



SO HILARIOUS, IT'S SCARY!



# DRACULA

## A COMEDY OF TERRORS

BY GORDON GREENBERG AND STEVE ROSEN  
DIRECTED BY GORDON GREENBERG

Oct 23  
- Nov 13  
2022



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Welcome back to the Segal for our 2022-2023 season!  
The year is already off to a great start.

I want to thank all our subscribers, the many new faces and many returning after a long absence. You have remained with us through the challenges of the past seasons, and we hope that to you it feels like a homecoming.

We have lots of exciting programming in store for you in 2023. We'll be starting with *English*, a heartwarming look at language's relationship with identity set in Karaj, Iran which speaks to the immigrant experience with breathtaking insight. Next, we have *Prayer for the French Republic*, the story of a Jewish family that shifts from 1945 to the mid-2010s that will have you crying one moment and cracking up the next. Finally, we'll finish our theatrical season with a bang with *Josephine: A Musical Cabaret*, a one-woman cabaret based on the life of the iconic dancer/singer/international spy Josephine Baker and a tour-de-force performance that will transport you through time from the Roaring 20s to the March on Washington.

And of course, we will continue to showcase guest theatre by incredible local companies, Dora Wasserman Yiddish Theatre programming, and many more exciting events to be announced in the coming months. In fact, if you aren't too late, you can catch Geordie Theatre's family-friendly production of *Frankenstein* across the hall in our Studio until October 30<sup>th</sup>!

But first, get ready for the rollercoaster of hilarity that is *Dracula, A Comedy of Terrors!* Following the success of *Piaf/Dietrich*, it's been a dream to have director and cowriter Gordon Greenberg with us once again, leading some of the finest talent in the country, to put on this laugh-out-loud take on a classic. If they make it look easy, it's only because of the countless hours of love, talent, and creativity that our cast, creative team, and staff have put in behind the scenes.

Count Dracula may have all the time in the world but let us mere mortals take a moment to cherish this time we spend together – a reminder of how precious every hour can be and the power of community. As Bram Stoker himself once wrote: "No man knows till he has suffered from the night how sweet and dear to his heart and eye the morning can be."

With that, I invite you to sit back, relax, and let yourself enter the absurdly entertaining world of *Dracula, A Comedy of Terrors!*

A handwritten signature in cursive script that reads "Lisa".

**LISA RUBIN**

**Artistic and Executive Director**

2022-2023



All the feels.

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A SEGAL CENTRE FOR PERFORMING ARTS PRODUCTION

# DRACULA

## A COMEDY OF TERRORS

BY GORDON GREENBERG AND STEVE ROSEN

DIRECTED BY GORDON GREENBERG

DRACULA	James Daly
DRIVER, DR. WESTFELDT, RENFIELD, CAPTAIN	Ellen David
LUCY, KITTY	Naomi Ngebulana
MINA, VAN HELSING	David Noël
HARKER, SUITORS, BOSUN, GRAVEDIGGER	Colin Simmons
SET	Michael Gianfrancesco
COSTUMES	Louise Bourret
LIGHTING	Amber Hood
SOUND AND ORIGINAL MUSIC	Victoria Deiorio
ASSISTANT TO THE DIRECTOR	Raveena Ambani
CASTING	Rachelle Glait
STAGE MANAGER	Elaine Normandeau
ASSISTANT STAGE MANAGER	Mélanie Ermel
APPRENTICE STAGE MANAGER	Ava Bishop
INTIMACY COACH	Luciana Burcheri

*Dracula, A Comedy of Terrors* is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

**THE RUNNING TIME IS APPROXIMATELY 90 MINUTES WITH NO INTERMISSION**

The Segal Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.

The videotaping or other video or audio recording of this production is strictly prohibited.

*The Segal Centre is situated on the traditional territory of the Kanien'kehá:ka people. The land was also a diplomatic meeting place with other Iroquoian and Algonquians including Algonquin-Anishinaabe, Atikamekw, and Huron-Wendat. We acknowledge that we are located on a land that has been the site of human creativity and story-telling for thousands of years, and are thankful that we are able to create, collaborate, play, and work here. To learn more about this, visit [segalcentre.org/en/land-acknowledgement](http://segalcentre.org/en/land-acknowledgement)*

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When it comes to the horror genre, we're total wimps. Even the most remotely scary movie gives us nightmares. That's why we were so intrigued by the idea of adapting Bram Stoker's legendary gothic horror novel *Dracula* into a 90-minute stage comedy. We love a challenge.

