

# THE NEW MONSTER EQUESCURRICULUM!

L. B. LENT, MANAGER.

THE LARGEST, MOST NOVEL AND MOST VARIED EXHIBITION IN THE WORLD!

WILL EXHIBIT IN MONTREAL, AT  
**GUILBAULT'S NEW GARDENS**

Entrance by Upper St. Lawrence Main Street, or St. Urbain Street, near the Nunnery,  
**FOR FIVE DAYS ONLY**  
**Commencing TUESDAY EVENING, August 18**  
**MATINEES FOR FAMILIES**  
On Wednesday, Thursday, Friday and Saturday, commencing at 2,30 P.M. Doors open at 2.  
**THE DAY EXHIBITIONS**

While, in every respect, as complete and attractive as those given at night, will offer peculiar inducements to those desirous of avoiding a crowd.

Evening Performances to commence at 7:45. Doors open at 7 o'clock.  
**ADMISSION ONLY 25 CENTS**

To the ENTIRE MAMMOTH COMBINATION. No extra charge for "Reserved Seats;" or, under any pretence whatever, No Half-price. No standing room—Seats for everybody.

This immense and unparalleled combination, including

## THREE CIRCUSES!

AND THE MOST EXTRAORDINARY COLLECTION OF



## TRAINED ANIMALS

Ever brought before the Canadian public, enables the Management to present a Greater Variety of Entirely New and Wonderful Performances in One Entertainment, than were ever offered before for an admission fee of four times the amount, in any part of the world.



OBSERVE  
THE MULTITUDE of ATTRACTIONS

Tom King's Olympic Circus,  
From Baltimore and Washington City.

Joe Pentland's Circus,  
From the Academy of Music, Boston, and immediately from the Pacific Coast.

Lent's National Circus,  
From Niblo's Garden, New York.

WALLACE'S TROUPE OF ACTING BEARS, FROM CALIFORNIA.  
DEER'S EDUCATED SACRED BULL FROM HINDOSTAN.

WONDERFUL LEAPING BUFFALOES!  
From the Prairies of the Far West.

PROFESSOR LANGWORTHY'S CORPS OF  
PERFORMING DOGS & MONKEYS,

FROM ALL PARTS OF THE WORLD,  
COMPRISING 7 DISTINCT EXHIBITIONS,  
ALL UNDER ONE GIGANTIC PAVILLION, FOR

One Single Price of Admission

THE PERFORMANCES WILL INTRODUCE  
**ALL THE GREAT ARTISTES**

ATTACHED TO THE THREE COMPANIES, INCLUDING  
**TWO GREAT SOMERSAULT RIDERS!**  
AND AN UNPRECEDENTED ARRAY OF  
**EQUESTRIANS, GYMNASTS, ACROBATS, & VOLTIGEURS,**

Together with all the TRAINED ANIMALS, both AFTERNOON and EVENING, in feats New, Startling and Surprising beyond all precedent.

## JOE PENTLAND!

The Inimitable Clown, will officiate as Jester for the Equestrian Scenes, his first appearance in Canada since his return from Europe, where his popularity is unequalled by any performer who has ever entered the Arena.

SEE THE OTHER SIDE!

Printed at the HERALD STEAM PRINTING ESTABLISHMENT, 209 Notre Dame Street, Montreal.

# COMING THE GREAT MASTODON!

OF THE AMUSEMENT WORLD.

## BEAR IN MIND THAT THE NEW MONSTER EQUESCURRICULUM!

L. B. LENT, - - - - - MANAGER,

Is the only Establishment in the World comprising

ALL THE GREAT FEATURES OF  
The Equestrian Arena!

The Gymnasium!

The Ancient Olympic Games!

AND THE

# MENAGERIE!

FORMING BY FAR

*The most wonderful, unique, attractive and Magnificent Exhibition in existence.*

## THE PUBLIC PRESS IS UNANIMOUS IN PRONOUNCING THE GREAT EQUESCURRICULUM! INFINITELY SUPERIOR

To any other Exhibition whatever which has hitherto appeared in the United States or Canada, in proof of which attention is called to the following

### UNBIASSED & UNSOLICITED TESTIMONIALS

FROM PROMINENT NEWSPAPERS UPON BOTH SIDES OF THE LINE.

(From the Toronto Globe, Aug. 1st.)

LENT'S GREAT SHOW.—There were immense audiences at both performances of Lent's Great Show, yesterday, and in the evening there could not have been less than three thousand present. It was observable that many of the most respectable persons in the community were present at the Exhibition, all of whom seemed highly pleased, and it is gratifying to state that everything said or done in the Arena was calculated to please even the most fastidious. The jokes of the clown, Mr. Joe Pentland, were fresh and amusing, and free from the slightest shade of vulgarity. The Gymnastic and Athletic performances were unequalled, and certainly deserved the enthusiastic plaudits with which they were greeted, while the Equestrian feats of Mad'le Virginia, Mr.

