

Claude,



Rene,



Corinne



and Madeleine



the Record

Townships week

Friday, May 16

TOWNSHIPS SCENE

How Brian Monty busted the blues

By DON YOUNG

The North Hatley Legion Hall L-shapes around a bar. Across the parquet floor in one of its arms, a band was playing the blues. From time to time, through the din of voices, laughter and clatter of drinkers drinking, one caught a phrase or two. A few loyal fans seated at the tables were straining to hear. But only the dancers could appreciate the music. Through their gyrating bodies, one could glimpse the Blues Busters. Obviously the musicians were having the best time of all.

With glances and smiles, Brian Monty, the band's leader, recognized the rapport which had been established. They were playing for themselves and anyone who cared to listen in. They were playing for the fun of it now.

At 33, Brian Monty has been a professional musician for nearly half of his life. Like many kids in the 60's, he had dreamed of acquiring fame and fortune through music.

With Brian it wasn't an idle dream — he truly loved music and the love showed. Musicians with whom he jammed have gone on to record albums and a degree of national recognition. If he wanted, he could join them even now. But his taste in music is different and, as he puts it, he is "finished with all that."

Like The Band (The Last Waltz) whose star qualities were honed by Toronto's Ronny Hawkins, Highstreet, a local group that has made good, owes a lot to Brian. Not only was he a member of the original band but he has also been responsible for developing its membership.

In the 60's they called themselves the Highstreet Underground — "practicing in a basement on High Street and all." They gained a reputation locally in the early 70's, even making the front page of *The Record*, then toured the province "playing in every little rathole there was." According to Brian, they "didn't make much money but had a hell of a good time."

In '72 the band drifted apart and Brian simply began to drift from place to place, from group to group, always in search of the perfect combo, always in search of a break. Returning from the West in '73 with John Barry (until a year ago Highstreet's drummer), he began to talk about forming a new band with Jim Zeller, another Townships boy and considered one of the best harp (harmonica) players in Canada. But Mickey Hall and Desi McKeon with whom he had played before, approached him about the same time and soon the Highstreet Underground was revived.

Because of the cooperation and close contact called for in a musical group, personal conflicts are always springing up. Zeller, a bit of an eccentric, was the first to leave and every second month Brian threatened to follow his example.

The band was doing alright with roadhouse gigs in the summer and, during



Photos - Don Young

BRIAN MONTY ...a professional musician half his lifetime

the winter, a season at the Balsams in New Hampshire. But it wasn't the kind of music Brian wanted to play. More and more, he was getting into the blues while the group was into rock. During a western tour, he finally left.

Returning to the Townships, he joined the Penny Carter Band. "That was the best goddamn band around... It could have gone places. We were doing stuff that nobody else was doing and some of Penny's original stuff was dynamite, really, really good."

They had done demos for R.C.A. in Montreal and landed a season at the Balsams. But, despite their musical affinity, a conflict developed between Penny and Brian over leadership and the band broke up at the end of the season.

Brian and a few other members of the

band, among them Jim Buck and Bruce Coulter who now play for Highstreet, moved to Montreal forming the West-End Band, so called because they practiced in the West-end. They began to develop a reputation in the city. In the summer of '75, they played the Pleasant View Hotel in North Hatley. It was a good but there were always hassles.

"If you were in the city, there were so many bands competing that you really had to work at it, take it as a real job. Around here, it was like a party all the time. You'd try to get guys together for a practice and you'd show up at a hotel and there would be a message for you that they'd gone drinking or something."

But this time Brian was a little older than the others. He couldn't afford to fool around anymore. This was his career.

Figuring that he was going nowhere, he took off for the West in the fall, intending to leave music behind. "But I couldn't get it out of my blood." He hopped a plane back, got the band together again and headed west with them. The agents he had talked to made all kinds of promises but nothing materialized. By the time they hit Calgary, they were just about on the skids.

"We finally managed to play some taverns. Christ, we were the hottest band in town. Encore, encore, encore... we were packing 'em in everywhere, but we couldn't get our feet off the ground. We were a little ahead of our time. We didn't dress fancy or perform, we just played music. But they weren't ready for it then. Now we'd be okay."

The only good gig was in Edmonton with the legendary Long John Baldry. They would play a set and then Baldry's band would play one. "He had a guitarist that was better than anything around and two singers that could knock your socks off. But we gave them a run for their money."

Mostly they were at the mercy of small-minded hotel owners who were too stupid to see their potential. Life got tougher, especially for Brian. He got married in the summer of '76 and was looking forward to having a family of his own.

Discouraged, the band broke up that winter. The others either drifted on or hightailed it back home. But Brian had drifted too long. No matter how, he wanted to stand on his own two feet and figured he might as well do it there. Financially he couldn't leave anyway. He owed about \$10,000 to a Calgary music store for equipment. He started working at different jobs and found out pretty fast what he didn't want to do.

In the back of his mind, he had always wanted to have a repair shop. "When I played here, I had to go to Montreal to get my guitar fixed. There was this place called Rufus'... When I saw his shop I said 'hey, that's what I want'. But I was quite a big younger then and wasn't ready to take that step." At 30, he was. All winter he tinkered. "My first repair shop was a closet."

In the spring, he walked into the music store where he'd bought his equipment and propositioned its owner. He convinced the businessman that he could no more sell guitars without servicing them than a car dealer can do without a service department. This was just when the guitar customizing craze was taking off, so they hired him on.

He built up the shop from nothing, buying equipment and hiring two other guys to help. His reputation grew and soon the other shop in town was out of business. He had everything he needed — a fully equipped shop, job security and he was paying off the mortgage on a house. Everything, that is, except freedom and contentment.

Getting a fair return from your labour

The Little River Band teams up with orchestra

The Little River Band "Backstage Pass" (EMI-CAPITOL)

Not since the Procal Harum live recording with the Edmonton Symphony Orchestra has a major band teamed up with a classical ensemble with such impeccable results. The Little River Band, as Sold Right Out in native Australia as they are in North America, has a four-sided album — two of the sides are an in-concert session with the Adelaide Symphony. The other two, including some hot new material, were recorded at live venues in Aussie-land and the States.

The lush opening to "It's A Long Way There" demonstrates how well rock can adapt to the variations supplied

Kaleidoscope

BY RICHARD LONEY

by the Adelaide symphony players, and vice versa. Cole Porter's "Night and Day", which figures in the lyric and melody of LRB's "Reminiscing", affords the orchestra an opportunity to turn the hit parader into a major work. The eight pieces on the symphonic sides also include the favourite "Help Is On The Way" — plus the witty indictment of the faltering lady of the harbour, "Statue of

Liberty" — a song obviously inspired by Viet Nam, Chile and Cuba.

Amazing aspect of this live recording of exceptional quality is the fact that only three of the six and sometimes seven players are listed as contributing vocals. The vocal presence generated by the trio of singers is truly astounding — Shorrock, Goble and Birtles, who share songwriting contributions as well, have some prodigious talent when it comes to three-part harmonies. For any sceptics who may have suspected that the Little River Band was a studio hybrid, these speaker-rattling performances by Australia's current exports-leader, will both impress and make fans out of even a casual listener.



Monty truly loves music ...and it shows



Servicing is an essential part of any guitar business, Monty says

'I grew up here and I like it'

was part of it. "It's so expensive in Calgary, I was just squeaking by and I had two kids and another on the way. You could see that you were making dough for these guys but when I asked them for more money, like good westerners, they procrastinated."

Being your own boss was another. Even as a musician, he had always wanted to do things his way. As a tradesman, it was no different. He offered to buy back the machinery and take over the shop. Even if the store had not procrastinated, he probably would not have stayed. "I could have set up on my own out there. I was very well-known. I had all the business!"

But no matter how long he stayed there, Brian would never be a westerner. He missed his home. "I grew up here and I like it." Despite his aversion to the uncertainty, he finds Quebec politically "exciting" and, unlike Alberta, "not too organized" to allow for variety and individual freedom.

"I missed the Frenchmen out there too. I'm French on my old man's side. There's French out there but not like here. I just miss speaking both languages. I've got deep roots here, deep roots. My mother's side is all British Empire Loyalists, the Irish hill gang, and they go way back. Some people can leave and stay away. But I can't do it." Last year, he came back to Quebec, seeking a supervisor's job he had heard about in the guitar factory in La Patrie. Stopping off in Montreal, he spent an afternoon in what used to be Rufus. Although they were raking in the money, he realized that they didn't know what they were doing. He decided then to move back and set up his own shop.

Coming home was a challenge filled with rewards. "To come back here where everyone is saying there's nothing going on, to start up a business and keep my head above water, that was something... I keep telling people, Quebec is a place where you should start up your own little 'patente'. You've got to specialize."

Brian's repair shop, opposite Lennoxville Elementary School on Queen Street, opened last October. It's a very efficient and friendly operation filled with the clean smells of wood. His business is steadily growing. "There are thousands of guitars out there and there's always something going wrong."

I wondered if he wasn't out of the way here in the Townships.

"Probably. But if a guy has a special job

and you've already done work for him that he likes, he'll come looking for you... And musicians are talking all the time. Wherever they're playing they'll tell other musicians. A musician will listen to another before anyone else. Musicians are finicky about their instruments. In Calgary, we did work for everybody - Doucette, Roger Whittaker, everybody."

The day I dropped by for the interview, a guitar was picked up by Jim Corcoran - formerly of Jim et Bertrand, sometimes Lennox and a featured guest at the upcoming Kate and Anna McGarrigle concert at the Outremont.

"It doesn't matter if we get the famous guys. Another guy's buck is just as good as his."

Monty's not afraid of competition. There's too much work. In fact, that's one of the reasons he left Calgary. He never had any time to do what he wanted but here it's very "comfortable".

Aside from repairs, here Brian has found time to build guitars. Making them developed naturally out of customizing and has now become a major interest. Travelling down to the States to find just the right piece of wood, he has hand-fashioned both electric and acoustic. These works of art take from one to five weeks to finish and sell for \$1000 and up.

But why, I asked, had he given up on making it as a professional musician. At Highstreet's benefit concert for the boat people in the packed Centennial Theatre last Valentine's Day, he had stolen the show.

"I learned one thing in Calgary," replied Monty. "The guys who had a lot of money and really enjoyed themselves only played on the weekends, part-timers. I saw that's the way to do it."

Most of the Blues Busters have regular jobs. At first they got together just for the fun of it. Then a permanent arrangement was worked out with the Georgian Hotel in Lennoxville, every second Saturday during the school year. There is a forced retirement in the summer but they are usually too busy at their regular jobs anyway. They may do a few shows at places like the Legion, beginning again at the Georgian when the students return in the fall.

"We started as a fun thing and it's working out alright. It's more what I want to play too. With this band just hacking around, I feel better and play better than I ever have."

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May 20

Ryan operates without frills



CLAUDE RYAN
...Quebec's Mr. Fix-It since 1945

Record - Perry Beaton

QUEBEC (CP) — For the milling cocktail crowd at Sherbrooke's Reform Club, the Liberal hangout, he serves up a stiff shot of blunt on the rocks.

"If the president of the club hadn't assured me that he planned to turn it into a place for political discussion, I would not have come."

With lines like that, Liberal Leader Claude Ryan is doing to politics here what Britain's Freddie Laker did to passenger air service.

Sure, he doesn't have the Laker showmanship. But both the father of Skytrain and the man who has acted as a kind of intellectual Mr. Fix-It in Quebec since 1945 operate on the same basic principle — no frills.

"The (Quebec) Liberal party of the future has to distinguish itself by its unshakeable respect for intelligence," Ryan lectured party members the day they chose him as their leader April 15, 1978.

That meant the party must never "confuse the methods of communicating political convictions with the methods used to sell soap."

This was the same Ryan who, as publisher of the Montreal daily *Le Devoir* a short 18 months before, advised Quebecers in his editorials to turf out a Liberal government and vote for the Parti Quebecois.

The Liberals' answer to that was, within a year, to go running after Ryan to be their leader.

DID IT HIS WAY

How does he pull it off? Not by his youthful good looks.

He's 55. He suffers from eczema and no make-up could conceal the redness, the furrows of that familiar

face with those deep-set eyes, that hooked nose and sharp chin. Why, the man even has cuffs on his pants and a sprinkling of dandruff on his wool suits.

Married since 1958, father of five, he didn't get to be Liberal leader and head of the federalist forces in the referendum campaign by long and faithful service in the salt mines of party organization either.

Apart from a brief flirtation in the 1940s with the Co-operative Commonwealth Federation, forerunner of the New Democratic Party, Ryan always shunned partisan politics as too confining. He joined the Liberals in January, 1978, when he went after the leadership.

For a politician, he has unusual credentials — 35 years as shadow critic on applied Christianity.

As national secretary of the Catholic Action movement from 1945 to 1962, and as editorialist at *Le Devoir* from 1962 to 1978, he decoded and probed the passing scene with a cool confidence and his trusty toolkit of Christian ethics.

People listened. That's one thing that Ryan never lacked — an audience. His editorials were one of the main attractions of *Le Devoir*.

Even as a student he stood out and was heeded within his circle. As an adult, he established a solid reputation here and across Canada as the "conscience" of Quebec, a champion not so much of causes as of the traditional values of justice, liberty, integrity, hard work and discipline.

STILL AT IT

Among other things, that got him into the Canadian News Hall of Fame in 1968. It also got him an offer of membership in the Order of Canada which, he says, he turned down several years ago because he "didn't want to hold a good conduct certificate from any government whatever."

He's still at it today as Liberal leader and head of the committee for a no vote in the Quebec referendum.

His firm belief in personal contact — as opposed to media hype — as the key to a federalist referendum victory is but an adaptation of a 60-page pamphlet he published in 1959 on personal contact as the first step in a plan of action to assure the spread and maintenance of Christian values.

All his stands today appear to be echoes of extensions of positions he spelled out years ago as recipes for social progress in tune with the Gospels.

That's the case with such referendum themes as the primacy of individual rights as opposed to collective rights; the limits of politics in solving human problems; the importance of personal commitment; and the avoidance of campaigns appealing to Quebec's defensive, nationalist reflexes.

But the man who could write in 1960 that Christians have a duty to "point out their faults to others in the name of Charity" would have trouble if he tried convincing voters today that charity is really his motive in knocking his political foes.

In the heat of political battle, sometimes the pragmatic Christian witness slips and looks for all the world like the one who is casting the first stone.

At one recent rally, he even referred to Premier Rene Levesque as "the prince of darkness."

Given all the talk about the decline in the importance of religion in Quebec, it's interesting to note that the two opposition parties in the national assembly are both led by men with pronounced religious backgrounds.

Michel LeMoignan, leader of the Union Nationale since March and a vice-president of the no committee in the referendum campaign, is a Roman Catholic priest.

In 1944, Ryan shunned the priesthood to which some thought him destined on completion of his B.A. degree at Ste-Croix classical college — one of those Church-run educational institutions that disappeared in the 1960s.

Instead, he enrolled at the University of Montreal's school of social service and industrial relations where he studied for two years.

He said recently that it was in 1944, as a young CCF supporter, he made the acquaintance of Allan Blakeney, then a newly elected CCF member of the Saskatchewan legislature and currently premier of that province.

MAKES CONTACTS

Ryan was still at university when he became full-time secretary of Catholic Action in 1945. Vice-president of the movement at the time was Daniel Johnson, who later became leader of the Union Nationale party and premier of Quebec from 1966 to 1968.

Some of the leading members of the movement in Ryan's day were Gerard Pelletier, later to become a Trudeau cabinet minister and now Canadian ambassador to France; Marc Lalonde, federal energy minister; and Jeanne Sauve, currently speaker of the House of Commons.

As head of the Institut Canadien d'Education des Adultes from 1955 to 1961, he worked with such figures as Pierre Trudeau and Jean Marchand — the latter then a union leader who went on to be a federal cabinet minister under Trudeau before becoming a senator.

The religious background, including a stint at Rome's Pontifical Gregorian University in 1951-52 where he studied Church and world history, and the tone of his writings earned him the nickname of "Pope of St. Sacrement Street" when he was publisher of *Le Devoir*.

Some of his own partisans call him "the ayatollah," a reference to the moralistic character of his guidelines for party organization and behavior.

His name is also associated by scoffers with the "hand of God," the result of a little episode that took place shortly after his election as Liberal leader in 1978.

Ryan acknowledged on English-language television that in all the important moments of his life, he had felt guided by that hand.

The response in Quebec was a general giggle. But when Ryan, unfazed, explained at length a couple of days later in a speech to an audience of businessmen that "hand of God" was just another way of saying Christian conscience, they listened and applauded.

Wives play important roles in refscampaign

MONTREAL (CP) — "I don't know where my wife is tonight, but I'm not worried."

Claude Ryan hesitates and adds with a smile: "I know she's campaigning for the no side."

Madeleine Ryan was indeed out on the hustings — making campaign speeches at a women's rally, pumping hands at an old people's home, spreading the federalist message wherever she went.

Organizers say she has become one of the most sought after speakers in the referendum campaign since the birth of the so-called Yvette movement. It all started when federalist women became indignant at a chance remark made by Lise Payette, ardent feminist and Parti Quebecois cabinet minister, who compared Mrs. Ryan to Yvette, the docile little girl who used to appear in French-language grade school primers.

Mrs. Payette apologized later for the remark, but it was too late. Women supporting a no vote in the referendum were already organizing rallies and calling themselves Yvettes with a sense of pride, rather than shame.

Mrs. Ryan, in a typical meeting at an east-end Montreal senior citizens' residence, recently received a bouquet of flowers, a standing ovation and a welcoming song when she rose to speak.

DIDN'T DISAPPOINT

Although she was already late for another meeting — the ninth that day — she didn't disappoint the audience, recounting anecdotes of her campaign experiences and the reasons

people she met in her travels tell her they're voting no.

But Madeleine Ryan isn't alone on the campaign scene.

Elsewhere in the province, at a church basement rally for the yes committee, another woman was enthusiastically greeted and presented with flowers.

Corinne Cote-Levesque, accompanying her husband Premier Rene Levesque, smiled nervously but said little, the strain she felt showing around her mouth.

Although the campaign has been the first ever political exposure for the wives of both leaders, the contrast between Mrs. Ryan and Mrs. Cote-Levesque couldn't be greater.

It's not only in age and appearance that they differ.

Mrs. Ryan, in her mid-50s, wears matronly outfits and has short, straight grey hair that suits her down-to-earth manner. Mrs. Cote-Levesque, 36, her pinned-back hairstyle setting off her delicate cheekbones, prefers dangling earrings and elegant couturier fashions.

Mrs. Ryan seems at ease making a speech, sparring with the audience, or shaking hands with well-wishers. Mrs. Cote-Levesque seems shy and uncomfortable in public.

Even before the official campaign was under way, Mrs. Ryan gave a rousing speech to a federalist rally and had the audience cheering, laughing and roaring "No" as she repeated the word in English, French and Italian.

...Levesque resurrects old slogan

QUEBEC (CP) — Rene Levesque would like Quebec's May 20 referendum to be a rerun of the 1962 provincial election fought over the nationalization of electricity companies.

