

*A Catalogue of Ballads*

*One dear Smile,*

*A*  
*Ballad*

*BY*

**THOMAS MOORE ESQ<sup>R</sup>**

*Ent. at Sta. Hall.*

*Price 2/-*

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Couldst thou look on dear

By Thomas Augustine Arne

VOCE

PIANO

FORTE

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line is in treble clef.

Couldst thou look on

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line is in treble clef.

dear as when first I sigh'd for thee

Musical notation for the third system, including a vocal line and piano accompaniment. The piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line is in treble clef.

# Could'st thou look as dear,

by Thomas Moore Esq<sup>r</sup>

VOCE

WITH MELANCHOLY FEELING

PIANO

FORTE

The first system of music features a vocal line on a single staff with a treble clef and a 2/4 time signature. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both in 2/4 time. The piano part begins with a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

Could'st thou look as

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Could'st thou look as". The piano accompaniment continues with similar rhythmic patterns, including a double bar line in the middle of the system.

dear as when First I sigh'd for thee

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "dear as when First I sigh'd for thee" followed by a dashed line indicating a continuation of the melody. The piano accompaniment provides harmonic support throughout.

Could'st thou make me feel a - gain Ev - - - ry

wish I breath'd thee then, Oh how bliss - ful

life would be! Hopes, that now be - guil - - ing

leave me, Joys, that lie in slum - - ber cold,

All would wake, could'st thou but give me

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "All would wake, could'st thou but give me". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

One dear smile like those of old. All would

The second system continues the musical piece. The vocal line lyrics are "One dear smile like those of old. All would". The piano accompaniment maintains the same rhythmic structure as the first system.

wake, could'st thou but give me One dear smile like

The third system of music has the vocal line lyrics "wake, could'st thou but give me One dear smile like". The piano accompaniment continues with the established rhythmic pattern.

those of old.

The fourth system concludes the piece with the vocal line lyrics "those of old.". The piano accompaniment features some more complex rhythmic figures, including triplets and sixteenth-note runs, before ending with a double bar line.

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SECOND VERSE

Oh! there's nothing left but us now. But to mourn the

past; Vain was ev'ry ardent vow,

Never yet did heav'n allow Love so warm, so

wild to last. Not ev'n hope could now deceive me,

Life it-self looks dark and cold; Oh! thou ne-ver

more canst give me One dear smile like those of old

Oh! thou ne-ver more canst give me One dear smile like

those of old. *pp*

