

Mdme. A. Pilon

GRANDE
 Fantaisie Brillante,
 POUR LE
 PIANO,

sur un motif favori de l'Opéra d'Ambroise Thomas

LA DOUBLE ÉCHELLE

DÉDIÉE À

MADemoiselle

Jenny Cuchet,

SON ÉLÈVE

PAR



N^o 4956

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2 MUS-ETR

Fantaisie Brillante.

H. HERZ. Op: 98

FANTAISIE.

Allegro non troppo ♩ = 116

ff **Risoluto.** * Ped

p Dolce. 1 2 3 * Ped

Cantabile.

Dimin. pp **Elegamente.** * Ped

ff **Risoluto.** * Ped

p Dolce. 1 3 * Ped

Cantabile.

8va
Dimin. *pp*
Ped
pp

8va
sf
Ped
f
f
f

In Tempo.

Ritenu-
f
Ped
p
Espressivo.
p
Ped
f
Ped
f

mf
Ped
Appassionato. *f*
mf
Ped
sf
Ped
sf
Ped
sf

rf
Ped
rf
Ped
rf
Ped
rf
Ped
rf

Con agitazione.

rf
Ped
rf
Ped
rf
Ped
Cres
rf
Ped
rf
Ped
Dimin.
rf

Tranquillo.

p Dolce assai.

Ped

* Ped

8va

Ped

* Ped

Sotto voce

8va

Ped

* Ped

* Ped

Sempre più *pp*

8va

Cres -

Riten. -

sf >

Dimin. *p*

ff

Risoluto.

Ped

sf >

p

ff

Primo Tempo.

sf >

mf >

Dimin.

Rallen - tan - do.

Moderato ♩ = 108

THÈME.

p Cantabile.

Dimin. p Ped *

Dolente. mf Ped *

f Ped * Ped * p Dimin. e rall. assai. p Dol.

Una Corda.

pp Dolcissimo. Ped * Ped * Ped * Ped * Dimin. Rallent.

In Tempo. Tre corde. 8va f Mordente. Ped. * Ped. * f Risoluto. Ped. * 19 8va

Più mosso ♩ = 120.
Elegantemente.

Var: 1.

p Dolce e legato.

Cres - - - *f*

Ped. *

8va

p

Ped *

Cres - - *

f *p* *rf* *p* Dol e sempre ral - -

Ped *

f *p* *rf* *p* Dimin.

In Tempo.

- *lento* - *molto*

p

Musical score for the first system, featuring treble and bass staves. The music includes various dynamics such as *p*, *sf*, and *sf>*. The tempo/mood is marked *Leggiero*. The system concludes with the markings *Cres* and *Ritenuto*.

Un poco ritenuto ♩ = 116.

Var: 2.

Musical score for the second system, starting with *Var: 2.* and *Risoluto martellato.* The system includes dynamic markings *f*, *sf*, and *p*, along with *Ped* (pedal) markings. The system concludes with *Cres*.

Musical score for the third system, continuing the *Risoluto martellato.* section. It features dynamic markings *f*, *sf*, and *p*, and includes *Ped* markings. The system concludes with *Cres*.

Musical score for the fourth system, continuing the *Risoluto martellato.* section. It features dynamic markings *f*, *sf*, and *p*, and includes *Ped* markings. The system concludes with *Cres*.

Musical score for the fifth system, continuing the *Risoluto martellato.* section. It features dynamic markings *f*, *sf*, and *p*, and includes *Ped* markings. The system concludes with *f*.

mf *p* *Leggiero.*
Ped

mf *Cres - sf* *R*
Ped * Ped

mf *Forte e staccato.*
mf *Cres. Ritenuto.*

In Tempo.
f *Risoluto.* *Ped* *p* *f* *Ped* *p* *Cres -*

f *Ped* *p* *f* *Ped* *p* *Cres -*
18 *8va* *f* *P* *Con grazia.*

f

First system of musical notation. Treble staff begins with a forte *sf* dynamic, followed by a piano *p* section. Bass staff includes a *p* dynamic marking. The system concludes with a *p* dynamic marking.

Second system of musical notation. Treble staff features a *5 Ped* instruction and a *Ritenuito* marking. Bass staff includes a *5 Ped* instruction. The system concludes with a *Ritenuito* marking and an asterisk.

Third system of musical notation. Treble staff begins with *In Tempo.* and *pp Dolcissimo.* markings. Bass staff includes *pp* and *p* dynamic markings. The system contains several *Ped* instructions with asterisks.

Fourth system of musical notation. Treble staff includes *Cres* and *Con espressione.* markings. Bass staff includes *poco - a poco* markings. The system contains several *Ped* instructions with asterisks.

Fifth system of musical notation. Treble staff includes *Più rallent. assai* and *In Tempo.* markings. Bass staff includes *f* and *Ben marcato e sonore.* markings. The system contains several *Ped* instructions with asterisks.

Sixth system of musical notation. Treble staff includes *sf* dynamic markings. Bass staff includes multiple *Ped* instructions with asterisks and *Cres* markings. The system concludes with a *Cres* marking and an asterisk.

Vibrato. 8^{va}

ff Con fuoco.

Ped

ff

8^{va}

In Tempo. *f*

Ped

sf

Ped

Molto ritenuto

Ped

P Leggiero.

sf

p

8^{va}

In Tempo.

Ped

Rall.

p

Ped

p

Ped

8^{va}

8^{va}

Ped

Poco a poco più

p rall

Ped

p

Allegretto tranquillo

$\text{♩} = 92$

FINALE.

First system of musical notation. Treble clef contains a melodic line with trills and ornaments. Bass clef contains a rhythmic accompaniment of chords. Dynamics include *rf p*, *rf*, *rf p*, and *rf*. Pedal markings are present throughout. A mordente is indicated above a note in the treble.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features a section labeled *Scherz.* with a *p* dynamic. Dynamics include *rf*, *rf p*, and *rf*. Pedal markings are present.

Third system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features a section labeled *Scherz.* with a *p* dynamic. Dynamics include *rf p*, *rf*, *p*, and *sf*. Pedal markings are present.

Fourth system of musical notation. Treble clef contains a section labeled *p Delicato.* with a wavy line above it. Bass clef accompaniment features a section labeled *Cres*. Dynamics include *p* and *mf*. Pedal markings are present.

Fifth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features a section labeled *In Tempo.* and *Rall.* Dynamics include *rf*, *mf*, *rf p*, and *rf*. Pedal markings are present.

Sixth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features a section labeled *Scherz.* with a *p* dynamic. Dynamics include *rf p*, *rf*, *p*, and *sf*. Pedal markings are present.

1.^o Tempo ♩ = 92.

tr *rfp* * *rf* *tr* *rfp* * *rf* *p* Scherz.

Ped. *rfp* Ped. Ped. Ped. *p*

rf *rfp* * *rf* *rfp* * *rf* *p*

Ped. Ped. Ped. Ped. *p*

All.^o con fuoco ♩ = 116.

Scherz. Di nuovo animato e cres - - - *sf* Ben marcato.

Vibrato.

p Ped * *sf* *

sf Ped * Ped * Ped * Ped *

sf *sf* *sf* *sf*

8va

sf Ped * *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* Cres

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

Sempre più di fuoco - - - sf sf sf

Brillante.

sf p Leggiero .

8va 8va 8va 2 3 4 p Ped *

poco più cres Ped f Ped Sempre cres

8va 10 ff Ped *