In his campaign speeches, the premier often refers to the 1962 vote as a semi-referendum, noting that opponents of the takeover have been proven wrong and publicly-owned Hydro-Quebec has become a financial and technical success story.

Levesque tells Quebecers that by voting yes to a mandate to negotiate sovereignty-association, they will take a step toward becoming in a fuller sense (masters in our own house).

That was Levesque's 1962 campaign slogan, when he was natural resources minister in the reformist government of liberal premier Jean Lesage. The Liberal election win in 1960 marked the beginning of a period of rapid social change called the Quiet Revolution.

Lesage's cabinet team, called "l'equipe de tonnerre" (thunder team), included several political heavies but the lightning was provided by Levesque, a 37-year-old television journalist.

Levesque was the only one in a group of four rising stars approached by Lesage who agreed to join him in 1960. The others were labor leader Jean Marchand, journalist Gerard Pelletier and law professor Pierre Elliott Trudeau.

Levesque came to prominence in Quebec in the late 1950s as host of a public affairs show on Radio-Canada, the CBC's French network.

EDUCATED BY STRIKE

He got his political education on a picket line outside the CBC building in downtown Montreal during a 1959 strike by French-language producers seeking union recognition. Pleas by the strikers to CBC management and the federal Conservative government of John Diefenbaker fell on deaf ears and the strike went on for 68 days.

"Some of us, maybe a lot of us, will come out of this permanently disgusted with a certain ideal called national unity," Levesque wrote then, adding that "if such a strike had happened in English CBC it would . . . have lasted no more than half an hour."

Levesque was no stranger to English Quebec culture. Born Aug. 24, 1922, his hometown of New Carlisle, on the rugged Gaspé peninsula, was mostly English-speaking.

Levesque broke into broadcasting at 14, with a summer job at CHNC, the local radio station, translating news dispatches from The Canadian Press into French and reading them on the air.

Two years later, the family moved to Quebec City after his father died in 1938. An avid reader, Levesque was a good but undisciplined student and preferred card-playing to his law classes at Laval University.

He worked part-time for Quebec City radio stations and in 1944 went to London as a war correspondent for the American Office of War Information, returning to Canada in 1946 after travelling with American forces in Europe in the final months of the Second World War.

In the post-war period he worked for the international service of Radio-Canada in Montreal and became a war correspondent once again in Korea.

WAS CBC STAR

Levesque was Radio-Canada's star reporter of the 1950s and got all the major assignments, such as the Canadian, Quebec and U.S. presidential elections, royal tours and the coronation of Queen Elizabeth.

On his live television show, Point de Mire, he tackled one subject each week, such as the war in Algeria or the opening of the St. Lawrence Seaway.

Armed with a cigarette in one hand and a piece of chalk in the other, Levesque would explain the situation in his rapid-fire, animated fashion using a blackboard, maps and film clips to drive home

points.

He revived the format for the referendum campaign. He's a little fatter now and his hair, which runs from shades of grey through white, is longer in the back but more sparse on top.

Going to the blackboard, Levesque explained that Quebec is rich in human and natural resources and he struck his favorite theme: "In electricity we're first in the world."

Then turning to attack the federal system, he noted — stressing the English pronunciation — that less than 10 per cent of employees at the publicly-owned "Canada Development Corporation" and "Atomic Energy of Canada" are francophones.

Levesque showed his viewers a pile of reports on the "permanent crisis" between Quebec and the rest of Canada, including the most recent one, the Pepin-Robarts Task Force Report on Canadian Unity, saying that the problem has not been solved.

"You could fill a library with these abortions."

Levesque first proposed sovereignty-association to the Quebec Liberals in 1967. "It means that Quebec should become a sovereign state," he explained to party convention delegates in Quebec City.

"Briefly, a regime in which two nations, one of which would be Quebec, the other a rearrangement of the rest of the country, associated in a new adaptation of the common market formula, to form a new whole which could, for example, be called the Canadian Union."

LEFT LIBERALS

The Liberals didn't buy it and Levesque left the party to form the Mouvement Soverainte-Association.

A year later, the Parti Quebecois was born. It contested Quebec elections in 1970 and 1973 and finally in 1976 came to power with 41 per cent of the vote on promises of good government.

On the referendum campaign trail, Levesque is avoiding the name-calling

approach adopted by the no forces and has taken on the role of statesman, saying he is following in the footsteps of his predecessors. What he is proposing, he adds, is just the next logical step.

Levesque reminds his audiences that he has spent 20 years in politics and at 57 he has no other ambitions. "I don't want Trudeau's job."

A yes vote would not mean sovereignty-association right away, because built into the question is the promise of a second referendum after negotiations with Ottawa, which he sees as inevitable.

Levesque says he "would swallow" a no vote and get on with governing Quebec. But a negative vote would not be the end of the line if a substantial number of French-speaking Quebecers say yes.

In that case, perhaps Levesque would give his followers a message like the one he delivered after the 1970 election when the PQ only elected seven members after taking 24 per cent of the popular vote.

"Don't you find that this defeat has the air of a victory?"



Record - Perry Beaton

RENE LEVESQUE
...lightning of Lesage's 'thunder team'



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POP MUSIC

Pringle column

WITH THE GROWING CLAMOUR FROM BRUCE SPRINGSTEEN FANS in New Jersey, that state is moving closer and closer to making Springsteen's Born to Run the official state song of New Jersey.

...

IF YOU HAVE BROWSED IN YOUR LOCAL RECORD STORE LATELY, you might have been surprised to see Phil Esposito of the New York Rangers and Marcel Dionne of the Los Angeles Kings hockey clubs smiling down at you from one of the singles racks. They both have records out for charity and are helped with the vocal backing of some of their teammates. Esposito's song is entitled Hockey sock Rock and his group's name is the Ranger's Rockers. The flip side is a little ditty by Marcel Dionne and the Puck Tones entitled Please Forgive My Misconduct Last Night. Don't give up your night jobs lads.

...

THE NEW ROLLING STONES LP ENTITLED EMOTIONAL RELEASE due for delivery to the stores in the next little while, will bear a secret marking on its cover to make the identification of counterfeit copies of the album readily identifiable to the trained eye. Atlantic Records feels that the announcement of the marking on the album as well as a plan to check retail outlets and prosecute and publicize any retailer found with counterfeit copies, will go a long way in partially solving one of the music industries oldest problems, that of counterfeiting. RSO Records has also been using a chemical treatment process, invisible to the naked eye to help detect bogus recordings.



Bruce Springsteen

the Record

and



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Music chart

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	Funkytown	Lipps Inc.	1	10
2.	Weekend Rock	Puzzle	6	8
3.	Lost In Love	Air Supply	7	8
4.	Call Me	Blondie	2	10
5.	You May Be Right	Billy Joel	9	6
6.	Fly Too High	Janis Ian	4	6
7.	Sexy Eyes	Dr. Hook	10	8
8.	Ride Like The Wind	Christopher Cross	3	9
9.	Brass In Pocket	Pretenders	16	5
10.	Making Plans for Nigel	XTC	11	5
11.	Pilot of the Airwaves	Charlie Dore	13	7
12.	Fire Lake	Bob Seger	5	10
13.	I Can't Help It	Andy & Olivia	18	6
14.	I Can't Tell You Why	Eagles	8	8
15.	Cars	Gary Numan	20	3
16.	Off The Wall	Michael Jackson	12	10
17.	With You I'm Born Again	Billy Preston & Syreeta	29	3
18.	Another Brick in the Wall	Pink Floyd	14	13
19.	Rock Lobster	B-52's	15	6
20.	Think About Me	Fleetwood Mac	21	7
21.	Break Down Dead Ahead	Boz Scaggs	23	6
22.	Heart Hotels	Dan Fogelberg	26	5
23.	Working My Way Back To You	Spinners	19	15
24.	Holiday	Nazareth	31	4
25.	White Hot	Red Ryder	28	5
26.	Rock My Love	Toulouse	30	7
27.	Biggest Part of my Life	Ambrosia	39	2
28.	Stomp	Bros. Johnson	34	3
29.	Can't Control Myself	Teenbeats	36	3
30.	She's Out of my Life	Michael Jackson	38	2
31.	Him	Rupert Holmes	24	13
32.	Hurt So Bad	Linda Ronstadt	—	—
33.	Love and Affection	Billy King	35	4
34.	Coming Up	Wings	37	2
35.	The Seduction	James Last Band	40	2
36.	Steal Away	Robbie Dupree	—	—
37.	Against the Wind	Bob Seger	PL	—
38.	Little Jeanie	Elton John	PL	—
39.	Dream Street Rose	Gordon Lightfoot	PL	—
40.	Twilight Zone	Manhattan Transfer	PL	—

the Record

and



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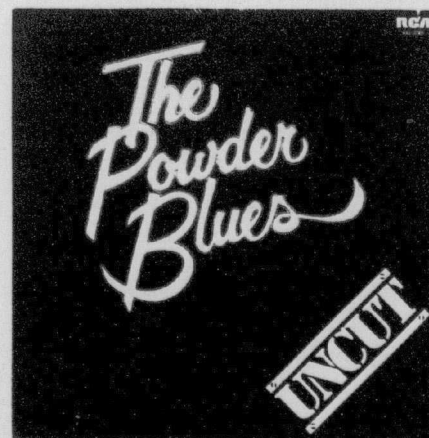
DRAWING OF 5 WEEKLY WINNERS

Win one of this week's 5 albums. Of these 5 weekly winners, a drawing will be held for the winner of a bonus prize of the week's top 5 singles (according to the CKTS music chart appearing in The Record's Townships Week) **BONUS PRIZE** to be donated by WILSON MUSIC.

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Keeping up

Robert Redford as Norman Bethune???

Canadian moviegoers may soon see Robert Redford, that most American of movie superstars, playing Dr. Norman Bethune, that most Canadian of heroes.

Two Montreal producers are asking Redford to headline the \$20-million Bethune screen biography to be filmed in China next year.

Jack Nicholson rejected the role two years ago and apparently will not reconsider, so they want the box-office appeal of Redford to ensure that the movie gets adequate Hollywood financing.

This apparently rules out the best-qualified Canadian for the role, Donald Sutherland, who played Bethune in a CBC television drama two years ago.

Now that the Cannes Film Festival is in full swing, stories about the annual event are making the rounds.

Remember the year Sophia Loren and Princess Grace of Monaco arrived the same day and created such a fantastic traffic jam trying to walk two blocks together arm in arm that several photographers wound up in hospital?

Then there's the year a starlet peeled off her bra in front of Robert Mitchum and shocked everyone.

Success hasn't affected 10-year-old actor Ricky Schroder, who prefers swimming to jetting half way across the world.

Schroder, who made his movie debut in *The Champ* with John Voigt and Faye Dunaway, is visiting the Cannes Film Festival with his parents. He will soon play Little Lord Fauntleroy in an American television remake being filmed in July.

Fauntleroy is about a poor kid who becomes rich. The same happened to Schroder, who started doing television commercials at the age of three months and still goes to a regular school.

Asked how his life had changed, Schroder shrugs and says: "I used to get an allowance of \$1 a week but now I don't get all the money I make. Now I can have everything I want because I am rich. I am a kid so I can't have it all at once. We put it in the bank."

Actress Jody Foster is not just another pretty face — she's got a mind to match.

Miss Foster 17, who starred as one of four teenaged girls awash in sex and drugs in a California suburb in the movie *Foxes*, says she will enter Yale University as a freshman this fall.

A straight-A student and valedictorian of her 30-member class at Los Angeles's rigorous Lycee Francais, Miss Foster applied to and was accepted at the cream-of-the-crop of American universities — Yale, Harvard, Princeton, Columbia, Berkeley and Stanford.

Fluent in French, she intends to study literature and writing, and not enrol in the school's drama school, which produced such stars as Meryl Streep, Paul Newman, and Henry Winkler.



Photo: Richard J. Moore

From left, seated: "Bevan", Wally Bowbrick, Arnie Davis, Debbie Drummond and Mark Whitcomb. Standing from left: Clement Rodrigue, Herby Sharman and Ray Mayhew.

Wayne Warner cuts new album

By JOHN McCAGHEY

MANSONVILLE — "The sound is just as good as Nashville," Wayne Warner, who has recorded with the Waylon Jennings Band in the shadow of the Grand Old Opry, said of Colony Records facilities which are nestled next to Ruitter Brook near here.

Floyd and Joan Ling took complete control of Colony on Feb. 29 and will be releasing "If We Gave Our Hearts to You" on May 16. The eight-track tape features 10 local artists: Mark Whitcomb, Debbie Drummond, Clement Rodrigue, Herby Sharman, Ray Mayhew, Wally Bowbrick, Wayne Warner, Marcel Trudeau, Arnie Davis and 'Bevan'.

"I've never heard of a company promoting individual artists and I believe this is the first venture of its kind," Floyd said. "Sure Kaytel will push a name artist but we are aiming to help locals and the success of the venture is in how many cassettes they can sell. Frankly our expectations are very high as indications of advance sales suggest we may well be sold out when the first shipment comes in from Quality Records in Toronto this week."

Ling estimated the break point was the sale of a minimum of 95 tapes per artist with a profit sharing and incentive program as a follow up. "We provide the recording facilities at a minimal cost as well as providing back-up musicians, scoring, and all the rest of the jazz," he explained. "The tapes will be available through the artists, their friends and families."

"There is a contest on among the artists to see who can sell the greatest number and the winner will get a week's trip for two to Florida via Delta Airlines, a rental car, entry to Disney World and some walking around money."

Joan pointed out they had spent 95 hours recording the tape over three weeks and sometimes it had been awfully tough for the group to get together. "The road leading to the studio was a sea of mud with the arrival of spring," she said.

"The latest release contains a questionnaire which will remain confidential and some of those who reply will have more than an even chance of recovering the purchase price," Floyd said.

"We are always looking for new talent and hopefully the questionnaire will give us some leads in that direction," Joan chimed in.

"If sufficient desire for four tracks and records of the release is manifested we might have them cut by Quality as they are tops," Floyd said, his eyes bloodshot from another almost all night recording session.

"We're getting ready to cut another tape with 10 different artists and the beauty of our operation is they can record in top notch conditions at a low price as long as they are willing to fulfill their sales commitment of the end product."

Clement Rodrigue, one of the featured artists on "If We Gave Our Hearts To You," is the local barber and he told Floyd of a conversation with an acoustics expert who couldn't believe the tape he had just heard had been cut a scant four miles away. He is purported to have said, "That's Montreal or Toronto quality!"

Quality aren't resting on their laurels, they plan on cutting five albums and six singles between now and August 1. "There was a tremendous demand for our services due to the updated equipment we installed and

which was reported in the Record by Terry Scott in March 1979," Floyd explained. "We're looking to the future and we hope to be able to construct a new studio with 16 track capacity in the immediate future."

Ling explained 90 per cent of their productions to date had been in country-western. "That's a reflection of the preferences of audiences on both sides of the border but we are willing to record all types of music. Not only that we have cut some radio commercials for Cowansville based Warmall Sheet Metals for the United States market and are bidding on a radio jingle for a local radio station."

He wouldn't reveal the call letters. "After all it's only a bid at this point in time. We're also getting known outside the province as a group from Belleville, Ont., are coming down to cut an album this fall."

Mansonville may not be a household trivia answer across Canada but there are chances it might just become national later this year. "We're negotiating to have nation-wide distribution available, including the preparation of master and demo tapes, records, and a complete promotional package, and the deal should be completed very shortly," Ling concluded prior to throwing himself down for a nap prior to a gig at the Cowansville Legion later that night.

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WHAT'S ON

Theatre

Referendum day is almost upon us. "X", Normand Labelle's picture of the referendum debacle, was written expressly for this monumental event in Quebec history and it can still be seen at Domaine St-Laurent (formerly King's Hall, Compton) in one of its last three performances this weekend.

The *Theatre entre chien et loup* production should not be missed. It's slick, funny and easy for anyone with a smattering of French to understand. You'll get a chance to go door-to-door with the "Yes" and "No" forces, participate in rallies and sit in on hilarious sessions at the national assembly.

According to Labelle, changes have been made in the script and performance since the play was first reviewed here in order to reflect a more balanced view of both sides of the question. You be the judge! If the "No" forces turn up "en masse", they can even change the outcome of the referendum finale.

The Domaine's gymnasium provides an excellent location for the National Assemble, creating an entirely new climate. At the last performance, for the first time, the audience actually voted Non.

Regular performances take place tonight and tomorrow night at 20:30 with an admission price of \$4.50 for the general public and \$3.50 for students. On Sunday, the play is preceded by a dinner-buffet for a package price of \$13.50 and is therefore not open to theatre-goers only.

Harold Pinter's masterpiece kitchen-sink drama, *THE CARETAKER* is premiering in the French language at the Theatre de l'Atelier. With brilliant dialogue and subtle characterization, Pinter uses the absurdist approach to create a realistic atmosphere of material and spiritual poverty. Jacques Thisdale, Pierre Gobeil and Benoit Dumont star and direct themselves in "Le Gardien", the second play of l'Atelier's season. There are

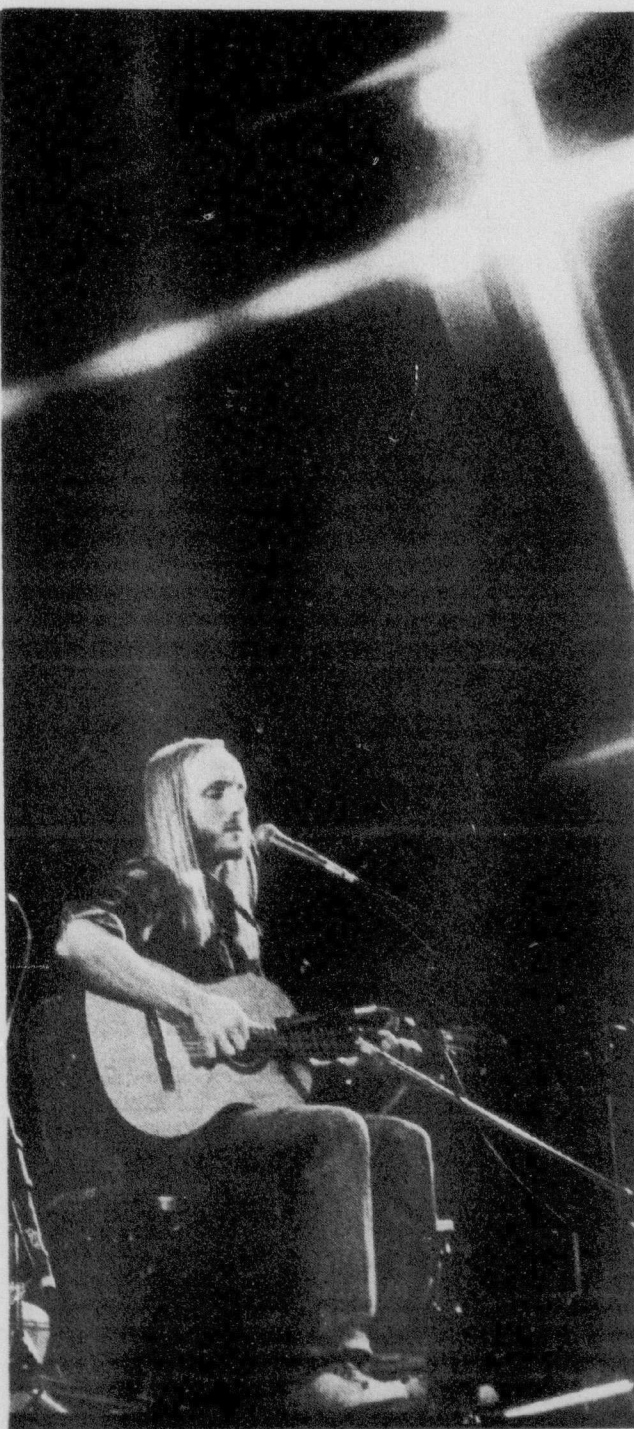


Photo - Francois Rivard

JIM CORCORAN
...two nights at La Vieille Cloche in Magog

Nelly Young



shows Tuesday to Saturday at 20:30 until June 14. Tickets are \$5 to \$7, depending on the day of the week. Students pay \$4. As a member of the Atelier, further savings are possible. Call 563-1778 for information and reservations.

