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*Café*

by Kelly Rebar





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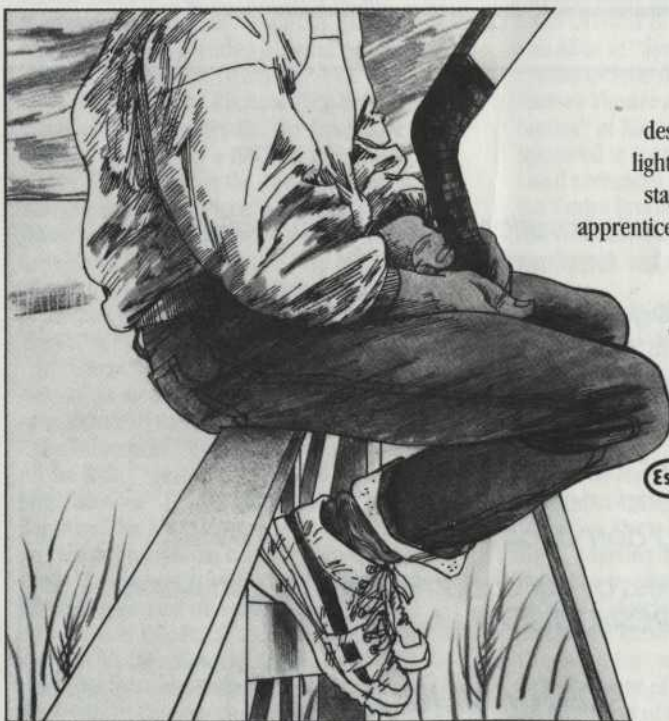
# BORDERTOWN CAFE

by Kelly Rebar

April 5–May 22, 1988

## The Cast


Jimmy .....	James Woolvett
Marlene .....	Carole Galloway
Maxine .....	Patricia Hamilton
Jim .....	Eric House



directed by **Damir Andrei**  
 designed by **Annelie Desaulniers**  
 lighting by **Howard L. Van Schaick**  
 stage manager **Nicolette Theroux**  
 apprentice stage manager **E. Jane Mawby**

The action takes place in a café  
 on the Canadian side of the  
 Alberta/Montana border.  
 Time: The present.

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## About the Author

**Kelly Rebar**, a native Albertan, now makes Kingston, Ontario her home. **BORDERTOWN CAFE** was commissioned by Blyth Festival and received its first public reading at Winnipeg's Prairie Theatre Exchange where Kelly was playwright-in-residence last season. Last summer, the Blyth Festival production played to sold out houses and a tour of Ontario including a stop in Toronto has been scheduled for next season. Her previous plays "Checkin' Out" and "First Snowfall" have played in Vancouver, Edmonton, Winnipeg, Thunder Bay, Ottawa and Blyth. Kelly also writes extensively for film including scripts for the National Film Board, National Screen Institute, CBC and Atlantis Films.



**Damir Andrei (Director)**, grew up in Montreal and currently resides in Toronto. Local audiences may remember his productions of "Sexual Perversity in Chicago", "PVT Wars", and "Lonestar" all at the Phoenix Theatre; "The Prime of Miss Jean Brodie" for Lakeshore Players; and Centaur's 1982 hit **THE MAIN**. He directed "The Fox" at the Adelaide Court in Toronto and "Party Piece" - a musical cabaret Damir developed and directed which also played to sold out houses in Stratford the last two summers. Next year he will remount his much-acclaimed Equity Showcase production of David Hare's "A Map of the World" as part of Centrestage/Toronto Free Theatre's 88/89 Season. As an actor Damir was most recently seen as one of the creators of *Trivial Pursuit*, Ed "The Doberman" Werner, in CBC's "Breaking All the Rules" and as Robertson in "Mackenzie King" also for CBC. He has just shot "Nothing Happens" for Atom Egoyan and will receive a very disturbing phone call from Jeremy Irons in David Cronenberg's forthcoming "Twins". He has also appeared on stage at Centaur in **PRAGUE** and **DR. FAUSTUS**. Future plans include a trip to his hometown of Zagreb, Yugoslavia where he has been invited to direct "Sexual Perversity in Chicago" in Serbo-Croatian. He will return to Centaur next season to direct **FROM THE MAIN TO MAINSTREET**.

**Annelie Desaulniers (Designer)**, is a graduate of the Professional Theatre Program at John Abbott College. Montreal audiences are familiar with her numerous designs for several local companies including the Saidye Bronfman Centre Theatre, Black Theatre Workshop, Les Masques Dinner Theatre and the Association of Producing Artists. Notable productions include "For Colored Girls Only", "Special Occasions", "I Do, I Do", and a successful touring production of "Pericles". Annelie designed set and costumes for **CAUCASIAN CHALK CIRCLE** at Centaur last season and is currently the company's props assistant.

**Carole Galloway (Marlene)**, comes to Centaur having recently appeared in Michael Springate's "Dog and Crow" at Factory Theatre in Toronto. She spent five seasons with the National Arts Centre appearing in numerous new Canadian works and in such roles as Lady Anne in "Richard III", Sonia in "Wood Demon", Hermia in "A Midsummer Night's Dream", Honey in "Who's Afraid of Virginia Woolf?", Electra in "The Oresteia of Aeschylus", Helen in "Good" and Alice in "Sprung Rhythm". Recent Toronto credits include Grace in "Crossing Over" for Factory Theatre and Mother in "Aunt Dan & Lemon" at Tarragon Theatre. Carole has appeared in recent CBC "Night Heat" episodes. Local audiences have seen her as Mrs. Elvsted in the Saidye Bronfman Centre production of "Hedda Gabler". This is Carole's first appearance at Centaur.

