by GEO. COOPER.

"On the bright golden shore ever gleaming,
There our world-weary feet soon shall be.
'T is the sweet angel thought of our dreaming,
And by faith all its joys we may see."

This class of song, embodying bright thoughts of the world that is alway so near us, must always be a favorite, since every one has one or more cherished friends who have "gone before."

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"OLD FOLKS AT HOME."

By ROBERT CHALONER.

The favorite old melody seems to fit itself very cheerfully to its new suit of triplets, quick arpeggios and runs, chords with intermediate flourishes, and other fashionable ornaments.

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A BALLAD. Music by J. R. THOMAS.
Words by H. MILLARD.

"I would watch o'er thee, guard thee, and love faithfully,
I would give up all pleasures that wealth could bestow,
For the wealth of thy heart love, one moment to know."

Full to overflowing with rich, sweet melody. Highest note on F, (fourth line). Price 40 cts.

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Morceau for Piano, by G. D. WILSON.

Mr. Wilson will add to his reputation by his attractive piece, which, like his previous favorite compositions, has a beautiful, simple melody, with tasteful combinations and variations, all fitting easily to the hand of the player, and is easily learned. Price 50 cents.

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