Although Charles Gounod's celebrated opera *FAUST* (as presented last July at the Palais des Papes in Avignon, France) does not take place until May 29, 31, June 2 and 4 at St. Joseph's Oratory in Montreal, tickets are already becoming scarce. It would therefore be wise to reserve yours now.

Seven notable European opera stars will be joined by a 60-voice choir under the direction of Rene Lacourse and as many musicians conducted by Yvon Leenart. *EDDY TOUSSAINTS* 40-member dance company, performing *NIGHT OF WALPURGIS*, will add a new visual dimension to the renowned opera. Antoine Selva's magnificent Breughel-inspired sets and costumes promise a dramatic setting at Montreal's landmark basilica. Remaining tickets at \$25 and \$30 can be purchased at Place des Arts or Montreal Trust (Place Ville Marie).

This is the final weekend to see Jan Kudelka's *CIRCUS GOTHIC*, a personal three-ring look at life under the big top. Marsha Coffey's music and Guy Sprung's direction have contributed to making this a memorable theatrical event. The two evening performances at Centaur Theatre in Montreal, tonight and tomorrow night, begin at 20:00. There are also two matinees, Saturday and Sunday at 14:00.

Following on the heels of *Circus Gothic*, Centaur will be premiering *THE LEONARD COHEN SHOW* — a musical based on the work of Montreal's original flower child — Thursday, May 22. The show, directed by Guy Sprung and starring David Blue, will run until June 15. Reserve now by calling (514) 288-3161.

Also at the Centaur, a one-man show. The U.S. has Mark Twain, Canada, *STEPHEN LEACOCK*. John Stark's portrayal of this country's greatest humorist has received international acclaim. It can be seen next Saturday, May 24 (at 14:30 and 20:30) and Sunday, May 25 (19:30).

Michel Tremblay's *L'IMPROMPTU D'OUTREMONT*, which premiered in Sherbrooke, is a hit at Montreal's *Theatre du nouveau monde* (St-Catherine St. near Place des Arts). The fiery Monique Mercure brightens up this plotless play which is more concerned with exploring interesting cultural issues than dramatic action. There are shows Tuesday to Sunday until May 31. But call (514) 861-0563 now to ensure that you get tickets.

LE FETICHISTE, a play by French novelist and playwright Michel Tournier (winner of the Prix Goncourt) is being presented at the Cafe de la Place until June 7. The production, directed by Henri Barras, stars Gerard Poirier as a man who makes the audience his confidants and confesses to a singular obsession: women's underthings. There are performances Monday to Thursday at 20:30 (\$4) and Friday and Saturday at 19:30 and 22:00 (\$5.50).

Music

We can expect some good local music action again.

La Poupee brings in *THE STEPHEN BARRY BLUES BAND* next Thursday and Friday, May 22 and 23. These Montreal-based blues-rockers who backed Bo Diddley on his recent tour have been making steady inroads into the music business. Their live album, recorded at the L'Imprevu, gets occasional airplay on Montreal FM station. The foursome consists of John Barry on bass, Andrew Cowan and Jorn Reissner on guitars and Paul Paquette on drums.

JIM CORCORAN was to do two nights at the Vieille Cloche bar in Magog. Because one of those nights is referendum night, you'll only be able to see and hear this talented local singer-guitarist at the comfy club on Wednesday, May 21. Once part of the popular duo, Jim et Bertrand, and a sometime member of the locally-based Lennox, Corcoran is also winging it on his own in the timeless folk tradition. The first set begins at 21:30, the second about 23:30. Admission is \$3.00.

Corcoran is also the featured guest at the *KATE AND ANNA McGARRIGLE* concert next Friday, May 23. After their Carnegie Hall date a few months back, the McGarrigles got themselves a new manager, their sister, Jane. It apparently signals a shift to more commercially appealing, rock-oriented music. That's O.K. as long as their greatest assets — those pure, harmonious voices — are not drowned out.

Tickets are \$7 and \$8. Get them quickly, at the *Outremont Theatre* in Montreal (514-277-4145).

Tonight and tomorrow a group of six Magog musicians calling themselves *DES GENS DE LA PLACE* will entertain at the *Vieille Cloche*. Admission is \$1.

JOE PASS, the most honored jazz guitarist in the world today, continues at the *Rising Sun* until Sunday. At 20, Pass was jamming with Charlie Parker, Dizzy Gillespie, Coleman Hawkins and Art Tatum. After a bout with drugs, he re-emerged during the '60's as a much sought-after studio musician, but eventually rejected its production-line demands.

In 1975, his first album for Pablo Records was a Grammy winner and last year, among other awards, he was named World's Best Guitarist by the *Downbeat Readers' and Critics' Polls*. Pass is noted for melodic grace and wonderful instrumental command, especially with the demanding fast tempos.

Beginning on Tuesday (Referendum Night) and until the following Sunday is the behop-singing, jazz-swinging of the *BUG ALLEY BAND*, a group that has made it out to local clubs in the past. This Montreal band specializes in reviving the jazz-rich era of Ella Fitzgerald, Duke Ellington and Miles Davis with a repertoire culled mostly from those '50's boppers, Lambert-Hendricks-Ross.

Subscription sales for the *OPERA DE MONTREAL's* 1980-81 premiere season have already passed the 35-percent mark of available stock. Because each opera in the series — Puccini's *TOSCA*, *COSI FAN TUTTE* by Mozart and Verdi's *LA TRAVIATA* — will be presented six times, choice seats for the season are still available. A special box office for the Opera series tickets (\$30, \$45, \$60 and \$75) is open in the *Salle Wilfrid Pelletier* entrance hall Mondays to Saturdays from noon to 18:00. You can also call (514) 842-2112, specifying you're from out-of-town.

Exhibitions

HASIDIM, an orthodox Jewish sect, is the inspired subject of the latest *Critical Eye Gallery* photo exhibit. The photographer is *SAM TATA*. Get a glimpse of a world you certainly won't find in Sherbrooke or environs. The gallery, located on R.R. 3 near the town of Hatley, is open 10:00 to 21:00.

The *PHOTOMONTAGES OF PIERRE GUIMOND*, recently displayed at Place des Arts, can now be seen in the Grand Hall of the Centre Culturel until June. Full of startling images, Guimond's work combines both humor and social critique. The Grand Hall is accessible between 9:00 and 22:00 weekdays or 14:00 to 17:00 weekends.

Also in the Hall are the sculptures of *LILIANA BEREZOWSKY* in baked enamel and wood, evoking the mysterious aura of totems.

Drawings, collages and objects by Monic and Yvon Co-



Author-activist Ben Wattenberg's new PBS-TV series debuts Sunday night on Channel 33.

WHAT'S ON

zio conceived and displayed in the Galerie d'Art under the theme REFLECTIONS SUR UNE OBSESSION can be seen from 12:30 to 17:00, Monday to Friday; 19:00 to 21:30, Monday to Thursday; and Sunday, 14:00 to 17:00.

CLAIRE BEAUGRAND-CHAMPAGNE's photos of the townspeople of Disraeli are the result of a Perspective Jeunesse project. One of the NFB's travelling exhibits, the show can be seen in the foyer when the Salle Maurice O'Bready is in use or on special request.

GORDON LADD, a well-known Eastern Townships artist, is showing his most recent works of landscapes, seascapes and nature stills at his gallery (9 Davignon Avenue, Knowlton). Hours are 14:00 to 20:00 daily. For appointments, call (514) 243-5195.

An exhibit of paintings by CAMILLE RACICOT is on exhibit at the Musee Beaulne in Coaticook. Hours are 11:00 to 16:00.

What a shame the National Gallery of Canada is so far away. A mammoth exhibit of 250 photos from the Ottawa gallery's collection, including works by Eugene Atget, Robert Frank, Diane Arbus, Walker Evans and some more contemporary photographers are presently on exhibit until June 22. If you happen to be in Ottawa, THE MAGICAL EYE: DEFINITIONS OF PHOTOGRAPHY should be a stop on your list.

Movies

Well, spring is here and drive-ins are getting back into swing. Just weekends, so far.

At the Norton Drive-In, the National Lampoon's ANIMAL HOUSE, with John Belushi playing a real dummy, the part that brought him stardom, can be seen Saturday and Sunday. If you're in the mood for the classic college caper movie, this is it.

Derbyport Drive-In is playing LOVE AND BULLETS, a Charles Bronson-Jill Ireland collaboration co-starring Rod Steiger tonight and tomorrow.

In Newport itself, Cinema Newport brings back EVERY WHICH WAY BUT LOOSE. There are two shows Friday to Sunday (19:00 and 20:45). The rest of the week, the only evening show is at 19:30. General admission is \$3. On Monday and Tuesday, you get in at half-price.

LIGABUE, an Italian film that won the "Grand Prix des Ameriques" at the 1978 Montreal World Film Festival, can still be seen tomorrow night at the Centre Culturel. Salvator Nocita's film is about a Swiss painter who emigrates to Italy in 1919 where he is considered crazy until his talent is finally recognized. There is only one show at 19:30. Admission is \$1.75.

COUP DE TETE, the story of a young soccer player accused of and imprisoned for a rape he did not commit, can be seen at the Centre Culturel next Thursday, May 22 at 21:30 and next Saturday, May 24 at 19:30. Admission is \$1.75.

After a couple of interesting films, the Cinema du Carrefour falls back on Walt Disney's LADY AND THE TRAMP. Needless to say, there will be afternoon screenings on the weekend (beginning at 13:00) for kids. What a shame, though, that the theatre will be virtually empty the rest of the week.

Television

There's nothing like a good old movie to curl up to on a rainy afternoon. That's why I'm hoping it rains tomorrow. WHISTLE DOWN THE WIND, a story about three children who find an escaped murderer in their barn and, thinking he is Jesus Christ, shelter him, will be shown on Channel 33 at 15:00. It stars Alan Bates and Hayley Mills.

Tomorrow at 19:00 "Sam'di Soir a Camp Fortune" is dedicated to musician Neil Chotem. MARIE-CLAIRE SEGUIN, SERGE FIORI and MONIQUE FAUTEUX provide the musical tribute on Radio-Quebec (Channel 17, Cable 8).

Neil Simon's THE GOOD DOCTOR is repeated Sunday at 15:00 on Channel 33.

JAMES MICHENER'S WORLD ends this Sunday at 16:00 (Channel 6), appropriately enough with "Hawaii: Revisited".

For nostalgia buffs and children, Walt Disney (CBC-6, Sunday at 18:00) presents Part 1 of TREASURE ISLAND with the unforgettable Robert Newton as Long John Silver.

TINKER, TAILOR, SOLDIER, SPY, a six-part miniseries for television based on John Le Carre's famous novel, begins this Sunday at 21:00 on Channel 6 with the unparalleled Alec Guinness as Le Carre's creation, George Smiley, the most unlikely of spies.

At 22:00 on the same night, choose between CITIES (this week, the wonderful Melina Mercouri gives us a tour of Athens, "the city I love most in the world") on Channel 6 or BEN WATTENBERG's 1980, the premiere of a ten-part series on Channel 33 in which the author-activist examines contemporary American life. This week, "Power



The Stephen Barry Band ...at La Poupée next Thursday and Friday evenings.

Shift: The Soviet Arms Build-up".

SNEAK PREVIEWS/TAKE 2 switches to Sundays at 22:30 (Channel 33) for the summer. Movie critics Ebert and Siskel will look at unlikely love affairs in the '70's in this week's show.

ALL YOU NEED IS LOVE, Sunday at 23:43 on Channel 6, starts at "The Beginnings". An examination of the many facets of popular music, it features performers like bluesman B.B. King and rhythm and blues singer Aretha Franklin.

On Referendum eve, it might be difficult to pass up A QUESTION OF DESTINY, a news special on CBC-6 at 21:30.

On Referendum night, you can follow the results on Radio-Quebec (Channel 17, Cable 8) from 19:00 on. It's also on CBC, Radio-Canada, TVA and CTV.

Referendum blues got you? Want to mellow out for an hour! Try the DOOBIE BROTHERS in concert before a crowd of 25,000 fans on "Soundstage", Tuesday at 22:00 (Channel 33).

DANCE IN AMERICA: BEYOND THE MAINSTREAM is this week's "Great Performances" on Channel 33, Wednesday, May 21 (20:00). See the new and different in mod-

ern dance.

"Camera Three" presents GISELA MAY SINGS BRECHT Thursday, May 22 at 21:30 on Channel 33. Respected member of the Berliner Ensemble and acknowledged master of Bertold Brecht's music, May sings selections from "The Threepenny Opera", "Mahagonny" and "The Seven Deadly Sins".

Next Friday, May 23, choose between DON PASQUALE, Donzetti's witty comic opera with Beverly Sills on Channel 33 (21:00) or an informal interview with the great painter MAX ERNST on Channel 17, Cable 8 (21:30).

Radio

For a different version of TINKER, TAILOR, SOLDIER, SPY, you might like to listen in to CBC-Radio's Booktime, broadcast weeknights at 22:20. This BBC Book Club version — not yet aired in Britain — has the author, John Le Carre, giving a brilliant reading, having sanctioned changes to make a good radio script. This 20-episode adventure begins Monday, May 19.

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P.B.H.—LA GROSSE POMME

This week's TV

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 WETK - Burlington, Vt. (PBS)

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check The Record daily for any changes.

Saturday

MORNING

- 6:00 8 NEW YOU
- 12 UNIVERSITY OF THE AIR
- 6:30 3 TEST PATTERN
- 7:00 3 SIX MILLION DOLLAR MAN
- 5 LITTLE RASCALS
- 8 ANIMALS, ANIMALS, ANIMALS
- 12 CIRCLE SQUARE
- 7:30 8 KROFFT SUPERSTARS
- 9 MIRE ET MUSIQUE
- 12 WHATEVER TURNS YOU ON

- 22 INFINITY FACTORY
- 7:55 10 HORAIRE DE CFTM
- 8:00 3 MIGHTY MOUSE-HECKLE AND JECKLE
- 5 GODZILLA-GLOBETROTTERS HOUR
- 7 10 FANFAN DEDE
- 8 22 WORLD'S GREATEST SUPERFRIENDS
- 9 LES PIERRAFEU
- 12 LET'S GO
- 8:26 3 IN THE NEWS
- 8:30 2 9 PASSE-PARTOUT
- 7 10 FUSEE XL-5

- 12 ROCKET ROBIN HOOD
- 8:55 8 22 SCHOOLHOUSE ROCK
- 8:56 3 IN THE NEWS
- 8:58 5 ASK NBC NEWS
- 9:00 2 9 CAPITAINE CAVERNE
- 3 BUGS BUNNY-ROAD RUNNER SHOW
- 5 FRED AND BARNEY MEET THE SHMOO
- 7 10 CADETS DE LA FORET
- 8 22 PLASTICMAN COMEDY-ADVENTURE SHOW
- 12 BATTLE OF THE PLANETS
- 53 MISTER ROGERS
- 9:26 3 IN THE NEWS
- 9:30 2 LES CHEVAUX DU SOLEIL
- 7 10 POLY EN TUNISIE
- 9 CHEVAUX DU SOLEIL
- 12 FLINTSTONES
- 33 ONCE UPON A CLASSIC 'Carrie's War' Carrie and Nick leave for Scotland to join their mother.

- GATORNATIONALS
- 22 SPORTS AFIELD
- 2:00 2 REGARDS SUR LE MONDE
- 3 BIONIC WOMAN
- 5 MAJOR LEAGUE BASEBALL GAME OF THE WEEK Cincinnati Reds vs Montreal Expos or Baltimore Orioles vs Detroit Tigers. (Region will determine game to be televised in your area)
- 6 WILD KINGDOM
- 7 10 TARZAN
- 22 BASEBALL Boston Red Sox vs Cleveland Indians
- 33 OPEN STUDIO
- 2:15 2 BASEBALL DU SAMEDI
- 2:30 6 YOU CAN DO IT
- 8 SPORTS AFIELD
- 33 PROGRAM UNANNOUNCED
- 3:00 3 8 AMERICA'S ATHLETES 1980 Series devoted to examining and revealing the best athletes who were to represent the United States at the Olympics to be held in Moscow.

- UNEXPECTED
- 33 ONCE UPON A CLASSIC 'Old Curiosity Shop' The first of a ten episode story about Little Nell and her gambling grandfather.
- 7:20 6 REFERENDUM OPINION
- 7:30 6 THE ROPERS Helen is mortified when Stanley's collection of girlie magazines winds up at a rummage sale at the Brooke's church in a box bearing Helen's name.
- 22 WILD KINGDOM
- 33 JULIA CHILD AND MORE COMPANY
- 8:00 2 LA SOIREE DU HOCKEY
- 3 THE TIM CONWAY SHOW Guest: Mel Tillis. (60 mins.)
- 5 BJ AND THE BEAR BJ finds that he can mix diesel fuel and moonshine liquor and get better mileage. (Repeat; 60 mins.)
- 6 1980 STANLEY CUP HOCKEY PLAYOFFS Final Game No. 2. Teams, time and location to be confirmed. (3 hrs.)
- 7 10 LES GRANDS SPECTACLES 'Pointe Limite Zero' 1971 Barry Newman, Cleavon Little. Un ancien pilote de course, charge de conduire une voiture de Denver a San Francisco, decide de faire le voyage en moins d'une journee et part a une vitesse folle sur la route. (2 h. 15 m.)