**Patricia Hamilton (Maxine)**, has acted in theatres from Halifax to Vancouver including the Stratford Festival, Festival Lennoxville ("Battering Ram", "My Sister's Keeper") Centrestage, Toronto and most frequently Tarragon Theatre, Toronto ("I Am Yours" by Judith Thompson and "The Wedding Script" by Don Hannah). She has created many Michel Tremblay roles in English including Marie Lou in "Forever Yours, Marie Lou", Angeline Sauvé in "Les Belles Soeurs", Lucienne in "Bonjour là Bonjour" and Albertine at 50 in "Albertine in Five Times". On television, she is best known as Rachel Lynde in "Anne of Green Gables" and its sequel. She is the founder and producer of Masterclass Theatre in Toronto and the head of the drama program at the Banff School of Fine Arts. The 1987 winner of the Brenda Donahue Award for Distinguished Con-

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tribution to the Toronto Theatre Community, Pat played Muriel in Centaur's International Tour of BALCONVILLE and is appearing for the first time on the Centaur stage in BORDERTOWN CAFE.

**Eric House** (*Jim*), is a distinguished veteran of theatre, film, television and radio. He has appeared in over 250 stage productions in Canada, the United States and Great Britain. Centaur audiences will remember his performance of Phil in David French's JITTERS. Eric was a member of the first acting company of Stratford Festival in 1953 and stayed for several seasons including the much proclaimed Tyrone Guthrie production of the Gilbert and Sullivan operettas. He has appeared at most major Canadian theatres including Shaw Festival, Charlottetown Festival, Citadel Theatre (Edmonton), Vancouver Playhouse, Royal Alex Theatre (Toronto), Theatre Plus (Toronto) and St. Lawrence Centre (Toronto). His versatility is best expressed in some of the roles he has played including The Fool in "King Lear", Archie Rice in "The Entertainer", The Emcee in "Oh What a Lovely War", Tattle in "Love for Love" and Nonno in "Night of the Iguana". He also compiled, directed and performed in the revue "Clap Hands" at the Prince Charles Theatre in London, England. Eric has over 100 television and film credits in leading and featured roles and has been widely-acclaimed for countless performances for CBC radio drama.

**E. Jane Mawby** (*Apprentice Stage Manager*), first started at Centaur six years ago working as an usher. Last season saw her move to the position of Properties Assistant, which she also held for GUYS AND DOLLS. Jane studied theatre at Concordia University, and began her stage management apprenticeship at The Piggery Theatre in North Hatley, which she followed with Centaur's production of LA SAGOINE and THE ROAD TO MECCA. She also spent one year as a Canadian representative working in the Canadian Pavilion of Walt Disney World's EPCOT Centre.

**Nicolette Theroux** (*Stage Manager*), joined Centaur last season, stage managing SOMEBODY SOMEBODY'S RETURNING and FAITH HEALER. She recently completed work on LA SAGOINE and THE ROAD TO MECCA. Prior to her return for the 1987-88 season, she stage managed her

fourth summer session with Sunshine Theatre in Kelowna, B.C. and successfully completed a cross-Canada Canasta tourney. A native of Edmonton, Nicolette completed her Stage Management apprenticeship at the Citadel Theatre and has since worked for various theatres across the country including the 85/86 season at Magnus Theatre in Thunder Bay; Manitoba Theatre Centre; and Workshop West and Catalyst Theatre in Edmonton.

**Howard L. Van Schaick** (*Lighting Designer*), is a graduate of the University of Regina, currently in his fifth season as Head Technician in Centaur 2. Previous designs for Centaur include last season's BRIGHTON BEACH MEMOIRS, and FAITH HEALER, as well as MASTER CLASS, THE ZEN OF AN INTELLIGENT MACHINE and 'NIGHT MOTHER. He will also design the lighting for BILOXI BLUES later this season. Howard spent two seasons at the Kawartha Summer Theatre, designing "Billy Bishop Goes To War", "Filthy Rich", and "A Spider in the House" - among others, and designed "Stage Struck" for The Piggery Theatre in North Hatley. Over the years he has created numerous sound designs, including last season's hit, FIRE. A member of the Associated Designers of Canada, Howard's credits also include Festival Lennoxville and the National Arts Centre - Atelier.

**James Woolvett** (*Jimmy*), a native of St. Catharines and a Brock University student, is making his professional stage debut. He has been active in the theatre program at Brock and has a growing list of credits in television and radio.

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A large, handwritten signature in black ink that reads "Maurice Podbrey". The signature is fluid and cursive, with a long, sweeping tail on the last name.

Maurice Podbrey,  
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Mark Saunders & Ron White

in

# BILOXI Blues

by Neil Simon



**May 12 – June 12** previews May 10 & 11

directed by **Maurice Podbrey**

designed by **Marcel Dauphinais**

lighting by **Howard L. Van Schaick**

with: **Jon Cuthbert, David Gow, Alex Guard, Barbara Ann Jones, Carla Napier, Alexander Poch-Goldin, Anthony Ulc**

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