

SILVERY SHOWER

Tremolo Etude.

COMPOSED FOR THE PIANO-FORTE,

— BY —

ADOLPH BAUMBACH.



BOSTON:
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SILVER & SPOWERS

TREMULO ETUDE

F. EYMOUTH

PIANO

The image displays a musical score for a piece titled "Tremolo Etude" by F. Eymouth, published by Silver & Spowers. The score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation is characterized by a high density of notes, specifically tremolos, which are indicated by vertical lines with multiple flags. The paper is aged and shows signs of wear, including a large stain on the left side and a small dark spot on the right side of the second system.

SILVERY SHOWER.

TREMOLO ETUDE.

A. BAUMBACH.

PIANO.

MODERATO.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece. It includes dynamic markings: *Cres.* (Crescendo), *Dim.* (Diminuendo), and *Rit.* (Ritardando). The notation is dense with many beamed notes.

Third system of musical notation, featuring a section with a dotted line above the staff labeled '8'. Above the treble staff, there are rhythmic patterns: $3 \ 3 \ 1 \times \times \ 3 \ 3 \ 1 \times \times$. The notation includes *p* (piano) and *Ped.* (pedal) markings.

Fourth system of musical notation, also featuring a section with a dotted line above the staff labeled '8'. It includes *Ped.* (pedal) markings and asterisks (*) indicating specific performance points.

Fifth system of musical notation, continuing the piece with a section marked '8'. It includes *Ped.* (pedal) markings and asterisks (*) indicating specific performance points.

8.....

Cres. Ped. Ped. Dim.

8.....

Ped. Cres. Ped. Dim. Ped.

8.....

f *

8.....

f *

8.....

f *

8.....

Crescendo

8.....

Dim. Cres. Dim.

8.....

Dim. Rit. p Ped.

8.....

Ped.

8.....

Ped. Ped.

8.....

Ped. Cres. *

8.....

Ped. * Ped. Dim. * Ped. Cres. *

8.....

Ped. Dim. * Ped. Cres. *

8.....

Diminuendo Ped.

8.....

Ped. Con fuoco. ff pp