- 11:05 22 CINEMA 'La Petite Maison De The' (2 h. 10 m.)
- 9 CINE-SOIR 'La Jungle Aux Diamants' 1968 James Garner, Eva Renzi. Ne sachant que faire ils se laissent convaincre par un aventurier de partir avec lui a la recherche d'une mine de diamants. (104 m.)
- 11:10 7 10 LA COULEUR DU TEMPS
- 11:15 6 NEWS
- 8 MOVIE -(HORROR) * 'Deathdream' 1972 John Morley, Lynn Carlin. A mother accuses the State Department of lying about her sons dying in action. He does return but strange acts begin to occur. (2 hrs.)
- 22 CHAMPIONSHIP WRESTLING
- 11:21 12 NEWS
- 11:25 7 10 CINEMA 'Les Comediens' 1969 Elizabeth Taylor, Richard Burton. Trois hommes debarquent d'un bateau qui fait escale a Haiti. Jones vient conclure une vente d'armes. Brown revient d'un court voyage aux Etats-Unis, et Smith espere convertir les autorites du pays aux joies du vegetarisme. (Premiere Partie; 95 m.)

Sports

SATURDAY

(NBC) BASEBALL PRE-GAME SHOW: 2:00 PM E.D.T. - 1:00 PM C.D.T.

(NBC) MAJOR LEAGUE BASEBALL GAME-OF-THE-WEEK: 2:15 PM E.D.T. - 1:15 PM C.D.T. Cincinnati @ Montreal or Baltimore @ Detroit.

(ABC) WIDE WORLD OF SPORTS: 4:00 PM E.D.T. - 3:00 PM C.D.T. Part I.

(CBS) COLONIAL NATIONAL INVITATION: 4:00 PM E.D.T. - 3:00 PM C.D.T. Third-round action from Colonial Country Club, Fort Worth, Texas.

(ABC) THE PREAKNESS STAKES: 5:00 PM E.D.T. - 4:00 PM C.D.T. Live coverage of this horse race from Pimlico Race Track in Maryland.

(CBS) SPORTS SPECTACULAR: 5:00 PM E.D.T. - 4:00 PM C.D.T.

(ABC) WIDE WORLD OF SPORTS: 6:00 PM E.D.T. - 5:00 PM C.D.T. Part II.

SUNDAY

(CBS) NBA ON CBS: (Times and sites to be announced.) Championship game.

(CBS) SPORTS SPECTACULAR: (Times and sites to be announced.) 'Mr. Olympia,' Part II; 'Chunichi Cup,' taped coverage of international gymnastics meet, from Nagoya, Japan; 'World Teams Speedway Championships,' from King's Lynn Speedway, Norfolk, England.

(CBS) COLONIAL NATIONAL INVITATION: (Time to be announced.) Taped coverage of the final round action from Colonial Country Club, Fort Worth, Texas.

(ABC) NORTH AMERICAN SOCCER LEAGUE: 2:00 PM E.D.T. - 1:00 PM C.D.T. Live coverage of the game between the Vancouver Whitecaps and the Tampa Bay Rowdies from Tampa Stadium in Tampa, Fla.

(ABC) WIDE WORLD OF SPORTS: 4:30 PM E.D.T. - 3:30 PM C.D.T.

(NBC) SPORTSWORLD: 4:30 PM E.D.T. - 3:30 PM C.D.T. From Honolulu, Muhammad Ali Amateur Boxing Club vs. Hawaiian Amateur Boxing Club; and United States Women's Gymnastics championships from Salt Lake City.

(ABC) INDIANAPOLIS '500' TIME TRIALS: 6:00 PM E.D.T. - 5:00 PM C.D.T. Live coverage of this event, referred to as 'bumping day,' which represents the final day of qualifying time trials for the Indianapolis '500,' to be held on May 25.

MONDAY

(ABC) LOVE DOUBLES TENNIS MATCH: 11:30 PM E.D.T. - 10:30 PM C.D.T. Chris Evert Lloyd and her husband, John Lloyd, team up against Bjorn Borg and his fiancee, Mariana Simionescu, in this two-out-of-three set competition from Battersea Park in London, England.

- 9:45 5 TIME OUT
- 9:56 3 IN THE NEWS
- 10:00 2 9 HEROS DU SAMEDI
- 7 ESQUADRILLE SOUS-MARINE
- 10 YOGI L'OURS
- 12 SWISS FAMILY ROBINSON
- 33 BIG BLUE MARBLE
- 10:25 8 22 SCHOOLHOUSE ROCK
- 10:28 5 ASK NBC NEWS
- 10:30 3 POPEYE HOUR
- 5 DAFFY DUCK SHOW
- 7 10 LA FOURMI ATOMIQUE
- 8 22 SCOOBY AND SCRAPPY DOO
- 12 UNTAMED WORLD
- 33 WONDERS OF THE SEA
- 10:56 4 IN THE NEWS
- 10:58 5 TIME OUT
- 11:00 2 ALBATOR
- 5 JETSONS
- 6 SESAME STREET
- 7 10 LES ENVAHISSEURS
- 9 BIBLIN
- 12 BIONIC WOMAN
- 33 ODYSSEY 'Ongka's Big Moka' This program focuses on Ongka, a New Guinean, and his organization of a huge moka, a ceremonial presentation of gifts used to promote one's social and political standing. (60 mins.)

- 11:25 8 22 SCHOOLHOUSE ROCK
- 11:26 3 IN THE NEWS
- 11:28 5 ASK NBC NEWS
- 11:30 2 9 TELEJEANS
- 3 FAT ALBERT SHOW
- 5 JONNY QUEST
- 8 22 CAPTAIN CAVEMAN-TEEN ANGELS
- 11:55 22 DEAR ALEX AND ANNIE
- 11:56 3 IN THE NEWS
- 11:58 5 TIME OUT

- 4:06 9 FEMMES D'AUJOURD'HUI
- 4:30 7 10 JUSTICE POUR TOUS
- 5:00 2 BAGATELLE
- 3 SPORTS SPECTACULAR Coverage of Mr. Olympia from Columbus, Ohio. (60 mins.)
- 5 MUPPETS SHOW
- 7 10 LES PETITS BONSHOMMES
- 8 12 22 THE PREAKNESS STAKES
- 9 BONANZA
- 33 ALL-STAR SOCCER
- 5:30 5 FOCUS '80
- 5:50 7 INSTANT
- 10 LE DIX VOUS INFORME

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE
- 3 SHAZAM
- 5 GODZILLA
- 6 WOV
- 7 10 SAMEDI MIDI
- 8 22 WEEKEND SPECIAL
- 12 BUGS BUNNY-ROAD RUNNER SHOW
- 33 OLD HOUSEWORKS
- 12:26 3 IN THE NEWS
- 12:30 3 TARZAN AND THE SUPER SEVEN
- 5 FLASH GORDON
- 8 22 AMERICAN BANDSTAND
- 33 VICTORY GARDEN
- 12:56 3 IN THE NEWS
- 1:00 2 FEMMES D'AUJOURD'HUI
- 5 33 PROGRAM UNANNOUNCED
- 6 SKIPPER
- 9 REGARDS SUR LE MONDE
- 12 MOVIE -(TITLE UNANNOUNCED)
- 1:15 9 BASEBALL DU SAMEDI
- 1:26 3 IN THE NEWS
- 1:30 3 30 MINUTES
- 5 IT'S YOUR BUSINESS
- 6 FOR THE LOVE OF SPORT
- 8 ELEVENTH ANNUAL

- 6:00 2 TELEJOURNAL
- 3 NIGHTBEAT
- 5 LAWRENCE WELK SHOW
- 6 NEWS
- 7 10 ET CA TOURNE
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Sunday

MORNING	
6:00	12 IN VIEW
6:15	8 EXTRA EDITION
6:30	12 CROSSROADS
6:45	8 KROFFTS SUPERSTARS
7:00	12 RISE AND BE HEALED
	22 YOUNG SAMSON
7:15	8 CELEBRATION
7:30	5 OLD TIME GOSPEL HOUR
	10 REX HUMBARD
	12 DAY OF DISCOVERY
	22 SPACE KIDETTES
7:45	8 REV. CARL STEVENS
	9 MIRE ET MUSIQUE
8:00	3 SKATEBIRDS
	7 AU 100 TUPLE
	9 LASSIE
	12 REX HUMBARD
8:15	22 UNDERDOG
	8 REX HUMBARD
8:26	3 IN THE NEWS
8:30	2 9 PASSE-PARTOUT
	3 JASON OF STAR COMMAND
	5 ORAL ROBERTS
	10 FANFAN DEDE
	22 MISSION MAGIC
8:56	3 IN THE NEWS
9:00	2 9 YOGI ET CIE
	5 SUNDAY MORNING
	5 PROGRAMMING UNANNOUNCED
	6 THIS IS THE LIFE
	7 10 LES SATELLIPOPETTES
	12 ORAL ROBERTS
	22 OLD TIME GOSPEL HOUR

Movies

SUNDAY

(ABC) SUNDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "Looking For Mr. Goodbar" 1978 Diane Keaton, Richard Gere. A look at the seedy side of single life.

(NBC) SUNDAY NIGHT BIG EVENT: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "Moviola: This Year's Blonde" 1980 Constance Forslund, Lloyd Bridges. Part one of the three-part realization of Garson Kanin's best-seller. The story of Marilyn Monroe and the agent who discovered her, loved her and, in the early years of her career, guided her through the maze of lecherous producers and others who would try to use her for their own greedy purposes.

MONDAY

(NBC) MONDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "Moviola: The Scarlett O'Hara War" 1980 Tony Curtis, Bill Macy. Part two of the three-part mini-series based on Garson Kanin's best-seller. Producer David O. Selznick conducts the most massive talent hunt in movie history, a search that ends with English actress Vivien Leigh being cast in the role of the Civil War heroine.

TUESDAY

(CBS) TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "Murder By Natural Causes" 1978 Hal Holbrook, Katharine Ross. A fiendishly entertaining mystery in which nothing is what it appears to be. (R)

(NBC) TUESDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "Moviola: The Silent Lovers" 1980 Kristina Wayborn, Barry Bostwick. Conclusion installment of this three-part mini-series based on Garson Kanin's best-seller. This is the story of the torrid and ill-fated romance between the screen's most beautiful woman and the dashing matinee idol, whose career ended with the beginning of the 'talkies.'

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "The Grass Is Always Greener Over the Septic Tank" 1978 Carol Burnett, Charles Grodin. Comedy-drama based on Erma Bombeck's best-selling book. A New York City couple packs up their three kids and moves to what they think is the easy life of the suburbs. (R)

(ABC) MOVIE SPECIAL: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "Murder Can Hurt You!" 1980 Marty Allen, Gavin MacLeod. A super-spoof of super-sleuths.

THURSDAY

(NBC) THURSDAY NIGHT AT THE MOVIES: 9:30 PM E.D.T., P.D.T. - 8:30 PM C.D.T., M.D.T.
 "The 13 Great Disasters That Shook the World" 1979 Actual footage of some of the most terrible calamities of this century are shown.

FRIDAY

(NBC) FRIDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.
 "The Greatest" 1977 Muhammad Ali, Ernest Borgnine. The colorful and controversial former world heavyweight title holder stars in this movie that chronicles his career from childhood to championship.

(ABC) FRIDAY NIGHT MOVIE: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.
 "The Long Days of Summer" 1980 Dean Jones, Joan Hackett. The story of a middle-class Connecticut Jewish family in 1938.

(ABC) FRIDAY NIGHT MOVIE: 9:30 PM E.D.T., P.D.T. - 8:30 PM C.D.T., M.D.T.
 "Reward" 1980 Michael Parks. This telecast, about a detective, will serve as the pilot episode for a projected series.

9:15	33 MISTER ROGERS
	8 CATHOLIC MASS
9:30	2 9 MON AMI GUIGNOL
	6 MUSIC AND THE SPOKEN WORD
	7 10 LE MONDE DE MONSIEUR TRANQUILLE
	12 JIMMY SWAGGART
	33 ELECTRIC COMPANY
9:45	2 9 LES PELERINS
10:00	2 9 LE JOUR DU SEIGNEUR
	Celebration de la messe par le pere Alphonse Roy, de la paroisse Notre Dame de Fatima a Maillard ville (banlieue de Vancouver). (60 m.)
	5 8 DAY OF DISCOVERY
	6 STAR TREK
	7 IL EST ECRIT
	10 C'ETAIT LE BON TEMPS
	12 HELLENIC PROGRAM
	22 CELEBRATE CHRIST
	33 STUDIO SEE
10:30	3 BIONIC WOMAN
	5 IT IS WRITTEN
	7 ECHOS DU WESTERN
	8 OLD TIME GOSPEL HOUR
	12 TELEDOMINICA
	33 ZOOM
11:00	2 9 UNE HISTOIRE DE LA MEDECINE
	5 ROBERT SCHULLER
	6 TODAY FROM
	22 JIMMY SWAGGART
	33 LOOK AT ME
11:30	3 FACE THE NATION
	5 JEWISH MOSAIC
	7 2000 ANS AVANT JESUS-CHRIST
	8 EXTRA EDITION
	10 2000 ANS APRES JESUS-CHRIST
	22 ANIMALS, ANIMALS, ANIMALS
	33 WOODS AND WATERS

AFTERNOON

12:00	2 9 LA SEMAINE VERTE
	Newport, centre de peche hauturiere. Chronique hor-ticole: les florales '80: participation internationale. (60 m.)
	3 PEOPLE
	5 INSIGHT
	6 MEETING PLACE Today's service comes from St. Paul's Lutheran Church in Bridgewater, Nova Scotia, with Pastor Willis Ott officiating. (60 mins.)
	7 10 BON DIMANCHE
	8 22 ISSUES AND ANSWERS
	33 ANOTHER VOICE
12:30	3 CREATIVE WRITING
	5 MEET THE PRESS
	8 WILD KINGDOM 'Snake River Birds of Prey' Part II.
	12 TELEDOMINICA CONTINUES
	22 DIRECTIONS
	33 ADVOCATES IN BRIEF
1:00	2 9 PROPOS ET CONFIDENCES Inv.: Therese Casgrain.
	3 NBA BASKETBALL CHAMPIONSHIP GAME Philadelphia 76ers vs Los Angeles Lakers. (If a seventh game in the NBA Championships is not necessary, regularly scheduled programming will be broadcast)
	5 MOVIE -(SUSPENSE-DRAMA) ** "The Eyes Have It" 1974 Sinead Cusack, Dennis Waterman. In a plot to kill a visiting statesman, a trio of political assassins takes over a school for the blind. (90 mins.)
	6 SUMMER COUNTRY CANADA 'The Harvest Brigade' (Repeat)
	8 MOVIE -(DRAMA) *** "Charly" 1968 Cliff Robertson, Claire Bloom. A mentally retarded young man is the subject of a scientific experiment on brain surgery. He becomes a genius, only to eventually revert back to his former mental state. (90 mins.)
	22 FORUM 22
	33 WASHINGTON WEEK IN REVIEW
1:30	2 9 L'ENVERS DU JEU
	5 HYMN SING Today's program comes from St. John's, Newfoundland. (Repeat)
	33 WALL STREET WEEK 'Stocks: Inflation Hedge for the 80's'
2:00	2 9 PAULLE FLEMOU 100 ANS DE MUSIQUE
	5 THE BEST OF MAN ALIVE 'In The Beginning' In the vastness of outer space, scientists and contemporary theologians rendezvous to probe the beginnings of our universe.
	7 10 COUPEDEDEFI 'Tennis' Jimmy Connors vs. Peter Fleming. (60 m.)
	12 MOVIE -(DRAMA) **½ "The Little Prince" 1974 Richard Kiley, Gene Wilder. Aviator who counsels and guides a young boy who wants to learn about life. (2 hrs.)
	22 BASEBALL Boston Red Sox vs Cleveland Indians
	33 GREAT PERFORMANCES 'The Good Doctor' Neil Simon's



LOOKING FOR MR. GOODBAR

Two stars—who burst into prominence as the '70s came to an end—meet explosively when Diane Keaton and Richard Gere (pictured) create a dangerous electricity in 'Looking For Mr. Goodbar,' the powerful modern drama that makes its television premiere on ABC-TV's 'The ABC Sunday Night Movie,' **MAY 18**. Gere is currently being seen in theaters around the country as 'The American Gigolo.' Keaton has just completed a film role opposite Warren Beatty.

CHECK LISTINGS FOR EXACT TIME.



MOVIOLA

'Moviola,' the six-hour, star filled television dramatization of Garson Kanin's best-selling book, will be presented on CTV-TV over three nights—**SUNDAY, MAY 18, MONDAY, MAY 19 and TUESDAY, MAY 20**. Lloyd Bridges stars as Johnny Hyde, and Constance Forslund (pictured) stars as Norma Jean Baker, the special combination that produced Marilyn Monroe.

CHECK LISTINGS FOR EXACT TIME.

work is a composite of eight short stories focusing on the ups and downs of the 19th century Bourgeoisie. (90 mins.)

2:30 5 MOVIE -(DRAMA) **½ "Marines, Let's Go" 1961 Tom Tryon, David Hedison. Four Marines on furlough to Japan turn Tokyo upside down before returning to battle in Korea. (90 mins.)

5 CANADIAN REFLECTIONS 'Antarctica - The Unowned Land' This film explores Antarctica and the fact that what makes it unique is that no nation owns it.

8 MOVIE -(DRAMA) *** "Walking Tall" 1973 Joe Don Baker, Elizabeth Hartman. A man wages a one-man battle to clean up his town in Tennessee and loses his wife in the process. (2 hrs.)

3:00 6 THE NATURE OF THINGS WITH DAVID SUZUKI 'Arctic Oil'

7 10 D'UNE POLITIQUE A L'AUTRE

3:30 2 D'HIER A DEMAIN 'Tresors des cinematheques: dans les caves de Fort d'Yvy' (60 m.)

7 DEBATS A L'ASSEMBLEE NATIONALE

9 REX HUMBARD

10 LES DEBATS A L'ASSEMBLEE NATIONALE

33 C'EST MOI, TOULOUSE-LAUTREC This program presents the life of the French artist, Henri Toulouse-Lautrec, in his own words.

4:00 3 COLONIAL NATIONAL INVITATIONAL At press time, the exact time of this broadcast was not determined.

5 GUINNESS GAME

5 JAMES MICHENER'S WORLD 'Hawaii: Revisited' James Michener returns to this small island chain to explore the places, mingle with the people, and search out the character of the Hawaiian Islands that he first came to know as a novelist many years ago. (60 mins.)

7 10 GROS PLAN SUR L'ACTUALITE

12 SIX MILLION DOLLAR MAN

33 LABOR LOOKS AT THE 80'S

4:30 2 9 AUX FRONTIERES DU CONNU 'L'Architecture: L'Antiquite'

5 SPORTSWORLD 1) Muhammad Ali Amateur Boxing

Club vs Hawaiian Amateur Boxing Club. 2) United States Women's Gymnastics Championships from Salt Lake City. (90 mins.)

7 MA SORCIERE

8 BIEN-AIMEE

9 WIDE WORLD OF SPORTS 1) Coverage of the Grand Prix de Monaco, the internationally famous road race through the streets of the tiny principality. 2) European Junior Gymnastics Championships from France. (90 mins.)

10 INFORMATION-VOYAGES

5:00 2 9 SECOND REGARD Informations religieuses nationales et internationales. (60 m.)

