

Townships
week

the
Record

Friday, August 19



Anthony
Hobbs
and
Doug Jones page 5

Veteran singer Haggard leads music nominations

NASHVILLE, Tenn. (AP) — Veteran country music singer Merle Haggard, with six nominations in five categories, leads the field of finalists for the Country Music Association annual awards, it was announced Tuesday.

Willie Nelson, Ricky Skaggs and John Anderson follow Haggard with nominations in five of the 11 categories. The popular progressive group Alabama collected four nominations.

The winners will be announced on a televised show at the Grand Ole Opry House on Oct. 10 when Nelson and three-time Grammy Award winner Anne Murray host the program.

Haggard, best known for the 1969 hit Okie From Muskogee, joined

Barbara Mandrell, Alabama, Nelson and Skaggs as finalists for the top CMA award, Entertainer of the Year.

Haggard, an ex-convict who was pardoned by Ronald Reagan in 1972 while he was governor of California, won the award in 1970. The singer spent two years and nine months in California's San Quentin Prison for breaking into a cafe in 1957 and was paroled in 1960.

TWO-TIME WINNER

Mandrell is the only person to win Entertainer of the Year twice, an award Nelson won in 1979 and Alabama received in 1982.

Skaggs, who was chosen No. 1 male vocalist a year ago, Haggard, Anderson, Nelson and Lee Greenwood were named as finalists for Male Vocalist of the Year, while finalists for Female Vocalist of the Year are Lacy J. Dalton, Emmylou Harris, Reba McEntire, Mandrell and last-year's winner, Janie Fricke.

Haggard was nominated twice in the Vocal Duo of the Year Category — once with Nelson and once with George Jones. Other duo finalists are David Frizzell and Shelly West — who have won the award the past two years — Eddie Rabbitt and Crystal Gayle, and Don Williams and Harris.

Haggard and Nelson's album, Pancho and Lefty was also nominated for Album of the Year. Skaggs' album Highways and Heartaches, Fricke's It Ain't Easy, Alabama's The Closer You Get, and Anderson's Wild and Blue round out the finalists for the top album award.

Swingin', Anderson's catchy tune about front-porch romance, was nominated for Single of the Year, which is awarded to the singer, and Song of the Year, which is given to the songwriter.

Other finalists for Single of the Year are Skaggs' Heartbroke, I Always Get Lucky With You by George Jones, I.O.U. by Greenwood, and Pancho and Lefty by Haggard and Nelson.

Johnny Christopher, Wayne Thompson and Mark James, who won Song of the Year awards last year for Always On My Mind, are again finalists in that category for the same song.

Other finalists are Vern-Gosdin and Max Barnes for If You're Gonna Do Me Wrong, I.O.U., written by Kerry Chater and Austin Roberts, and 16th Avenue by Thomas Schuyler.

Alabama, the Oak Ridge Boys, and The Whites are finalists in the Vocal Group of the Year and Alabama, The Whites and the Oak Ridge Boys Band are the nominees for Instrumental Group of the Year. The Bellamy Brothers and the Statler Brothers round out the top vocal group award category.

The Statlers have won Vocal Group of the Year eight times. Alabama has won the last two years.

Ray Charles American music's self-styled utility man

CHAUTAQUA, N.Y. (Reuter) — Ray Charles, the music legend known as "the genius", prefers to think of himself as a "utility man" — like the baseball player who fills in for several teammates.

Charles, 52, has not had a big hit record since the 1960s, but remains one of the most respected American popular singers.

To many musicians and fans, both black and white, he is a hero who transformed popular music in the late '50s by merging moaning, foot-stomping gospel music with rock 'n roll to create soul music.

Although best known for his revolutionary fusion of the secular and spiritual, Charles has always been involved with a variety of sounds.

"I'm not a country singer, you couldn't call me a jazz or blues singer; I'm a singer that sings those kinds of songs," he said in an interview after a concert at this resort in western New York.

"I'm like a utility man — he plays a little shortstop, a little third base, a little of everything," he said, laughing.

LIKES ALL MUSIC

Charles is a trim, black man

with greying hair. Dressed in a cream-colored suit, black shirt and his familiar wrap-around sunglasses, he said: "Remember, I like all kinds of music, what's going on around me musically... I've been a very blessed man; I can do the music I want."

Charles was born Ray Charles Robinson Sept. 23, 1930, in Albany, Ga., and grew up in Greenville, Fla. At age six, he saw his younger brother drown in a bathtub. By the time he was seven, he had lost his sight to glaucoma.

A boogie-woogie player near his home taught him to play the

piano and when he was seven he was enrolled at the St. Augustine School for the Deaf and Blind, where he learned music theory and composition.

In his early career, Charles imitated the styles of Nat King Cole and Charles Brown. But in the early to mid-50s, he began using gospel patterns for his songs.

He wrote in his 1979 autobiography, Brother Ray: "If I was inventing something new, I wasn't aware of it. In my mind, I was just bringing out more of me... The basic line, the basic struc-

tures, the basic chord changes were throwbacks to the earliest part of my life on earth."

In 1955, I Got a Woman was a hit, and in 1959, What'd I Say was his first record to sell a million copies, although many people were shocked to hear secular songs sung like church music and some radio stations banned the record.

Charles did not believe he was doing anything wrong. "What we do in this world depends on how we feel," he said in the interview. "I can only say what I feel, the way I feel it."

CKTS 100

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Every Breath You Take	Police	1	12
2.	China Girl	David Bowie	3	10
3.	She Works Hard for the Money	Donna Summer	5	10
4.	Baby Jane	Rod Stewart	2	11
5.	Fascination	Human League	6	9
6.	Wanna Be Starting Something	Michael Jackson	4	11
7.	Hot Girls In Love	Loverboy	10	9
8.	Guilty	Lime	9	8
9.	Stand Back	Stevie Nicks	12	6
10.	Never Gonna Let You Go	Sergio Mendes	8	10
11.	It's a Mistake	Men at Work	14	7
12.	Rock 'n Roll is King	E.L.O.	15	7
13.	Maniac	Michael Sembello	19	6
14.	Is There Something I Should Know	Duran-Duran	17	9
15.	Sweet Dreams	Eurythmics	21	5
16.	Too Shy	Kajagoogoo	7	12
17.	Change	Tears for Fears	18	8
18.	Saved by Zero	The Fixx	20	6
19.	Our House	Madness	11	14
20.	Round 'Round	Chill Fact-Orr	23	5
21.	Come Dancing	The Kinks	13	8
22.	Perfect	The The	24	4
23.	I'll Tumble 4 Ya	Culture Club	25	5
24.	Flashdance	Irene Cara	16	16
25.	Stop In the Name of Love	The Hollies	26	6
26.	Through the Years	Tim Finn	29	4
27.	Take Me to Heart	Quarterflash	28	6
28.	Video Kids	Prototype	33	4
29.	I Love to Dance	Vogue	30	5
30.	After the Fall	Journey	32	4
31.	Heartache Avenue	Maisonettes	35	3
32.	Girls Night Out	Toronto	34	4
33.	Mistake	Mike Oldfield	36	3
34.	I.O.U.	Freeze	38	2
35.	Tell Her About It	Billy Joel	39	2
36.	Hold Me 'til the Morning	Paul Anka	37	3
37.	Don't Cry	Asia	40	2
38.	Never Said I Loved You	Payolas	PL	1
39.	King of Pain	Police	PL	1
40.	Human Nature	Michael Jackson	PL	1

Winnipeg rock promoter just a 'working man'

WINNIPEG (CP) — At 36, Bruce (Bones) Rathbone has spent half his life in the pressure-filled, often crazy world of rock 'n' roll promotion and survived.

He has wild stories about sex and drug abuse in the business but he is tired of retelling those yarns and nowadays only talks about how "cocaine is a big problem in our industry."

Rathbone, who has been in on most of the major concerts held in Winnipeg and has worked outside of Manitoba as well, recently set up an independent promotion company called Nite Out Entertainment.

Not the kind of person who's interested in hobnobbing backstage with every visiting star, Rathbone considers himself first and foremost a businessman. "I'm a working man."

What does it take to be a concert promoter? Mostly hard work and sometimes a little luck.

Concert promotion is a risky business and the risk increases when the promoter lets personal taste guide his choice of shows. That's why Rathbone spends a lot of time testing his ideas on others.

CHECKS WITH KIDS

"Before I bring a heavy metal act to town, you can be damn sure I talk to some kids. I'll just drop it and say, 'Well, how will Iron Maiden do?' And if I ask enough kids, I can get a cross-section."

Through his informal surveys, he has come to know that heavy metal acts such as Def Leppard, or middle-of-the-road rock bands such as Journey do well on the Prairies.

"That's what Winnipeg is known for. It's in this conservative midwestern grain belt."

Bands that are less easy to define, such as The Tubes out of San Francisco, are harder to sell.

It's a matter of educating Winnipeg now to see them," said Rathbone, a self-confessed Tubes fan who for a recent concert worked overtime on a promotion blitz.

One of his first major forays into the business was in 1970 when he co-produced the ManPop Festival, held to mark Manitoba's centennial. Lined up here such major groups as Led Zeppelin, Iron Butterfly and The Youngbloods but heavy rains shorted equipment and threatened to kill the festival.

MOVED TO ARENA

But an 11th-hour decision to move the show next door to the Winnipeg Arena using local stage equipment saved the day.

"The arena was over-capacity," Rathbone recalled. "Kids were pounding on the doors and breaking glass while he were inside along with all the different local bands."

Another triumph snatched from the jaws of disaster was an Aerosmith concert in the early '70s. The U.S. rockers had already cancelled two Winnipeg dates but made good for the third with a young support act called AC-DC, a then-unknown Australian heavy metal band.

The show was a hit and Rathbone still treats it as one of the high points of his career.

Dutch Shea Jr. — a close look at American justice

Dutch Shea Jr. by John Gregory Dunne's **Dutch Shea Jr.** The writer who made the whacky New York City underworld into a minor literary art form that culminated in the Broadway success **Guys & Dolls**, would chuckle when encountering the world of Dutch Shea Jr. Shea is a continuation, in the form of a criminal lawyer, of the Spellacy brothers — one a priest, the other a cop — the rich characters that made Dunne's **True Confessions** a great read and a movie that also had its moments.

As **Dutch Shea Jr.** opens, the reader learns of the death of the man's daughter Cat, caused by a bombing in a restaurant in London. There are continuing introspective flashbacks in the book, from within the mind of Shea, but the real delight comes when the parade of pimps, snitches, cons and perverts passes through defense counsel Dutch Shea's purview.

Dunne has a way of bringing his characters to life that is a trait of only the finest novelists — the techniques include portions of cross examinations and dialogues from courtroom scenes, interviews with prospective clients and chance encounters with underworld figures he has defended in the past.

Kaleidoscope

By RICHARD LONEY

Shea's life since his estrangement from his wife and the tragic death of his daughter has almost mirrored the descent into the sleazy side of society that most of his clients undergo. He lives in the seamier section of a city that is like New York, but also resembles Los Angeles in many respects — a blending the author admits in a short forward. Shea's reputation for accepting cases that others find repulsive is candidly revealed through such devices as having the lawyer overhear his colleagues discussing some of his clients while he is in a justice building lavatory.

The reader might become easily depressed when bombarded with the endless array of social misfits in this book if it were not for the brilliant comedy that relieves the sociological trauma. Some scenes are wildly ribald and hilarious in a black comedy way, but the quips, jokes and clever asides of Shea himself make him one of the most likeable and sympathetic characters Dunne

has created. **Dutch Shea Jr.** gets a lot closer to the reality of the criminal justice system in America than many other novels have, thanks to its comedy and the array of memorable characters.

ANY TROUBLE (EMI-AMERICA)

This debut of Brit group **Any Trouble** might get lost in the deluge of slick, computer-driven bands being spat out of the Europop machines currently, were it not for the producer's trademark sound. David Kershenbaum, an L.A. impresario who until now worked out of Producer's Workshop in Music City, or under the Alpert & Moss imprint, brings this English quartet into recognition with an album that is as pleasing melodically as it is in its gambles with synths and clever orchestrations.

As he did with obscure but memorable bands such as the **Tarney-Spencer Band**, Kershenbaum gets **Any Trouble** to rely on their vocal blends to sell such

songs as **Touch and Go**, which comes across as a Michael McDonald-style medium paced ballad. The cut that follows that one, **Foundations**, reveals the sophistication of the second wave of the New Wave, as it were. Joining the hypnotic rhythms of Linn drums with Fifties style sax riffs is a neat bit of rock dovetailing, and FM stations have picked up on **Any Trouble's** resemblance to bands such as **Split Enz** or early **Squeeze**. This is a fresh, appealing band, whose assimilation into the Europop stable of contemporary rock acts will be handled without **Any Trouble**.

Toronto GIRLS NIGHT OUT (SOLID GOLD-A&M)

The visual effects of the cover of Toronto's fourth album take advantage of the revival of the 3-D craze that attempted to zap a little life into the cinema biz when TV had it on the defensive in the late Fifties. A roller coaster scene which jumps off the cover when viewed with the specially provided 3-D glasses, might make it appear that the album is marketed to hit the same consumers that ask mom to pick up the cereal with the prize enclosed. But Toronto's Eastern Sound product is the least teeny-bopper oriented pressing to date.

Toronto's style continues to tai-

lor a sound around the big voice of lead singer Holly Woods, who was voted Best Female Vocalist in the 1983 Technics All Star Band. Rather than just allow Toronto to shove Woods into the spotlight and chug along as a backing band, producer Steve Smith appears to have decided that four albums into a career is a good time to get the Hogtown crew all pulling together. More keyboards from Scott Kreyer, and some spirited choral singing from the other three T-town members make **GIRLS NIGHT OUT** an album from a band that appears to have matured into a permanent fixture on the Canadian rock scene.

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Neptune Theatre's Kerr wants a new second stage

HALIFAX (CP) — Tom Kerr, new artistic director of Neptune Theatre, says working toward another professional theatre for Halifax is one of his goals, but he is frustrated and critical of actors who choose a "lifestyle" over a career in theatre.

"It's very noble to want to sit by the sea in Nova Scotia," he said Friday. "But you have to choose."

Kerr replaced John Neville as artistic director in May and has tried a couple of times to float the idea of a second stage, separate from Neptune. Ideally, he would like to see three professional companies present two plays each in 1984.

He said Halifax is one of the few major cities in Canada without a second stage. Each province has a regional theatre and a second stage or a community theatre. Neptune is a regional theatre and has a national and in-

ternational image to maintain. It is not, Kerr insists, a community theatre.

