

Mlle. Paquette .60

A-507 73

Sung by Mad^{lle} PAULETTE DARTY, Mr MAURICE FARKOA, &c. &c.

C'EST TOI

(Tis You)



WORDS
and MUSIC

by

A. NILSON- FYSHER

L. Dore

English Words
by
AUGUSTUS MOORE.

110489 net 2/-(c)

G. RICORDI & C^o
265, Regent Street,
LONDON, W.

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← FROM ←
JOS. BEAUDRY,
263 St. John St,
QUEBEC.



2
N-507

To the Countess of Kimberley.

C'est Toi.

('Tis you.)

English Words by
AUGUSTUS MOORE.

SONG.

Words and Music by
A. NILSON FYSHER.

Tempo di Valse.

PIANO.

p

Nous pour-sui-vons tous i-ci-bas, Des rê-ves des chi-
 There was a time when rose and moon Were joys not to re-

ad lib.

mé-res, Sans ce-se nous ten-dons les bras Vers des biens é-phé-
 mem-ber; Now I re-call each day in June When June for me's De-

mè-res. Nous som-mes tous plus on moins fous, Nous
 cem-ber; Then there were sweet-er things to kiss Than

cher - chons l'im - pos - sib - le Cha - que jour voit é - clore en nous Un
 flowers which quick - ly per - ish The lit - tle things, since you I miss, I

Ped. * Ped. * Ped. * Ped. *

rêve in - ac - ces - si - ble Ah! Mais ma fo -
 pray to, weep on, cher - ish. Ah! But all my

rall. p ad lib.
 rall. pp
 Ped. *

Tempo di Valse. rubato
 li - e, c'est toi Tou - te ma vi - e c'est
 mad - ness Is you Sor - row or glad - ness, Is

Ped. *

Tempo. f
 toi Quel Dieu mé - veil - le c'est toi
 you Good - ness or bad - ness, Is you

Ped. * Ped. * Ped. *

rall.

Ton doux fan - to - me sans trê - ve Vient han - ter mon rê - ve
 Love leaves no trail, in the grass - es, For us, as he pass - es.

rall.

*Red. ** *Red. **

ad lib. **Tempo.**

Rien ne de - meure que toi ———— Quand je pleu -
 All work or lei - sure, Is you! ———— My grief or

Tempo.

Red. *

re c'est pour toi ———— Dis - moi, dis - moi pour -
 plea - sure, Is you! ———— One thing a - lone is

Red. * *Red.* *

rall.

quoi ———— C'est toi ———— c'est toi! ————
 true ———— 'Tis you *rall.* 'Tis you. **Tempo.**

Red. * *Red.* * *Red.* *

Tempo di Valse.

Ped. * Ped. *

p

J'en sais qui pour - sui - vent l'ar - gent Ou que la po - li - tique af -
 Though hope of wealth and fame may pass, And faith may end in

Ped. * Ped. * Ped. *

fol - le, J'en sais beaucoup qui vont rê - vant, A u - ne fleur ou sa co -
 laugh - ter, Though joy may leave an emp - ty glass, And death be all here -

Ped. * Ped. * Ped. *

rol - le Il est des gens am - bi - ti - eux Que
 af - ter, There is one thing be - fore the grave, That

Ped. * *f* Ped. * Ped. *

lin - té - rêt fas - ci - ne A d'au - tres l'or met dans les yeux U -
 makes life worth the liv - ing - Love asked you and you glad - ly gave The

Ped. * Ped. * Ped. * Ped. *

ne flamme as - sas - si - ne. Ah! Mais ma fo -
 one thing worth the giv - ing Ah, But all my

rall. *p ad lib.*

Ped. * *rall.* *pp*

li - e, c'est toi Tou - te ma vi - e c'est
 mad - ness Is you Sor - row or glad - ness, Is

Tempo di Valse. *rubato*

Ped. *

toi Quand je m'é - veil - le c'est toi
 you Good - ness or bad - ness, Is you.

Tempo.

Ped. * Ped. * Ped. *

rall.

Ton doux fan - tô - me sans trê - ve Vient han - ter mon rê - ve
 Love leaves no trail, in the grass - es, For us, as he pass - es.

Ped. * Ped. *

ad lib. **Tempo.**

Car a toute heu - re c'est toi Je souffre et
 All work or lei - sure, Is you! My grief or

Tempo.

Ped. *

pleu - re pour toi Dis - moi dis - moi pour -
 plea - sure, Is you! One thing a - lone - is

Ped. * Ped. *

rall.

quoi C'est toi c'est toi?
 true 'Tis you 'Tis you.

rall. **Tempo.**

Ped. * Ped. * Ped. *

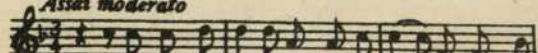
The Latest Intermezzo-Two Step

"NOUHIKA"

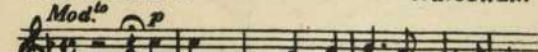
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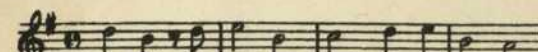
FOR EVER AND FOR EVER!
In F (E to F), E and C.