6 NEWS AND THIS WEEK IN PARLIAMENT

7 PASSEPORT

10 GOLDORAK

12 QUESTION PERIOD: THE REFERENDUM This special Question Period will deal with the Referendum issue. (60

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Sunday

22 WIDE WORLD OF SPORTS
1) Coverage of the Grand Prix de Monaco, the internationally famous road race through the streets of the tiny principality. 2)

European Junior Gymnastics Championships from France. (90 mins.)
18 FIRING LINE 'The World of Soviet Disinformation' Host Wil-

liam F. Buckley, Jr. discusses the Soviet manipulation of the press with guests Arnaud de Borchgrave, Senior Editor and Chief Foreign Correspondent

for 'Newsweek', and Robert Moss, Editor of the 'Foreign Report' of London. The guests have co-authored a novel entitled 'The Soike'.

5:30 **7 10** TOUÛ UN MONDE
5:50 **7 10** 7 INSTANT
10 LE DIX VOUS INFORME

EVENING

6:00 **2** TELEJOURNAL
3 CBS NEWS
5 FOCUS '80
6 DISNEY'S WONDERFUL WORLD 'The Young Runaways' A couple of runaways, on a mission to kidnap their brother and sister from a foster home, end up in a tangle with bank robbers. (Pt. I. of a two-part episode; 60 mins.)
7 DANS TOUS LES CANTONS
8 22 INDIANAPOLIS 500 TIME TRIALS ABC Sports will present coverage of this event, referred to as 'bumping day,' which represents the final day of qualifying time trials for the Indianapolis 500. (60 mins.)
9 ARDECHOIS COEUR FIDELE
10 AU ROYAUME DES ANIMAUX
12 TRAVEL '80
13 DIVIDED CITY: JERUSALEM This program examines the impact the media has had on this city in its attempt to maintain balance between its two distinct and conflicting societies - Arab and Jew. (60 mins.)
6:05 **2** NOIR SUR BLANC
6:30 **3** YOU CAN QUOTE ME
5 SCHOLARS FOR DOLLARS
7 TERRE NOUVELLE
10 MUSIC HALL DES JEUNES
12 STREET TALK 'Does University Prepare You For The Working World?'
7:00 **2 9** CHEZ DENISE 'La Fete de Denise'
3 60 MINUTES
5 DISNEY'S WONDERFUL WORLD 'The Young Runaways' A couple of runaways, on a mission to kidnap their brother and sister from a foster home, end up in a tangle with bank robbers. (Pt. I. of a two-part episode; 60 mins.)
6 THE BEACHCOMBERS 'Firewind' The firewind is blowing down the coast, wreaking havoc in the tall timber, and

there's an arsonist on the loose. (Repeat)

7 GOLDORAK
8 22 MYSTERIES OF THE SEA The special program explores man's breathtaking adventures, death-defying challenges and triumphant achievements in his perilous deep journeys into the world's oceans and the reasons that impel him in his quest. Host: William Holden. (2 hrs.)

10 ALLONS AU CIRQUE
12 ONE DAY AT A TIME Julie arrives home from a ski trip with the startling news that she's getting married. (Pt. I. of a two-part episode)

13 OPEN STUDIO
7:30 **2 9** LES BEAUX DIMANCHES 'Un Humour Comme Le Notre' (60 m.)

6 THE MUPPET SHOW Guest: Beverly Sills. (Repeat)

7 ROYAUME DES ANIMAUX
12 ALICE When Vera finds out she's sixth cousin to the famous Art Carney, Mel decides to profit from the relationship. (Repeat)

13 HERE'S TO YOUR HEALTH

8:00 **3** ARCHIE BUNKER'S PLACE The Saturday Night Bandit has been playing havoc with neighborhood bars and Archie and Murray are afraid their bar may be next. (Repeat)

5 CHIPS

6 HAPPY DAYS When the Fonz and Richie try to take advantage of two luscious country maidens who've never been kissed, they get caught by the girls' gun-toting father, and it looks like a shotgun wedding is imminent unless Laverne and Shirley can bail them out. (Repeat)

7 10 L'HOMME DE SIX MIL-

LION DOLLARS

12 THE BIG EVENT 'Moviola: This Year's Blonde' 1980 Stars: Constance Forslund, Lloyd Bridges. The story of the relationship between 22-year-old Marilyn Monroe and her 53-year-old agent, Johnny Hyde, who failed in his desire to marry her but managed to launch her career as America's sex goddess. (Pt. I. of a three-part

Speaking of soap

BY MARY ANN COOPER

Delia Coleridge may be a vamp and a villainess on "Ryan's Hope" but one thing is for certain; she sure knows how to throw a party. Recently on that serial a segment was featured concerning the grand opening of Delia's restaurant, the "Crystal Palace." Although most of the main characters were locked in their own turmoil, the celebrity guests, which included Otto Preminger, Van Johnson, Betsy Palmer, and Shelley Smith (from "The Associates"), had a ball.

Preminger, it seems, arrived on the scene at the urging of his daughter Vicki who is an avid RH fan. "I'm very much impressed," admitted the veteran movie director. "It's amazing the way they work, they get so much done. On film I would need 4 weeks to do what they did."

Van Johnson's reason for consenting to this guest shot was similar in nature. "Joan Fontaine told me to do it," he explained. Ms. Fontaine was recently seen on "Ryan's Hope" as a theatrical agent who tried to help Kim in her acting career.

For Betsy Palmer it was like going home again. When she first came to New York in the early 1950's she commuted to Philadelphia to do a daytime drama called "Miss Susan's Place." Things are quite different for soap players than they were then however. "We didn't have the luxury of teleprompters or stopping tapes," remarked Palmer, "when the red light went on it was sink, or swim!"

Shelley Smith is a product of a prime time half-hour show in Hollywood called "The Associates." She found that doing a half-hour daytime show was a completely different experience for her. "We take a week to do a half-hour show in California," she marveled, "This is just great!"

Another pretty lady who thinks, 'this is great,' is Candi Earley who plays Donna on "All My Children." Recently, she has been given the opportunity to expose her talents as a songstress on the serial performing in Pine Valley's "Chateau." Reaction to her performances has been extremely favorable and it is hoped that Candi's easy to listen to, and lovely voice will be



Otto Preminger is a guest on Ryan's Hope. Talking with him is Randall Edwards who plays the proprietress of the Crystal Palace, Delia Ryan Coleridge.

featured at this fictional supper club for some time to come.

Now a look at what's been happening and what will happen on all afternoon dramas.

THE YOUNG AND THE RESTLESS -- The love triangle of Leslie, Jonas, and Lucas is slated for a gigantic upheaval. Greg takes a chance and is surprised by the results. Liz and Stu are still the honeymooners.

THE GUIDING LIGHT -- Mike is trying to clear Kim's name but is having difficulty uncovering the truth. Peter is insecure about Holly's love. Ben feels less a man and tries to pull himself up by his bootstraps.

SEARCH FOR TOMORROW -- It is an uphill struggle for Sunny as she tries to clear her name and restore her reputation. Ted warns Beau to lay off Stephanie. Renata and David are still having trouble getting started.

AS THE WORLD TURNS -- Barbara receives a jolt when an outsider tells her that her wedding plans with James may have serious consequences for James. Nick is still consumed with hatred for his brother Steve, but warns him to leave town before harm comes to him. The death of Brad's dad has Eric very upset. As Mary prepares to leave with Teddy, she grants Joyce some time alone with Teddy.

THIS WEEK: Steve tries to comply with Nick's warning but is too late. Barbara is concerned with James' welfare.

DAYS OF OUR LIVES -- Joshua has an attack of malaria and Doug and Julie get close to him while getting closer to each other as well. The

gambling bill passes so Doug will go ahead with plans to build his casino. Julie will help Doug redecorate the old house to make it look like a casino. Lee and Doug move into the penthouse but he finds he cannot part with mementos of his life with Julie.

THIS WEEK: Liz may pose more of a threat to Lee than Julie's presence on the scene. Lee feels like a bird in a gilded cage.

ANOTHER WORLD -- Kit is turned down when she requests to return to nursing. Joey argues the point with Russ. Kevin confides to Pat that he is giving up surgery because of his worn condition. Hazel is on to Blaine's game with Buzz and Larry says he will wash his hands of Blaine if he finds out she is cheating on Jerry.

THIS WEEK: Blaine tries to concoct a plan to stop Hazel. Pat comforts Kevin.

THE DOCTORS -- Barney tries to persuade Missy to believe in Luke but she refuses. Nola breaks into Mona's and tries unsuccessfully to see Jessica. After an angry confrontation which Stephanie witnesses Nola leaves a worn out Mona. Mona learns that Fischer set Nola up and is sickened by it. She later has a heart attack and falls down the stairs. Nola arrives at the Medicine Man drunk and announces her presence at Mona's while Carolee discovers Mona on the floor.

THIS WEEK: Stephanie's story enrages Steve. Brad is in the dog house again.

EDGE OF NIGHT -- Draper and Emily check into the same Monticello hotel that Ravin and Jamie are registered in. Logan continues to struggle to get Jamie back without success. He cries on April's

shoulder. Nicol wants to have another baby. Debra and Calvin plan to get Jamie from Ravin.

THIS WEEK: Will Draper be discovered by Ravin?

GENERAL HOSPITAL -- Lesley begins to talk to Howard about the divorce. She finds it painful and he comforts her. Tracy is not convinced that she should lay off Monica and despite Edward's threat she tries to gather evidence against Monica and Rick. Alan continues to smolder inside and is looking for a chance to get his revenge.

THIS WEEK: Edward has a messy confrontation with Tracy. Scotty tries to warn Laura not to hold anything back.

RYAN'S HOPE -- Because of her unstable condition, Faith mistakenly administers penicillin to Little John. She has temporarily forgotten that he is allergic to it. Mike realizes he is being used by Kim. Delia wants to sue Faith for malpractice. Jack and Siobhan listen to Jack's tape and learn that Tiso was involved in Mary's death. Tiso arrives, overhears part of the tape and pulls his gun.

THIS WEEK: Little John's life hangs in the balance. An angry and fiery confrontation takes place in Brooklyn.

ALL MY CHILDREN -- After Linc presents a marriage contract to Langley, Phoebe gets angry. Brooke plans an engagement party for Nina and Cliff angering Palmer. Erica hits Tom up for a job at the Gold Post but he refuses. Brooke, however, senses that Tom will hire her anyway. Donna confirms that Edna has been playing around.

THIS WEEK: Mark goes to bat for Erica and Benny demands an explanation.
ONE LIFE TO LIVE -- Brad is beaten up in the shower on the day he is supposed to be released from jail. He doesn't say anything about it and when Will goes to pick him up Brad collapses in his arms. Katrina comes back from an island vacation. Peter wants to tell Katrina the truth but Katrina shows no interest in claiming Mary as her own. Jenny tries to decide whether or not she will reconcile with Brad. Larry is jealous of Marlo. Beau asks Marlo to speak to Pat in his behalf.

THIS WEEK: Jerry reaches a most painful decision. Larry and Karen have a heart to heart talk.

TV I.Q.

- Who starred as 'Johnny Staccato'?
- Who was the star of 'Caribe'?
- What town did Lou Costello mention in his comedy skits?
- Who played 'Shane' on TV?
- Who played Sam in the movie 'Casablanca'?
- Who starred as 'Buffalo Bill Jr.'?
- Who was the host of 'Ding Dong School'?
- Who starred as 'Yancy Derringer'?
- What is the name of his famous step-daughter?
- Who played Kane's mother in the movie 'Citizen Kane'?
- Who starred as Kane?
- What day did Felix Unger's wife throw him out?
- Who played Officer Reed on 'Adam 12'?
- Who played Admiral Nelson on 'Voyage to the Bottom of the Sea'?
- Who directed 'The Wizard of Oz'?
- Who played Floyd on 'The Andy Griffith Show'?
- What was the name of the captain on 'F Troop'?
- Who played Chief Engineer Scott on 'Star Trek'?
- What was Norton's first name on 'The Honeymooners'?
- Who starred as Ryan on 'Von Ryan's Express'?

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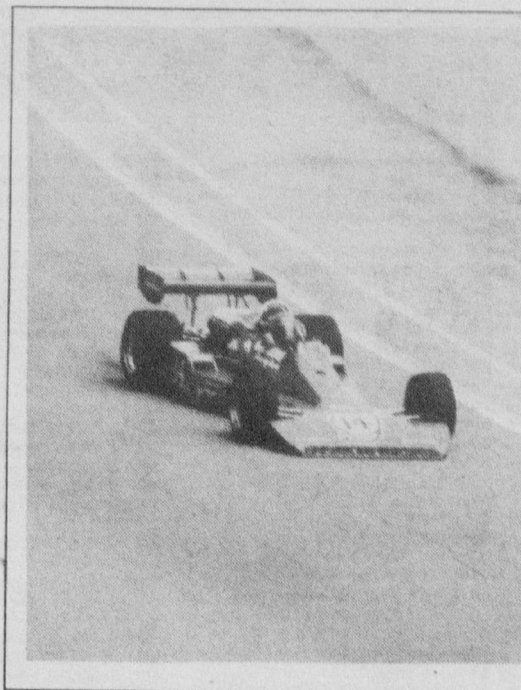
- ANSWERS**
1. John Cassavetes
 2. Paterson, N.J.
 3. Richard Basehart
 4. David Carradine
 5. Doolley Wilson
 6. Dick Jones
 7. Miss Francis
 8. Jock Mahoney
 9. Sally Field
 10. Agnes Moorehead
 11. Orson Welles
 12. November 13
 13. Kent McCord
 14. Richard Basehart
 15. Victor Fleming
 16. Howard McNear
 17. Wilton Parmenter
 18. James Doohan
 19. Ed
 20. Frank Sinatra

Sunday

series; 2 hrs.)
8:30 **2 9** **LES BEAUX DIMANCHES** 'Le Corps Humain' (60 m.)
3 **ONE DAY AT A TIME** Julie arrives home from a ski trip with the startling news that she's getting married. (Pt. I. of a two-part episode)
5 **THREE'S COMPANY** Chrissy and Janet's efforts to get Jack into prime physical condition succeed beyond their wildest expectations when their voluptuous gym instructor falls for him. (Repeat)
9:00 **3** **ALICE** When Vera finds out she's sixth cousin to the famous Art Carney, Mel decides to profit from the relationship. (Repeat)
5 **THE BIG EVENT** 'Moviola: This Year's Blonde' 1980 Stars: Constance Forslund, Lloyd Bridges. The story of the relationship between 22-year-old Marilyn Monroe and her 53-year-old agent, Johnny Hyde, who failed in his desire to marry her but managed to launch her career as America's sex

goddess. (Pt. I. of a three-part series; 2 hrs.)
6 **TINKER, TAILOR, SOLDIER, SPY PART I** Sir Alec Guinness stars in this six-part espionage thriller about the dangerous world of international intrigue, adapted from the bestseller by British author, John LeCarre. Guinness portrays George Smiley, the world-weary hero of the series.
7 10 **HAWAII 5-0**
8 22 **SUNDAY NIGHT MOVIE** 'Looking For Mr. Goodbar' 1977 Stars: Diane Keaton, Richard Gere. A tormented young woman, a gentle and loving schoolteacher by day, spends her nights in the smoky tension of crowded singles bars looking for instant love from total strangers. (2 hrs., 30 mins.)
33 **MASTERPIECE THEATRE** 'My Son, My Son' Maeve becomes the toast of London with Livia's hit song. (60 mins.)
9:30 **2 9** **LES BEAUX DIMANCHES** 'L'Homme et la Musique' (60 m.)
3 **THE JEFFERSONS** The Jeffersons' maid, Florence, decides to impersonate Louise and the result is a three-ring circus. (Repeat)
10:00 **3** **TRAPPER JOHN M.D.** Dr. Gonzo Gates throws down the gauntlet to a chickenburger tycoon and one of the West Coast's most prominent fashion designers. (Repeat; 60

mins.)
6 **CITIES** 'Melina Mercouri's Athens' 'The city I love most in the world' is how actress-politician Melina Mercouri describes her native city of Athens, Greece. Points of interest explored in this program include the Oracle at Delphi and the Acropolis. (60 mins.)
7 10 **REGARDS SUR LE MONDE**
33 **BEN WATTENBERG'S** 1980 'Power Shift: The Soviet Arms Build-Up' Host Wattenberg examines the growing disparity between Soviet and American arms.
10:30 **2 9** **TELEJOURNAL**
7 10 **LES NOUVELLES TVA**
33 **SNEAK PREVIEWS** Gene Siskel and Roger Ebert review the latest movies.
10:50 **2 9** **SPORT-DIMANCHE**
11:00 **3** **CBS NEWS**
5 **NEWS**
6 **CBC NEWS**
7 10 **GENS QUI FONT L'EVENEMENT**
12 **CTV NEWS**
11:04 **9** **CINE-SOIR** 'Massacre Pour Un Fauve' 1963 Robert Mitchum, Elsa Martinelli. Un trappeur de gros gibier est chargé par la direction d'un jardin Zoologique. Il part pour la jungle en compagnie d'un chasseur et la maîtresse de ce dernier. (98 m.)
11:05 **2** **CINE-MAGAZINE**
11:15 **3** **MOVIE** -(BIOGRAPHICAL) **½ 'Evel Knievel' 1971



WIDE WORLD OF SPORTS

On **SUNDAY, MAY 18** ABC will televise live, the Indy '500' Time Trials, which goes into its final hour, this being the last chance for drivers as yet unqualified for the '500' to achieve fast enough times to make the starting field of 33 cars, thereby bumping out cars that appeared to have made the field.
 ABC's top flight auto racing sportscasting team will be down in the pits to bring you all the exciting action.

CHECK LISTINGS FOR EXACT TIME

George Hamilton, Sue Lyon. The biography of the great motorcycle stunt driver. (90 mins.)
11:17 **5** **NATION'S BUSINESS**
11:21 **12** **NEWS**
11:23 **6** **NEWS**
11:30 **5** **SECOND CITY TV**
7 10 **CHEMINS DE L'INCONNU**
3 **ABC NEWS**
22 **NEWS**
11:35 **2** **BEAUX ARTS** 'Robert Rauschenberg' Cet artiste d'opart commence a participer a des spectacles de 'happening' au debut des annees '60 et fut un des precursseurs du pop art.
11:43 **16** **ALL YOU NEED IS LOVE**
11:45 **22** **PTL CLUB-TALK AND VARIETY**
12:00 **3** **PTL CLUB-TALK AND VARIETY**
10 **LES INCORRUPTIBLES**
1:00 **10** **DERNIERE EDITION**
2:10 **12** **MOVIE** -(COMEDY) **½ 'Lady L' 1966 Sophia Loren, Paul Newman. Story told in flashback style by octogenarian to a biographer. (2 hrs.)



LOVE DOUBLES

Two of professional tennis' most celebrated couples are set to meet each other in a special \$150,000 Love Doubles match on **MONDAY, MAY 19** in London, England.
 Bjorn Borg and his fiance, Mariana Simionescu (pictured), will face Chris Evert Lloyd and her husband, John Lloyd. The winning couple will receive \$90,000, while the runners-up will share \$60,000. This star studded match will be televised over the ABC-TV network.