The first step toward Kerr's goal was taken this week when local theatre people formed a committee to investigate the possibility of finding a space to be shared by several theatre groups.

Kerr said there are several theatre groups in and around Halifax which call themselves professional. However, he said, professional here can mean simply that someone has been paid to perform. It does not mean an actor is a member of Canadian Actors' Equity Association.

"This is the only area where I have met this kind of nebulous evaluation of professional," said Kerr, who most recently was head of the drama department at the University of Saskatchewan in Saskatoon.

SEEM
FRAGMENTED

Kerr said the various groups here appear to be fragmented. He would like to see them pull together, find a space, and perform opposite Neptune, which right now is "the only game in town."

He would like to hire more local actors, but he can't. He would like to see more of them employed, hence the need for a second stage.

Kerr said one of the reasons he went to Saskatoon several years ago was because he sensed a "renaissance of energy and everyone wanted to get going."

Kerr says that energy is here too, but unless actors are willing to move and grow they will not have a career in theatre.

"And most of them here are not willing to, so they sit here with the frustration of not being able to work as artists should, as much as possible."

Kerr is not afraid of being accused of being the new boy in town or of being heavy handed.

"I would like to be a little kinder about it, but if actors want a career in the theatre they have to be more realistic about what a career in the theatre demands."

"I have never known any good actor or good director in this country who hasn't had to travel. And furthermore who wouldn't want to travel; who wouldn't want to experience

theatre in the West or in Toronto

"That's what it's all about. I wouldn't want to be stuck by the seaside."

Kerr, who spent many years in theatre on the West Coast, said he never thought he would enjoy living on the Prairies, but he learned to love Saskatoon and he helped the theatre community in that city grow to where it is sustaining two or three professional theatre groups.

A second professional theatre for Halifax is just one of Kerr's goals. He also "desperately" wants a second stage for Neptune to create more work for actors and give him a chance to experiment.

Other goals include an exciting regional theatre season "not limited to two-handers just because of budgets," an expanded touring season, a lunchtime theatre series, and — to pick up where Neville left off — a new theatre for Neptune.

At this point a committee investigating a possibility may not seem like much, but then the new boy in town has only just begun.

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The Canadian Red Cross Society

International wine salon has star-studded 1983 lineup



Paul Schoeters

By Timothy Belford

The Second International Wine and Spirits Show is all set for the last week in September and organizers of the exhibition kicked off what is expected to be a lavish promotional campaign on Wednesday in the wooded splendor of Montreal's Hyatt Regency.

Following last year's excellent but badly publicized event, President Paul Schoeters is taking no chances. Schoeters spoke to members of the press and emphasized that this year's show would be bigger and better than last year's. Over 60 exhibitors representing all facets of the wine and spirits industry have already signed up according to Schoeters, and there are more expected.

As an added plus this year, there will be a restaurant set up in the

display are of the Veldrome where the exhibition will take place featuring a variety of mouth-watering treats designed to compliment the available wines.

Another addition to this year's event will be a judging of the wines presented, by a panel of noted oenologists headed by Cleo Boudreault. All wines on display at the show will be eligible for a variety of medals in various classes that will constitute what organizers are calling the Selections Mondiales-Montreal 1983.

The show, which will run from September 26 until October 2, provides an opportunity for the general public to taste an amazing variety of wines, liquors and cheeses all presented in a carnival-like atmosphere. Admis-

sion is \$5 per person and samples range from \$.50 and up. Representatives of the various wine companies and national exhibitors are also on hand throughout the event and happy and willing to give out information concerning their product.

It is also possible, should you find something you really like, to purchase a bottle or two on the spot of any product presently listed on the SAQ's repertoire. You can also order wines not normally available directly through the dealers at the show.

With over 2,000 different types of wine and liquors to be presented from 25 different countries, the Second Salon International des Vins et Spiritueux should be a wine lovers dream come true.



There will be over 2,000 wines and spirits to try.

At 72 Lucille Ball still the reigning Queen of comedy

LOS ANGELES (Reuter) — Her hair is still a blazing red, but there are a few more lines around her neck. She retired eight years ago, but millions watch her every night on television.

The world still loves Lucy.

To celebrate the 72nd birthday of Lucille Ball, a Los Angeles television station has just run 13 hours of non-stop I Love Lucy shows - and the station reported it drew more viewers than any of its rivals.

The series is still being seen in 27 countries overseas and in 143 cities and towns in the United States. Yet the last show was filmed in 1957, 26 years ago.

The I Love Lucy series has become an entertainment phenomenon. It turned a screen actress who had spent

much of her time making feature films into the most widely recognized comedienne in television.

"I cried a little when I saw 26 of my shows being run one after another on television," she said. "It brought back so many memories."

"I have a great love for the Lucy character. I think I know her, but I'm not as exaggerated as Lucy for the most part. Also, I'm not as easily covered."

TEAMED WITH ETHEL

As Lucy, Ball played a giddy housewife who became entangled in madcap schemes which often ended with a stern rebuke from her bandleader husband Ricky Ricardo, played by her then husband, Desi Arnaz. The Riccardos were

constantly interrupted by their neighbors, Fred and Ethel Mertz.

William Frawley and Vivian Vance, who played the neighbors, have died and Ball and Arnaz were divorced in 1960. But the show keeps going.

A spokesman for Viacom, which sells syndicated shows to television stations, said I Love Lucy has earned at least \$50 million in reruns.

"It has always been our biggest show," says Pat Argue. "Everybody knew I Love Lucy. In the United States it reaches 91 per cent of homes with television sets."

Ball, a multi-millionaire, no longer receives a percentage of the profits from the reruns, but she still owns the rights to six years of reruns of Here's Lucy, a later series in which she

appeared with Gale Gordon.

Still, everybody, it seems, remembers her for I Love Lucy.

DOESN'T WORK NOW

"I don't work any more because I could not improve on what I have done," Ball said. "We were pioneers and we took the opportunities we were given. Who gets a chance these days?"

"I worked in radio, films and television and television was the most rewarding. I had the greatest time of my life. I can't believe there will ever be such a combination of characters in a show again."

"I was never beautiful, but I had good eyes. I was happy, I was eager and that covered a lot of things."

CBS agreed in 1951 to let Ball and Arnaz have their own show, but the

network was so doubtful about I Love Lucy it insisted the pair put up part of the production money in return for rights to the show.

A few years later, the network paid them \$4.5 million for the rights.

Ball and Arnaz set up the Desilu studio which, besides the Lucy shows, produced such hit series as Star Trek, Mission Impossible and The Untouchables.

BOUGHT OUT STUDIO
When she and Arnaz were divorced, she bought his share of the studio to keep the operation intact. A year later she married Hollywood comedian Gary Morton, who became her manager.

In 1967, she sold the studio to Gulf and Western Corp. for \$17 million.

At 72, Ball spends her

time between her sprawling white mansion in Beverly Hills, a regular stop on guided tours of films stars' homes, her New York apartment and an apartment in Palm Springs, Calif.

She heads Lucille Ball Productions, which is producing two films, All the Right Moves and

Sentimental Journey. But she leaves the running of the company to her husband.

Ball spends as much time as possible with her grandsons, Simon, age two, and Joseph, eight months. They are the sons of her daughter, Lucy Arnaz, and Lucy's husband, actor Laurence Luckinbill.

Gimli is not amused

David Arnason ranges from New Brunswick to Chicago in his collection of short fiction, Fifty Stories and a Piece of Advice, but his home town of Gimli, Man., is more concerned about its image in the book.

Of the 18 pieces in the book — the title refers to the first story, a series of one-paragraph anecdotes — about half are set in Manitoba's Interlake region, where Icelandic immigrants have made their mark.

The town of Gimli, a fishing community near the south end of Lake Winnipeg, is split over the book and the local school board received a complaint about one story, Sleeping Jesus and the Scavengers.

In the story, Arnason, who teaches Canadian literature at University of Manitoba, describes the life of a pair of garbage collectors who have a running battle with petty thieves at the

Gimli garbage dump.

One of the garbage men, nicknamed Sleeping Jesus, stakes out the site one night with his partner, Barney Olson, armed with shotguns and shells loaded with salt that inflict a painful sting.

SUSPENDED OVER DUMP

But in the confusion of the ensuing gunfire, the only victims are a 16-year-old German prostitute, whom Olson promises to marry, and Sleeping Jesus, who catches a shotgun blast and ends up spread-eagled and hanging from an iron bar, suspended over the garbage dump.

The story concludes with Sleeping Jesus, who has always professed to despise scavengers, stealing a long-coveted lawn mower from a home along his collection route and carrying it off in the garbage truck.

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Music Baroque on instrument of that era
Director: Reinhard Goebel
Programme: Bach, Telemann
At Gilles-Lefebvre Hall

FALL ACTIVITIES
August 21st 'til September 26th, 1983
Visual Artist in residence
Marie-Paule Sirois, wood carving 'til Aug. 21st
Denis Boucher, Ceramic, Aug. 26th, 27th, 28th
Hugue Mercier, Mosaic and wood, Sept. 2, 3, 4, 5
Suzanne Adam, Paint, Sept. 9, 10, 11
Louise Gauthier-Tapin, Broderie, Sept. 16, 17, 18
Group Exposition Sept. 23rd, 24th, 25th
Exhibition:
World of Opera
The Mosaic Art
The good old time (Posters)
Tapisserie Art (Beauchemin)
Carving: (Simonin-Neveu-Beaudoin)
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Hobbs-Jones perfect pairing of painting and photos

By Timothy Belford

Festival Lac Massawippi, the summer-long arts festival that has been providing consistently fine exhibitions of arts, crafts and poetry, opened what is perhaps its best show yet earlier this week. Making use of the ambiance of Hovey Manor's Tap Room, the festival is presenting a joint exhibition of the paintings of Anthony Hobbs and the photography of Doug Jones.

Hobbs, a native of Southampton England and a graphic designer

by trade, studied art and design in London before emigrating to Canada in 1965. For the last several years, he has divided his time between Montreal and the Eastern Townships—a fact reflected in his many landscapes depicting local scenery.

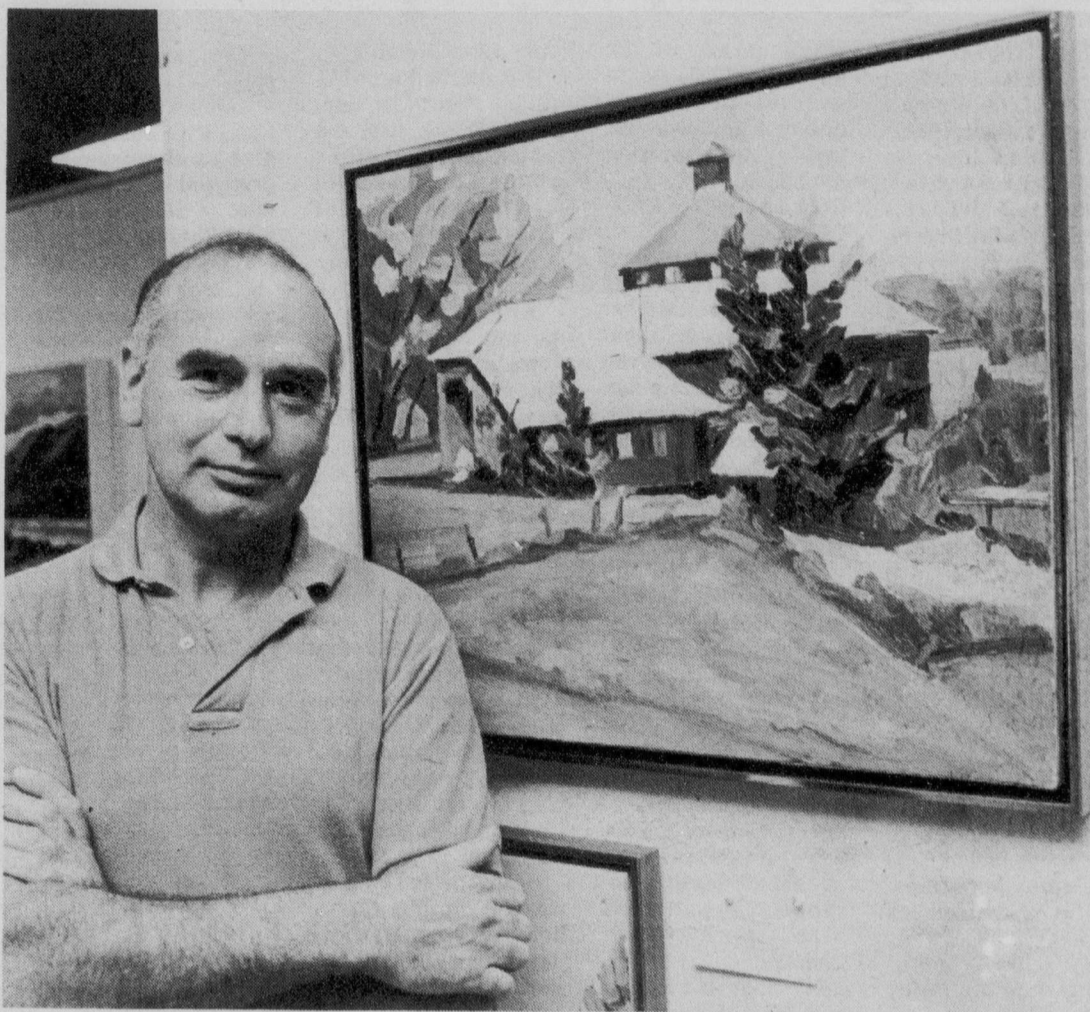
His work combines an excellent use of vibrant color with a sense of style and composition—perhaps a result of his training in graphic arts—often lacking in the works of many of the regions other painters.

Doug Jones, better known for his excellent

poetry, shows another facet of his remarkable talent with a display of photographs featuring local scenery, particularly that surrounding Lake Massawippi.

The works impart a sense of peace and solitude—even when featuring human subjects—that compliment perfectly the brighter textured Hobbs paintings.