Thomas King, Mr. Robert Stickney, and Messrs. Chas. and James Madigan, were at the same time graceful and daring. The wonderful performances of the miniature ponies, and the dogs and monkeys, created the greatest amusement and elicited peals of laughter, loud and prolonged. The Sacred Bull and Leaping Buffalo were introduced into the Circle by Mr. Duerow, and greeted with applause, and the entertainment concluded with the introduction of the Comic Mules by Mr. Pentland. Their performances created much merriment, and the vast audience left the Marche all in excellent humor. Taken altogether, the Equescurriculum is the greatest Exhibition that has ever visited Toronto.

(From the Syracuse Daily Courier, June 1st.)

LENT'S EQUESCURRICULUM.—The monster pavilion under which was exhibited the truly wonderful and meritorious Exhibition by the above name, was filled to its utmost capacity on both occasions of the Afternoon and Evening performance here on Saturday, but particularly in the evening the crowd was immense. Those who were present then know how immensely the difference was, and is, between the features presented to an amusement-loving people by the Equescurriculum and abortive "shows" that are only so in name, and that come and go without introducing scarcely a redeeming feature. The talent embraced in this monster establishment is of that high order of excellence that will bear no comparison with other travelling troupes, and we very much question whether its like will visit Syracuse this present season or come after it in years. The first satisfactory feature that we must mention in connection with the performance of Saturday, was the rapidity with which every act was brought on, thus keeping the attention of the audience concentrated upon the performance, and never, for a moment, allowing the interest to flag. There was no monotony—no dragging or wearisome waiting for the "next thing," and every act filled the vast audience with enthusiasm, which was so spontaneously expressed that storm of applause only subsided to give place to another. The performance of the trained bears, dogs and monkeys, were amusing in the extreme, the bears being equally as well up in their "trick" as the domestic animals suppose to be endowed with superior traits of sagacity. The introduction of the "Sacred Bull" into the Arena, gave the audience a practical illustration of the truth of sacred history by ocular demonstration, that of itself well repaid them for the time and money spent. This and the astonishing leaps of the Hurdle Buffalo, elicited general admiration. But while it must be admitted that the eminently novel character of these features renders the Equescurriculum extremely attractive, we frankly confess to being more astonished and better pleased with the Equestrian and Gymnastic performance, which was of rare excellence, and the most meritorious characteristic of the entertainments, each and all of which, for variety and compactness, bold dash and daring recklessness, it would seem incredible of belief for the naked eye, and impossible to surpass. Taken as a whole it was indeed an entirely new class of popular amusement, and for a wonder, all the promises put forth in the announcement were fulfilled to the very letter. The vaulting

by the troupe was rapid and terrific, and such as we have not witnessed in years, or since the "old school" of Circus degenerated into boy's play. But Mr. L. B. Lent is fast restoring all the worthy features of the ancient arena, and his present mammoth establishment contains the star performers of, we might safely say, the globe. The acts worthy of commendation are so numerous that we have not space to particularize them, but we would mention as especially noteworthy the terrific leaps and somersaults of the gymnastic corps, the equestrianism of the two somersault riders, the extraordinary double somersault of Mr. James Madigan, and the wonderful feats on *L'Echelle Perilleuse* by one of the troupe, which for brilliancy and rapidity of execution, together with extraordinary positions and movements, we never saw equalled. When speaking of this, we must say that the attempts of others who have preceded him, sink into insignificance. The rapid succession of acts, and the elegance of all the appointments are also worthy of commendation. We must not omit renewing acquaintance with our old friend Joe Pentland, the inimitable clown, who is the only one we have met in years that has not degenerated and grown wearisome. His sallies and antics are fresh and irresistible as of yore, and instead of "boring" the audience with long-winded rigmaroles without sense, point or reason, he keeps them in a roar with his versatile fund of comicallities during the entire performance. The Equescurriculum made a grand and imposing *entree* into our city early on the forenoon of the day of exhibition, and preceded by the elegant band chariot from which Boswold's Opera Band discoursed charming music, made a line of procession over half a mile long. The stud of acting horses embrace some of the finest animals that ever entered an arena, and the diminutive Cherokee and Shetland Ponies are as active and cunning little rascals as could satisfy one's notions of acute sagacity and harmless "deviltry" done up in "small packages." It is but justice to say that all whom we have heard express an opinion on the subject concur in pronouncing the Equescurriculum by far the best and most satisfactory show of the kind that has ever visited this city, and infinitely superior to the generality of travelling exhibitions. After witnessing the highly meritorious exhibition given here on Saturday we can conscientiously recommend the Equescurriculum to the patronage of the public, wherever it may go.

(From the Rochester Daily Union, June 8th.)

