

Roque
CARBAJO



Cagnes-sur-Mer

Huellas N° 3

Solo guitar

Carlam musique CM160





Roque Carbajo

Cagnes-sur-Mer Huellas N° 3

Gravure / Engraving : Roque Carbajo

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Huellas – 8 moments musicaux descriptifs d'endroits significatifs de ma vie.
Cagnes-sur-Mer N° 3

« La Côte d'Azur est non seulement le terroir qui m'a vu naître, mais aussi qui m'a donné par la beauté de ses villes et villages quelque chose de particulier qui me suit durant toute ma vie. Un endroit dans lequel j'ai passé des jours heureux fût Cagnes-sur-Mer. Plus particulièrement le Haut de Cagnes. Avec mon père nous jouions au Caveau de Suzy Solidor, une interprète de la chanson poétique française et une femme de grand caractère qui nous a beaucoup aidé et aimé.

Huellas - 8 musical moments describing significant places in my life.
Cagnes-sur-Mer N° 3

« The French Riviera is not only the land where I was born, but also the beauty of its towns and villages has given me something special that has stayed with me all my life. One place where I spent many happy days was Cagnes-sur-Mer. More specifically, Haut de Cagnes. My father and I used to play at the Caveau of Suzy Solidor, an interpreter of French poetic song and a woman of great character who helped and loved us a lot. »

Huellas - 8 momentos musicales que describen lugares significativos de mi vida.

Cagnes-sur-Mer N° 3

« La Costa Azul no es sólo el lugar donde nació, sino también el lugar donde la belleza de sus pueblos y ciudades me brindaron algo especial que me acompaña durante toda mi vida. Un lugar en el cual pasé días felices fue Cagnes-sur-Mer. Más concretamente, el Haut de Cagnes. Mi padre y yo solíamos tocar en el Caveau de Suzy Solidor, una intérprete de la canción poética francesa : una mujer de gran carácter que nos ayudó y nos quiso mucho a los dos. »

Roque Carbajo

à Suzy Solidor

Huellas

III. Cagnes-sur-Mer

Roque Carbajo

Calmo ♩ = c. 60

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Calmo' and a metronome indication of approximately 60 beats per minute. The first staff starts with a *mp dolce* dynamic. The second staff continues the melody. The third staff introduces a *mf espressivo* dynamic and includes a trill marked with a circled 2. The fourth staff features a triplet and a circled 5. The fifth staff contains a *sfz* dynamic marking and a circled 6. The sixth staff concludes the piece with a *mf* dynamic. The score includes various guitar-specific notations such as chord diagrams (VII, VI, V, IV, III, II, V), fingerings (1-4), and articulation marks.

Musical score for guitar, page 2, measures 19-31. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 19 starts with a guitar chord marked 'IV' and a dynamic marking 'p.'. Above the staff, there are fingering numbers: '1' for the first fret, '2' for the second, '3' for the third, and '4' for the fourth. A circled 'h.12' is written above the staff, with a downward-pointing arrow and a '0' below it, indicating a natural harmonium at the 12th fret. The measure ends with a double bar line and a dynamic marking 'mp'. Measure 22 continues with chords and a single eighth note. Measure 25 features a chord marked 'VII'. Measure 28 starts with a chord marked 'VII', followed by a dynamic marking 'p.' and the instruction 'rit.'. The measure concludes with a melodic line starting on the open string, marked with a circled 'l.v.' and a dynamic marking 'p libero'. Fingering numbers '0', '3', '4', '2', and '1' are shown below the staff for the first five notes of this line.

*l.v.= laisser vibrer/let ring

à Suzy Solidor

Huellas

III. Cagnes-sur-Mer

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First system of guitar tablature. It consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The T staff has a 3/4 time signature. The first measure has fret numbers 3, 4, 4 on the top three strings. The second measure has 2, 4, 6. The third measure has 3, 4, 4. The B staff has 0 in the first and third measures, and 5 in the second measure.

Second system of guitar tablature. The first measure has 2, 4, 6 on the top three strings. The second measure has 2, 3, 4. The third measure has 0, 2, 4. The B staff has 0 in the first and third measures.

Third system of guitar tablature. The first measure has 7, 7, 9 on the top three strings. The second measure has 5, 6, 9. The third measure has 12, 9, 11, 12 on the top three strings. The B staff has 0 in the first and third measures.

Fourth system of guitar tablature. The first measure has 4, 7, 5, 7, 5 on the top three strings. The second measure has 0, 1, 4, 5. The third measure has 3, 2, 4. The fourth measure has 4, 0. The fifth measure has 0. The B staff has 0 in the first and third measures.

Fifth system of guitar tablature. The first measure has 12, 9, 11, 12 on the top three strings. The second measure has 10, 9, 12. The third measure has 9, 6, 7, 6, 5, 4, 3, 2 on the top three strings. The fourth measure has 5, 0, 7, 7. The fifth measure has 2, 3, 4, 2 on the top three strings. The B staff has 0 in the first and third measures, and 7 in the fourth measure.

* play harmonic with the right hand

Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

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