VIOLET FANE. F. PAOLO TOSTI.
Assai moderato

I think of all... thou art to me... I dream of
Sung by Mr. Santley.

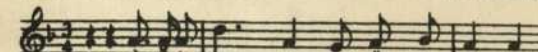
THE LAST DREAM.
In A, G, F (C to F) and E_b.

F. E. WEATHERLY. F. H. COWEN.
Mod.^{to}

His old white head is bending low, A cross
Composed expressly for Miss Grace Damian.

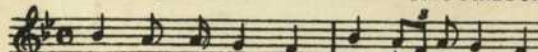
MATTINATA.
In G, F (D to F) and E_b.

MOWBRAY MARRAS. F. PAOLO TOSTI.

Ma-ry the last star trembling a-bove thee
Sung by Mr. Ben Davies.

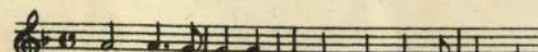
WHEN LOVE RETURNS.
In F, D (D to F) and C.

ELPHINSTONE THORPE. H. TROTÈRE.

On-ly a glance, when shadows were fall-ing;
By the composer of "In old Madrid."

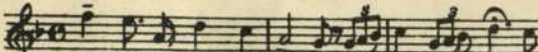
SLEEP ON, DEAR LOVE.
In B_b (E_b to F) and A_b.

H. L. D'ARCY JAXONE. CIRO PINSUTI.

Sleep while the moonbeams play hide and seek: Mic
Sung by Miss Jose Sherrington.

TO THE ANGELS.
In A_b, G, F (C to F) and E_b.

PERCY PINKERTON. N. ZARDO.

An-gels of glo-ry! Quit your fair do-mi-nions
Sung by Mme Ella Russell.

A SONG OF SLEEP.
In F (F to F) and D.

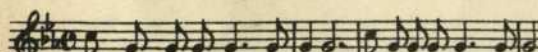
Words and Music by LORD HENRY SOMERSET.

Sleep, darling, sleep, the daylight Dies down in the crimson
Sung by Mr. Jack Robertson.

A DREAM OF PEACE.
In E_b, D, C, (B to F) and B_b.

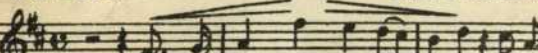
H. L. D'ARCY JAXONE. CIRO PINSUTI.

On-ly a lamp... in an an-gel's
Sung by Miss Amy Martin.

LITTLE WATERCRESS.
In D minor, C minor (D to F) and B_b minor.

F. E. WEATHERLY. L. DENZA.

Buy some watercress, my la-dy Buy a little bunch I pray,
By the composer of "Come to me" etc.

AT THE MAKING OF THE HAY.
In D, C (D to G) and A.

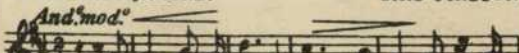
S. M. PECK. LIZA LEHMANN.

When the whip-poor-wills are calling, And the
Sung by Mme de Fontanges.

THE MOTOR CAR.
(HUMOROUS SONG)

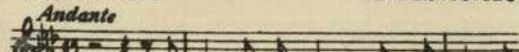
RICHARD MORTON. L. DENZA.

Puffing, snorting, so pecu-li-ar! Peo-ple
On the Melody of the popular Song "Biscuit Fanciful"

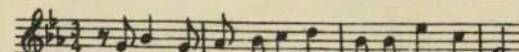
QUEEN OF THE EARTH.
In D (E to A) and B_b.

H. L. D'ARCY JAXONE. CIRO PINSUTI.
And.^{mod.}

An an-gel in all but name is she,.... O'er
Sung by Mr. Reginald Grooms.

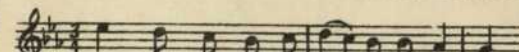
UNLESS.

Mrs. BROWNING. L. CARACCILO.
Andante

Un-less you can think when the song is
Sung by Miss Carlotta Elliot.


A SONG OF ROSES.
In F, E_b (F to F) and C.

E. TESCHEMACHER. ELLEN WRIGHT.

I sing a song of ro-ses, Yellow, red and white
By the composer of "Violets!"


SPEAK!

CLIFTON BINGHAM. F. PAOLO TOSTI.
In F, E_b (D to E_b) and D_b.

Speak with those eyes of thine to me, love, Speak
By the composer of "For ever and for ever!"


BROKEN DREAMS.
In E, D (D to E) and C.

F. E. WEATHERLY. N. ZARDO.

I dream of the day I met you,.... I
By the composer of "To the Angels!"

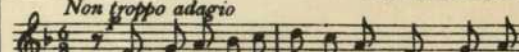
MY HEART AND I.
In E_b, D (C₃ to F₃) and C.

RITA. L. CARACCILO.