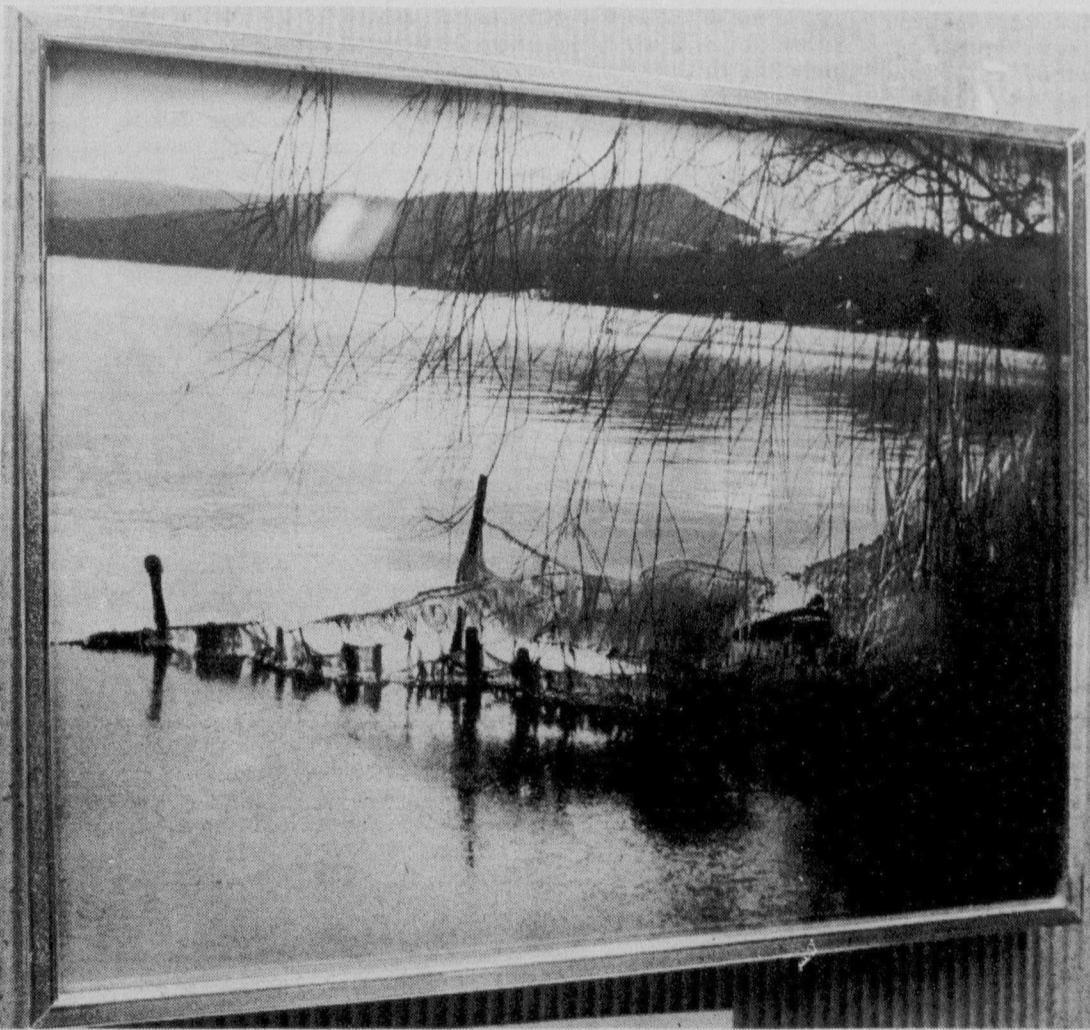
The exhibition, which runs until August 21, is an ideal combination of photography and painting featuring two of the areas more talented artists.



Doug Jones



Color and texture are the keynotes in Hobbs' landscapes.



Poet Jones is showing another side to his talent.



Anthony Hobbs

**Festival
Lac Massawippi**

Young Company opens with Love's Labour Lost

STRATFORD, Ont. (CP) — The Stratford Festival Young Company made its 1983 debut Saturday in a gracefully appealing production of Love's Labor's Lost with John Neville the star.

This is Shakespeare at his most lyrical and Michael Langham — a former festival artistic director who is now head of the Julliard Theatre Centre in New York — at his most stylish.

It is also Neville's festival debut piece, a sterling example of a seasoned actor's best.

Neville commands attention to every line with his expressive eyes and his rich baritone voice, even speaking softly.

Costumed like an aged Don Quixote, he walks across the stage as though picking his way among cowflaps, careful not to soil his spurs.

The story is negligible. The bachelor King of Navarre persuades three of his courtiers to join him in a pact to study philosophy and forgo feminine society for three years, remembering too late that a French princess is to arrive on a diplomatic mission.

She, of course, is accompanied by three attractive ladies and all four men immediately forget their vows to court them.

They seem on the point of winning when

word comes of the French king's death and the princess — now queen — adjourns everything for a year of mourning.

CHARACTERS FANCIFUL

The play is fleshed out by the presence of assorted fanciful characters, a faded Spanish lord (Neville) who thinks himself a philosopher, a schoolmaster in disreputable dress and habits, a seedy parson, a bumptious page, a rough country youth, a slatternly serving wench and the princess' foppish diplomatic aide.

The Young Company, again so-called after being Shakespeare 3 for one season, plays at the festival's Third Stage, a former arena now decked out by designer Desmond Heeley with a new playing area and seating arrangement patterned after the Festival Theatre.

It is primarily a company of young actors furthering their knowledge of classical theatre by working with some of the best Stratford has to offer, including this season Nicholas Pennell from the mainstage company.

Langham, who succeeded founder Sir Tyrone Guthrie as festival artistic director, is carving out a considerable niche for himself in the festival with this production and Much

Ado About Nothing.

Neville had a triumphant record at London's Old Vic, first as a child actor, before coming to Canada to head the Citadel Theatre in Edmonton and, lately, Neptune Theatre in Halifax.

After this summer, he joins Robin Phillips's new Grand Theatre Company in London, Ont., for the winter season.

The cast is a large one.

Garrick Hagon is the king, with Joseph Ziegler as Berowne, the principal courtier. Neville is Don Armado, with Shelagh McLeod playing his page, Moth.

Maria Ricossa is the princess (svelte, stately and assured), with Sally Singal as Rosaline, Berowne's intended. Pennell is Boyet,

the diplomatist, while John Franklyn-Robbins is Holofernes, the schoolmaster and Diego Matamoros the parson.

The cast has been moulded by Langham into a fine ensemble.

Little slips — and there were few at the opening performance Saturday — are quickly and smoothly covered over.

Style is the hall-

mark. This is a play of graceful language and Langham makes it one of graceful movement.

Nobody ever seems to walk in a straight line from one point to another. They all sweep in circles and arcs, matched by the swirl of the courtier's academic gowns and the ladies' dresses.

The four men appearing as Muscovites in a wild Russian dance is a

highlight.

Embroidered and sometimes re-embroidered, the language of Love's Labor's Lost does not fall easily on modern ears.

But there are scenes of high hilarity and of such beauty and meaning that the audience sits rapt, as in Berowne's ode to Love and in the dramatic unravelling of the plot at the end.

Sheila McCarthy joins new company

"I'm definitely the envy of all my cohorts in Toronto," says Sheila McCarthy, an actress more familiar with tap-dancing than with Shakespeare.

She's one of the versatile young performers signed by Robin Phillips to be part of his new Grand Theatre Company at Theatre London, where she will dance and sing in such shows as Godspell and The Club, and also have her first crack at Shakespeare.

Her route to London, Ont., has been by way of Toronto, Charlottetown, Victoria and New York. Where the future takes her doesn't really matter at the moment. She's in London for the fall, winter and spring, which is a lot further ahead than most performers can look.

A slim, petite sharp-featured woman with short-cropped hair, McCarthy has twice before worked for Phillips, in productions he directed in Calgary and Toronto after leaving the Stratford Festival and before settling in London.

"I met him at the Dora Mavor Moore Awards a year ago and just shook hands," she said. "Some time after that my agent called me and said Robin Phillips wanted me to play a 19-year-old retarded prostitute.

"I don't know what my hand-shake told him. He hadn't seen my work, that I know of. I suppose people had mentioned me to him. But that was the beginning of my

being here.

STARRED AS NETTIE

She went to Calgary to play Nettie in John Murrell's Farther West. Then, back in Toronto, she was cast as Sonia in the Young People's Theatre production of The Prisoner of Zenda, a show that Phillips will mount again with the Grand Theatre Company in December.

She has already done her first TV show with Phillips directing, a film version of Murrell's Waiting for the Parade, and will play the part of Eve again when it goes on stage in September. She also has a part in the gala opening show, Godspell, and in Timon of Athens, Shakespeare's little-known play.

Working with Phillips is a delight, she says.

"Robin has a real understanding of how human beings do actually behave in given situations.

"And he deals with each actor individually. All five of us in Waiting For the Parade are individuals, and different types of actresses, perhaps. But his concentration — when you think of how much he must have on his mind — is entirely with you. When he is rehearsing with you, nothing else has his attention."

McCarthy began as a dancer, studying with Alan Lund, for many years the artistic director and producer of the Charlottetown Festival. She was a member of Les

Feux Follets, the national dance company that made its base in Charlottetown, and was in the Charlottetown Festival for four years.

ONLY TWO WOMEN

There are only two parts for actresses in Timon of Athens and McCarthy has one of them.

"I've never done Shakespeare, so it's fascinating for me to sit and watch William Hutt (cast as Timon) work in it as easily as I would do tap-dancing.

"But again, Robin makes Shakespeare into something everybody can understand."

McCarthy says she has asked to sit in on rehearsals for Hamlet, which John Neville, the great English actor and former director of The Citadel and Neptune Theatres, is directing for the Grand Theatre Company. Perhaps, she says with a distant look in her eye, she'll be allowed to understudy the part of Ophelia, at least unofficially.

Hamlet is being played by Brent Carver who took over the lead in the second year of the Charlottetown Festival production of Kronborg: 1584, the musical Hamlet by Cliff Jones.

It was a hit in Charlottetown and on tour in Canada, but failed when it went to New York and was jazzed up as Rock-a-Bye Hamlet. McCarthy was a moonbeam in the Charlottetown show.

Puppetry isn't what it used to be ...

EDMONTON (CP) — A pair of veteran puppeteers stood in a downtown park, watching quizzically as the Brick Bros. Circus worked its magic in front of a young audience.

"To me, that isn't puppetry," one said as he watched the ordinary building bricks, dressed as imaginary circus performers, being manipulated through a series of far-fetched antics.

The critique brought a smile from Toronto's David Powell, who along with sister Ann, masterminds Puppetmongers Powell. The Powells' brick circus was one of the diverse puppet troupes entertaining at the Puppet Picnic, part of Edmonton Summerfest's cultural entertainment package.

"I remember one woman stomped out of the show saying it isn't a puppet show, it isn't

entertaining and it isn't for children," Powell said with a grin.

The seven companies participating in the week of free afternoon shows reflect puppetry's evolution and future.

Traditional acts included Poppinjay Puppets, two Cleveland, Ohio, puppeteers who use beautifully designed marionettes in a variety act. Karagiolis, a traditional Greek shadow play, was performed by Kostas Zouganelis of Sydney, Australia.

At the other end of the spectrum was Roger Mara and the Mara Berries. Mara uses plain white gloves, adorned with a collection of eyes, hair and costumes, to tell the tale of Super Grannie saving her niece from the hilarious Pygmy Giant Worm.

Creating a variety of inane characters from simple hand move-

ments is the challenge faced by the Los Angeles performer, who also has four skits he uses in an adult nightclub act.

"You have to practise every motion just like a marionette," he said, climbing into the black-and-white suit he wears during the show. "It takes a fair amount of flexibility."

Powell, a professional puppeteer for the last eight years, said "taking puppetry to the extreme" is the concept behind the brick circus.

The siblings, dressed in outlandish overalls and hard hats, are in complete view of the audience as they direct the antics of the acrobatic brick, the high-trapeze brick and the terrifying wild brick.

"The bricks play most of the act," Powell said. "We just stand there and manipulate them."

As the show pro-

gresses, the humans disappear and the bricks soon take on real images.

"This show is very much an imagination stimulant," Powell said. "People like being entertained. If it gives them some entertainment, it's worth seeing."

While Mara and the Powells forge puppetry's new horizon, the craft's traditional values are kept alive in the skilful hands of Poppinjay's Bob Vesely and Roger Dennis.

For the past 15 years the team have used string-operated and hand-held puppets to tell classic fairy tales such as Little Red Ridinghood and Rumpelstiltskin.

"Our intention is to keep the old stories alive," said Dennis, a one-time actor who manufactures marionettes that sell for as much as \$250 each.



The face of puppetry has changed as witness The Muppets.

Congrats to Alfredo Stroessner—29 years of terror

Overheard at the Quebec Amateur Golf Championships recently. "Why do all the John McEnroes belong to the Milby Golf Club?" I'll let you figure that one out for yourselves.

Congratulations to Stan Smith newly appointed computer person at Champlain College. Rumor has it that Smith has been placed in charge of the college's giant abacus but insiders say it is highly unlikely that Stan would be caught 'fingering his beads'. In his first tutorial held last Saturday near Hatley Common, Smith was observed practising class management. The two-year-old gelding however, could not be induced to sit.

Ex-premier Robert Bourassa made it official this week announcing that he would in fact be seeking the nomination as leader of the provincial Liberal Party. The announcement caught several people by surprise — all recently returned from a two year stay in the foothills of Tibet. Bourassa is best remembered as the politician who led the 1976 Liberal equivalent of Custer's Last Stand which resulted in the decimation of the party and the onset of 'social democracy'. The Social Democrats have since managed to give Quebec the highest taxes, gasoline prices and liquor costs of any province in Canada while reducing needless things such as health care, minority language rights and jobs. Bourassa however, is out to change all this and lead Quebec back down the road to prosperity. If you believe all this please contact the federal government who will be more than willing to sell you shares in Canadair at a very reasonable price.

I understand congratulations are also in order to General Alfredo Stroessner who was sworn in as President of Paraguay on Monday. Stroessner, who has been in charge of this tiny South American 'republic' since taking over in a 1954 coup, was virtually unopposed — hardly unusual since previous opposition has had a strange way of ending up arm wrestling with the piranhas living in local rivers. Not wanting to be unduly critical, something I have been accused of in the past, let's just say that anyone who numbers Dr. Joseph Mengele among his friends and acquaintances is not likely to grace my dinner table. Mengele, for those of you who suffer from Kieglstra's Disease — "the holocaust didn't really happen" — is the man who took medicine to a new low in the German concentration camps where he carried out genetic experiments on living human beings.

Who's who

By TADEUSZ LETARTE



The latest appointee to Ronald Reagan's foreign affairs team is pictured above appearing before a Senate subcommittee.

