

COLORATURE SONGS

A SELECTION OF BRILLIANT CONCERT SONGS
BY FAVORITE COMPOSERS

SECOND SERIES

- F. CHOPIN. Coquette. Mazurka. Soprano
W. TAUBERT. 'S Lerchle. (The Lark)
Sop. in D. M.-Sop. in B $\flat$
L. ALBITES. Caprice-Polka. Sop. in E $\flat$. M.-Sop. in C
L. DELIBES. Les Filles de Cadix. (The Maids of Cadiz)
Sop. in F $\sharp$ min. M.-Sop. in Dmin.
L. DELIBES. Chanson de l'Almée. (Song of the Almée)
Sop. in A min. M.-Sop. in F min.
L. DELIBES. Le Rossignol. (The Nightingale). M.-Soprano
H. PROCH. Theme and Variations
Sop. in D $\flat$. M.-Sop. in B $\flat$
JOH. STRAUSS. Voci di Primavera. (Spring Voices) Waltz-Song
Sop. in B $\flat$. M.-Sop. in G. Alto in F
R. MULDER. Staccato. Polka. Soprano
G. DONIZETTI. La Zingara (The Gipsy-maid)
Soprano in A min. M.-Soprano in F min.
L. ARDITI. L'Ardita. (Magnetic Waltz)
Sop. in B $\flat$. M.-Sop. in A $\flat$. Alto in G
L. ARDITI. Se saran rose. (Love in Springtime) Waltz-Song
Sop. in E $\flat$. M.-Sop. in C. Alto in B $\flat$
L. ARDITI. Parla! (Speak!) Sop. in D. M.-Sop. in C
H. BEMBERG. Nymphes et Sylvains. (Nymphs and Fauns)
High Sop. (Original) in F. Sop. or Ten. in E. M.-Sop. in E $\flat$. Alto in D
L. VENZANO. Grande Valse. Soprano
G. BRAGA. Santa Lucia. (Over the silver sea)
Sop. or M.-Sop.
E. PANOFKA. Tarantella
Vocalizzo di Bravura for Light Soprano
FR. KÜCKEN. Op. 89. O dolce concerto. Variations on a Theme
by Mozart

G. SCHIRMER, INC., NEW YORK

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EDWARD B. EDWARDS DES., PARIS, 1900

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G. FOBTAILLE, Enr.

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QUEBEC

R T

L'Ardita.

MAGNETIC WALTZ.

English version by
CHARLOTTE H. COURSEN.

LUIGI ARDITI.

Allegro non troppo.

Piano.

ff trem.

The first system of the piano accompaniment consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and the same key signature. The time signature is 3/4. The music begins with a series of eighth-note chords in the left hand, marked *ff trem.* The right hand has rests for the first two measures, then enters with a series of eighth-note chords. The system concludes with a double bar line and a repeat sign.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the word *brillante.* and contains the lyrics: "Io so - vo - lar co - me ve - spa, di fio - re su fio - re". The piano accompaniment consists of two staves, with the right staff having a treble clef and the left staff having a bass clef. The music is marked *p* (piano) and includes a *sf* (sforzando) marking. The system concludes with a double bar line and a repeat sign.

The third system continues the vocal and piano accompaniment. The vocal line contains the lyrics: "E so - po - sar Do - ve tro - vo più gra - to l'u - mo - re." The piano accompaniment consists of two staves, with the right staff having a treble clef and the left staff having a bass clef. The music is marked *dim.* (diminuendo). The system concludes with a double bar line and a repeat sign.

p *cresc.* *f* *poco stentate.*

Io pos - so an - dar Non ve - du - ta, nel fon - do d'un co -
 De - coeur en coeur Je m'é - lan - ce, quand l'a - mour m'é - veil -
 Heart af - - ter heart Do I greet with a mes - sage en - dear -

p a tempo.

