

Francine Cockenpot

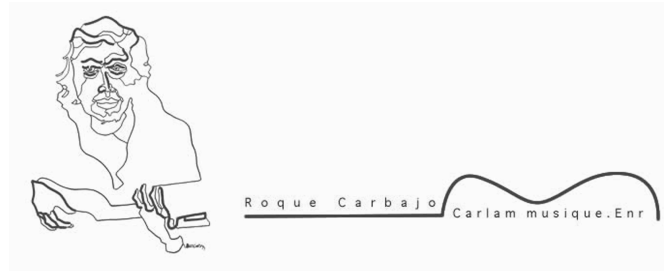


Colchiques dans les prés

4 guitars

Carlam musique CM100





Francine Cockenpot

Colchiques dans les prés

Arrangement de
Roque Carbajo

Gravure / Engraving : Roque Carbajo

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Colchique dans les prés

pour 4 guitares

arr. R.Carbajo

Francine Cockenpot

Moderato ♩ = 120

The musical score is written for four guitars (I, II, III, IV) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score consists of six measures. Measures 1-4 are marked *mp* (mezzo-piano), and measures 5-6 are marked *mf* (mezzo-forte). A repeat sign is placed at the beginning of measure 5. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs are used to group notes across measures. The score is presented in a grand staff format with four staves.

11

1. 2.

23

28

1. 2.

40

1.

52

2.

57

Colchique dans les prés

GUITARE I

arr. R.Carbajo

Francine Cockenpot

Moderato ♩ = 120

1. *mp* 7 0 7 0 7 0 7 0 *mf* 7 7 7 10

6. 7 10 7 7 10 7 7 0 5 5 5 8 5 7

11. 1. 0 0 0 3 0 0 2. 0 0 5 5 8 5 5 8

23. 5 5 5 8 5 0 3 3 3 0 3 3 1 2 2 2 0

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28

1. 2.

0 2 7 10 7 8 7 7 10

40

1.

7 7 0 5 5 5 10 5 7 0 0 0 3 0 0

52

2.

0 7 0 7 0 7 0 7 0

dim.

57

7 0 7 0 7 0 0

p

Colchique dans les prés

GUITARE II

arr. R.Carbajo

Francine Cockenpot

Moderato ♩ = 120

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The first staff shows a melodic line starting with a mezzo-piano (*mp*) dynamic and increasing to mezzo-forte (*mf*) by measure 5. The guitar tablature below shows open strings (0) for all notes in this section.

Musical notation for measures 6-10. The melodic line continues with a dotted quarter note in measure 10. The guitar tablature shows fretting on the first fret (1) in measure 10.

Musical notation for measures 11-15, marked with a double bar line and repeat sign. It features two first endings (1. and 2.). The guitar tablature includes fretting on the second (2) and first (1) frets.

Musical notation for measures 16-20. The melodic line features eighth-note patterns. The guitar tablature shows fretting on the first (1), second (2), third (3), and fourth (4) frets.

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28

1. 2.

1 1 0 0 0 0

40

1.

0 0 0 0 2 0

52

2.

dim.

0 0 0 0 0 0

57

p

1 0 1 0 1 0 0

Colchique dans les prés

GUITARE III

arr. R.Carbajo

Francine Cockenpot

Musical notation for measures 1-5. The first system shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The first four measures are marked *mp* and the last two are marked *mf*. A hairpin crescendo symbol is placed between the two dynamic markings. The guitar tablature below shows fret numbers: 0, 2, 2, 2, 0, 0.

Musical notation for measures 6-10. The melody continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tablature shows fret numbers: 0, 0, 0, 0, 1, 2, 1.

Musical notation for measures 11-15. Measure 11 starts with a first ending bracket. The melody includes quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers: 0, 4, 0, 0, 2, 3. A second ending bracket covers measures 12-15.

Musical notation for measures 16-20. The melody continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tablature shows fret numbers: 4, 2, 3, 2, 0, 2, 3, 0, 0.

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28

1. 2.

2

40

1.

0 0 1 2 1 0 4 0

52

2.

0 0 2 2 2 2

57

0 0 0 2 2 2 2

Colchique dans les prés

GUITARE IV

arr. R.Carbajo

Francine Cockenpot

Musical notation for measures 1-5. The first system shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A hairpin crescendo is shown between measures 3 and 4. The guitar tablature below shows fingerings: 2, 2, 0, 2, 2, 0, 2.

Musical notation for measures 6-10. The first system shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings: 1, 0, 4, 2, 1, 0, 2, 0, 2, 0.

Musical notation for measures 11-15. The first system shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes first and second endings. The guitar tablature below shows fingerings: 0, 2, 0, 2, 2, 0, 0.

Musical notation for measures 16-20. The first system shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature below shows fingerings: 0, 0, 0, 2, 1, 3, 2, 0.

28

1. 2.

0 0 2 2 1 0 4 2

40

1.

1 0 2 0 2 0 2 0 2

52

2.

2 2 2 0 2 2 2 0 2

57

2 2 0 2 2 0

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