As of writing this column, the City of Sherbrooke's white collar workers are still out on strike. Now, far be it for me to defend or reject the justice of their cause, but the latest tactic adopted by the city's paper shuf-

flers is not going to win them many friends in the general public. The boys and girls who normally handle your bills have taken to using the crosswalk in front of city hall on Wellington Street as a 'quasi-legal' and very effective road block. They accomplish this by walking in single file, at a leisurely pace, across the road safe in the knowledge that the law forbids oncoming automobiles from running them down. The result is a traffic snarl that backs its way back to the King Street lights. It seems, the strikers have forgotten that their quarrel is not with the general public but with Mr. Moustache — Jean-Paul Pelletier. The action definitely shows more nerve than brains given the fact that the propensity for a Quebec driver to ignore a cross walk varies directly with the number of people crossing at any given moment.

One of my spies was in Montreal recently to attend the opening press conference for the Second International Salon des Vins et Spiriteux scheduled for September. The event took place in one of the many rooms of the Hyatt Regency. For those of you who aren't members of the National Assembly or independently wealthy as I am, this will mean little. To enlighten you however, let me say that the Hyatt is the rich man's equivalent to the Holiday Inn where a guest can pay all kinds of money to receive exactly the same things as everyone else. One of those in attendance was CBC entertainment-food critic Wayne Grigsby. Grigsby was apparently resplendent in his CBC summer uniform — beige safari suit, sandals and white socks. Bernie St. Laurent, Eastern Townships bureau chief for the CBC, denies that the outfit is a uniform, pointing out that he has had his safari suit since working for CJAD.

Milby's answer to Billy Martin, Pat Clowery, was ejected from the local CLASS League All-Star game last Monday when he disagreed a little too violently with umpire Vincent Cuddihy. Clowery, who is rumored to have once cross-checked his grandmother during a pick-up hockey game, apparently to exception to a call made by last year's winner of the Lech Walesa look-alike contest. For his part, Cuddihy, fearing Clowery would kick sand on is Pierre Cardin shorts, wasted no time in given the errant ball player the heave ho. It never ceases to amaze me how a 'grown' man can turn a fun ball game into a replay of a grade one school-yard tantrum.

Nash outdraws John Travolta in Canada's northland

GRISE FIORD, N.W.T. (CP) — Knowlton Nash is currently more popular than John Travolta here in Canada's most northern community.

A satellite receiver was installed two weeks ago among the sled dogs at one end of town, bringing CBC radio and television for the first time to this settlement of 100 Inuit on Ellesmere Island.

Residents have had a surfeit of John Travolta, Clint Eastwood and Bruce Lee. Films are

shown almost weekly at the squat community hall and most residents are members of a mail-order video club in Edmonton, 3,000 kilometres away.

But CBC television is a novelty with The National, anchored by Nash, and The Journal getting the highest ratings so far.

"We have gone for weeks in winter without any news from elsewhere in the Northwest Territories, Canada or the world," says settlement chair-

man Gamaliel Akeagok.

"Things improved when we got telephone service (via satellite) three years ago.

"Now we are very happy to have both radio and television."

The receiving dish is so far north it stands almost upright, aimed 3.4 degrees above the horizon at the Anik-B satellite.

Larry Audlaluk, another resident, says most people in Grise Fiord have more friends in Qanaq,

Greenland, than elsewhere in Canada.

Almost everyone had television sets before the dish was installed and more than half the 21 houses were equipped with video-playback machines.

Those without playback equipment wired their sets to a neighbor's, creating an informal cable network.

Almost every home has radio sets too, says RCMP Cpl. Allan Watson.

Edmonton author a little bitter over Canadian rejection

EDMONTON (CP) — It's a modern tale of two cities which has left author June Bhatia confused and even a little bitter.

Just four months ago Bhatia, 64, was the toast of Liverpool, England. Her latest book, By the Waters of Liverpool, the seventh published work written in Edmonton, sold in excess of 250,000 copies in one month in England.

There were newspaper, radio and television interviews while she was in England. At one store, fans lined up for two hours to meet her.

"And when I went out to shop I

was just pounced on by people who wanted to talk," she said. "I think I've done something to replace The Beatles."

But the attention ended when she came home.

Back in her comfortable Edmonton bungalow, Bhatia finds the silence "absolutely deaening." For the most part, she is seen as just another grey-haired mother and housewife, the rather retiring spouse of a tenured University of Alberta professor of theoretical physics.

The lack of recognition her writing has received in the pro-

vince she has called home for the last 28 years has left the native of England miffed. She has received achievement awards from the City of Edmonton and the province, but enjoyed none of the sustained attention given Rudy Wiebe or W. O. Mitchell.

"I don't think people here are interested in the basics, so to speak, of human suffering," she said. "This is a rather well-off part of the world, relatively. And I deal with basics, with survival. In fact, all my books are about that, one way or another."



Knowlton Nash is welcome in the north.

WHAT'S ON

Music

Most of you are glad to see I've survived another week of physical and mental abuse and am back on the job full force once again. I have a bet going with my publisher to see if I can get through this stuff without offending anybody so here goes.

At the **Hideaway** this weekend, a band featuring **Micky Hall, Chris Griffith, Jim Buck and Denis Lajoie** is back again and they are a lot of fun. It's like old home week for me to hear all those great Micky Hall tunes played the way they should be, and having grown up (as much as I'm going to, anyway) with **Highstreet** these songs bring back a lot of memories. The four musicians know each other very well both personally and musically and the result is good tight music that can make anybody want to dance.

Next week **Cal Picken** has actually gone out of town to find **The Jimmy James Band** who come in from Montreal (you know, that big pile of smog just west of Bromont). They'll be playing from Thursday to Saturday.

At the **Del Monty** this week the **Larry Patten Band** play tonight and tomorrow, and beginning next Thursday through Sunday **Boogey Beastis** back by popular demand for two weeks. The Del is going all the way with hard driving, no foolin', rock'n'roll.

The **Manoir Waterville** is getting back into the scene again after a short break in a very big way with **Bigfoot** next Friday and Saturday. This band has always had a good following at the Manoir, and I'm sure its return there will be greeted with Waterville's usual serenity and good behaviour.

Kentucky is seemingly doing very well at the **Bretagne**, also in Waterville, and they too are back for another two nights tonight and tomorrow. They play a very good and wide selection of all kinds of country music. They'll be there for the rest of the month.

The **Bretagne** also features **Gordie Smith and Ian Crawford** every Sunday between 3 and 7 p.m.

Chez René has a dynamite band this coming week (Tuesday and Wednesday) in **The Waller Family**. This large group does a fantastic show featuring the best of 'funk' hits, and the crowd just laps it up. If you can handle the sardine-city atmosphere of **Chez René** catch them — they're great.

At the **Knowlton Pub** another good band is playing, **Sin City** whose name belies the fact that they play a good selection of all the most popular tunes. Good sound for the Pub's good-time atmosphere. The Band plays from Sunday to Wednesday evening.

At **Station 88** in South Stukely, **Storm Harbour** is back again this Saturday doing their good old country routine.

At **Salle Veilleux** Sawyerville tonight and tomorrow, **Rod Bray and the Countrymen** finish off a week's gig with two shows per night, at 9.30 and at 1 a.m.

At the **Haskell Opera House**in Derby this Saturday, folksinger **Chris Rawlings** is giving a concert. Rawlings is an excellent performer and the show should be an extremely entertaining one.

At **Auberge Glen Sutton** this weekend, tonight and tomorrow, **The James Macdonald** is making an appearance. This is an extremely tight and versatile outfit that has been very popular during previous visits.

This weekend caps off the **Bromont Festival** and there are two great shows happening. Tonight, at Bromont's **St-François Xavier Church** **Celin and Pepe Romero** will be entertaining on classical guitar. These fellows are very prestigious musicians in their own right and have performed all over, this being their second appearance at the Festival. Tickets are \$8.



By MICHAEL McDEVITT

Tomorrow, the Festival wraps it up with a gala **Country and Western Show** at the **Centre Sportif et Culturel** at 8 p.m. The show features **Bobby Hachey, The King Family, Georges Hamel, Marie-Lise et les Country Boys and The White River Bluegrass Band**. That is a pretty strong line-up and it promises to be a pretty wild ending to a great music festival.

At **St-Benoit du Lac Abby** tomorrow evening, there will be a piano recital by **Clifford Benson** at 4. He will be performing some Mozart, Brahms, and three of his own compositions.

At 8.30 at the **Salle Gilles-Lefebvre** at the **Orford Arts Centre** **Benson** teams up with flautist **William Bennet** for another recital. We bid farewell to another beautiful season at the **Orford Festival** as well with this performance.

Exhibitions

There's a real treat in store for flower lovers this weekend as the **Emmanuel United Church Flower Show** opens its doors tomorrow at 2 p.m. in Cowansville. The show includes flower arrangements, house plants and all kinds of horticultural delights will be on display for perusal. Prizes will be awarded at 4.15, after which some arrangements and plants will be on sale. Tea will be served at 2.30 and is included in the \$2.50 admission fee charged non-exhibitors. There is also a \$2.50 exhibitors fee. Children under 12 will be admitted for \$1.

Georgeville potter **Jason Krpan** will be holding an exhibition this and every weekend until Labor Day featuring his latest works. The exhibition will be open from 11 a.m. until 7 p.m. both Saturdays and Sundays, and directions to the show are posted in both of Georgeville's stores.

There will be a special demonstration of weaving techniques at the **Sutton Saturday Market** tomorrow featuring local weavers **Mary Amos and Marilyn Currin**. The market also features the sale of various kinds of handicrafts and collectibles as well as antiques and foods. The Market is open from 11 a.m. until 4.30, and is located on the Legion Grounds in Sutton.

The first **Sherbrooke International Painting Salon** is still

going full swing at the old **CN Station** on **Dépôt Street** in Sherbrooke. This fine exhibit features art and artists from all over the world, although **Québec painting** is by far the best represented, which is to be expected for a first show. Some of the area's finest painters are on display here as are painters from all over Canada and the United States. Admission is free, and this show provides an excellent opportunity to view a cross-section of modern painting. The Salon is open until August 28.

The **Beaulne Museum** in Coaticook continues its summer exhibit of four fine artists from the Townships area. Available for viewing are the works of **Yvan Dagenais**, an exciting pastel painter; **Lucille Hotte**, who does fine enamel on copper work; **Anne Huet**, who works with hand made paper to produce lovely pasper- and flower sculpture; and **Jeannine Bourret**, an engraver. The Beaulne is an excellent little museum, as has arranged a great set of exhibitors who will be there until September 5.

Festival Lac Massawippi opens a show on Tuesday evening featuring the work of **Neave Foster, Virginia Powell and Marika Szabo** at **St. James Church Hall** in Hatley. Szabo works in antique stained glass using the **Tiffany** technique. Powell is known for her beautiful landscape watercolors of the Eastern Townships region, and Foster paints in acrylics, oils and watercolor with a predominantly water-oriented theme. The vernissage is on Tuesday evening at 7.30, and the show continues until September 4. The exhibit is on display every day between 11 a.m. and 4 p.m.

At the **Musée Laurier** in Arthabaska, the fine art of bookbinding demonstrates that it is still alive and well with the exhibition of work by four Québec practitioners of the noble art. **Marthe Forcier, Louise Blais-Séguin, Odette Drapeau-Milot, and Jean-Paul Beaudin** all bring a distinct originality to this craft. The display remains until September 6. While at the Laurier, visitors can view the outdoor sculptures of **Germain Bergeron, Michel Rodrigue, Aurélio Sandonato, Ivanhoé (you've got to be kidding) Fortier, and Doménico Di Lazarro** in a small but delightful sampling of this decorative medium.

The **Orford Arts Centre** maintains a collection of permanent exhibits which pay homage to many art forms and handicrafts as well as stamps and a collection of art books. These exhibits are an interesting sidelight to any visit to the Centre and offer some genuinely fascinating glimpses into art forms (like mosaic) that do not benefit from a great deal of public exposure.

There, now I think I got through that without offending anybody, but in case I'm wrong, the number is 569-6345 — ask for Charlie.

Movies

We have a complete change of programs this week, leaving me deeply sorry I didn't get a chance to express some more 'ideology' concerning John Travolta. Oh well, you can't win 'em all.

At the **Cinéma Carrefour** in Sherbrooke beginning this weekend **War Games** offers the disturbing scenario of a brilliant young computer wiz and electronics games freak tapping into the the U.S. Defence Department's computer banks and bringing the planet close to the brink of nuclear war. This is reputed to be a particularly good example of this kind of film with fine production and acting being singled out.

At the **Capitol** one of those teenage sex-fantasy movies comes to town, but again, the reviews for this one have been particularly good. It features a cast which includes **Phoebe Cates** (*Paradise, Fast Times at Ridgemount High*) and **Mathew Modine** as the leads, and it also stars **Ray Walston** (*My Favorite Martian*) and the beautiful **Sylvia Kristel** as the Sex Education teacher with the inspiring name **Regina Copuletta**. Sounds like more of the same to me, but I'm very subjective when it comes to personal opinions. Since my boss, who's a fan of teenagers, asked, I'll tell you the name too: **Private School**.

In Cowansville **Cinema Princess** brings in a double bill featuring **Octopussy** and **The Black Stallion Returns**. Now I will try not to sound too much like an idiot, but it seems to me this is an odd pairing of movies. *Octopussy* — a wonderful James Bond film doesn't sound to me like the kind of film that appeals to the same crowd that wants to see a movie about a horse. (In this case it's reversed: I don't like horses, but love some horse people). However, be that as it may. They are both passably good films.

Down at the **Derby-Port Drive-in** this week we have sort of a mixed bag. Tonight and tomorrow, one of the great adventure films of all times returns: **Raiders of the Lost Ark** is by any stretch of the imagination one of the most fun films ever, and I have no doubt that some people who will go down to see it have done so already at least three or four times. It really is an exciting film. The storyline is a bit much, but in a way that only seems to add to the fun. A very unpretentious movie.

On Sunday, they have dug an oldie out of the attic for us in the form of **The Paper Chase**, another excellent film. It



Peter, Paul and Mary are back on ETV on Sunday.

WHAT'S ON

tells the story of a bright and ambitious young fella from the American midwest and his attempts to excel during his first year at Harvard Law School. The film is wonderfully cast with **Timothy Bottoms** as the student, and **Lindsay 'bionic woman' Wagner** as the romantic interest with a secret. **John Houseman** shines as the feisty old Contract Law professor who both terrifies and inspires his students. I like this movie.

From Monday through Thursday a movie which gained incredible notoriety even before its release will take up the main slot. **Twilight Zone The Movie** (as opposed to **Twilight Zone the dog food**) gained instant fame when a tragic accident killed actor **Vic Morrow** and two teenagers who apparently were working in contravention of California child-labor laws. That case is still before the courts, and in the meantime the film is making a lot of money. I don't know if the movie can live up to the television show but without **Rod Serling's** genius, that is unlikely.

