

13

ECHANTILLON

PIANOFORTE



John Chow Chow

RAG-TWO-STEP

... BY ...

J.=B. Lafrenière



MONTREAL

J. E. BELAIR, Music Printer

16 East Craig St.



Compositions de J.-B. Lafrenière

PIANO

Adriano, caprice.....
A la Québecquoise.....
Balloon Rag, two-step... ..
Couronnement (le).....
Cascades (les).....
Charmeuse, gavotte.....
1909, valse-lanciers.....
Hip! Hip! Hourra!.....
Jannot, valse.....
Madelon, valse.....
Margo, valse brillante.....
Marche Nationale.....
National, valse-lanciers.....
Patria, grande valse.....
Sillyass, two-step.....
Taxi Rag, two-step.....
Victo, mazurka.....
Valse-Lanciers.....
Valse-Lanciers (airs d'opéra)
Valse Miroir.....
Yvette, valse.....

CHANT

Cruelle, romance.....
Ma douce amie,.....
Nids (les).....
Petit Misère (le).....
Réveil de bébé (le).....



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J. E. Belair, imprimeur, 16 rue Craig-Est, Montréal



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Rag-2-Step

J.-B. Lafrenière

PIANO

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time, as indicated by the '7' above the first measure of each system. The key signature has one sharp (F#), and the piece is in the key of D major. The score begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando) and *f* (forte). The piece concludes with a double bar line and repeat signs. Measure numbers 10 and 110 are marked above the staves in the fifth system.

First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic pattern with many beamed notes and slurs. Dynamic markings include *f* (forte) in the second and third measures.

Second system of musical notation, consisting of a treble and bass staff. The music continues with similar rhythmic complexity. Dynamic markings include *f* (forte) in the third and fourth measures.

Third system of musical notation, consisting of a treble and bass staff. This system includes first and second endings, marked *I^o* and *II^o* above the treble staff. Dynamic markings include *f* (forte) and *fz* (forzando) in the third, fourth, and fifth measures.

Fourth system of musical notation, consisting of a treble and bass staff. The music continues with similar rhythmic complexity. Dynamic markings include *fz* (forzando) in the fifth measure.

Fifth system of musical notation, consisting of a treble and bass staff. The music continues with similar rhythmic complexity. Dynamic markings include *fz* (forzando) in the fifth measure.

Sixth system of musical notation, consisting of a treble and bass staff. The music continues with similar rhythmic complexity. Dynamic markings include *fz* (forzando) in the fifth measure.

TRIO

mf

I° II°

ff

ff

D.C.

> DELAIR, GRAY

Musique en Feuilles

EDITÉE PAR *Le Passe-Temps* MONTREAL

CHANT

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PIANO

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