As we slowly emerge from the pandemic, the notion of coming face to face with our own mortality was fresh and potent; the need for laughter greater than ever. What's funny about a monster who seduces and drinks the blood of his victims and infects them for all eternity? Turns out, quite a lot. The novel took itself so seriously, it made us laugh! Every moment was filled with portent and melodrama, and it took forever for them to recognize what we the readers knew right away; that *Dracula* was a vampire. Because the story is so iconic, there's plenty of room for silliness and satire – and all the liberties we've taken with the characters and plot.

Many of the ideas at the novel's core resonated for us, including commitment, misogyny, and the notion of time and its value. We wanted to play with gender roles in the tradition of Genet's *The Maids*, by way of our favorite old school shameless comedians like Mel Brooks, Benny Hill, and Monty Python.

We pictured a show that was dangerous, because it was being performed by the seat of its pants. That's why we've stacked the decks against our amazing cast. Every performance becomes a non-stop ride of hijinks and high drama – while the cast constantly changes dialects, costumes, and physicality right before our eyes.

We're honoured to be developing this new comedy with the excellent team at the Segal Centre before it premieres in New York next year. After the living hell we've all experienced these past two and half years, we're pleased to give audiences a chance to laugh in the face of terror and delighted to have this highly silly play produced so lovingly and lavishly by the genius theatre-makers at the Segal. We hope you laugh as much watching it as we did writing it.

**GORDON GREENBERG & STEVE ROSEN**  
Co-authors



**GORDON GREENBERG**  
**Co-Author,**  
**Director**  
**Segal** *The Angel and the Sparrow* (now *Piaf/Dietrich*)  
**Elsewhere** *Piaf/*

*Dietrich* (dir., Mirvish); *Who's Afraid of Virginia Woolf* (Geffen Playhouse, dir.); *Irving Berlin's Holiday Inn* (dir. and co-writer, Roundabout Theatre and Universal Stage Productions); *Guys & Dolls* (dir., London West End Revival); *Working* (adapted and dir., Broadway Playhouse); *Jacques Brel...* (dir., New York Off-Broadway Revival); *Barnum* (dir., London West End Revival); *The Secret of My Success* (adapted and dir., Universal Stage Productions); *Tangled* (adapted and dir., Disney); Williamstown; Old Globe; Chichester; Paper Mill; Goodspeed; Broadway Moscow; Huntington; Dallas Theatre Center; St. Louis Muny; Vindobona, Vienna; *Picasso* (upcoming, co-writer and dir.); *Houdini* (upcoming, co-writer and dir.); *The Heart of Rock and Roll* (upcoming on Broadway, dir.); *Crime and Punishment, A Comedy* (upcoming, co-writer and dir.)

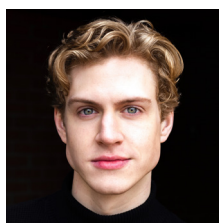
**Awards** Dora Award for Best Production – *Piaf/Dietrich* (Mirvish); Drama Desk Award – *Working* (Broadway Playhouse); Tony Award nomination – *Irving Berlin's Holiday Inn* (Roundabout Theatre and Universal Stage Productions); Olivier Award nomination – *Guys & Dolls* (London West End Revival). **Film/Television** *Irving Berlin's Holiday Inn* – “Great Performances” segment (dir. and writer, Universal Stage Productions, Roundabout Theatre, PBS); *Most Talkative* (Creator, Executive Producer, NBC); various movies for Disney, WB, and Nickelodeon (writer) **Training** Stanford, NYU Film School

**Et cetera** Founding Curator at Ars Nova, an Associate Artist at The New Group and The Lincoln Center Directors Lab.



**STEVE ROSEN**  
**Co-Author**  
**Segal** Debut  
**Elsewhere**  
 with Gordon Greenberg:  
*The Secret of My Success*  
 (Paramount

Theater, Theatre Under the Stars), *Ebenezer Scrooge's BIG Christmas Show* (Bucks County Playhouse, The Old Globe), *Dracula, A Comedy of Terrors* (Maltz Jupiter Theater, Capital Rep), *Crime and Punishment, A Comedy* (The Old Globe, upcoming); with David Rossmer: *The Other Josh Cohen* (Soho Playhouse, Paper Mill Playhouse, Geva Theatre, Westside Theatre, Denver Center) *Griswolds' Broadway Vacation* (5th Avenue Theatre) **Music/Recordings** *The Other Josh Cohen* **Podcasts** *Dracula, A Comedy of Terrors, Rolling Calls* (Broadway Podcast Network). **Training/Experience** BFA/New York University. **Awards** Six Drama Desk Nominations (*The Other Josh Cohen*, Off-Broadway), Joseph Jefferson Nomination (*Secret of My Success*) **Online** @stevierosen **Et cetera** Celebrated actor, originating roles on Broadway in *Monty Python's Spamalot, The Farnsworth Invention*, and the 2009 revival of *Guys and Dolls*.