At the **Norton Drive-in** in Norton Vermont, tonight and tomorrow **Octopussy** is playing. On Sunday, a horror film called **Gates of Hell**, of which I know nothing.

Finally, on Tuesday and Wednesday, outdoor smut returns with **On White Satin** starring **Seka**, who, to avoid being assinine, is probably a very loving wife and mother and a pillar of her particular community.

Television

Vermont ETV brings a delightful old British light drama to the screen with **The Lavender Hill Mob** starring **Alec Guinness** and **Stanley Holloway** as two rather unlikely perpetrators of a million dollar bank heist. British movie-making at its best.

On Saturday at 6.30 p.m. CBC presents a documentary entitled **Special Kids** which looks at three methods now used in special education in Ontario, comparing segregated and integral schooling.

At 11.37 also on Channel 6, the late show features **Far from the Madding Crowd**, based on the novel by **Thomas Hardy**. In this romantic drama **Julie Christie** co-stars with **Peter Finch**, **Alan Bates** and **Terence Stamp** in the story of a beautiful young farm heiress's complicated love life and unhappy marriage.

Sunday is a great music lover's night on Vermont ETV which starts off at 7 with the **Beach Boys' 20th Anniversary Special**, a repeat of a show filmed to commemorate the anniversary of the **Beach Boys'** first record way back in 1961. It includes film from performances over the years culminating in a special outdoor concert appearance in Washington D.C. that attracted over half a million of **James Watt's** undesirables.

At 8, **Evening at the Pops** presents a concert by those legends of popular American folk music **Peter, Paul and Mary**. The group is joined by **John Williams** and the **Boston Pops** for a concert of old classics and some new tunes which demonstrate that wealth and middle age have not dampened the social conscience of a group which transcended the Beatnik and hippy eras.

At 10.20 **Cab Calloway** leads a memorable tour of the

Harlem of the 30s and 40s when the area was ruled by an aristocracy with names like **Duke Ellington**, **Count Basie**, and **Nat 'King' Cole**. Clips of performers like **Lena Horne** and **Fats Waller** are also featured.

On CTV's **Monday Night Movies** this week a little bit of silliness breaks out all over in the form of **The Adventures of Sherlock Holmes' Smarter Brother**. This movie attempts to recreate the magic formed by the team of **Gene Wilder**, **Madeleine Kahn** and **Marty Feldman** in **Young Frankenstein**, but without the guiding hand of **Mel Brooks** falls a little bit short of that ambitious goal. It's a good piece of entertainment anyway, however. The movie airs at 9 p.m.

Some major competition must be decided upon Tuesday when two excellent programs air at 8 p.m. On Vermont ETV Nova features an amazing documentary called **The Miracle of Life**. This incredible film follows the development of a human fetus from the time of conception through gestation up to and including birth, using the latest in photographic techniques. This straightforward presentation brings the mystery of this process up front and allows us to share in what is truly a miracle. The educational value of this program is immeasurable.

The program faces some competition, however, from CBC which airs the second of a series of four **Jacques Cousteau** specials also at 8. In this program Cousteau sails up the St. Lawrence River where they rescue a whale tangled dangerously in fishing nets. The crew of the **Calypso** also succeeds in finding the wreck of, among others, **The Empress of Canada** which sank off Rimouski in 1914.

Vermont ETV gives us some more nature documentaries on Wednesday with **Australia's Animal Mysteries** at 8, a **National Geographic Special** which examines the unique forms of life found only on the isolated continent. This is followed by **Following the Tundra Wolf** at 9.10 which follows this misunderstood creature across 500 miles of the north in his quest for food.

The north remains the theme at 10.15 when **North to the Top of the World** follows a couple in a daring journey to Canada's High Arctic islands. The show features excellent photography of the harsh but breathtaking scenery in the last frontier.

At midnight, Channel 12 presents **The Three Musketeers**, the 1974 comic rendition of **Alexandre Dumas'** story of love and adventure in pre-revolutionary France. The delightful cast features **Michael York**, **Raquel Welch**, **Oliver Reed**, and **Charlton Heston** in an unlikely, but wonderful performance as **Cardinal Richelieu**.

On Thursday, for those who can handle a little biculturalism Radio-Québec is presenting a one-hour biography of **Colette**, one of the liberating forces of modern French literature. This program offers a singularly documentary look at a remarkable woman who made an indelible mark on her society.

At 8, CBC presents a **National Film Board** portrait of **Hugh MacLennan**, a Townships resident who is perhaps Canada's most influential living writer. His works have examined Canadian society with a critical eye and have had a major impact on how we see ourselves. His **Two Solitudes**, about the problems of a bicultural society has given the name to one of our country's most pressing problems.

At 9, CBC presents the first in a four-part series called



Australia's Animal Mysteries — Wednesday at 8.

Women of the Sun in which the history of the conflict between the aboriginal peoples of Australia and white settlers is told through the eyes of four women. In tonight's episode, **Alinta — the Flame** a young girl finds two half-drowned convicts on the beach — an encounter that spells the beginning of the end for a culture that is over 50,000 years old.

Radio

Taking into consideration who my most avid readers appear to be, I must tell you that **Quirks and Quarks**, tomorrow on CBC Radio at 12.05 answers a number of oft-asked science related questions including 'Why do dogs have cold noses?' (I really do like the critters you know, particularly puppies.)

At 2.05 on CBC Stereo, **Saturday Afternoon at the Opera** presents the **San Francisco Opera Company** presents **Nabucco** by **Verdi**. This opera tells the story of the plight of the Jews under Babylonian captivity and the conversion of the Babylonian king **Nebuchadnezzar** over the strenuous objection of his daughter.

At 7.05 **Saturday Stereo Theatre** presents **Black Sheep**, a play by **Hans Boggild** about a man who returns home for Christmas to discover that his aging father still holds him responsible for an accident which claimed his twin brother's life.

At 10.10 on CBC Radio **Anthology** features the reading of **The Unknown Woman**, a short story by **Rachel Wyatt**. Also a visit by **Morley Callaghan** and the reading of some war poetry in commemoration of the anniversary of the suicidal debacle of **Dieppe** where, 41 years ago, 60 per cent of a 5,000-man Canadian raiding party failed to return.

On Sunday at 9 a.m. **Sunday Morning** features an interview with Canadian author and Governor General's Award winning author **Alice Munro** whose better-known works include **Lives of Girls and Women** and **Who Do You Think You Are?**

At 1.05 p.m. **Through the Ears of George Martin** focusses on the years 1966-67, when Martin's most prestigious group, **The Beatles**, began to experiment along new and untried lines. The two albums that most signified the change the group was about to inflict upon contemporary music, **Revolver** and **Sergeant Pepper's Lonely Hearts Club Band**, are examined.

At 4.05 on **The Scales of Justice**, on CBC Radio **The Black Thread** examines the case of an East-Indian immigrant who kills his Hungarian girlfriend in Regina, and is convicted of a reduced charge of manslaughter because the jury believes he may have been provoked. When the Crown appeals, however, the Supreme Court rules, that the defence of manslaughter should not have been available to the defendant and a new trial is ordered. The screenplay was written by **Dr. Ian Malcolm** an author and forensic psychiatrist.

At 7.05 **Sunday Stereo Theatre** completes its broadcast of **The Lord of the Rings**. In the final two episodes, **The Hobbits**, having arranged the defeat of **Sauron the Dark Lord** find their adventures are not over when they return home to find their beloved **Shire** in the hands of some of the evil remnants of the just-completed struggle.

At 9.05 on CBC Radio **Ideas Presents** offers part three of **Indian Life at Grassy Narrows**, with a look at the mercury poisoning of the **English-Wabigon River** and the manner in which this tragedy was dealt with by a largely uncaring or ignorant white society.



War Games hits the Carrefour this week.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Saturday

- Movie Ratings**
- Outstanding ★★★★★
 - Excellent ★★★★★
 - Very Good ★★★★★
 - Good ★★★★★
 - Not Bad ★★★★★
 - Fair ★★★★★
 - Poor ★★★★★

MORNING

- 5:30 8 NEW YOU
- 6:00 12 UNIVERSITY OF THE AIR
- 8:30 8 PRIME OF YOUR LIFE
- 12 CIRCLE SQUARE
- 7:00 3 WONDER WOMAN
- 8 DR. SNUGGLES

- 12 ROCKET ROBIN HOOD
- 22 GREAT SPACE COASTER

- 7:30 8 THAT TEEN SHOW
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER

- 8:00 3 POPEYE & OLIVE
 - 5 THE FLINTSTONES
 - 8 22 SUPERFRIENDS
 - 33 TO DANCE FOR GOLD
- The 1983 2nd International Ballet competition in Jackson, Mississippi features performances and behind-the-scenes looks at individual dancers, the city of Jackson, the competition organization and the international ballet school.

- 8:30 3 PANDAMONIUM
- 5 THE SHIRT TALES
- 8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
- 12 ARAB WORLD

- 8:45 9 MIRE ET MUSIQUE
- 9:00 2 9 BELLE ET SEBASTIEN

- 3 MEATBALLS & SPAGHETTI
 - 5 SMURFS
 - 12 UNTAMED WORLD
- Various members of the cat family -- including lions, leopards, pumas and cheetahs -- are highlighted. (R)

- 9:30 2 9 CANDY

- 3 BUGS BUNNY / ROAD RUNNER
- 7 GRONIGO & CIE.
- 8 22 PAC-MAN
- 12 WRESTLING

- 10:00 2 9 QUATRE AMIS FANTASTIQUES
- 7 SCOOBY DOO
- 8 22 SCOOBY DOO / PUPPY

- 33 NOVA "The Pleasure Of Finding Things Out" A candid portrait of Nobel Prize-winning physicist Richard Feynman is presented. (R)

- 10:30 2 9 YOGI ET CIE.

- 3 THE DUKES
- 5 THE GARY COLEMAN SHOW
- 7 10 GOLDORAK
- 12 MACPHERSON Janet, Jim and Paul Coburn enjoy a more down-to-earth lifestyle at a cattle ranch.

- 11:00 2 9 LES HEROS DU SAMEDI

- 3 BUGS BUNNY / ROAD RUNNER
- 5 INCREDIBLE HULK / AMAZING SPIDER-MAN
- 7 10 LA FOURMI ATOMIQUE
- 8 22 MORK & MINDY / LAVERNE & SHIRLEY
- 33 SYSTEMS ORGANIZATION

- 11:15 6 GOOD MORNING

- 11:30 6 SESAME STREET
- 7 LES CHEVAUX DU SOLEIL
- 10 ADELE
- 33 PERSONAL FINANCE

AFTERNOON

- 12:00 2 9 UNIVERS INCONNU
- 3 GILLIGAN'S PLANET
- 5 CARTOON FRIENDS
- 7 10 CINE-WEEKEND

- ★ ★ ★ "Propre a rien" (1950, Comedie) Bob Hope, Lucille Ball. Une femme riche trouve les mesaventures dans l'ouest.
- 8 WILD KINGDOM
- 22 WEEKEND SPECIAL "The Ghost Of Thomas Kempe" A 17th-century ghost tries to recruit an unwilling youngster (Shane Sinutko) to become his apprentice. (Part 2) (R)
- 33 PERSONAL FINANCE

- 12:30 3 FAT ALBERT
- 6 WILD KINGDOM
- 8 22 AMERICAN BANDSTAND

- Guests: Stray Cats.
- 12 THIS WEEK IN FOOTBALL
- 33 PERSONAL FINANCE

- 1:00 2 9 D'HIER A DEMAIN
- 3 PAN AMERICAN GAMES

- Scheduled events: basketball, swimming and diving, boxing and gymnastics (live from Caracas, Venezuela).
- 5 BASEBALL Regional coverage of Kansas City Royals at Baltimore Orioles or Atlanta Braves at Chicago Cubs
- 6 CONSUMERSCOPE Topics: dry cleaner medication board; office environment; humidity; care of indoor plants; protection for consumers in dealing with door-to-door sales.
- 12 TENNIS "Player's Challenge Semifinals" Top female players in the world compete (live from York University in Toronto, Ont.).
- 33 ACROSS THE FENCE

- 1:30 6 TWILIGHT ZONE
- 8 MUSIC MAKERS IN CONCERT
- 22 AMERICA'S TOP TEN
- 33 VICTORY GARDEN

- Bob Thomson compares the progress of the more than 60 varieties of tomato plants in the suburban garden.
- 2:00 2 9 MELI-MELO
- 6 SKIPPER AND COMPANY
- 7 10 BASEBALL
- 22 GLEN CAMPBELL MUSIC SHOW
- 33 MOVIE ★ ★ ★ "Broken Lance" (1954, Western) Spencer Tracy, Richard Widmark. Conflicts erupt in the family of a Texas cattle baron, weakening his power.

- 2:30 2 9 UNE FENETRE SUR LE MONDE
- 6 RYAN'S FANCY ON CAMPUS
- 8 SUPERCHARGERS
- 22 BARBARA MANDRELL & THE MANDRELL SISTERS

- 3:00 2 9 JEUX D'ETE DU QUEBEC
- 3 NFL FOOTBALL "Pre-Season Game" Philadelphia Eagles at Green Bay Packers
- 6 SPORTSWEEKEND

- Scheduled: Canadian Windsurfing Championships highlights (from Brome Lake in Quebec City, Que.); Esso Cup Swim Meet (from Montreal, Que.); Canadian Diving

Championships highlights (from Montreal, Que.); British Motorcycle Grand Prix; World Rhythmic Gymnastics Selection Meet (from Toronto, Ont.).

8 LIFESTYLES OF THE RICH AND FAMOUS "Entertainment Tonight" reporter Robin Leach interviews stars on location all over the world to get a look at the lifestyles of the rich and famous; featuring Liberace, Roger Moore, Loretta Lynn, Linda Evans, Rod Stewart and Princess Caroline.

- 3:30 22 THE ROAD TO LOS ANGELES

- 4:00 5 PGA GOLF "Sammy Davis Jr. Greater Hartford Open" Third round (live from the Wethersfield, Conn. Country Club).

- 12 WIDE WORLD OF SPORTS Scheduled: the Molson 300 Late Model Stock Car Race (from Cayuga Speedway in Ontario); the Ironman Triathlon (from Hawaii); the Royal Bank Equestrian Challenge (from Spruce Meadows, Alb.).

