

Hommage à Monsieur Arthur Lavigne



... LA ...

Nuit de Bethléem



Mélodie pour Violon



Avec Accompagnement d'Orgue

:: PAR ::

GEORGES MILO



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Hommage à Monsieur ARTHUR LAVIGNE
LA NUIT DE BETHLÉEM
Mélodie pour Violon et Orgue

Musique de GEORGES MILO

ANDANTE RELIGIOSO

VOLON

HARM.
on
PIANO

mf

ANDANTE RELIGIOSO

mf *pp*

rit. on poco *a tempo*

cresc. *rit. molto*

mf *rit. molto*

calando *poco sf*

dim. *p* *poco sf*

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Tempo $\frac{2}{2}$
mf

rit. molto
mf

rit. on poco
a tempo

f
rall. molto

Largo
calando
p
rall. e morendo al fine
Largement
ppp

Detailed description: This is a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The piece is in G major (one sharp) and 2/2 time. The score is divided into several systems. The first system shows the vocal line starting with a *Tempo 2/2* marking and a dynamic of *mf*. The piano accompaniment begins with a *rit. molto* marking and *mf* dynamics. The second system continues the vocal line, marked *rit. on poco* and *a tempo*. The piano accompaniment features a *pp* dynamic. The third system shows the vocal line reaching a *f* dynamic and a *rall. molto* marking. The piano accompaniment includes a *ppp* dynamic. The final system is marked *Largo* and *calando*, with the vocal line marked *p* and *rall. e morendo al fine*, and the piano accompaniment marked *Largement* and *ppp*. The score concludes with a double bar line.



J. E. BELAIR Imp. de Musique, Montréal

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