**JAMES DALY**  
**Dracula**  
**Segal** *Mythic, Master Harold... and the Boys*  
**Elsewhere** Shaw Festival - *Damn Yankees; Grand Hotel; Oh, What*

*A Lovely War, \*Master Harold... and the Boys; Peter and the Starcatcher; Light Up the Sky, STC - The Rocky Horror Show. Clearwater Theatre - Next to Normal* **Television** *Letterkenny, Workin' Moms, Saving Hope, Frankie Drake Mysteries* **Training** National Theatre School of Canada **Awards** \*Toronto Theatre Critics' Award for Best Supporting Actor in a Play. @jamespatrickdaly



**ELLEN DAVID**  
**Driver / Captain**  
**/ Renfield / Dr.**  
**Westfeldt**  
**Segal** *My Name*  
*is Asher Lev,*  
*Marjorie Prime,*  
*Travesties,*  
*Prayer for the*

*French Republic* (upcoming)  
**Elsewhere** *Seeds* (Porte Parole US  
 Tour); *The Shoplifters, God of Carnage*  
 (Centaur); *Four Anglos Surviving the*  
*Covid Apocalypse* (Director/Co-Producer,  
 Centre St. Jax, Victoria Hall); *Mazel*  
*Tov, The Leisure Society* (Director,  
 Quebec English language premieres,  
 Infinithéâtre); *Clybourne Park, The*  
*Book of Bob* (Director, Centaur); *Love,*  
*Loss and What I Wore* (Director/Co-  
 Producer/Actor, Centaur); *Moonlight*  
*and Magnolias, Six Dance Lessons*  
*in Six Weeks, Intimate Exchanges*  
 (Director, Theatre Lac-Brome); *The*  
*Savannah Sipping Society* (Director,  
 Hudson Village Theatre) **Film/ Television**  
*Le Temps des Framboises, Transplant*  
**Awards** META Award, Winnipeg  
 Theatre Award, Broadway World  
 Regional Award – *My Name is Asher*  
*Lev* (Segal Centre/Royal Manitoba  
 Theatre Centre); Outstanding Female  
 Performance ACTRA Award – *Surviving*  
*My Mother* (film); 2015 ACTRA Award  
 of Excellence **Et cetera** Two years as  
 Executive Artistic Director of Theatre  
 Lac-Brome, Anglophone ambassador for  
 the CQT's Rendez-Vous Théâtre.



**NAOMI**  
**NGEBULANA**  
**Lucy / Kitty**  
**Segal** Debut  
**Elsewhere**  
*Educating Rita*  
 (Watermark  
 Theatre);  
*Nell Gwynn*

(Guildford School of Acting); *Seussical,*  
*Glass Hive: A Comedy of Errors*  
 (Randolph Centre) **Training/Experience**  
 Guildford School of Acting, Randolph  
 Centre



**DAVID NOËL**  
**Mina / Van**  
**Helsing**  
**Segal** Four-  
 time host of  
*Broadway Café*  
**Elsewhere** *Pool*  
*(No Water),*  
 (Persephone

Productions); *Private Lives* (Hudson  
 Village Theatre); *City Boy* (MainLine  
 Theatre); *A Song of Fiction* (CETM);  
*Captain Aurora II: A New Dawn*  
 (Kaleidoscope Theatre Montreal); *Peter*  
*Pan* (Salle Sylvain-Lelièvre); *Sweeney*  
*Todd, Les Misérables* (Le Capitole de  
 Québec). **Film/TV** *The Mother Eagle,*  
*O', 19-2, Toi & moi, 30 vies, Montreal*  
*Dead End* **Training/Experience** National  
 Theatre School of Canada. **Awards** Ada  
 Slight Award (NTS – 2022), META  
 nomination for Outstanding Lead  
 Actor (*Private Lives* – 2016) **Online** @  
 ledavidroux **Et cetera** Special thanks to  
 Alex, Nadia, Julia, and Marianne!