- 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

- 4:30 22 SPORTSBEAT
- 33 SEA POWER
- 5:00 2 BAGATELLE

- 5 GOLF "World Championship Of Women's Golf" Third round (live from the Shaker Heights, Ohio Country Club).
- 7 10 AU ROYAUME DES ANIMAUX
- 8 22 WIDE WORLD OF SPORTS SPECIAL EDITION

- Scheduled: The Summer Special Olympics (live from Baton Rouge, La).
- 9 LA LUTTE

- 33 SUPERSOCCER
- 5:30 7 10 LES P'TITS BONSHOMMES
- 5:45 7 10 LE 6/49 / LA QUOTIDIENNE

EVENING

- 6:00 2 LES ECRIVAINS FRANCAIS
- 3 12 NEWS
- 5 ENTERTAINMENT THIS WEEK

Featured: Jerry Lee Lewis talks about marriage; Don Adams' new cartoon based on "Get Smart"; the new surge of dancing in movies.

- 6 CBC NEWS
- 7 10 JEUNESSE
- 9 LES PIERRAFEU
- 33 AGELESS AUTO

- 6:30 2 9 LE MONDE MERVEILLEUX DE DISNEY
- 3 CBS NEWS
- 6 SPECIAL KIDS This documentary explores special education in Ontario.

- 8 COUNTDOWN TO THE CUP
- 12 MUSIC VISION
- 22 HAPPY DAYS AGAIN
- 33 SAY IT WITH SIGN

- 7:00 3 HEE HAW
- 5 SOLID GOLD
- 6 THE FACTS OF LIFE

Mrs. Garrett's jogging partner (Murray Matheson) unexpectedly asks her to marry him. (R)

- 7 10 SOIREE CANADIENNE
- 8 THOSE AMAZING ANIMALS
- 12 DIFF'RENT STROKES

Arnold is shocked when he finds a beautiful woman in Mr. Drummond's bedroom. (R)

- 22 LIBERTY MUTUAL SPECIAL
- 33 THIS OLD HOUSE The kitchen walls are plastered, the chimney

Sports

SATURDAY

(NBC) BASEBALL

Primary game: Kansas City Royals at Baltimore Orioles; alternate game: Atlanta Braves at Chicago Cubs.

(NBC) GOLF

Semifinal round coverage of the Sammy Davis Jr. Greater Hartford Open from the Wethersfield Country Club in Wethersfield, Conn. Lee Trevino, Charlie Jones, Bob Goalby, John Brodie and Jay Randolph will report.

(NBC) GOLF

Semi-final round coverage of the World Championship of Women's Golf from the Shaker Heights Country Club in Shaker Heights, Ohio.

(ABC) SPORTSBEAT

(ABC) WIDE WORLD OF SPORTS

(ABC) SPORTSBEAT

(CBS) PAN AMERICAN GAMES

Continuation of the IX Pan American Games from Caracas, Venezuela.

(CBS) FOOTBALL

Pre-season game between the Philadelphia Eagles and Green Bay Packers, with Pat Summerall and John Madden providing the commentary, live, from Green Bay, Wis.

SUNDAY

(CBS) PAN AMERICAN GAMES

Coverage of major events of the IX Pan American Games from Caracas, Venezuela.

(NBC) GOLF

Final-round coverage of the Sammy Davis Jr. Greater Hartford Open from the Wethersfield Country Club, Wethersfield, Conn.

(NBC) GOLF

Final-round coverage of World Championship of Women's Golf, from Shaker Heights Country Club, Shaker Heights, O.

(NBC) SPORTSWORLD

Highlights: Coverage of the Summer National Drag Races from Englishtown, N.J.; and women's survival run in the Survival of the Fittest competition.

MONDAY

(ABC) MONDAY NIGHT BASEBALL

FRIDAY

(NBC) NFL FOOTBALL

Pre-season tilt between Los Angeles Raiders and Cleveland Browns.

SPORTS PROBE

USA's 'Sports Probe' offers solid journalism

SPORTS JOURNALISM —

A new era of substantive sports journalism on television has dawned with the emergence of "Sports Probe" on USA Cable Network. The series airs on Fridays at 7:30 (ET) and is repeated at various times throughout the week.

The show, which made its debut on Oct. 3, 1980, has won an Award for Cablecasting Excellence (ACE) given by the National Cable Television Association.

The concept behind the half-hour show is simple. Each week, host Larry Merchant and a panel of experts confront a major, newsmaking sports personality in an attempt to uncover the complete stories behind everyday headlines.

Lawrence F. O'Brien, commissioner of the National Basketball Association and a guest on the "Sports Probe" hot seat, was one of the first to recognize the significance of the series' distinctive qualities.

"I think this a format that is long overdue," he said. "The concept is terrific. What do you get on the television sports news? This show gets beyond merely giving the scores of games and brief wrapups. 'Sports Probe' gets in to subject matter and topics that are important."

When Arthur Ashe, former tennis star and captain of the United States Davis



Arthur Ashe

Cup team, was a guest on "Sports Probe," he revealed that he had been successful in his efforts to prevent a proposed \$1 million-plus tennis match between Bjorn Borg and John McEnroe in South Africa.

"Sports Probe is a show that makes sports news, rather than being content with reporting it," said Sanford H. Fisher, who along with Bob Briner is executive producer of the series.

Host Larry Merchant's credentials include 20 years as a sports columnist for the Philadelphia Daily News and New York Post, two years as a sports commentator and producer for NBC-TV, radio work with WNEW in New York and a television stint with WBZ in Boston. He now writes a general interest column for the Los Angeles Herald Examiner and has written three books.

Compiled by the staff of the World Almanac

Sports I.Q.

1. Which pitcher has won the most major league all-star games?
2. Which team drafted Clyde Drexler in the 1983 NBA draft?
3. Which AFC quarterback completed the most passes in 1982?
4. Which NFL team drafted Dan Marino in the 1983 NFL draft?
5. Name the two active major league pitchers who have been 20-game winners in both major leagues.
6. Name the two NBA players who have twice been chosen MVP in the playoffs.
7. In which sport was Chris Lybbert the leading money winner in 1982?
8. Who won the 1983 Indy 500?
9. Who finished second?
10. Name the Chicago Bulls' first pick in the 1983 NBA draft.

- Answers:
1. Lefty Gomez, 3
 2. Portland
 3. Ken Anderson, 218
 4. Miami
 5. Jerry Koosman; Tommy John
 6. Willis Reed; Magic Johnson
 7. Rodéo
 8. Tom Seaver
 9. Al Unser
 10. Sidney Green

Sunday

MORNING

- 6:00 **NEW ZOO REVUE**
UNIVERSITY OF THE AIR
- 6:30 **LET'S GO**
- 7:00 **LONE RANGER / ZORRO**
COMMUNITY 8
THE WORLD TOMORROW
JONNY QUEST
- 7:30 **KWICKY KOALA**
JIMMY SWAGGART
DAY OF DISCOVERY
THE JETSONS
- 7:45 **MIRE ET MUSIQUE**
- 8:00 **WONDER WOMAN**
BAGATELLE
JIMMY SWAGGART
SPORT BILLY
SESAME STREET (R)
- 8:30 **ORAL ROBERTS**
SUNDAY MASS
JIMMY SWAGGART
- 8:50 **GOOD MORNING**
- 9:00 **WOODY LE PIC**
SUNDAY MORNING
DAY OF DISCOVERY
THIS IS THE LIFE
AU CENTUPLE
ORAL ROBERTS
- 9:15 **SESAME STREET (R)**
- 9:30 **LES FANTOMES DU CHATEAU**
IT IS WRITTEN
MUSIC AND THE SPOKEN WORD
REX HUMBAR
JIM WHITTINGTON
- 10:00 **LE JOUR DU SEIGNEUR**
ROBERT SCHULLER
STAR TREK
IL EST ECRIT
DAY OF DISCOVERY
HELLENIC PROGRAM
THE WORLD TOMORROW
- 10:30 **YOU CAN QUOTE ME**
LES GRANDS NOMS DU COUNTRY
JERRY FALWELL
C'ETAIT L'BON TEMPS
TELEDOMENICA
CELEBRATING CHRIST
CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 11:00 **FILMS D'ART**
ALICE
ELEMENTARY BRAIN STRAIN
LES ETOILES DE LA LUTTE
MATINEE AT THE BIJOU Featured: Jean Hersholt in "The Courageous Dr. Christian" (1940); a 1936 cartoon; a 1945 short starring Frank Sinatra; and Chapter 5 of "Lost City Of The Jungle" (1946). (R)
- 11:30 **FACE THE NATION**
FAST FORWARD
THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

- 12:00 **LA SEMAINE VERTE**
WONDER WOMAN
FOCUS '83
FROM NOW ON
BON DIMANCHE
- 12:30 **MEET THE PRESS**
PERFORMANCE

COMMUNITY 8
FORUM

- THE LAWMAKERS** Linda Wertheimer, Cokie Roberts and Paul Duke present an up-to-the-minute summary of Congressional activities.
- 1:00 **AINSI VA LA VIE**
PAN AMERICAN GAMES Scheduled events: basketball, swimming and diving, boxing and gymnastics (live from Caracas, Venezuela).
THAT TEEN SHOW
MEETING PLACE Rabbi Michael Stroh officiates at Temple Har-Zion in Thornhill, Ont. (R)
- MOVIE ★★½** "Viva Las Vegas" (1964, Musical) Elvis Presley, Ann-Margret. A Las Vegas swimming instructor becomes the object of affection for a sports car nut and his Italian friend.
- TENNIS** "Player's Challenge Finals" Top female players in the world compete (live from York University in Toronto, Ont.).
- OUR TOWN**
WASHINGTON WEEK IN REVIEW
- 1:30 **CHRISTIAN CHILDREN'S FUND**
WALL STREET WEEK "A Long Hot Summer" Guest host: Carter Randall. Guest: Martin D. Sass, president, M.D. Sass Investors Services, Inc.
- 2:00 **UNIVERS DES SPORTS**
PGA GOLF "Sammy Davis Jr. Greater Hartford Open" Final round (live from the Wethersfield, CT Country Club).
LIFE ANOTHER WAY
CINE-WEEKEND ★★½ "La Famille Macahan" (1976, Western) James Arness, Eva Marie Saint. Au cours des années 1860, et devant l'imminence de la guerre, une famille de la Virginie décide d'aller s'établir en Oregon.
BERNSTEIN / BEETHOVEN Leonard Bernstein and the Vienna Philharmonic perform Beethoven's "The Creatures Of Prometheus, Opus 43" and Symphony No. 8 in F Major, Opus 93. (R)
- 2:30 **GLEN CAMPBELL MUSIC SHOW**
- 3:00 **WALT DISNEY** "Baseball Fever" Animated. Goofy and Donald Duck introduce seven classic cartoons, including "Casey At The Bat," that illustrate various aspects of the game of baseball. (R)
- MOVIE ★★★** "The Story Of Dr. Wassell" (1944, Drama) Gary Cooper, Laraine Day. Dr. Roydon M. Wassell, a heroic Navy man, rescues American troops from the Japanese.
- BARBARA MANDRELL & THE MANDRELL SISTERS**
THE MAGIC OF

DANCE "The Magnificent Beginning" Dame Margot Fonteyn reveals the backstage secrets of an 18th century theater during a visit to Versailles, the place of ballet's royal birth. (R)

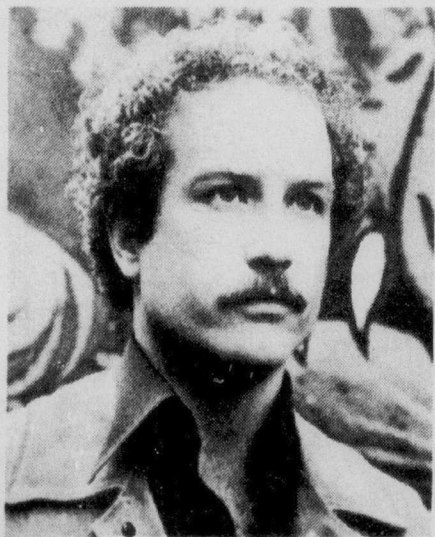
- 4:00 **FOOTBALL CANADIEN** Les Stampeders de Calgary reçoivent les Tiger Cats de Hamilton
- SPORTSWORLD**
CFL FOOTBALL Hamilton Tiger Cats at Calgary Stampeders
- TRAVEL '83** Featured: Algarve Golf.
- FM-TV**
NOVA "The Pleasure Of Finding Things Out" A candid portrait of Nobel Prize-winning physicist Richard Feynman is presented. (R) □
- 4:30 **SPORT MAG**
QUESTION PERIOD
- 5:00 **GOLF** "World Championship Of Women's Golf" Final round (live from the Shaker Heights, OH Country Club).
- UNTAMED WORLD**
VERMONT THIS WEEK
SUN COUNTRY
AGRONSKY AND COMPANY

