

BSS

Trois  
**RONDEAUX ELEGANS,**  
 sur des  
*Thèmes Nationaux Allemands.*  
 pour le  
**PIANO FORTE,**  
 Composés et dédiés à  
 Madame la Générale  
**MORGAN,**  
 par  
**LEOPOLDINE BLAHETKA.**

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MUS-ETA

N.º 2. de

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# Trois Rondeaux Elegans.

sur des

THÈMES NATIONAUX ALLEMANDS composés par LEOPOLDINE BLAHETKA.

*All.º moderato.*

INTRODUZIONE.

*Più lento.*

*tempo l.º*

attacca subito il RONDO.

(W. & C.º N.º 974)

609088

*Allegro.*

RONDO.

The first system of the Rondo consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

The second system continues the musical piece. The right hand features a melodic line with some grace notes and slurs. The left hand maintains a steady eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment. The right hand has some rests and then resumes the melodic line. The left hand continues with eighth-note patterns.

The fourth system introduces some chordal textures in the right hand, with block chords and some moving lines. The left hand continues its accompaniment.

The fifth system features a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and ties. The left hand has some sustained chords and moving lines.

The sixth system begins with a *risoluto.* dynamic. It features a 4-measure rest in the right hand, followed by a melodic line. The left hand continues with eighth-note accompaniment.

*p dot.* *gva* *loca* 3

*f* *p* *sf* *sf*

*cres:* *f*

*dim.* *ral:* *p dot.*

*fp*

*dim.*

*gva* *ralent:*

Handwritten musical score for three Rondos, Op. 37 No. 2, by W. & C. No. 974. The score is written on seven systems of grand staves (treble and bass clefs). It features various musical notations including dynamics (*p*, *fp*, *f*, *ff*), articulation (*leggiere*, *loco*, *ten.*), and performance instructions (*cres.*, *gva.*). Handwritten annotations in blue ink, including "X2", "3", "4", "3", and "2", are present above the first system. The piece concludes with a double bar line and a final chord.

*p* *dol.*

*cres:* *fp* *dim.*

*ralent:* *p*

*cres:* *fp*

*fp*

*f* *riten:* *p*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

The second system continues the piece with similar complex textures and chordal structures. The dynamics remain consistent with the first system.

The third system includes the instruction *marcato.* above the music, indicating a more pronounced and accented style. The texture remains dense with many notes.

The fourth system features dynamic markings *cres.* (crescendo) and *deces.* (decrescendo). The music shows a gradual increase and then decrease in volume.

The fifth system begins with the instruction *p* (piano). The music features a more rhythmic and melodic texture with many sixteenth notes.

The sixth system includes the instructions *rallent.* (rallentando) and *dim.* (diminuendo), indicating a slowing down and a decrease in volume towards the end of the piece.

*gva* ..... *loco* 7

*gva* ..... *loco*

*cres:* *f*

*gva* ..... *loco*

*cres:* *fp* *ralent:*

*gva* ..... *loco*

*p dot.*

*gva* ..... *loco*

*dim.*

*gva* ..... *loco*

*p* *dim:* *ral:*

*gva* *loco*

*gva*

*gva*

*p*

*gva*

*cres.* *deces.*

*gva* *loco*

*p*

*gva* *loco*

*p* *tr*

hr gva hr

cres:

gva loco

dim. pp

dim.

gva loco

pp

cres:

gva loco

f acceler: ff sf Fine.