**COLIN SIMMONS**  
**Harker / Suitors**  
**/ Bosun /**  
**Gravedigger**  
**Segal** Debut.  
**Elsewhere** *Little*  
*Women* (Theatre  
 Orangeville),  
*The Rocky*

*Horror Show* (Magnus Theatre), *Gift of*  
*the Magi* (Smile Theatre), *Shakespeare*  
*in Love* and *The Lion, The Witch, and*  
*the Wardrobe* (Stratford Festival) **Film/TV**  
*Anne with an 'E'* (CBC/Netflix) **Animation**  
*Hero Elementary* (PBS), *Hailey and the*  
*Hero Hearts* (Epic Story Media), *Kingdom*  
*Builders* (Little Blackstone) **Training/**  
**Experience** Sheridan College **Awards**  
 Musical Stage Company's Banks Prize  
 for Emerging Musical Theatre Artists,  
 Stratford Festival's Dora Mavor Moore  
 Award for Outstanding Contribution by  
 a Young Artist. **Online** colinsimmons.ca  
**Et cetera** Many thanks to this amazing  
 team, my wonderful family, my puppy  
 Peter Pan, and my love, Robyn. Thank  
 you for supporting live theatre!



**MICHAEL GIANFRANCESCO**  
**Set**  
**Segal** *The Hockey Sweater, Funny Girl, A View from the Bridge, Fallen Angels.*

**Elsewhere** Stratford Festival – 18 seasons, Shaw Festival – 10 seasons, Canadian Opera Company, Rossini Opera Festival in Italy, National Ballet of Canada, Ex Machina, Centaur Theatre, Théâtre du Nouveau Monde, Mirvish Productions, Les Grands Ballets Canadiens, Canadian Stage Company, Tarragon Theatre, Opera Atelier, Manitoba Theatre Centre, The Grand Theatre, The Citadel Theatre, National Arts Centre, Studio 180, Buddies in Bad Times, Against the Grain. **Awards** 2 META awards, Dora Award, Virginia and Myrtle Cooper Award in Costume Design. **Online** michaelgianfrancesco.com **Et cetera** Michael recently designed *Jasper* for Yonder Window Theatre Company at the Signature Theatre in New York City.



**LOUISE BOURRET**  
**Costume**  
**Segal** Costume Designer for *SuperDogs; I Love You, You're Perfect, Now Change; Tribes; My Name Is*

*Asher Lev; Noises Off; Million Dollar Quartet; Marjorie Prime; The Angel and the Sparrow* (now titled *Piaf/Dietrich*); *A Doll's House, Part 2; Indecent; Mythic; The Times They Are A Changin', April Fools, Soul Doctor: Journey of a Rock Star Rabbi* (DWYT), *The Dybbuk* (DWYT); *The Producers* (DWYT); *It Shoulda Been You* (DWYT); *A Century Songbook* (DWYT); Co-Costume Designer for *The Hockey Sweater: A Musical* **Elsewhere** Cirque du Soleil, Cirque Éloize, Festival des FrancoFolies de Montréal, the Montreal Jazz Festival, *Légendes*

*Fantastiques, Cavalia, Era: Intersection of Time* (Shanghai), *Daughters of Mile End, Infinity Ball* (Lune Rouge Entertainment), *Piaf/ Dietrich* (Mirvish), *Vroom* (Moment Factory) Awards: META winner for Outstanding Costume Design for *Travesties*.



**AMBER HOOD**  
**Lighting**  
**Segal** Debut **Elsewhere** *Boy Falls from the Sky* (Mirvish Productions & Past Future Productions);

*Matilda the Musical* (Orpheus Musical Theatre); *Billy Elliot* and *Othello* (Stratford Festival); *The Rule of Three* (Great Canadian Theatre Company); *Journey to Broadway* (Lyric Theatre Singers) **Other** Cirque Du Soleil, Just for Laughs, Celebrity Cruise Lines **Online** [www.AmberHoodLD.com](http://www.AmberHoodLD.com) **Et Cetera** Many thanks to the Segal Centre and big congratulations to the entire cast, crew, and creative team for breathing new life into this undead adventure!