EVENING

- 6:00 **CBS NEWS**
FOCUS '83
CHASSE ET PECHE
ABC NEWS
LES CHEVAUX DU SOLEIL
NEWS
INSIDE BUSINESS TODAY "Inside The Travel Agency Bureau" Two owners of travel agencies explain how to break into the business, how to survive, and future trends.
- 6:30 **UNE FENETRE SUR LE MONDE**
THE MUPPETS
SISKEL & EBERT AT THE MOVIES
LA PLANETE DES SINGES
THIS WEEK IN BASEBALL
WILD KINGDOM
WOODWRIGHT'S SHOP "Candle Stand" How to turn a dead tree into a candle stand; turning tops on a spring pole lathe; carving cabriole legs. (R)
- 7:00 **COURT-CIRCUIT**
60 MINUTES
THE POWERS OF MATTHEW STAR Matthew communicates with a dolphin that is being used in a bizarre experiment by an oceanarium's chief of research (John Reilly). (R)
- FRAGGLE ROCK**
RIPLEY'S BELIEVE IT OR NOT! Featured: the violent activity of volcanoes; the world of butterflies; Spanish lovers who apparently died of heartbreak one day apart; robots that resemble singing cowboys and personalities including Marilyn Monroe. (R)
- SQUARE PEGS**
BEACH BOYS 20TH ANNIVERSARY SPECIAL The great moments and triumphs of the legendary rock and roll band include footage of their 1980 Washington, D.C. concert and exclusive interviews with the group members. Special guests: Glen Campbell, Andy Williams, Daryll Dragon.
- 7:30 **LES BEAUX DIMANCHES**
THE BEACHCOMBERS Nick opposes the provincial government's plan to impose its bureaucracy on the independent lifestyle of beachcombers. (R) □
- LES GRANDS SPECTACLES ★★½** "Pas d'escale pour le vol 6" (1966, Drama) Jack Lord, Edmond O'Brien. Les passagers et l'équipage d'un avion vivent un véritable cauchemar lorsqu'ils apprennent qu'une bombe est cachée à bord.
PIERRE LALONDE Guests: Nanette Workman, Les Manics.
- 8:00 **ALICE** Alice's patience is subjected to its ultimate test when she joins Vera and Jolene to compete on a TV game show. (R)
- MOVIE ★★★** "The Towering Inferno" (1974, Drama) Steve McQueen, Paul Newman. A fire erupts during the festive opening of the world's tallest skyscraper in San Francisco, trapping many of the partygoers on the top floor. (R)
- SEEING THINGS** While covering court cases, Louie becomes involved in the defense of a skid-row derelict accused of murder. (R) □
- MATT HOUSTON** Matt learns that a shipment of frozen and possibly lethal blood is heading for underdeveloped countries expecting a supply of fresh blood. (R) □
- EVENING AT POPS** "Peter, Paul And Mary" One of America's most popular folk trios performs some of its best known hits.
- 8:30 **LE TELEJOURNAL**
ONE DAY AT A TIME Barbara's friend Bob Morton (John Putsch) comes to the Romano apartment with his new bride, but develops immediate doubts about the marriage. (R)
- 8:50 **LES BEAUX DIMANCHES**
- 9:00 **THE JEFFERSONS** Florence lands a substantial windfall at a charity auction, but can't decide whether she should opt for financial independence. (R)
- 1915** Positioned at the battlefield, the Australian troops come within mere feet of the enemy, while Frances and Diana visit the luxurious Gillen home-stead.
- MOVIE ★★★** "The Big Red One" (1980, Adventure) Lee Marvin, Mark Hamill. A tough Army sergeant leads four young, inexperienced recruits into the violence-filled fray of World War II combat. (R) □
- QUINCY** Quincy tries to exonerate a police officer (Jack Kehoe) involved in the death of an innocent bystander during a stake-out. (R)
- PLEDGE BREAK** Regularly scheduled programming may be delayed due to pledge breaks.
- 9:10 **MASTERPIECE THEATRE** "The Flame Trees Of Thika: Hyenas Will Eat Anything" The Grants meet their new neighbors who have just arrived from England. (Part 2) (R) □
- 9:30 **NEWHART** In a repeat of the pilot episode, Dick and Joanna move from a metropolitan location to a quaint Vermont inn built in 1774. (R)
- SOCIETE '83**
- 9:50 **LES BEAUX DIMANCHES**
- 10:00 **TRAPPER JOHN, M.D.** Trapper falls for a woman (Lois Nettleton) with a secret, Jackpot escorts Shoop's niece (Shari Belafonte Harper) around San Francisco, and Arnold Slocum becomes enamored of a sophisticated patient (Ruth Buzzi). (R)
- BANFF CENTRE ENCORE** The Canadian Chamber Orchestra, under the direction of Boris Brott and including members of the Calgary Philharmonic Orchestra, performs works by composers including Rachmaninoff and Chopin at the Banff (Alta.) Centre's Eric Harvie Theatre.
- MAINTENANT**
BEST OF W5 Featured: the increased use of cocaine; authentic 1812 warships that were discovered 300 feet beneath the surface of Lake Ontario; Jim Unger, the creator of the cartoon character "Herman"; Canadian cellist Ofra Harnoy.
- 10:20 **MINNIE THE MOOCHER AND MANY, MANY MORE** Cab Calloway narrates this special with flashbacks to old films featuring many of his contemporaries.
- 10:30 **LES NOUVELLES TVA / SPORTS**
- 10:50 **SPORT DIMANCHE**
- 11:00 **CBS NEWS**
NEWS
THE NATIONAL
CINEMA ★★½ "Audela de la fortune" (1975, Drama) Lloyd Bridges, Cloris Leachman.
CTV NATIONAL NEWS
ABC NEWS
- 11:05 **CINEMA ★★½** "La Dentelliere" (1976, Drama) Isabelle Huppert, Yves Boneyton. Une jeune fille timide et réservée, travaillant dans un salon de coiffure, rencontre un étudiant au hasard des vacances.
- 11:15 **STAR TREK**
NEWS
SPORTSBEAT
JIM BAKKER
NEWS
MASTERPIECE THEATRE "The Flame Trees Of Thika: Hyenas Will Eat Anything" The Grants meet their new neighbors who have just arrived from England. (Part 2) (R) □
- 11:30 **BEST OF MIDNIGHT SPECIAL**
- 11:45 **MOVIE ★★** "The Family Man" (1979, Drama) Edward Asner, Meredith Baxter Birney. A married man becomes involved with a young woman while trying to help her with her problems.
MOVIE ★½ "Devil's Mountain" (1976, Adventure) A young Polynesian breaks a taboo on an ancient burial ground and suffers a frightening curse.
- 12:00 **MOVIE ★★** "Once Is Not Enough" (1975, Drama) Kirk Douglas, Alexis Smith. A film producer marries for money to satisfy his spoiled daughter.
- 12:20 **MINNIE THE MOOCHER AND MANY, MANY MORE** Cab Calloway narrates this special with flashbacks to old films featuring many of his contemporaries.
- 1:10 **BEACH BOYS 20TH ANNIVERSARY SPECIAL** The great moments and triumphs of the legendary rock and roll band include footage of their 1980 Washington, D.C. concert and exclusive interviews with the group members. Special guests: Glen Campbell, Andy Williams, Daryll Dragon.
- 2:25 **THE DUKES OF HAZARD**
- 3:25 **EYESAT**



Folksingers Peter, Paul and Mary perform on PBS' "Evening at Pops." Sunday, Aug. 21.



THE BIG FIX

Richard Dreyfuss stars as an unconventional private eye in "The Big Fix," a 1978 film, airing **SUNDAY, AUG. 21** on "The ABC Sunday Night Movie."

CHECK LISTINGS FOR EXACT TIME

Weekdays

MORNING	AFTERNOON	EVENING	LATE EVENING	NIGHT	
5:30 2 22 JIM BAKKER 3 CBS EARLY MORNING NEWS 12 UNIVERSITY OF THE AIR	11:30 2 9 FIFI BRINDACIER (MON) 2 9 GASPARD ET LES FANTOMES (TUE) 2 9 UN ANIMAL, DES ANIMAUX (WED) 2 9 LES MYSTERES DE LA TAMISE (THU) 2 9 UN ETE DANS LE GRAND NORD (FRI) 5 DREAM HOUSE 8 22 LOVING 12 DEFINITION 33 MASTERPIECE DOCUMENTARIES (MON) 33 THE GLORY OF THE GARDEN (TUE) 33 SURVIVAL (WED) 33 U.S. ART (THU) 33 PERSONAL FINANCE (FRI) 11:55 2 LA PORTEUSE DE PAIN (MON) 2 L'AGE DE L'ENERGIE (TUE) 2 METIERS TRADITIONNELS (WED) 2 LES ARTISANS QUEBECOIS (THU) 2 A PREMIERE VUE (FRI) 2 QUOI DE 9	1:30 2 9 REFLETS D'UN PAYS 3 AS THE WORLD TURNS 2:00 5 12 ANOTHER WORLD 6 TAKE 30 7 10 CINE-QUIZ 8 22 ONE LIFE TO LIVE 33 PHOTO SHOW (MON) 33 FRENCH CHEF (WED)	2:30 2 9 CINEMA (MON, TUE, THU) 2 9 LE TEMPS DE VIVRE (WED) 2 9 TIGRIS: LE VOYAGE SUMERIEN DE THOR HEY, RDAHL (3E) (FRI) 3 CAPITOL 6 CORONATION STREET 33 OVE'EASY 3:00 3 GUIDING LIGHT 5 TOM AND JERRY AND FRIENDS 6 CANADIAN REFLECTIONS 8 12 22 GENERAL HOSPITAL 33 TO BE ANNOUNCED (MON) 33 SAY IT WITH SIGN (TUE)	3:30 2 9 PILE OU FACE (FRI) 33 LILIAS, YOGA AND YOU (MON-WED, FRI) 33 LILIAS, YOGA AND YOU (THU) 4:00 2 9 FELIX ET CIBOULETTE 3 BEVERLY HILLBILLIES 6 DO IT FOR YOURSELF 7 ADELE 8 CHARLIE'S ANGELS 10 GRONIGO & CIE 12 SUPER PAY CARDS 22 THE FLINTSTONES 33 SESAME STREET (R) 4:30 2 9 ALBATOR, LE CORSAIRE DE L'ESPACE (MON, TUE)	5:30 2 9 LES HERITIERS (WED) 2 9 TEMPS X (THU) 2 9 AU COIN DE MA RUE (FRI) 3 THE WALTONS 5 MORE REAL PEOPLE 6 ALL IN THE FAMILY 7 LE RETRO (MON, FRI) 7 JUSTICE POUR TOUS (TUE) 7 URGENCE SANTE (WED) 7 PIERRE BOISLARD (THU) 10 SKIPPY LE KANGOUROU 12 TAKE A BREAK / FAMILY FEUD 22 GILLIGAN'S ISLAND 5:00 2 ANGIE (MON) 2 L'AVENTURE DE LA VIE (TUE) 2 COSMOS (WED) 2 TELE 5 (THU) 2 LES TRANSISTORS 3 LITTLE HOUSE ON THE PRAIRIE 6 DAYTIME CHALLENGE (MON, WED, FRI) 6 MUSIC GAME (TUE, THU) 7 MISSION IMPOSSIBLE 8 LIE DETECTOR 9 CINEMA DE 5 HEURES 10 MISSION IMPOSSIBLE (MON-THU) 10 SIMON TEMPLAR (FRI) 12 THE PRICE IS RIGHT 22 HAPPY DAYS AGAIN 33 MISTER ROGERS (R) 5:30 2 LA VIE SECRETE DES ANIMAUX (MON) 3 ALICE 6 THREE'S COMPANY 6 LAVERNE & SHIRLEY & COMPANY 22 WKRP IN CINCINNATI 33 ELECTRIC COMPANY (R)

Speaking of Soap



by Mary Ann Cooper



Mr. and Mrs. Richard J. Porter look to the future together.

Weddings are fun, but according to the RICHARD J. PORTERS, honeymoons are better. In their case, the honeymoon took them to beautiful Rio De Janeiro where everyone speaks "no English ... Portuguese?" Their lack of command of the native language almost landed poor Rick in jail not once, but twice during their ten-day stay. The first time occurred when a hotel neighbor alerted security, concerned for Deborah's safety. Relates Rick, "There we were in bed, with security at the door threatening to break it down. We opened the door and they ascertained that Deborah was alright, finally leaving with smirks on their red faces."



Recap: 8/15 - 8/19
Preview: 8/22 - 8/26

ANOTHER LIFE -- Charles tells Miriam she has no chance of winning custody of Erick. Amber decides to burst Stacey's bubble by telling her she's carrying Gil's baby. A very depressed and agitated Nancy finds her car keys and leaves the house.

THIS WEEK: Miriam puts her faith in God. Peter's feelings for Vicki grow.

ANOTHER WORLD -- Jamie insists Stacey stay at his place for her own safety but shows no sign of still being in love with her. Julia and Felicia make amends. Mark finds out that Horace called Zak the day he died and confronts Zak about it. Zak is terrified to be associated with Mark, sure he is marked for murder. Nicole's agent wants her to return to New York to continue her acting career. Miss Rose waits outside Mac's office to see Mark with a gun in her purse. But she disappears when Larry goes out to see her.

THIS WEEK: Jamie puts pressure on Nicole. Stacey

is confused. **SEARCH FOR TOMORROW** -- Warren is shocked to learn that Wendy is carrying his child but decides to ask Suzi for a divorce so he can marry Wendy. Ringo stops him from doing this when he tells Warren that his son will be alright following his premature birth.

THIS WEEK: Wendy is crushed by Warren's attitude. Brian has to hold his tongue.

THE YOUNG AND THE RESTLESS -- Jack explodes at Carl for being in his room. Nikki refuses to buckle to Alison's custody demands. Traci has her moment in the limelight when she sings on stage with Danny but she is running into problems popping diet pills. Jack decides to stay with Dina for awhile until he can get around by himself.

THIS WEEK: Tony takes another shot at Paul. Alison takes matters into her own hands.

CAPITOL -- Danny claims he is a changed man but Wally doesn't believe him. Tyler and Julie enjoy their honeymoon. Mark feels guilty about Paula's attempted suicide, not knowing she faked it.

AS THE WORLD TURNS -- Fran is upset that Bob forbade her to see Kirk and sneaks out to meet him. Lorna is jealous of Frannie and calls the police to arrest her and Kirk for drinking on the beach. Bob has to bail out Frannie and is furious. Crickett can't bring herself to tell Brian she is pregnant with Ernie's baby. Sam breaks away from Tucker's embrace telling him she is a virgin. David tells Annie and Jeff that the quads have Reyes Syndrome.

THIS WEEK: Steve is on the run again. Ariel plays her trump card.

GENERAL HOSPITAL -- Bobbie receives a rap sheet from her prostitution days in Florida

and knows Scotty sent it to her to shake her up. Grant receives a sting from a scorpion and has to be rushed to the hospital. Monica decides not to operate on Rick for personal reasons and Rick must choose another surgeon he does not have that much confidence in. Robert and Luke have become bitter enemies and mourn the death of their close friendship.

THIS WEEK: Will Grant survive? The relationship between Rose and Jake heats up.

RYAN'S HOPE -- Delia flirts with Bill which angers Siobhan. Frank and Jill marry after Frank gets out of surgery. Maggie borrows \$50.00 to go to New York to see her step sister Jill. Seneca tells Jill marrying Frank is a big mistake. The press has a field day with Frank's shooting implying that he may have underworld connections. Election night, Jill seems to be leading in the early returns but the numbers change and things begin to look bleak.

THIS WEEK: Delia has reason to smile. Bess worries about Maggie.

EDGE OF NIGHT -- Sky and Raven have to rescue Peter from being killed by someone in the green van. Sky figures that Stan is lying and they must keep an eye on him. Robbie Hamlin has resurfaced in Monticello as the co-owner of the VideoDisco. Stan panics and plants explosives in Sky's office. Raven triggers the blast and is knocked unconscious. After Raven is released from the hospital, she and Sky find an electronic device in the green van which can alter a human voice.

THIS WEEK: Preacher is angry with Jody. Stan talks too much.

DAYS OF OUR LIVES -- Tony tells Renee he is out to get her when he suspects she was responsible for Anna losing the baby. Alex continues to court Renee and gives her a car. Renee tells Alex she will inherit millions if she marries and has a child.