CHECK LISTINGS FOR EXACT TIME.

Monday

EVENING
6:00 **2** **CE SOIR**
3 5 6 8 12 **NEWS**
7 10 **LE DIX VOUS INFORME**
22 **ABC NEWS**
33 **ZOOM**
6:30 **2** **NOUVELLES DU SPORT**
5 **NBC NEWS**
7 10 **LES TANNANTS**
8 **ABC NEWS**
22 **BEWITCHED**
33 **OVER EASY** Guest: Garson Kanin. Host: Hugh Downs.
6:35 **2** **CE SOIR**
6:40 **9** **LE 9 VOUS INFORME**
7:00 **2 9** **LA PETITE PATRIE**
3 **CBS NEWS**
5 **CAROL BURNETT AND FRIENDS** Guests: Steve Lawrence, Sally Struthers.
6 **HAPPY DAYS**
8 **TIC TAC DOUGH**
12 **MAC DAVIS 10th ANNIVERSARY SPECIAL** 'I Still Believe In Music' Composer-performer and recording star Mac Davis joined by guest star Anne Murray and former guest stars are shown again via clips from past

shows when he celebrates a decade in show business. (60 mins.)
22 **HOGAN'S HEROES**
33 **VERMONT REPORT**
7:30 **2 9** **LA FINE CUISINE D'HENRI BERNARD** A menu: le caneton a la Nicoise et la laitue romaine.
3 **CROSS WITS**
5 **M.A.S.H.**
6 **WKRP IN CINCINNATI**
7 10 **DOMINIQUE**
8 **JOKER'S WILD**
22 **ALL IN THE FAMILY**
33 **DICK CAVETT SHOW**
8:00 **2** **TERRE HUMAINE**
3 **WKRP IN CINCINNATI** An innocent bathing suit pose winds up in a spectacular nude photo of Jennifer, taken through a peephole by a sleazy photographer. (Repeat; 60 mins.)
5 **LITTLE HOUSE ON THE PRAIRIE** Mrs. Oleson invites a famous faith healer to preach in Walnut Grove, and a large part of Rev. Alden's congregation flock to hear the newcomer, with tragic results. (Repeat; 60 mins.)
6 **THE WHITE SHADOW** Coach Reeves sets the game of golf back a hundred years when he and three of his team invade a private country club. (Repeat; 60 mins.)
7 10 **QUE SERA SERA**
8 22 **THAT'S INCREDIBLE**
9 **LA TERRE HUMAINE**
12 **DIFF'RENT STROKES**
33 **JAMES MICHENER'S WORLD** 'Sports in America: Children in Sports' Host James Michener interviews children, parents, professional athletes and coaches to explore the physical and emotional effects of the 'win at all costs' attitude of the young athlete. (60 mins.)
8:30 **2 9** **TELE-SELECTION** 'Le Point de mire' 1977 Annie Girardot, Jacques Dutronc. Un photographe avait vaguement fait part a sa femme, elle aussi photographe, de ses ennuis avant de perir dans un etrange ac-

cident. (2 h.)
7 10 **CINE-CHOIX** 'Nitro' 1974 James Arness, Bonnie Beecher. Un jeune homme pauvre et aigri s'prend d'une fille de saloon, Anne. Mais il a rien a lui offrir et accepte de travailler pour un voleur de banque en preparant sa dynamite a l'aide de nitroglycerine. (90 m.)
9:00 **3 6** **M.A.S.H.** Company clerk Radar O'Reilly's return to the U.S. puts Klingler and B.J. in the dumps. (Repeat)
5 **MONDAY NIGHT AT THE MOVIES** 'Moviola: The Scarlett O'Hara War' 1980 Stars: Tony Curtis, Bill Macy. The story of David O. Selznick's epic search to find an actress to play the

Weekdays

MORNING
5:45 **8** **PTL CLUB-TALK AND VARIETY**
6:00 **12** **UNIVERSITY OF THE AIR**
6:30 **12** **MORNING EXERCISES**
6:45 **8** **NEWS**
6:55 **5** **AMERICAN TRAILS**
10 **HORAIRE DE CFTM**
3 **MORNING**
5 **TODAY**
8 22 **GOOD MORNING AMERICA**
10 **LES PETITS BONSHOMMES**
12 **CANADA AM**
7:30 **2** **LE JOUR APRES LE REFERENDUM (MER.)**
7 10 **FANFAN DEDE**
7:33 **9** **MIRE ET MUSIQUE**
7:48 **9** **FELIX LE CHAT**
8:00 **3** **CAPTAIN KANGAROO**
7 10 **GRONIGO ET CIE**
8:02 **9** **LES MERVEILLEUX SURHOMMES (MAR., JEU.)**
8:03 **9** **L'ARAIGNEE (SAUF MAR., JEU.)**
8:30 **7** **SUR SOL**
9 **EMISSIONS DIVERS**
10 **LE 10 VOUS INFORME**
8:35 **7 10** **BONJOUR LE MONDE**
8:45 **33** **A.M. WEATHER**
9:00 **2 9** **EN MOUVEMENT**
3 **MIKE DOUGLAS**
5 **PHIL DONAHUE SHOW**
6 **A THOUGHT FOR TODAY (EXC. MON.)**
8 **GOOD DAY**
12 **ROMPER ROOM**
22 **PTL CLUB-TALK AND VARIETY**
33 **IN-SCHOOL PROGRAMMING**
9:05 **5** **GOOD MORNING (EXC. MON.)**
9:15 **2 9** **EMISSIONS DIVERS**
6 **FRIENDLY GIANT (EXC. MON.)**
9:30 **2 9** **ANIMAGERIE**
6 **A THOUGHT FOR TODAN (MON.)** Quebec School

Telecasts (EXC. MON.)
9:45 **2 9** **WHAT'S COOKING?**
2 9 **EMISSIONS DIVERS**
10:00 **2 9** **PASSE-PARTOUT**
5 **CARD SHARKS**
6 **CAMERA TWELVE (MON.)** Canadian Schools Telecasts (TUE., FRI.)
7 10 **VOTRE AMIE SUZANNE**
8 **GUNSMOKE**
12 **ED ALLEN SHOW**
10:30 **2 9** **MAGAZINE-EXPRESS**
3 **WHEW!**
5 **HOLLYWOOD SQUARES**
6 **MR. DRESSUP**
7 **SANS DETOUR**
12 **DEFINITION**
10:55 **3** **CBS NEWS**
11:00 **2 9** **AU FIL DE LA SEMAINE**
3 **PRICE IS RIGHT**
5 **HIGH ROLLERS**
6 **SESAME STREET**
7 **LA MIJOTERIE**
8 22 **LAVERNE AND SHIRLEY**
12 **THE COMMUNITY**
33 **IN-SCHOOL PROGRAMMING**
11:15 **7 10** **SATURNIN, LE PETIT CANARD**
11:30 **2** **EMISSIONS DIVERS**
5 **WHEEL OF FORTUNE**
7 10 **LES PETITS BONSHOMMES**
8 22 **FAMILY FEUD**
9 **POINT DE VUE**
12 **ROCKET ROBIN HOOD**
11:58 **6** **WEATHER REPORT**
AFTERNOON
12:00 **3** **NEWS**
5 **CHAIN REACTION**
6 **CORONATION STREET (MON., TUE.)** From Now On (EXC. MON., TUE.)
8 22 **\$20,000 PYRAMID**
9 **LE 9 VOUS INFORME**
12 **FLINTSTONES**
33 **OVER EASY**

12:10 **3** **ACROSS THE FENCE**
12:15 **7** **INFORMA 7 (SAUFLUN.)** Le Dix Vous Informe (Lun.)
10 **LE DIX VOUS INFORME**
12:25 **9** **A LA FERME**
12:28 **6** **SENIOR CITIZENS BILLBOARD (EXC. MON., TUE.)**
12:30 **2 9** **LES COQUELUCHES (SAUFLUN., MAR.)** A Communiquer (Lun., Mar.)
3 **SEARCH FOR TOMORROW**
5 **PASSWORD PLUS**
6 **WICKS**
7 10 **CINE-QUIZ 'Simba'** (Lun.), 'La Femme En Ciment' (Mar.), 'Intelligence Service' (Mer.), 'Oss Contre Gestapo' (Jeu.), 'Petit Guide Pour Un Mari Volage' (Ven.)
8 22 **RYAN'S HOPE**
12 **STREET TALK**
VARIOUS PROGRAMMING
8 22 **FYI**
1:00 **3** **YOUNG AND THE RESTLESS**
5 **DAYS OF OUR LIVES**
6 **TODAY FROM**
8 22 **ALL MY CHILDREN**
12 **MCGOWAN AND CO.**
33 **IN-SCHOOL PROGRAMMING**
1:30 **2 9** **TELEJOURNAL**
12 **ALAN HAMEL SHOW**
1:35 **2 9** **FEMMES D'AUJOURD'HUI**
2:00 **3** **AS THE WORLD TURNS**
5 **DOCTORS**
6 **EDGE OF NIGHT**
8 22 **ONE LIFE TO LIVE**
2:30 **2 9** **CINEMA (MAR., JEU.)** D'Amour et d'Eau Fraiche (Lun.), 'L'Intruse' (Mar.), Le Temps de Vivre (Mer.), 'Songe d'Une Nuit d'Ete' (Jeu.), Les Ateliers (Ven.)
5 12 **ANOTHER WORLD**
6 **ACCESS (MON.)** Take 30 From (EXC. MON.)
7 10 **JANETTE VEUT**

SAVOIR
2:58 **8 22** **FYI**
3:00 **3** **GUIDING LIGHT**
6 **BOB MCCLEAN SHOW**
8 22 **GENERAL HOSPITAL**
33 **VARIOUS PROGRAMMING**
3:30 **2 9** **DANSE SUR UN APC-EN-CIEL (LUN.)** Les Animaux Chez Eux (Ven.)
7 **AU BOIS DE FLORENCE**
10 **SERVICES A LA COMMUNAUTE**
3:58 **8 22** **FYI**
4:00 **2 9** **BOBINO**
3 **ONE DAY AT A TIME**
5 **PEYTON PLACE**
6 **BEYOND REASON**
7 10 **LES SATELLIPOPETTES**
8 **PETTICOAT JUNCTION**
12 **MAD DASH**
22 **EDGE OF NIGHT**
33 **SESAME STREET**
4:30 **2 9** **EMISSIONS DIVERS**
3 **JIM ROCKFORD; PRIVATE INVESTIGATOR**
5 **FLINTSTONES**
6 **ALL IN THE FAMILY**
7 **LES PETITS BONSHOMMES**
8 **GOMER PYLE**
10 **MA SORCIERE BIEN-AIMEE**
12 **FAMILY FEUD**
22 **MERV GRIFFIN**
5:00 **5** **STARSKY AND HUTCH**
6 **BEACHCOMBERS**
7 10 **EMISSIONS DIVERS**
8 **BEVERLY HILLBILLIES (EXC. FRI.)** Joker, Joker, Joker (FRI.)
9 **CINEMA DE 5 HEURES**
12 **PRICE IS RIGHT**
33 **MISTER ROGERS**
5:30 **9** **FAMILY AFFAIR**
6 **MARY TYLER MOORE SHOW**
8 **MATCH GAME**
22 **NEWS**
33 **ELECTRIC COMPANY**

Walt Disney's
Lady and the Tramp
 FOR ALL
 SHOW TIMES:
 1:00-3:00-5:00-7:00-9:00
Cinema 2

MEL'S BAR
 (Formerly Sepp's Biergarten)
DANCING EVERY SAT. NIGHT
VARIETY MUSIC
 FEATURING: on May 17, 24, 31 & June 7
THE CAMBELL COMBO
 (Ormstown)
 Tel.: 243-5710
 1090 Knowlton Rd., Knowlton, Que.

Monday

female lead in 'Gone With The Wind,' as established Hollywood stars vied for the role. (Pt. II. of a three-part series; 2 hrs.)

8:22 BARRY MANILOW-ONE VOICE Two musical superstars join voices for the first time when Barry Manilow welcomes Dionne Warwick as his sole guest. (60 mins.)

8:33 EDWIN HAWKINS AT THE SYMPHONY Edwin Hawkins and the Hawkins family come together with the Oakland Symphony Orchestra for an evening of gospel music. (60 mins.)

9:30 HOUSE CALLS Kensington General Hospital gets a new assistant administrator, who gets a new perspective of how a hospital can function in spite of its staff. (Repeat)

9:59 NEWS SPECIAL: QUEBEC REFERENDUM

10:00 LOU GRANT Lou befriends a dedicated race track tout who urges him to bet heavily on a longshot horse that could mean a fortune--if Lou decides to gamble. (Repeat; 60 mins.)

10:07 J'AI MON VOYAGE

10:22 CHERYL LADD SPECIAL

10:30 J'AI MON VOYAGE

10:33 GEORGE CRUMB: VOICE OF THE WHALE This program centers around a full-length musical performance of George Crumb's 'Vox Balaenae' for Three Masked Players'. (60 mins.)

10:30 TELEJOURNAL

10:33 THE WATSON REPORT With Patrick Watson.

10:37 LA QUOTIDIENNE

10:31 LES NOUVELLES TVA

10:59 METEO

11:00 NEWS

11:05 CBC NEWS

11:10 SPORT AU DIX

11:15 CTV NEWS

11:20 BOB NEWHART SHOW

11:25 MACNEIL-LEHRER REPORT

11:04 L'OPINION

11:10 NOUVELLES DU SPORT

11:15 LA COULEUR DU TEMPS

11:17 LE 9 VOUS INFORME

11:20 NOUVELLES DU SPORT

11:20 CESAR BIROTTEAU 1/2 E Partie. Ferdinand du Tillet organise une grande fraude. Birotteau depense a tout vent pour transformer sa maison. Cesar coule les premieres bouillottes de son huile cesarienne. (60 m.)

11:21 NEWS

11:25 CINEMA 'La Fille et le General' 1967 Rod Steiger, Virna Lisi. Pendant la guerre de 1914, un soldat italien accompagne d'une paysanne s'acharment a ramener avec eux un prisonnier autrichien. (95 m.)

11:27 CINE-SOIR 'The Old Man and the Sea' 1958 Spencer Tracy, Felipe Pazos. Un vieux pecheur cubain, jouant de malheur, n'a su attraper depuis longtemps aucun poisson. Dans sa frele embarcation il devra desormais affronter sur la mer. (86 m.)

11:30 CBS LATE MOVIE 'HARRY O: Shadows At Noon' A young woman is institutionalized upon her wealthy father's death. (Repeat) 'MCLOUD: Showdown At Times Square' Stars: Dennis Weaver, Sharon Farrell. (Repeat)

11:35 THE TONIGHT SHOW Guest host: Richard Benjamin. (90 mins.)

11:40 LOVE DOUBLES TENNIS MATCH Chris Evert Lloyd and her husband, John Lloyd, team up against Bjorn Borg and his fiancée, Mariana Simionescu, in this two-out-of-three set competition from England. (70 mins.)

11:32 NEWS

11:50 MIND YOUR LANGUAGE

12:00 MOVIE -(DRAMA) **1/2 "Hell In The Pacific" Lee Marvin, Toshiko Miune. When two soldiers - one American, one Japanese - find themselves the sole inhabitants of a deserted island during World War II, their own private war begins. (G) (2 hrs.)

12:20 C'ETAIT HIER 'Guerilleros' (60 m.)

1:00 TOMORROW Host: Tom Snyder. Guest: Former Maine Senator Margaret Chase Smith. (60 mins.)

10:00 DERNIERE EDITION

Tuesday

6:00 CE SOIR

6:05 NEWS

6:10 INFORMATI BLOC

6:15 LE DIX VOUS INFORME

6:20 ABC NEWS

6:25 ZOOM

6:15 CHEMIN D'UNE VIE MEILLEURE

6:30 NBC NEWS

6:35 LE CLAN BEAULIEU

6:40 ABC NEWS

6:45 CLAN BEAULIEU

6:50 BEWITCHED

6:55 OVER EASY Guest: Polly Bergen. Host: Hugh Downs.

7:00 LE 9 VOUS INFORME

7:05 LA RESPONSE

7:10 CBS NEWS

7:15 CAROL BURNETT AND FRIENDS Guests: Jean Stapleton, Phil Silvers.

7:20 NEWS SPECIAL: REFERENDUM VOTE (If Referendum Vote is completed, Stanley Cup Hockey Final Game No. 3 may air joined in progress.)

7:25 REFERENDUM 80

7:30 TIC TAC DOUGH

7:35 QUEBEC REFERENDUM CTV News presents live coverage of the results of the Quebec Referendum vote. (2 hrs.)

7:40 HOGAN'S HEROES

7:45 ACROSS THE FENCE

7:50 CROSS WITS

7:55 M.A.S.H.

8:00 JOKER'S WILD

8:05 ALL IN THE FAMILY

8:10 DICK CAVETT SHOW

8:00 THE WHITE SHADOW Coach Reeves sets the game of golf back a hundred years when he and three of his team invade a private country club. (Repeat; 60 mins.)

8:05 MAC DAVIS 10th ANNIVERSARY SPECIAL 'I Still Believe In Music' Composer-performer and recording star Mac Davis is joined by guest star Anne Murray and former guest stars are shown again via clips from past shows when he celebrates a decade in show business. (60 mins.)

8:20 HAPPY DAYS When the Fonzy and Richie try to take advantage of two luscious country maidens who've never been kissed, they get caught by the girls' gun-toting father, and it looks like a shotgun wedding is imminent unless Laverne and Shirley can bail them out. (Repeat)

8:30 NOVA 'Life on a Silken Thread' Sinister, sometimes deadly, spiders have little popular appeal, yet their silken webs are among nature's loveliest creations. Seen here in closeup and slow motion, spiders reveal both a delicate grace and a beauty. (60 mins.)



THE SILENT LOVER

Kristina Wayborn and Barry Bostwick (pictured) star as the mysterious Swedish actress, Greta Garbo, and silent screen star John Gilbert, who are lovers both on and off screen in 'The Silent Lovers' television adaptation of a portion of Garson Kanin's best-selling novel, 'Moviola,' to be seen on NBC-TV TUESDAY, MAY 20.

CHECK LISTINGS FOR EXACT TIME.

8:30 LAVERNE AND SHIRLEY To save themselves from farmer Boomer's very big shotgun, the Fonzy and Richie are forced to waltz down the aisle of wedded bliss with Laverne and Shirley. (Repeat)

9:00 TUESDAY NIGHT MOVIE 'Murder By Natural Causes' 1979 Stars: Hal Holbrook, Katharine Ross, Arthur Sinclair is an internationally famous mentalist with an apparently devoted wife, Allison, who is actually plotting his death. Because of an ailing heart, Sinclair wears a pacemaker and Allison has devised a scheme to induce cardiac arrest. (2 hrs.)

9:10 TUESDAY NIGHT AT THE MOVIES 'Moviola: The Silent Lovers' 1980 Stars: Kristina Wayborn, Barry Bostwick. The story of the torrid and ill-fated romance between the screen's most glamorous woman, Greta Garbo, and the dashing matinee idol, John Gilbert, whose career ended under circumstances which remain a mystery. (Conclusion; 2 hrs.)

