

ACADEMY OF MUSIC, MONTREAL, P. Q.,  
WEEK BEGINNING MONDAY, MAY 14.

REPRESENTATIONS  
OF  
**MOUNET-SULLY**

Sociétaire of the Comédie-Française

Assisted by **M<sup>me</sup> SEGOND-WEBER** also a member of the  
Comédie-Française

Under the direction of **Messrs. Abbey, Schoeffel & Grau.**

REPERTOIRE

Hamlet

Antigone

Ruy-Blas

OEdipe-Roi

Hernani

Le Cid

Andromaque



MOUNET-SULLY  
HERNANI

and

↔ **Mme. JANE HADING** ↔



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MOUNET-SULLY.

UNTIL the beginning of the present tour, M. MOUNET-SULLY, the great French tragedian, never undertook the role of an independent star. He was satisfied to remain a member of the Theatre Française Company. After having decided to travel, he organized a company with the view of making an extensive tour of Europe, and after that was completed to cross the Atlantic and appear before the American people in a series of great dramatic and tragic roles which have added to his fame. Since he started on his tour he has visited most of the great European Capitals, and everywhere he has appeared the ability and genius of the great French player has been freely conceded. A leading foreign critic, writing of Mounet-Sully lately, says: "Who has not seen the celebrated tragedian in 'Edipus,' 'Hamlet,' 'Ruy-Blas,' 'Hernani,' and in 'Le Cid,' can have no idea what effects of emotion and terror, the talent of this remarkable artist, who has arrived at this degree of admirable perfection, is capable of producing. At the same time classic, romantic and realistic, Mounet-Sully is equaled by no other artist. His sober, vigorous and ever live talent is nature itself, ever plastic and harmonious even to its greatest dramatic movements."

# ŒDIPE-ROI

Tragedy in Five Acts by SOPHOCLES.

Traduite par JULES LACROIX, Musique d'ED. MEMBRÉE.

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<b>Œdipe,</b>	-	-	-	-	-	MM. <b>MOUNET-SULLY</b>
Créon,	-	-	-	-	-	SEGOND.
Tirésias,	-	-	-	-	-	PRAD.
Le Grand-Prêtre,	-	-	-	-	-	ROHDÉ.
Le Messager,	-	-	-	-	-	JOURDAN.
Le Berger,	-	-	-	-	-	MUNIÉ.
Le Coryphée,	-	-	-	-	-	DORNY.
Jocaste,	-	-	-	-	-	Mmes. DORLIA.
Jeunes Filles thébaines,	}	-	-	-	-	Aline GUYON.
		-	-	-	-	SCHMIDT.
		-	-	-	-	VIOT.

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# ANTIGONE

Tragedy in Five Parts by SOPHOCLES.

Adaptation de MM. PAUL MEURICE et AUGUSTE VACQUERIE.

*Musique de Scène de M. SAINT-SAENS.*

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<b>Créon,</b>	-	-	-	-	-	MM. <b>MOUNET-SULLY</b>
Hémon,	-	-	-	-	-	SEGOND.
Le Gardien,	-	-	-	-	-	MUNIÉ.
Thérésias,	-	-	-	-	-	PRAD.
L'Envoyé,	-	-	-	-	-	ROHDÉ.
<b>Antigone,</b>	-	-	-	-	-	Mmes. <b>Segond-Weber</b>
Irmène,	-	-	-	-	-	Aline GUYON.
Eurydice,	-	-	-	-	-	DORLIA.
1 <sup>er</sup> Coryphée,	-	-	-	-	-	MM. DORNY.
2 <sup>me</sup> Coryphée,	-	-	-	-	-	MAFFÉO.

# RUY-BLAS

Drama in Five Acts by VICTOR HUGO.

**Ruy Blas,** MM. **MUNET-SULLY.**

Don Salluste, - - ROHDÉ.  
Don César de Bazan, MUNIÉ.  
Don Guritan, - - PRAD.  
Camporéal, - - JOURDAN.  
Manuel Arias, - - GILLIO.  
Marquis del Basto, MAFFÉO.  
Comte d'Albe, - - DORNY.  
Santa Cruz, - - ANDRÉ.  
Le Laquais, - - MALLET.

