

# MENDELSSOHN'S WEDDING MARCH.

*Allegro Vivace.*

The musical score is arranged in three systems. The first system shows the beginning of the piece with a treble and bass clef, a common time signature, and a tempo marking of 'Allegro Vivace.' The melody is primarily in the treble clef, featuring several triplet markings. The second system continues the melody with trill ornaments and dynamic markings of 'ff' and 'sf'. It also includes a 'Ped.' (pedal) marking. The third system features first and second endings, with the first ending marked '1' and the second ending marked '2'. The piece concludes with a final 'ff' dynamic marking.

WEDDING MARCH, Continued

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamic markings including *sf*, *ff*, and *sf*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. It features trills in the upper staff, indicated by the *tr* symbol. The system concludes with first and second endings, marked with '1' and '2' above the notes.

The third system consists of two staves. The upper staff has a melodic line with slurs and accents, marked with *f* and *Sf*. The lower staff has a rhythmic accompaniment with chords, marked with *Sf* and *Sf*.

The fourth system consists of two staves. It includes first and second endings in the upper staff, marked with '1' and '2'. The piece continues with melodic and harmonic lines in both staves, marked with *f*, *Sf*, and *Sf*.

The fifth system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with *Sf*. The lower staff provides a harmonic accompaniment, also marked with *Sf*. The system ends with a double bar line.

WEDDING MARCH, Continued.

The first system of musical notation consists of two staves. The upper staff is in treble clef and features a triplet of eighth notes followed by a trill. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The upper staff has a trill. The lower staff includes dynamic markings such as *p* and *Ped.*, along with asterisks indicating specific performance techniques.

The third system features a series of chords in the upper staff. The lower staff is characterized by dense chordal textures and includes multiple *Ped.* markings and asterisks.

The fourth system shows a progression of chords. The lower staff includes dynamic markings like *p* and *Sf*, and several *Ped.* markings with asterisks.

The fifth system concludes the page. It includes a *Dim.* marking in the upper staff and a *Cres* marking above the staff. The lower staff features *p* and *Sf* dynamics, *Ped.* markings, and asterisks.

WEDDING MARCH, Continued.

do. *Molto Cres.*

*Ped.* *Sf* *Ped.* \*

*p* *Cres.* *Sf* *Sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Cres.* . . . . . cen - - - do - - ni.

*Sf* *Sf* *Sf* *Sf* *Sf* *Sf* *ff* *Sf*

*Ped.*

*tr*

*Sf* *Ped.*

*Sf*

WEDDING MARCH, Concluded.

The musical score is arranged in five systems, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in bass clef, and the violin part is in treble clef. The key signature has one sharp (F#). The score includes various musical notations: dynamics such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte); trills (*tr*); triplets (indicated by a '3' over a group of notes); and a pedaling instruction (*Ped.*) in the final system. The piece concludes with a double bar line.

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Music by HARRISON MILLARD.

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O Great Heart, strong and true;  
Kiss down my eye-lids, wet with tears,  
Thine own are dewy, too."

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Words by GEO. COOPER.

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This class of song, embodying bright thoughts of the world that is always so near us, must always be a favorite, since every one has one or more cherished friends who have "gone before."

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