9:20 THREE'S COMPANY Chrissy and Janet's efforts to get Jack into prime physical condition succeed beyond their wildest expectations when their voluptuous gym instructor falls for him. (Repeat)

9:30 MYSTERY! 'Sergeant Cribb' Part II. The further adventures of a Scotland Yard detective assigned to solve some of the most baffling crimes of Victorian England. (60 mins.)

9:30 TAXI The riotous race of the century pits Alex against dispatcher Louie in a winner-take-all bet to see who can bring in the most receipts. (Repeat)

10:00 HART TO HART Jonathan fights a sword duel with a sadistic college fencing

champion who threatens Jennifer's life with a saber when the Harts suspect that he is behind a murderous narcotics ring on a college campus. (Repeat; 60 mins.)

10:30 AUSTIN CITY LIMITS 'Mel Tillis and Gail Davies'

10:31 LA QUOTIDIENNE

10:31 LES NOUVELLES TVA

11:00 NEWS

11:05 CBC NEWS

11:10 INFORMATI BLOC

11:15 LE DIX VOUS INFORME

11:20 ABC NEWS

11:25 ZOOM

11:10 CHEMIN D'UNE VIE MEILLEURE

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11:20 LE CLAN BEAULIEU

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11:30 CLAN BEAULIEU

11:35 BEWITCHED

11:40 OVER EASY Guest: Ellen Burstyn. Host: Hugh Downs.

11:45 LE 9 VOUS INFORME

11:50 LA RESPONSE

11:55 CBS NEWS

12:00 CAROL BURNETT AND FRIENDS

12:05 HAPPY DAYS

12:10 TIC TAC DOUGH

12:15 QUEBEC REFERENDUM CTV News presents live coverage of the results of the Quebec Referendum vote. (2 hrs.)

12:20 HOGAN'S HEROES

12:25 VERMONT REPORT

12:30 BASEBALL Atlanta a Montreal. (2 h. 30 m.)

12:35 CROSS WITS

12:40 M.A.S.H.

12:45 IN THE PUBLIC EYE

12:50 LES BRILLANT

12:55 JOKER'S WILD

1:00 LES BRILLANT

1:05 ALL IN THE FAMILY

1:10 DICK CAVETT SHOW

1:15 BUGS BUNNY'S BUSTIN' OUT ALL OVER Springtime

11:45 THE GOOD LIFE 'The Early Birds' Tom and Barbara are finding that suburban time does not suit an agricultural community - even a small one - and so they decide to switch over to nature's clock. But getting up when the sun rises and going to bed when it sets is not so practical when you have neighbors.

12:00 CBS LATE MOVIE 'BARNABY JONES: Deadline For Dying' A state land board member is found dead after uncovering a land development scheme from what appeared to be a public-spirited ecology plan. (Repeat) 'DOC HOOKER'S BUNCH' 1976 Stars: Dub Taylor, Linda Mann.

12:05 THE TONIGHT SHOW Host: Johnny Carson. Guests: Pete Barbutti, Victor Buono. (90 mins.)

12:10 SOAP Jessica is in for a series of shocking surprises when Billy reveals to her that he is in love with his teacher, and then turns sleuth when she follows Chester and another woman to a hotel room. (Repeat; 70 mins.)

12:15 MOVIE -(DRAMA) **1/2 "Time Machine" 1978 John Beck, Andrew Duggan. A computer genius invents a machine that can take him into the past or future. (110 mins.)

12:15 STAR CHARTS

1:00 DERNIERE EDITION

1:30 TOMORROW Host: Tom Snyder. Guest: Gabe Kaplan, who recently won \$190,000 in the Reno Poker Classic. (60 mins.)

1:35 INFORMATI BLOC

and Yvonne Rancier will be featured. (60 mins.)

8:30 CARLTON YOUR DOORMAN Carlton, America's number one doorman, whose off-camera voice became known to millions from the television series 'Rhoda,' takes up his familiar post at the same door of the New York City apartment building.

8:45 ADVENTURES IN HISTORY 'Voice of the Fugitive'

9:00 WEDNESDAY NIGHT MOVIE 'The Grass Is Always Greener Over The Septic Tank' 1978 Stars: Carol Burnett, Charles Grodin. The story of a New York City couple who pack up their three kids and move to what they think is the easy life of the suburbs. (2 hrs.)

9:10 DIFF'RENT STROKES

9:15 BARNEY MILLER Wojo seeks a man reported missing en route to take final vows as a monk, and finds him with a lady of the evening. (Repeat)

9:20 MINI SERIES 'La Filiere' (Be episode)

9:25 ABC MOVIE SPECIAL 'Murder Can Hurt You' 1980 Stars: Victor Buono, John Byner. Eight super-sleuths band together in a battle of wits against a common foe, the brilliant but deadly Man in White. (2 hrs.)

9:30 BACK WARDS TO BACK

answer

Last week

S	T	A	R	R	I	C	E
C	H	O	E	U	S	A	W
R	L	I	C	E	H	E	L
A	L	I	C	E	H	E	L
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A	L	I	A	D	R	E	E
A	M	U	R	A	L	N	
D	R	A	B	E	E	L	I
D	I	N	E	D	S	A	R
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R	M	A	V	E	T	E	
S	A	R	M	E	S	E	S
A	L	O	E	R	I	D	E

LINDA LAVIN

tv puzzle

1	2	3	4	5	6	7			
8	9			10					11
12	13		14		15	16		17	
18				19	20				
	21							22	
23			24						
25	26	27			28	29	30		
31					32			33	
34				35	36				
		37	38			39	40		
41									

- ACROSS**
- Burrows and Lincoln
 - Roman Catholic head
 - Cheer
 - Gershwin
 - Belonging to John Wayne (clue to puzzle answer)
 - Embarrass
 - Flower part
 - Eve's husband
 - Onassis
 - Digit signifying nothing
 - Gemstone
 - Agreement
 - Curve
 - Lake
 - Nile captain
 - Tears
 - Perfect
 - Alphabetical trio
 - Article
 - Cobra
 - Boat movers
- DOWN**
- Wall St. worker
 - Per item
 - Pronoun contraction
 - Fruit centers
 - Either
 - March
 - Finishes
 - Quake
 - Japanese verse
 - Gave off
 - Danger, spelling var. (clue to puzzle answer)
 - Disfigure
 - Subject
 - Soap and Italian
 - Being verb
 - Movie
 - Short coat
 - Secret government organization
 - Hit
 - Wooden or soft
 - Preposition
 - Garden state
 - Laugh

Wednesday

6:00 CE SOIR

6:05 NEWS

6:10 INFORMATI BLOC

6:15 LE DIX VOUS INFORME

6:20 ABC NEWS

6:25 ZOOM

6:30 NBC NEWS

6:35 LES TANNANTS

6:40 ABC NEWS

6:45 BEWITCHED

6:50 OVER EASY Guest: Ellen Burstyn. Host: Hugh Downs.

6:40 LE 9 VOUS INFORME

7:00 QUELLE FAMILLE!

7:05 CBS NEWS

7:10 CAROL BURNETT AND FRIENDS

7:15 HAPPY DAYS

7:20 TIC TAC DOUGH

7:25 THE WALTONS The Waltons relive a decade of family triumphs and disasters in a retrospective celebrating the series' 20th hour. (2 hrs.)

7:30 HOGAN'S HEROES

7:35 VERMONT REPORT

7:40 BASEBALL Atlanta a Montreal. (2 h. 30 m.)

7:45 CROSS WITS

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8:25 BUGS BUNNY'S BUSTIN' OUT ALL OVER Springtime

brings remembrances of childhood and an encounter with Marvin the Martian to Bugs Bunny while providing Wile E. Coyote with a chance to catch up with the Road Runner.

8:30 REAL PEOPLE Goat races, turtle races and even bathtub races, a man who collects Tarzan memorabilia, and a toilet trained cat will be featured. (Repeat; 60 mins.)

8:40 MORK AND MINDY Mork feels like such a misfit that he wants to leave Earth until Orson lets him observe what the lives of Mindy and her family would have been like without him. (Repeat)

8:45 PETITE MAISON DANS LA PRAIRIE

8:50 PERRY COMO'S BAHAMA HOLIDAY Perry Como is joined by The Captain and Tennille and Loretta Swit on a colorful and lively musical tour highlighting the customs and landmarks of the popular Caribbean islands. (60 mins.)

9:00 GREAT PERFORMANCES 'Dance in America: Beyond the Mainstream' Often performed in churches and lofts, this program offers a view of dance styles that go beyond the current mainstream of the art. The works of choreographers Tisha Brown, Laura Dean, David Gordon, Kei Takei, Steve Paxton

and Yvonne Rancier will be featured. (60 mins.)

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9:30 BACK WARDS TO BACK

Wednesday

- STREETS** This documentary takes a look at some of the disasters of community mental health care, and at some of the exceptional programs that provide aftercare for discharged mental patients. (60 mins.)
- 9:30 **PROGRAMMING UNANNOUNCED**
- 10:00 **SON DES FRANCAIS D'AMERIQUE** 'Le Petit Canada'
- 10:12 **QUINCY** Quincy is determined to stop the abuse of the elderly by their children, who are out to control their parents' social security checks. (Repeat; 60 mins.)
- 10:10 **SHIRLEY THEROUX**
- 10:33 **BACK WARDS TO BACK STREETS** 'Local Follow-Up'
- 10:30 **TELEJOURNAL**
- 10:36 **DECISION**
- 10:40 **LA QUOTIDIENNE**
- 10:43 **DAVID HALBERSTAM: REPORTER** The author of 'The Best and the Brightest' and 'The Powers That Be' discusses the changing role of the media.
- 10:51 **LES NOUVELLES TVA**
- 10:59 **METEO**
- 11:00 **NEWS**
- 11:06 **CBC NEWS**
- 11:07 **INFORMA SOIR**
- 11:08 **SPORT AU DIX**
- 11:09 **CTV NEWS**
- 11:10 **BOB NEWHART**
- 11:11 **MACNEIL-LEHRER REPORT**
- 11:04 **L'OPINION**
- 11:10 **NOUVELLES DU SPORT**
- 11:12 **LA COULEUR DU TEMPS**
- 11:13 **LE 9 VOUS INFORME**
- 11:17 **NOUVELLES DU SPORT**
- 11:20 **REFLETS D'UN PAYS** De Jonquiere. Bilan de la saison touristique du Saguenay Lac Saint Jean. M. Lucien Ruelland, chanteur d'opera a la retraite, se raconte. (60 m.)
- 11:21 **NEWS**
- 11:25 **CINEMA** 'Le Detective' 1968 Frank Sinatra, Lee Remick. Un sergent de la police de New-York fait enquete sur un meurtre crapuleux. Il met la main sur un suspect qui finit par avouer et est execute. Mais un doute subsiste. (95 m.)
- 11:27 **NEWS**
- 11:30 **CINE-SOIR** 'Le Telephone Rouge' 1963 Rock Hudson, Rod Taylor. Un officier de l'aviation americaine est nomme commandant d'une escadrille du Strategic. Pour remedier au laisser-aller il prend des mesures plutot draconiennes. (115 m.)
- 11:30 **CBS LATE MOVIE** 'BLACK SHEEP SQUADRON: The Iceman' Boyington is due to go back to the States to build morale there when his fellow ace pilot who was scheduled to make the trip is shot down. (Repeat) 'EASY COME, EASY

- GO' 1957 Stars: Elvis Presley, Pat Priest.
- 11:45 **THE TONIGHT SHOW** Host: Johnny Carson. Guests: Gay Talese, Barbara Mandrel. (90 mins.)
- 11:50 **ABC NEWS NIGHTLINE**
- 11:55 **GUNSMOKE**
- 12:00 **LOVEBOAT-BARETTA** Love Boat--'Second Time Around' One of Doc's ex-wives travels with a supposed fiance to lure Doc back into marriage. Baretta--'The Reunion' The murder of a philanthropist leads Baretta to a gangster who runs a prostitution ring. (Repeat; 2 hrs., 15 mins.)
- 12:00 **MOVIE -(DRAMA) ***** 'Night of the Iguana' 1964 Richard Burton, Deborah Kerr. A former clergyman turned bus tour guide in Mexico, becomes involved with three women. (2 hrs.)
- 12:20 **CINEMA** 'Tous peuvent me tuer' 1957 Anouk Aime, Francois Perrier. Cinq complices commettent un audacieux vol et deposent leur butin, des bijoux, dans un lieu sur. En prison, ils sont successivement assassines de facon mysterieuse. Un seul survivra. (105 m.)
- 1:00 **TOMORROW** Host: Tom Snyder. Guest: Scatman Crothers. (60 mins.)
- 1:00 **DERNIERE EDITION**
- 1:30 **INFORMA SOIR**



MURDER CAN HURT YOU

TV's criminal class doesn't stand a chance when faced with this awesome lineup of almost-familiar faces in 'Murder Can Hurt You!', a comedy spoof of television's most famous detectives airing as an ABC Movie Special on ABC-TV WEDNESDAY, MAY 21.

The semi-sleuths (clockwise from center) are Victor Buono (Ironbottom) and Jimmie Walker (Parks, his wheelchair driver), Tony Danza (Labretta), Burt Young (Palumbo), Connie Stevens (Salty, the police person), Gavin MacLeod (Nojak), John Byner and Jamie Farr (Studsky and Hutch, but the other way around) and Buck Owens (Mac Skye).

CHECK LISTINGS FOR EXACT TIME

Tele-pulse

CBS captures '79-'80 seasonal crown

by Steve K. Walz

By now you know that CBS was able to topple ABC from its Nielsen perch based on the strength of its regular series. To give you a better understanding of what happened, here is a synopsis of each networks' strengths and weaknesses.

Sunday night was the key to the CBS victory. '60 Minutes' became the most-watched show on the tube and, therefore, provided a perfect anchor for 'Archie Bunker's Place,' 'One Day At A Time,' 'Alice,' 'The Jeffersons' and 'Trapper John.' ABC suffered with 'Out of the Blue' and 'Galactica' being sent to the bottom of the ratings heap. Even ABC's 'Sunday Movie,' traditionally their best flick of the week, suffered from the CBS onslaught. NBC, never a Sunday powerhouse, moved 'CHiPs' into the Sunday schedule opposite 'Archie' and saved themselves from total disaster.

Monday has always been a sore spot for ABC, and with '240-Robert' crashing early on, the network quickly sent in 'Laverne and Shirley' and 'Angie.' Both took a nose dive with NBC's 'Little House' still holding its own and CBS holding on early in the evening with 'WKRP' and picking up strength with 'M*A*S*H,' 'House Calls' and 'Lou Grant.' ABC then continued to spiral downward with 'Stone' and 'Family,' while NBC did O.K. with its 'Monday Movie.'

Tuesday still belonged to ABC with 'Happy Days' rebounding after a dismal start. After 'Laverne' returned to its hammocked position after Fonzie and Co., ABC captured the rest of the evening with 'Three's Company,' 'Taxi' and 'Hart to Hart.' CBS's 'White Shadow' was neither here nor there, but the 'Tuesday Movie' showed some strength with NBC's 'Lobo' doing passable work and the 'Big Show' trying to find an audience.

Wednesday went again to ABC based on the strength of 'Eight is Enough,' 'Charlie's Angels' and 'Vegas,' but NBC showed that it could compete, with 'Real People' and 'Diff'rent Strokes' doing very, very well. CBS tried many series in the early evening time slot opposite 'Eight' and 'Real People' and all went bye, bye. Its 'Wednesday Movie,' though, did better than expected.

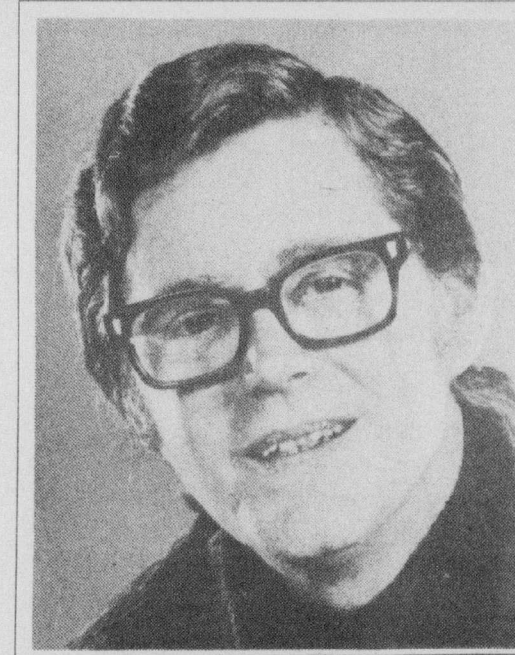
Thursday had ABC also scoring a hard fought victory over both competing 'webs' as 'Mork and Mindy,' after being plastered on Sundays, returned to its Thursday nest with sufficient results. 'Benson,' 'Barney Miller,' 'Soap' and '20/20' also did well. 'The Waltons,' on CBS, lost some of its punch as did 'Barnaby Jones,' with 'Knots Landing' showing some promise. NBC's 'Buck Rogers' had some early promise, but the competition was too tough. 'Quincy' still held its own with 'Kate Columbo' and 'Skag' having big problems.

Friday, CBS swamped the competition with 'The Incredible Hulk,' 'The Dukes of Hazzard' and 'Dallas' destroying NBC's and ABC's movies and specials.

Saturday was split between ABC and NBC with 'BJ and the Bear' and 'CHiPs' winning the first part of the evening until January, but ABC taking the rest of the schedule with 'Love Boat' and a rejuvenated 'Fantasy Island.' CBS tried numerous combinations, but only 'The Tim Conway Show' did well.