We dream no more, my heart and I, Of
Sung by Mr. Arthur Oswald.


CRADLE SONG.
In F (C to F) and E_b.

Words and Music by MAUDE VALÉRIE WHITE.

God heard the an-gels wond'ring How true
Sung by Mme Bertha Moore.

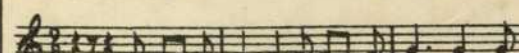
ROSES IN JUNE.
In G, F (D to F) and D.

CLIFTON BINGHAM. EDWARD GERMAN.
Non troppo adagio

There's a blue in the sky beyond words, And new

A TALE OF TWILIGHT.
In B_b, A_b (D_b to F₃), G and F.

F. E. WEATHERLY. F. PAOLO TOSTI.
Moderato

She is standing by the gate-way of the little Breton
By the composer of "For ever and for ever."

BECAUSE OF YOU.
In E_b, D_b, C (C to E) and B_b.

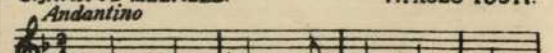
F. E. WEATHERLY. F. PAOLO TOSTI.

I love the dawn in beauty beaming, The
Sung by Mr. Kennerley Rufford.

GO LOVELY ROSE!
In E (D to F) and D_b.

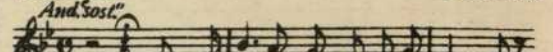
E. WALLER. MAUDE V. WHITE.
And.^{erioso}

Go lovely Rose!.. Tell her that wastes her time
By the composer of "Absent yet present."

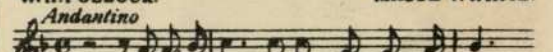
GOOD-BYE!
In A_b, G, F (C to F) and E_b.

G. J. WHYTE-MELVILLE. F. PAOLO TOSTI.
Andantino

P' Fall-ing leaf, and fad-ing tree,
Sung by Miss Grace Damian.

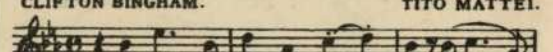
COME TO ME.
In D, C, B_b (C to F) and A_b.

W. BOOSEY. L. DENZA.
And.^{Sost.}

'Neath the silver silence of the moon,....
Sung by Mme Schläter, and Signor Villa.

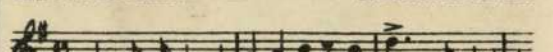
THE DEVOUT LOVER.
In F (E to F) and E_b.

W. H. POLLOCK. MAUDE V. WHITE.
Andantino

It is not mine to sing the stately grace,
Sung by Mr. Arthur Oswald.

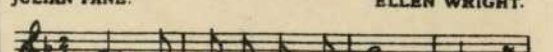
STAY WITH ME!

CLIFTON BINGHAM. TITO MATTEI.
In F minor, E_b minor (A_b to F) D minor and C minor.

Ah stay with me, love, stay with me, I have no
Sung by Mme Anoinette Sterling.

ROSE OF THE DESERT.
In A, G (B to G) and F.

CLIFTON BINGHAM. FREDERICK BEVAN.

Rose of the desert, I am here, Command and I o-bey,
Sung by Mr. Avon Saxon.

VIOLETS.
In A_b, F (D to F) and E_b.

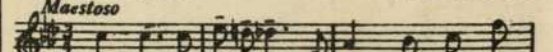
JULIAN FANE. ELLEN WRIGHT.

Ev'-ry morn I send thee Vio-lets,
Sung by M^{lle} de St'André.

LOVELIGHT.
In A_b, F (E to F), E_b and C.

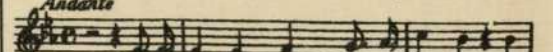
G. HUBI NEWCOMBE. THOS. HUTCHINSON.

Sweet is the night's soft splen-dour
Sung by Mme Marie Rloe.

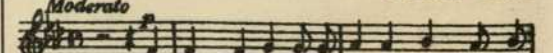
BIANCA.
In A_b, G (C to G) and F.

F. E. WEATHERLY. TITO MATTEI.
Maestoso

Bianca! Ca-rissi-ma! To-night, to-night, we
Sung by Mr. Ben Davies.

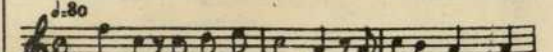
A SONG OF MAY.
In F, E_b (E_b to F) and D.

A. C. SWINBURNE. LORD HENRY SOMERSET.
Andante

In the greenest growth of the maytime, I
By the composer of "A Song of Sleep."

AT THE CONVENT GATE.
In G minor, F minor (F to F) E minor and C minor.

F. E. WEATHERLY. F. PAOLO TOSTI.
Moderato

I stood at eve by a convent gate And a
Sung by Miss Grace Damian.

LA SERENATA.
(THE SERENADE)
In F (E to F) E_b and C.

THEO. MARZIALS. F. PAOLO TOSTI.
♩=80

Lightly My gentlest numbers, My fairest songs and
Sung by Mr. Darnard Letz.

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