THE EQUESCURRICULUM.—The greatest novelty in the way of travelling shows that has visited our city for many years was here on Saturday, when Lent's Equescurriculum exhibited at Falls Field. This show is a novel one in its character, presenting many features that are new, while it preserves all the old characteristics of the circus that are worthy of preservation. A large corps of equestrians, a fine company of gymnasts, acrobats and vaulters, a splendid stud of trained horses, together with bears, dogs, buffaloes and monkeys, make up living material for this exhibition. We have seldom seen more daring and graceful riding than was shown on Saturday by the male and female equestrians attached to this company. The vaulting and gymnastic performances excelled anything ever witnessed in the ring. Turning double somersaults, and turning from the ground over the backs of six horses, are feats not accomplished every day. The performers on the slack rope and the bars extended at the extreme peak of the canvas displayed a skill and daring that astonished the audience. The trained animals were not the least interesting objects to the audience. The horses, ponies, bears, bulls, buffaloes, mules, dogs and monkeys all came out in turn and showed their sagacity and training by

the performance of wonderful tricks. The applause of the multitude was unbounded in witnessing these sports of the ring. Think of a horse being carried about, standing erect upon a pedestal, borne on the shoulders of men; of a bear in crinoline; of a dog dressed like a little girl, walking erect everywhere; of a monkey going through the soldier's manual, firing a gun and then playing the violin, and you have some idea of what can be seen in the Equescurriculum. One peculiarity of this exhibition was that there was no detention, one thing followed another so quickly that no time was lost and the audience had no occasion to be impatient.

Joe Pentland, the great clown, is attached to this show, and he can be endured by the intelligent portion of a circus audience, while most of the clowns cannot. He does not talk all the time, and his jokes have the merit of freshness. He eschews the old worn out nonsense and stale jests of the ring, and shows his good sense by so doing.

There were but two exhibitions of the Equescurriculum on Saturday, and both were crowded to repletion. The management ought to have stayed here three days, but other engagements prevented.

The Buffalo Daily Express, of June 11th, pronounces the Equescurriculum "by all odds the best circus that has ever visited Buffalo." The Daily Courier, of the same city, says that "the performances of this exhibition fully merit the encomiums bestowed upon them by the press in other cities;" and the Buffalo Commercial Advertiser says that it "has proved the greatest success of the season."

(From the London, C. W., Free Press, June 27th.)

THE EQUESCURRICULUM.—Yesterday, as announced, Lent's mammoth circus visited London, performing in the afternoon and evening to remarkably large and select audiences, presenting some of the most novel acts which have ever been introduced into the ring. Several new features, entirely original, and which we have never witnessed before, are capitally brought out by the first class equestrians and acrobats attached to the Equescurriculum. The shortness of various acts, and the rapidity with which each scene is introduced is really an admirable reform, and did not fail to recommend itself to the hundreds of patrons who were present. The trained bears, under the management of Wallace, are wonderfully sagacious, as are the

dogs and monkeys, over which Langworthy exercises a remarkable influence. The idea of introducing these animals into the ring is far more natural than cooping them in cages. Rochelle's extraordinary feats of the "echelle perilleuse" were universally admired, as were the equestrian performances of Stickney, Madigan and others. Joe Pentland is just the man to add to the respectability of a circus, as his jokes are of the most happy nature—entirely free from the vulgarities which characterize the sayings and doings of the generality of clowns. Altogether, we can confidently recommend Lent and his Equescurriculum to the population of Western Canada.

(From the London, C. W., Prototype, June 27th.)

LENT'S EQUESCURRICULUM gave a couple of entertainments in the city yesterday. The afternoon exhibition was crowded to suffocation. The performance was above the average, and several new features were introduced in the programme. The feats in horsemanship were first-rate, the somersaults well executed, and the trained monkeys performed their parts in the most perfect and laughable manner. Taken as a whole, the entertainment was one of the best given here in many seasons.

The vaulting was worthy of note. The leap over seven horses was really wonderful. Mr. Madigan performed a double somersault while in the air. The Arabian pony is extremely well trained. The performing monkeys elicited the applause of the audience. The horses are all of good quality and well trained. The performance on the slack rope surpassed any we have seen for reckless daring. The sacred bull is a great curiosity, and the buffalo is a reality. The immense canvass was crowded, and we expect a large audience will be early on the ground this evening, so that those who wish to secure good seats should go early.

(From the London Daily News, June 26th.)

LENT'S EQUESCURRICULUM.—This famous combination circus was opened in the city this afternoon. The performance surpasses what we expected. Seldom have we seen better horsemanship than that exhibited. The wonderful feat of turning a backward somersault was performed while a horse was in rapid motion round the ring, by two of the acrobats. The performance of the trained dogs was really worth the price of admission, the small animal "Fancy" having been trained to perfection, and able to do almost anything asked of it. The clown kept the company in a continual roar of laughter. His jokes were racy, and contained nothing objectionable, as is often the case.

 See the other Side.