Thursday

- EVENING**
- 6:00 **CE SOIR**
- 6:05 **NEWS**
- 6:10 **INFORMA BLOC**
- 6:15 **LE DIX VOUS INFORME**
- 6:20 **ABC NEWS**
- 6:25 **ZOOM**
- 6:30 **NBC NEWS**
- 6:35 **LES TANNANTS**
- 6:40 **ABC NEWS**
- 6:45 **BEWITCHED**
- 6:50 **OVEREASY** Guest: Norman Cousins. Host: Hugh Downs.
- 6:55 **LE 9 VOUS INFORME**
- 7:00 **ZOOM SUR LES BETES LIBRES** 'La Bonne Bouffe'
- 7:05 **CBS NEWS**
- 7:10 **CAROL BURNETT AND FRIENDS**
- 7:15 **HAPPY DAYS**
- 7:20 **TIC TAC DOUGH**
- 7:25 **BENSON** Ordered by the governor to cut the staff, Benson discovers he's a poor excuse for a hatchet man when it comes to firing the mansion's beloved pastry cook. (Repeat)
- 7:30 **HOGAN'S HEROES**
- 7:35 **OPEN STUDIO**
- 7:40 **DU TAC AU TAC** 'Le Tournoi de Golf'
- 7:45 **CROSS WITS**
- 7:50 **M.A.S.H.**
- 7:55 **REACH FOR THE TOP**
- 8:00 **CHIPs**
- 8:05 **JOKER'S WILD**
- 8:10 **LITTLEST HOBBO** 'Smoke' Hobbo must parachute from a plane to save the life of a child who has swallowed poison.
- 8:15 **ALL IN THE FAMILY**
- 8:20 **DICK CAVETT SHOW**
- 8:25 **LA SOIREE DU HOCKEY**
- 8:30 **THE WALTONS** The Waltons relive a decade of family triumphs and disasters in a retrospective celebrating the series' 20th hour. (2 hrs.)
- 8:35 **BUCK ROGERS IN THE 25TH CENTURY** Frank Gorshin guest stars as the sinister leader of a band of assassins who plan to wreak vengeance on the Earth by obliterating New Chicago--Buck's hometown and his last connection with the 20th century. (Repeat; 90 mins.)
- 8:40 **1980 STANLEY CUP HOCKEY PLAYOFFS** (Tentative air date)
- 8:45 **MORK AND MINDY** Mork feels like such a misfit that he wants to leave Earth until Orson lets him observe what the lives of Mindy and her family would have been like without him. (Repeat)
- 8:50 **BILL MOYERS' JOURNAL** 'The Energy Notebook'
- 8:55 **JEUDI 20H30** 'R.A.S.' 1973 Jacques Spiesser, Jacques Weber. Les aventures de trois jeunes conscrits de l'Armee francaise, lors du soulèvement d'Algerie en 1956. (2 h.)
- 9:00 **FAMILY FEUD**
- 9:05 **BENSON** Ordered by the governor to cut the staff, Benson discovers he's a poor excuse for a hatchet man when it comes to firing the mansion's beloved pastry cook. (Repeat)
- 9:10 **BARNEY MILLER** Wojo seeks a man reported missing



THE WALTONS

In celebration of the 200th hour of 'The Waltons,' Earl Hamner (pictured), creator of the Peabody and multi-E Emmy Award-winning drama series, appears as host-narrator, moving among the scenes, in a special new two-hour episode which includes highlights from the show's past eight seasons and a visit to Hamner's boyhood home in Virginia's Blue Ridge Mountains, where he talks to his mother and brothers and sisters, upon whom he modeled the Walton characters. It will be broadcast THURSDAY, MAY 22 on CBS-TV.

CHECK LISTINGS FOR EXACT TIME

- en route to take final vows as a monk, and finds him with a lady of the evening. (Repeat)
- 9:30 **MOVIE OF THE WEEK** '13 Great Disasters That Shook The World' 1979 Several of the most tragic and devastating events in this century are depicted in this film about how man responds in adverse situations and perseveres in the midst of extreme hardship. (90 mins.)
- 9:35 **THE ROPERS** Jeffrey is driven nearly insane by Stanley's antics when the Ropers move in with the Brookes after Stanley causes a fire in his kitchen. (Repeat)
- 9:40 **SOAP** White ex-con Dutch cooks up a storm in the Tate kitchen, Enice steps out, Corinne threatens to expose Chester's philandering; the two Burts try to work things out.
- 9:45 **CAMERA THREE** 'Gisela May Sings Brecht'
- 9:50 **SHIRLEY MACLAIN...EVERY LITTLE MOVEMENT** The special is a salute to movement in its various forms: sports, children and preconceived attitudes, dance, relationships and change, emotions and the transformations they undergo. Guest stars: Dean Martin, Kurt Thomas. (60 mins.)
- 9:55 **20-20**
- 10:00 **BARNABY JONES**
- 10:05 **MASTERPIECE THEATRE** 'My Son, My Son' Bill finally realizes that he loves Maeve, but she accuses him of wanting her only because Oliver does. (60 mins.)
- 10:30 **TELEJOURNAL**

- 10:31 **LA QUOTIDIENNE**
- 10:36 **LES NOUVELLES TVA**
- 11:00 **NEWS**
- 11:05 **CBC NEWS**
- 11:10 **INFORMA SOIR**
- 11:15 **METEO**
- 11:20 **SPORT AU DIX**
- 11:25 **CTV NEWS**
- 11:30 **BOB NEWHART SHOW** MACNEIL-LEHRER REPORT
- 11:05 **L'OPINION**
- 11:10 **NOUVELLES DU SPORT**
- 11:15 **LA COULEUR DU TEMPS**
- 11:20 **LE 9 VOUS INFORME**
- 11:25 **NOUVELLES DU SPORT**
- 11:30 **CINEMA** 'Angoisses: Un tombeau pour la mariee' Michael Jayston, Hellen Miren. Un jeune homme epouse successivement, deux riches veuves. Les mariees, coincidence troublante, meurent accidentellement dans leur bain. (75 m.)
- 11:21 **NEWS**
- 11:25 **CINEMA** 'Les Cent Fusils' 1968 Jim Brown, Burt Reynolds. Apres avoir devalise une banque, un metis se rend au Mexique afin d'acheter des fusils pour ses congeneres indiens qui tiennent tete au cruel general Verdugo. (95 m.)
- 11:27 **NEWS**
- 11:28 **CINE-SOIR** 'Notre Homme Flint' 1965 James Coburn, Lee J. Cobb. Flint se laisse capturer par ses adversaires afin de se rendre jusqu'a leur repaire situe sur une ile au milieu de l'ocean. (107 m.)
- 11:30 **CBS LATE MOVIE** 'THE JEFFERSONS: Lionel The Playboy' Lionel displays some definite attributes of a playboy. (Repeat) 'ONCE IS NOT ENOUGH' 1975 Star: Kirk Douglas, Alexis Smith.
- 11:35 **THE TONIGHT SHOW** Host: Johnny Carson. Guests: Hoyt

- Axton, Arnaud Morchgrave. (90 mins.)
- 11:45 **THE DUCHESS OF DUKE STREET** 'Blossom Time' (Repeat; 60 mins.)
- 11:50 **CHARLIE'S ANGELS--BARETTA** Charlie's Angels--Hours Of Desperation' Desperate thieves give Kelly and Kris ten hours to retrieve a fortune in stolen diamonds from a double-crossing partner. Baretta--'The Half Million Dollar Baby' Baretta's life and reputation as an honest cop are almost destroyed by a photographer. (Repeat; 2 hrs., 15 mins.)
- 12:00 **MOVIE -(NO INFORMATION AVAILABLE)** 'White Dawn' Timothy Bottoms, Warren Oates. (No Other Information Available) (2 hrs., 10 mins.)
- 1:00 **TOMORROW**
- 1:05 **DERNIERE EDITION**
- 1:30 **INFORMA SOIR**



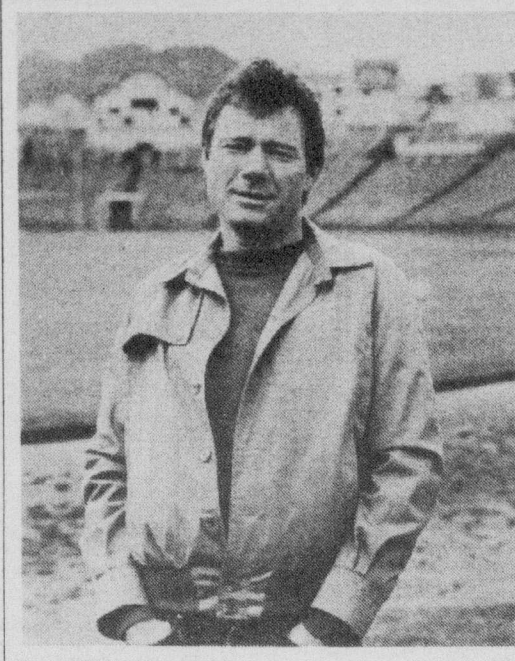
Friday

EVENING

- 6:00 **2** CE SOIR
- 3** **5** **6** **8** **12** NEWS
- 7** INFORMA BLOC
- 10** LE DIX VOUS INFORME
- 22** ABC NEWS
- 33** ZOOM
- 6:30 **5** NBC NEWS
- 7** **10** LES TANNANTS
- 8** ABC NEWS
- 22** BEWITCHED
- 33** OVER EASY Guest: Dr. Ernest Siegel. Host: Hugh Downs.
- 6:40 **9** LE 9 VOUS INFORME
- 7:00 **2** **9** A CAUSE DE MON ONCLE
- 3** CBS NEWS
- 5** CAROL BURNETT AND FRIENDS Guest: Alan Alda.
- 6** HAPPY DAYS
- 8** TIC TAC DOUGH
- 12** MCGOWAN AND CO.
- 22** HOGAN'S HEROES
- 33** VERMONT REPORT
- 7:30 **2** GENIES EN HERBE Les écoles Pointe aux Trembles et La Dauversiere se rencontrent.
- 3** CROSS WITS
- 5** M.A.S.H.
- 6** THE TWO RONNIES

- 7** AU FEMININ PLURIEL
- 8** JOKER'S WILD
- 9** LES PIERRAFEU
- 10** FEMININ PLURIEL
- 12** GRAND OLD COUNTRY Join host Ronnie Prophet as he welcomes Sylvia Tyson and Larry Gatlin.
- 22** ALL IN THE FAMILY
- 33** DICK CAVETT SHOW
- 8:00 **2** **9** A COEUR BATTANT 'La Grace (Iles des Cyclades): Une Ile pour l'eternite'
- 3** THE INCREDIBLE HULK Ray Walston guest stars as a magician with David Banner as his assistant. (Repeat; 60 mins.)
- 5** HERE'S BOOMER Boomer helps a young hand at the race-track to realize his dream of becoming a jockey. (60 mins.)
- 6** ARCHIE BUNKER'S PLACE An event in Murray's hidden past throws his application for a liquor license into jeopardy. (Repeat)
- 7** **10** REFERENDUM
- 8** **22** FRIDAY NIGHT MOVIE DOUBLE FEATURE 'The Long Days Of Summer' 1980 Stars:

- Joan Hackett, Dean Jones. In 1938, a middle-class Jewish family is confronted with prejudice that erupts into violence when they support a friend's efforts to make Americans aware of the plight of Jews under Hitler's rule. (90 mins.)
- 12** THE DUKES OF HAZZARD The Duke clan helps a young woman reach the arms of the man she loves in spite of the efforts of her father to stop the wedding. (Repeat; 60 mins.)
- 33** WASHINGTON WEEK IN REVIEW
- 8:30 **2** **9** HORS SERIE 'La Couronne du Diable'
- 6** FRONT PAGE CHALLENGE
- 33** WALL STREET WEEK 'Municipal Bonds: Who's Buying Now?' Guest: James A. Lebethal, head of one of New York's leading bond dealers. Host: Louis Rukeyser.
- 9:00 **3** THE DUKES OF HAZZARD The Duke clan helps a young woman reach the arms of the man she loves in spite of the efforts of her father to stop the wedding. (Repeat; 60 mins.)
- 5** FRIDAY NIGHT AT THE MOVIES 'The Greatest' 1977 Stars: Muhammad Ali, Ernest Borgnine. Former world boxing champ Muhammad Ali stars as himself in this dramatization of his colorful and controversial rise from winning the Olympic gold medal to becoming an international celebrity. (2 hrs.)
- 6** CANADIAN EXPRESS 'Songs of the Islands' Featured are singer-songwriter Kenzie MacNeil in Margaree, Cape Breton; Ron Hynes in Newfoundland; and singer-songwriter Valdi in Vancouver Island. (60 mins.)
- 7** **10** TOUTE LA VILLE EN PARLE
- 12** THE LOVE BOAT In a voyage filled with all kinds of surprises, romance and comedy, cruise director Julie McCoy's high school class holds its ten-year reunion aboard the Pacific Princess. Guest stars: Raymond Burr, Kim Darby, Lisa Hartman, Christopher George. (Repeat; 2 hrs.)
- 33** LIVE FROM THE MET 'Don Pasquale' This is Donizetti's 1843 comic opera about a young girl who schemes to outwit her lover's rich, elderly uncle. The production features Beverly Sills and Gabriel Bacquier. (2 hrs., 30 mins.)
- 9:30 **2** **9** CONSOMMATEURS PLUS Emission consacre a l'examen et a l'analyse des regimes de retraite.
- 7** **10** BONSOIR LE MONDE
- 8** **22** FRIDAY NIGHT MOVIE DOUBLE FEATURE
- 10:00 **2** **9** L'ENJEU
- 3** DALLAS Ellie is afraid to tell Jock about the lump in her breast after he reveals he was married before and left his first wife when she became mentally ill. (Pt. I. of a two-part episode; 60 mins.)
- 6** DALLAS At the annual Ewing-sponsored rodeo, Sue Ellen finds herself drawn to Dusty Farlow, a cowboy participant, and Digger Barnes holds good his threat to see his grandson while J.R. and Kristin have a little game plan all their own. (Repeat; 60 mins.)
- 10:30 **2** **9** TELEJOURNAL
- 7** **10** LA QUOTIDIENNE
- 10:31 **7** **10** LES NOUVELLES TVA
- 10:58 **12** LOTO QUEBEC
- 10:59 **9** METEO
- 11:00 **3** **5** **8** NEWS
- 6** CBC NEWS
- 7** INFORMA SOIR
- 10** SPORT AU DIX
- 12** CTV NEWS
- 22** BOB NEWHART SHOW MACNEIL-LEHRER REPORT
- 11:04 **9** L'OPINION
- 11:05 **2** L'OPINION
- 11:10 **2** TELEJOURNAL
- REGIONAL
- 7** **10** LA COULEUR DU TEMPS
- 9** LE 9 VOUS INFORME
- 11:15 **2** NOUVELLES DU SPORT
- 11:17 **9** NOUVELLES DU SPORT
- 11:20 **2** CINEMA 'C'est arrive entre midi et trois heures'
- 11:21 **12** NEWS
- 11:25 **7** **10** CINEMA 'Le Rendez-Vous'
- 11:27 **6** NEWS
- 9** CINE-SOIR 'Scotland Yard Au Parfum'
- 11:30 **3** CBS LATE MOVIE 'THE AVENGERS: Who's Who' An enemy agent has a device which transfers personalities between bodies. 'THE RETURN OF THE SAINT: The Debt Collector' Stars: Ian Ogilvy, Anton Rodgers.
- 5** THE TONIGHT SHOW Host: Johnny Carson. Guests: Calvin Trillin, Jim Stafford. (90 mins.)
- 8** **22** FRIDAYS
- 11:45 **6** ON THE EVIDENCE
- 12:00 **12** MOVIE -(DRAMA) 'Royal

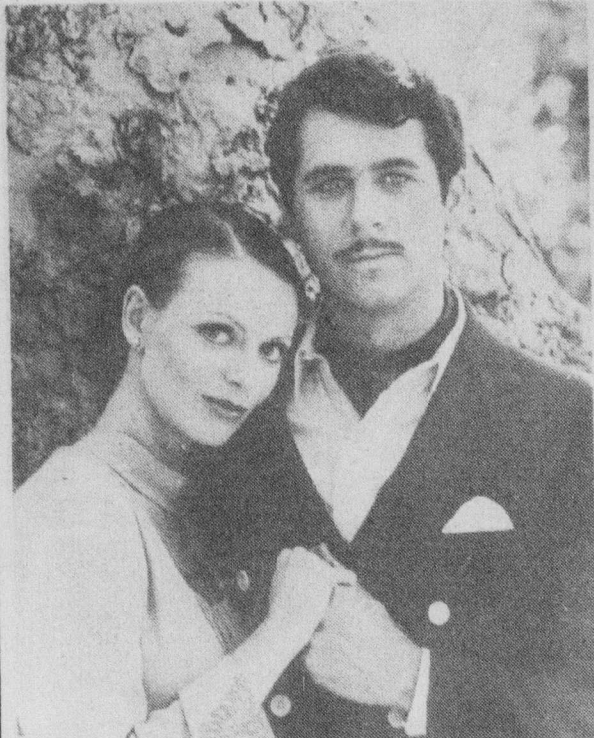


REWARD

Michael Parks (pictured) stars in a special presentation of a detective/action/adventure show called 'Reward,' which will air on **MAY 23** as the 'ABC Friday Night Movie,' on ABC-TV. This telecast will serve as the pilot episode of a projected ABC series for the fall of 1980 or winter 1981.

CHECK LISTINGS FOR EXACT TIME.

Profile



Bostwick stars in 'Moviola'

In the NBC mini-series 'Moviola,' Barry Bostwick stars as silent-screen star John Gilbert—Hollywood's highest-salaried actor—who teams with Greta Garbo (Kristina Wayborn, pictured with Bostwick). Gilbert and Garbo are an unbeatable match, but tragic events await the male matinee idol.

About his career Bostwick says "this has to be the best year I've had since winning the Tony in 1977."

The Tony Award came for Best Actor in a musical, 'The Robber Bridegroom,' which followed two prior Tony nominations for his Danny Zuko character in 'Grease' and later for Joey in 'They Knew What They Wanted.'

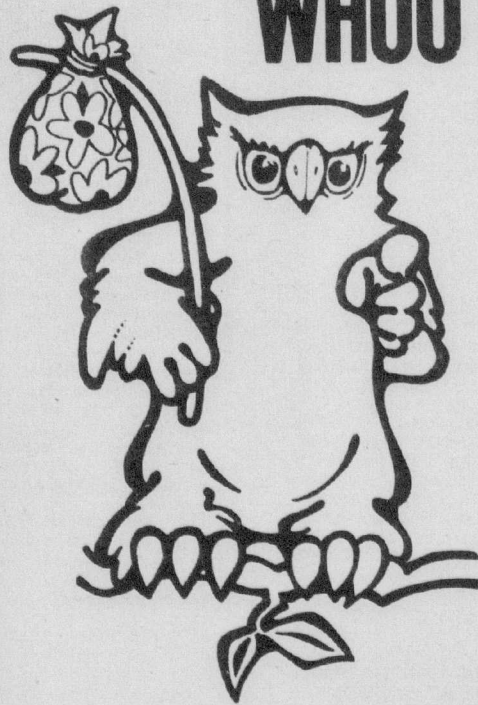
Bostwick also received critical acclaim for two television works already this season, 'Once Upon a Family' movie, and his Spider Elliot character in the CBS mini-series 'Scruples.'

Prior TV roles include 'You Can't Take It With You' with Art Carney and Jean Stapleton, and a special guest star in 'Natural Causes' with Hal Holbrook and Katherine Ross.

A native of San Mateo, Calif., Bostwick began acting at age 9 and after high school enrolled at California Western University in San Diego where he participated in the First American Greek Theater Festival and the San Diego Shakespeare Festival. Barry displayed his versatility starring in three 'The Rocky Horror Picture Show' features and in Stanley Donen's 'Movie, Movie.'

Recently, ABC inked the 'shooting star' to play opposite Deborah Raffin in the projected fall series version of 'Foul Play.' This means that Barry will have starred in at least one major production on every major American TV network.

WHOO O O O O O O O ARE YOU?



MY NAME IS:
CHRISTEL SMITH

I LIVE IN:
DANVILLE

I AM 12 YEARS OF AGE.

I HAVE BEEN DELIVERING

Record the SINCE **AUG. 1979**