- - re E ri - - sve - gliar pien di vi - ta e impa - zien - te l'a -
 - le, Et du bon - heur Je ra - ni - me l'es - poir et l'ar -
 - ing; Swift as I dart Joys of hope and of love I im -

mor. *deur.* *part.* *ff marcato.* *f* *sf*

I - o so vo -
 Com - - me là -
 Swift - as the

f *ff* *f*

lar -
 beil - le
 bee, -

en - - tro o - gni
 De - fleur en
 Rov - ing, gay as

stentate.
p a tempo.

cor; Ah! Io pos - so dar Al so - spi-roil più gra-to co-
fleur, Ah! De coeur en coeur, Je m'é - lan-ce quand l'a-mour m'é-
he, Ah! Heart af - ter heart Do I greet with a message en-

colla parte.

sf

lo - re E so - scor - dar l'e - pres - sio - ni - più -
veil - le Et du bon - heur Je ra - ni - me l'es -
dear - ing, Swift as I dart Joys - of love and of -

p ma sempre animato.

dol - ci d'un co - re. Se l'ar - di - re mi -
poir et l'ar - deur. Je dis au dé - sir: Ou -
hope I im - part. To hope say I, "Spread -

sf *f* *p*

cresc. *dim.*

fa bel - la E in ar - di - re che pon -
vre ton ai - le. Je dis au sou - pir: Va pleu - rer
wings of yearn - ing; To those who sigh, "To thy love -

con grazia.

p delicato.

- go fe - de La scin - til - la mi
au - près d'el - le Al - lons, pauvres a - mours, Pei -
be turn - ing. Poor hearts that are sad, This

p dolce.

p e cresc. poco a poco. p dim. p e brill.

so - rel - la o - - - - - gni
ne cru - el - le Ah! n'est ja -
cru - el sor - row Ah! Will be

cresc. pp p brillante.

sf

co - re o - gni cor mi po - ne al piè - de Ah!
mais é - ter - nel - le, ja - mais é - ter - nel - le, o - sez, o - sez tou - jours, Ah!
end - ed to - morrow, be end - ed to - morrow, then come, then come, be glad. Ah!

sf

appena stentate.

mi po - ne al piè.
o - sez, o - sez tou - jours.
then come, come, be glad.

f col canto. sf ff

Ritornello.
ad libitum.

ff strepitoso.

sf sf

cresc.

ff

p grazioso e vivo.

assai stacc.

Se - - - gui ahl se - - - gui ar di - tai pas - si mie - -
 Sui - - - vez mon vol, _____ ca - price ou fan - tai - si - -
 Fol - - - low my flight _____ as I lead so gai - ly danc - -

p

cresc.

f

i ahl! _____ fat - - - ti bel - - - la _____ nell' _____ o -
 e, Je _____ vous _____ con - dui _____ au pa - ys _____ tant rê -
 ing, O _____ come _____ to the realm _____ of a bright _____ fair-y

p

sar; Dei vo - ler, Dei vo - ler non dir vor -
 vé, Où tout res - pire a - -mour et po - é -
 dream, Come with a song where the light of love is

ff *p*

Oppure.

re - - i
 si - - e
 glanc - - ing

re - - i Ed o - gnun ver - - ra pre -
 si - - e Et d'où l'on re - vient son beau rê - ve a - che -
 glanc - ing Come to the land where our dreams are what they

p scherzoso.

gar. I o so vo - lar I - o
 vé. Sui - vez mon vol, sui -
 seem. O fol - low, fol - low

ff *pp*

so vo - lar Io so vo - lar.
 vez mon vol Sui - vez mon vol,
 on, follow on, O fol - low on.

ff

p Ah! _____ Io so vo - lar Co - me
 Ah! _____ De fleur en fleur Vol - ti -
 Ah! _____ Swift as the bee, On from

p *sempre leggiermente.*

f ve - spa, di fio - re su fio - - - re E so po - sar so po -
 geant com-me la folle a - beil - - - le, De coeur en coeur Je m'é -
 flow - er to flower ca - reer - - - ing, Heart af - ter heart Do I

p sar _____ ah! _____ *f* Io so vo - lar
 lance, Ah! _____ ah! _____ De coeur en coeur
 greet, _____ ah! _____ Heart af - ter heart

p *sempre cresc.* *f* *ff con anima.*

sf co-me ve-spa, di fio-re su fio - - - re E sò - po - sar
 Je m'é - lan-ce quand l'a-mour m'é - veil - - - le Et du - bon-heur
 Do I greet with a message en - dear - - - ing, Swift as I dart,

sf

dim. *cresc.*

so po sar do - ve tro -
 du bon - heur. Je ra - ni - me ah!
 as I dart, Joys of hope Ah!