*Jane Haaning*  
**Dona Maria de Neubourg,** ~~Mmes. Segond-Weber.~~

Casilda, - - - Aline GUYON.  
D'sse d'Albuquerque, DORLIA.  
La Duègne, - - SCHMIDT.  
Le Page, - - - VIOT.  
Ubilla, - - - MM. DEVAL.  
D'Alcade, - - - RÉMY.  
Gudiel, - - - VIOT.  
Un Nègre, - - HERMANT.

# HAMLET

Drama in Five Acts and Six Tableaux by SHAKESPEARE.

Adaptation d'ALEXANDRE DUMAS et PAUL MEURICE.

**Hamlet,** - - - - - MM. **MUNET-SULLY.**

Le Roi, - - - - - ROHDÉ.  
Polonius, - - - - - MUNIÉ.  
Laërte, - - - - - SEGOND.  
Le Spectre, - - - - - PRAD.  
Horatio, - - - - - DORNY.  
Marcellus, - - - - - MAFFÉO.  
Rosencrantz, - - - - - JOURDAN.  
Guildenstern, - - - - - GILLIO.  
Premier Fossoyeur, - - - - - MALLET.  
Deuxième Fossoyeur, - - - - - ANDRÉ.  
Bernardo, - - - - - RÉMY.  
Premier-Comédien, - - - - - DEVAL.  
Osric, - - - - - BERTIN.  
Lucianus, - - - - - VIOT.  
Le Prêtre, - - - - - URBAIN.  
*Jane Haaning*  
**Ophélie,** ~~Mmes. Segond-Weber.~~  
La Reine, - - - - - DORLIA.  
Baptista, - - - - - Aline GUYON.



Mme. SEGOND-WEBER

MADAME SEGOND-WEBER, the leading woman of Mounet-Sully's company, made her début at the Odéon, Paris, a few years ago. Her first appearance was in "The Jacobites," by François Coppée, and her success stands almost without precedent. This young artist has a warm, vibrating voice. Her tragic physiognomy—the outline of which in fact evokes the memory of the great Rachel—her passionate outbursts, her eyes sparkling with light and life, stands to-day among the first of the youthful artists of the French stage. None, according to one authority, can better than Segond-Weber incarnate the celebrated heroines of the ancient and modern stage, and cause to live again for us, Antigone, Dona Sol, Hermione, Ophélie, Chimène, Marie de Neubourg. Mounet-Sully required a partner worthy of him, and it is claimed he has most certainly found one in the person of Mme. Segond-Weber.

# HERNANI

Drama in Five Acts by VICTOR HUGO

**Hernani**, MM. **MOUNET-SULLY**.  
Carlos, - - - - SEGOND.  
Ruy Gamez de Silva, PRAD.  
Don Ricardo, - - MAFFÉO.  
Don Sancho, - - GILLIO.  
Don Mathias, - - DORNY.  
Don Juan de Haro, ROHDÉ.  
Duc de Gotha, - JOURDAN.

Don Gil Tellez de  
Giron, MM. DEVAL.  
Un Montagnard, MALLET.  
Don Garcie, - RICHARD.  
**Dona Sol de** *Jane Keating*  
**Silva**, Mmes. **Segond-Weber**.  
Dona Josepha, - SCHMIDT.  
Jacquez, - - - Aline GUYON.

## LE CID

Tragedy in 5 Acts by Pierre Corneille.

**Don Rodrigue**, MM. **MOUNET-SULLY**.  
Don Diègue, - - PRAD.  
Don Gormas, - - ROHDÉ.  
Don Sanche, - - SEGOND.  
De Roi Don Fernand, JOURDAN.  
Don Arias, - - DORNY.  
Don Alause, - - GILLIO.  
**Chimène**, Mmes. **Segond-Weber**.  
L'Infante, - - Aline GUYON.  
Dona Elvir, - - DORLIA.  
Dona Léonore, - SCHMIDT.  
Le Page, - - - VIOT.

## ANDROMAQUE

Tragedy in 5 Acts by RACINE.

**Oreste**, - - MM. **MOUNET-SULLY**.  
Pirrhee, - - - SEGOND.  
Pylade - - - - DORNY.  
Phœnix, - - - JOURDAN.  
**Hermione**, Mmes. **Segond-Weber**.  
Andromaque, - - Aline GUYON.  
Clione, - - - - DORLIA.  
Ciphise, - - - - SCHMIDT.

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