**VICTORIA DEIORIO**  
**Sound and Original Music**  
**Segal** Debut **Elsewhere** Off Broadway: *Nine Circles* (Sheen Center); *A Christmas*

*Carol* (St. Clements); *Two Point Oh* with Active Theatre (Primary Stages); *Arnie the Doughnut* at the NYMTF (The Pearl); *Cassie's Chimera* at Joe's Pub (The Public); *The Bluest Eye* with Steppenwolf (The Duke Theatre); *Ophelia* at the NYC Fringe Fest (The Connely). Regional: Oregon Shakespeare Festival, The Goodman, Steppenwolf Theatre, Court Theatre, Victory Gardens, Hartford Stage, Long Wharf Theatre, Centerstage Baltimore, Syracuse Stage, Cleveland Playhouse, Indiana Repertory,

and others **Awards** 7 Jeff Awards, 2 After Dark Awards, and a SALT Award **Online** [www.victoria-sound-design.com](http://www.victoria-sound-design.com) **Et cetera** Head of Sound Design at DePaul University



**ELAINE NORMANDEAU**  
**Stage Manager**  
**Segal** *The Angel and the Sparrow* (now *Piaf/Dietrich*), *Underneath the Lintel*,

*Top Girls*, *Waiting for the Barbarians*, *Dangerous Liaisons*, *Amadeus*, *Harvey*, *View from the Bridge*, *My Old Lady*, *Old Wicked Songs*, **Vigil** **Elsewhere** *Aleppo*. *A Portrait of Absence*, *La plus secrète mémoire des hommes* (FTA); *Embrasse*, *En attendant Godot* (TNM); *Héritage* (Duceppe); *Le Wild West Show de Gabriel Dumont* (NAC and various); *Intérieur*, *Le misanthrope* (Rideau Vert) **Opera** *Der fliegende Holländer* (Festival d'opéra de Québec); *Siegfried* (COC) **Film** *Hochelaga*, *Land of Souls* directed by François Girard (Language Coordinator) **Translator/Surtitles** *Cyclorama*, *Le virus et la proie*, *M'appelle Mohamad Ali*, *Declarations* (FTA), *Paradise Lost* (Centaur), 5 seasons at La Chapelle.



**MÉLANIE ERMEL**  
**Assistant Stage Manager**  
**Segal** *Lies My Father Told Me*, *RED*, *EQUUS*, *Soul Doctor*, *I Love you*, *You're Perfect*,

*Now Change*, *Scientific American*, and many Dora Wasserman Yiddish Theatre shows **Elsewhere** Geordie Theatre, Teesri Duniya, Youth Theater and l'Université de Montréal **Training/ Experience** Trained dancer and dance teacher **Et cetera** In a very different range of skills, I can do everything

around a pool. It is very important for me to love what I do and to keep a young soul.



**AVA BISHOP**  
**Apprentice Stage Manager**  
**Segal** *April Fools* **Elsewhere** *Pool (No Water)* (Persephone Productions); *Legacy*

(Magusjen Entertainment); *Black and Blue Matters* (Black Theatre Workshop); *Jonathan: A Seagull Parable* (Geordie Theatre/Surreal SoReal); *The Future Is Another Country* (Boulouki Theatre); *Legends of Country* (Stage West Theatre); *Law of the Land* (Caravan Farm Theatre) **Training/ Experience** The National Theatre School of Canada's Production Design and Technical Arts program **Et cetera** Love to my partner and our cats!



**LUCIANA BURCHERI**  
**Intimacy Coach**  
**Segal** *April Fools*, *Indecent* (Intimacy Coach); *Mythic*, *Indecent*,

*Once*, *Prom Queen*, *Funny Girl*, *The Secret Annex*, *The Apprenticeship of Duddy Kravitz* (Stage Manager); *Once Upon a Melody*, *When Blood Ran Red* (DWYT, Director) **Elsewhere** *Paradise Lost*, *St-Leonard Chronicles*, *Last Night at the Gayety*, *Good People* (Centaur Theatre, Stage Manager), *Okinum* (Imago, Stage Manager), *Where the Blood Mixes* (Teesri Duniya, Stage Manager); 2017 Awards Ceremony (METAS, Director), *Better Late*, *Forever Patsy Cline* (Theatre Lac Brome, Director); *The Little Prince* (Geordie, Playwright), *Urban Tales* (Centaur/Urbi et Orbi, Playwright).

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Laurence Dauphinais Photo by Neil Mota

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Directed by Eda Holmes

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This list reflects members and support from August 1, 2021 to October 6, 2022. If we inadvertently misspelled or omitted your name, please accept our sincere apologies and advise Stephanie McKenna, Development Officer, 514.739.2301, smckenna@segalcentre.org or visit segalcentre.org.

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