p dim. *cresc.*

stentate ed allarg. a piacere. a tempo.

ff

- vo più gra - to l'u - mor; Ah! ah! ah! ah! ah! io so vo - lar, Ah! ah! ah! ah! ah! io
 — et l'es - poir et l'ar - deur. Ah! ah! ah! ah! ah! Du bon - heur. Ah! ah! ah! ah! ah! ah!
 — and of love im - part. Ah! ah! ah! ah! ah! As I dart, Ah! ah! ah! ah! ah! ah!

ff col canto. *a tempo. leggiero.* *sf* *sf*

f e string. sin al Fine. *f*

so vo - lar io so vo - lar io so vo - lar io so vo -
 Du bon - heur, oui je ra - ni - me du bon - heur l'es - - poir, l'ar - -
 As I dart, I joys of hope and love im - part, hope, love, im -

f e string. sin al Fine.

ff

lar. _____
 deur. _____
 part. _____

ff

GABRIELE SIBELLA

SONGS WITH ENGLISH WORDS

Little love thought High G
Medium F

SONGS WITH ENGLISH AND FRENCH WORDS

In April (En avril)	High E
The last kiss (Sur ta bouche)	High A
	Low G
Longing (Désir)	High C
	Low A
Nocturne	High Em.
Sérénade	High Bm.
Song of Autumn (Chanson d'automne)	High Fm.
	Low Dm.

SONGS WITH ENGLISH AND ITALIAN WORDS

Album-leaf (Pagina d'album)	Romanza	High or Medium Gm.
Ballade (Ballata)		High F
Canzonetta		High G
		Low E
La Girometta (Canzone-frottola)		High G
		Medium F
		Low D
"How can I tell thee?" (Non ho parole)		High Ebm.
		Low Cm.

An impression (Impressione) High F#m.
Low Dm.

Lingering, lonely rose	Medium F
Madness (La Follia)	High F
	Low Db

Madrigale High Bb
Low Bb

Moonlit idyll (Sensazione lunare) High A
Medium G

O fleet little fairy (O bimba, bimbetta) High G
Medium Eb

O mournful lips (O bocca dolorosa) High Fm.
Low Dm.

An organ of the street is playing (Un organetto suona per la via) High F Medium Eb

To my heart (Ho detto al core) High F#m.
Low Em.

Twilight dreams (Sotto il ciel) High E
Low C

The vanished kiss (Bacio morto)	High F Low D
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Villanella High F
Low Db

With the angels (Con gli angeli) High Eb
Low C

O BOCCA DOLOROSA

Andante triste (*J. ss.*)

Voice

Piano

solo

cresc.

f

pp accel.

rall.

f

p

boc - ca do - lo - ro - sa, che mal - non ta - pri ad ba - ci,
moura - ful lips and droop - ing, That ne'er - knew pas - sion's fire,

dim - mi per - ché so ta - gi ac - cen - di il mio de - sir?
Why duth your ver - y at - tence Ea - kin - die my de - stre?

LA GIROMETTA

Chi t'ha fat - to quel - le scar - pe - te che ti stan sì ben, che ti stan sì ben, Gi - ro - met - ta, che ti stan sì ben?

Allegretto (J. 56)

Piano *dolcemente arpeggiato a guisa di fiato*

guio e quasi staccato

Chi t'ha fat - to quel - le scar -
 Who has fash - ion'd the ti - ny

pet - te che ti stan sì ben, che ti stan sì ben?
 slip - pers That be - come thee so, That be - come thee so?

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