Eugene learns there is a voodoo curse on his family and fears he will be its next victim. Marlena believes Roman did not lead Hope on but is still disturbed by seeing them together in the cabin. Hope is embarrassed and won't leave her room.

THIS WEEK: Gwen and Mickey join forces. Trista tries to calm Eugene's fears.

LOVING -- Merrill plans her wedding to Doug but her heart belongs to someone else. Curtis gets Jack in trouble when he pawns Rita Mae's ring. Lily worries that Jack is a womanizer.

ALL MY CHILDREN -- Nina finds out that Steve has been injured in a plane crash and Cliff is operating on him. At Pheobe's benefit, the lights go out and Donna's baby may be kidnapped. Chuck and Donna talk about getting married in the future. Ellen warns Devon not to lose her heart to Cliff since he may still care for Nina. **THIS WEEK:** Donna and Chuck pull together. Cliff keeps Nina posted on Steve's condition.

ONE LIFE TO LIVE -- Viki discovers Giles and Echo are brother and sister. Viki aggressively tries to save her marriage and asks Marco to keep an eye on Giles for her. Brad borrows money from a loan shark but Jenny makes him return it. While they are both at the River Rat, Jenny is grabbed by a tough and Rafe has to save her. Dorian wants to resume a relationship with David but he says no way.

THIS WEEK: Viki and Marco investigate Echo and Giles. Dorian can't get David off her mind.

GUIDING LIGHT -- Annabelle thinks she may have spoken to Bill but can't remember. Alan gets a cassette saying "I know you're secret Alan". Bradley does not tell anyone he was fired but takes it out on Beth by calling her a slut. Alan tells Clarence to have Trish work on Ross' campaign.

THIS WEEK: Alan worries about the future. Tony is confused about Annabelle.

PBS in the spotlight

Eubie Blake's music

"The Kennedy Center Tonight" will present "Eubie Blake: A Century of Music," the 9th of 11 dazzling entertainment specials, Sunday, Aug. 21 on PBS. (Please check local listings for time.)

Eubie Blake, who recently died at the age of 100, will long be remembered as one of the most talented and distinguished American composers. This special pays tribute to the late "king of ragtime."

The program features 26 songs from the legacy of more than 1,000 that the composer wrote. "Love Will Find a Way," "It's All Your Fault," "See America First," "Shuffle Along," "Daddy," "Low Down Blues," "Memories of You" and "I'm Just Wild about Harry" are among those included in the sparkling variety show.

Billy Dee Williams is the host. Songs and dances are performed by Gregg Burge, Terry Burrell, Cab Calloway, Rosemary Clooney, Lola Falana, Phyllis Hyman, Patti LaBelle, Eddie Mekka, Anita Morris, Lee Roy Reams, Joe Williams and Stevie Wonder with the Grover Dale Dancers and the Morgan State University Choir.

Monday

DAYTIME MOVIES

- 9:00 **8** ★★½ "Hold Back The Dawn" (Part 1) (1941, Drama) Charles Boyer, Olivia de Havilland. To gain entry into the country, a refugee plans to marry a U.S. citizen and divorce her afterwards.
- 12:30 **7** **10** ★★½ "L'Affaire Mirella" (1957, Drama) Irene Galter, Ettaore Mani. La fortune d'une riche orpheline est convoitée par son tuteur.
- 2:00 **7** **10** ★★½ "Les ponts de Toko-Ri" (1954, Drama) William Holden, Grace Kelly. En 1952, durant la guerre de Corée, l'équipage d'un porte-avion part en mission dangereuse.
- 2:30 **2** **9** ★★½ "Petite hantise" (1978, Policier) Yves Renier, Guy Montagne. Le commissaire Moulin se rend a Cabourg en Normandie chez sa tante pour y chasser les fantômes et les revenants.
- 5:00 **9** ★★ "Monde de l'Ouest" (1973, Science-fiction) Richard Benjamin, Yul Brynner. Un parc d'amusement offrant a ses visiteurs la possibilité de vivre dans le cadre et les moeurs de trois époques différentes.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
- 3** **5** **6** **8** **12** **22** **NEWS**
- 7** **LE MONDE**
- 10** **LE 18 HEURES**
- 11** **HIGH FEATHER** "Deep Water Test" Seven children learn sound nutritional habits through their dai-

- ly activities at a summer camp. (R)
- 6:30 **2** **RENCONTRES**
- 3** **NBC NEWS**
- 7** **10** **FORUM**
- 8** **22** **ABC NEWS**
- 11** **BUSINESS REPORT**
- 6:40 **9** **INFORMATIONS LOCALES / METEO**
- 7:00 **2** **9** **LE VAGABOND**
- 3** **CBS NEWS**
- 5** **FISH**
- 6** **PACIFIC REPORT** "The World According To Garr" Allan Garr continues his telling of the "saga" of Barbara Foxwell, president of the Women's Auxiliary of the Social Credit Party, who "blew the whistle" on the party's financial deficit.
- 8** **ONE DAY AT A TIME**
- 12** **M*A*S*H**
- 22** **CHARLIE'S ANGELS**
- 33** **MACNEIL / LEHRER REPORT**
- 7:30 **2** **9** **DU TAC AU TAC**
- 3** **FAMILY FEUD**
- 5** **ENTERTAINMENT TONIGHT**
- 6** **HAPPY DAYS** Fonzie may have to miss Heather's birthday party when he is summoned for two weeks of active Army Reserve duty. (R) □
- 7** **10** **UN MONDE EN FOLIE**
- 8** **BARNEY MILLER**
- 12** **THRILL OF A LIFETIME** Featured: a home-maker performs with the rock group Toronto; a youngster tests NASA's space shuttle simulator; a teen-age girl rides with Olympic equestrian champ Mark Laskin; a housewife is reunited with her former dance partner, "Quincy" co-star Robert Ito. (R) □
- 33** **VERMONT REPORT** Featured: Joanna Rankin, Associate Professor of

- Physics, University of Vermont, will discuss her involvement in the women's peace movement at Seneca Falls, New York.
- 8:00 **2** **9** **TELE-SELECTION** ★★½ "Le Dossier Anderson" (1971, Drame) Sean Connery, Dyan Cannon. Un cambrioleur sort de prison apres plus de dix ans de detention.
- 5** **M*A*S*H** A three-member United Nations delegation arrives at the 4077th, provoking unusual reactions from the staff. (R)
- 6** **LOVE, SIDNEY** After her birthday sends her into an age crisis, Laurie tries to solve her problem by starting an affair with a younger man (Eric Stoltz). (R)
- 8** **HANGIN' IN** Kate tries to reunite a woman and her teen-age daughter, while Mike argues with Webster over his counseling of a 13-year-old girl who wants information on birth control. (R) □
- 7** **10** **LES ROBINSON SUISSES**
- 8** **22** **BASEBALL**
- 12** **SNOW JOB** Bobby's doctor orders him to rest at the same time Courtney orders him to entertain a former centerfold model visiting the Chateau. (R)
- 33** **THE MAN WHO LOVED BEARS** Henry Fonda narrates the story of Marty Stouffer's personal experiences with a bear while living a frugal life as a writer in a remote Colorado valley.
- 8:30 **3** **NEWHART** While visiting the inn to sort out her thoughts about her upcoming wedding, Leslie's cousin (Julia Duffy) becomes strongly attracted to Kirk. (R)
- 5** **FAMILY TIES** Alex becomes the Big Brother to a Vietnamese boy (Eugene Akutagawa), whom he tries to educate in his own interests. (R)

- 6** **NEWHART** Leslie's hopes of becoming an Olympic competitor are jeopardized when Dick falls on her knee during his first skiing lesson. (R)
- 12** **BIZARRE** Featured: the "Schick School for Insecurity"; a visit with some swinging singles; an examination of marine life; the call-in-show spoof "Talk Back." (R)
- 9:00 **3** **CIRCUS OF THE STARS** Mickey Rooney, Scott Baio, Morgan Fairchild, Vincent Price, Martha Raye, Debbie Reynolds and Isabel Sanford emcee the seventh annual event, featuring 35 celebrities in various acts of derring-do under the big top; participants include Linda Blair, Roddy McDowall, Bob Newhart and Brooke Shields. (R)
- 5** **MOVIE** ★★ "The End" (1978, Comedy) Burt Reynolds, Dom DeLuise. A terminally ill man musters the courage and determination to face his impending death with a sense of dignity. (R) □
- 6** **M*A*S*H** A three-member United Nations delegation arrives at the 4077th, provoking unusual reactions from the staff. (R)
- 7** **10** **MARISOL**
- 12** **MOVIE** ★★½ "The Adventure Of Sherlock Holmes' Smarter Brother" (1975, Comedy) Gene Wilder, Marty Feldman. The renowned detective's younger brother, Sigi Holmes, gets a chance to match wits with the famed villain Professor Moriarty.
- 33** **GREAT PERFORMANCES** "Brideshead Revisited: The Unseen Hook" Julia entreats Charles to find Sebastian in Morocco and bring him back to see his mother, Lady Marchmain, who is dying. (Part 7) (R) □
- 9:30 **6** **ANKA** Guest: Mireille Mathieu.



STAR CIRCUS

Barbi Benton (l.), Vincent Price and Danielle Brisebois are among the performers appearing on "The Seventh Annual Circus of the Stars" special to be rebroadcast **MONDAY, AUG. 22** on CBS.

CHECK LISTINGS FOR EXACT TIME

- 7** **10** **LES MOINEAU ET LES PINSON**
- 10:00 **2** **L'AVENIR DU FUTUR**
- 6** **THE NATIONAL / JOURNAL**
- 7** **10** **BIG BAND**
- 33** **PLEDGE BREAK** Regularly scheduled programming may be delayed due to pledge breaks.
- 10:05 **3** **THE GLORY OF THE GARDEN** James Mason narrates a documentary film describing how Phillip de Rothschild designed and created one of the world's most spectacular gardens -- the Gardens of Exbury.
- 10:30 **2** **LE TELEJOURNAL / NOUVELLES DU SPORT**
- 7** **LES NOUVELLES TVA**
- 9** **LE TELEJOURNAL**
- 10** **LES NOUVELLES TVA / LE DIX VOUS INFORME**
- 10:50 **7** **LE MONDE REGIONAL**

- 11:00 **3** **5** **8** **22** **NEWS**
- 9** **INFORMATIONS LOCALES / SPORTS**
- 10** **LES SPORTS**
- 12** **CTV NATIONAL NEWS**
- 11:05 **6** **NEWS**
- 33** **MACNEIL / LEHRER REPORT**
- 11:15 **2** **9** **LES CLAUDINE**
- 7** **10** **LA COULEUR DU TEMPS**
- 11:20 **12** **NEWS**
- 11:25 **6** **BARNEY MILLER**
- 11:30 **3** **HAWAII FIVE-O**
- 5** **TONIGHT** Guest host: David Brenner. Guests: Shelley Long, Joe Garagiola.
- 7** **CINEMA** ★★ "Les filles de Joshua Cabe" (1971, Western) Buddy Ebsen, Karen Valentine.
- 8** **ABC NEWS NIGHTLINE**
- 22** **BENNY HILL**
- 33** **MOVIE** ★★½ "Major Barbara" (1941, Comedy) Wendy Hiller,

- Rex Harrison. From the play by George Bernard Shaw. A rich society girl joins the Salvation Army.
- 12:00 **12** **MOVIE** ★★½ "The Wiz" (1978, Musical) Diana Ross, Michael Jackson. A frustrated ghetto schoolteacher is whisked off to the magical land of Manhattan where she "eases on down the road" with a scarecrow, a tin woodsman and a cowardly lion in search of a legendary wizard.
- 12:30 **3** **THE MUPPETS**
- 5** **LATE NIGHT WITH DAVID LETTERMAN**
- 8** **NEWS**
- 12:45 **2** **LA GRAND OFFENSIVE ALLIEE**
- 1:00 **33** **THE GLORY OF THE GARDEN**
- 2:35 **12** **SOLID GOLD**

Ask Kate

Looking for Mr. Lord

By Kate Woods

It is vitally important that I contact Jack Lord. Please help me find an address. — A.V.

I'll give you two. Try his office: Lord and Lady Enterprises, Inc. Honolulu, Hawaii 96816. If that doesn't work, go through his business agent, J. William Hayes, at Executive Business Management, 132 S. Rodeo Dr., Beverly Hills, CA 90212.

GET YOUR KICKS — The recent TV special "Going Somewhere: The Story of Route 66" reminded me of the old TV series. When did "Route 66" air and who replaced George Maharis? — G.J.F.

Tod Stiles (Martin Milner) and Buz Murdock (Maharis) first hit the open road on Oct. 7, 1960. Glen Corbett replaced the ailing Maharis in March of 1963 as Linc Case. The last summer rerun aired Sept. 18, 1964.

BOND SCARED? — I just saw "Dr. No" on TV. Am I right that in the scene where the tarantula is crawling up Bond's shoulder that the beast was actually walking on plexiglas? Come on, James Bond afraid of spiders? — D.G.

Bond isn't afraid of things that crawl in the night, but Sean Connery used both a stand-in and glass for parts of that sequence. Personally, I don't blame him.

REAL-LIFE DIABETIC —



Jack Lord

Dana Hill recently played the part of a diabetic on "The Fall Guy." Since I am a diabetic, I was wondering if she has diabetes in real life. — A.M.

The talented young actress does, in fact, suffer from diabetes, which is one of the reasons that her physical development has been so slow. The writers of that "Fall Guy" episode used Miss Hill's own experience as a basis for the character.

OOPS! — I recently awarded a \$50 settlement to C.L.A.'s boyfriend over the identity of Digger Barnes on "Dallas." In fact, you were both right. David Wayne originated the role and was replaced by Keenan Wynn when Wayne moved over to "House Calls." So call it a draw.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166. Because of volume of mail, we can not make personal replies.

Tuesday

DAYTIME MOVIES

- 9:00 **8** ★★½ "Hold Back The Dawn" (Part 2) (1941, Drama) Charles Boyer, Olivia de Havilland. To gain entry into the country, a refugee plans to marry a U.S. citizen and divorce her afterwards.
- 12:30 **7** **10** ★★½ "Attila, fleau de Dieu" (1955, Drama)
- 1:00 **33** ★★ "The Impossible Years" (1968, Comedy) David Niven, Lola Albright.
- 2:00 **7** **10** ★★½ "Operation fin du monde" (1978, Science-fiction) Kirk Scott, Sue Lyon.
- 2:30 **2** **9** ★★½ "Un idiot a Paris" (1966, Comedie)
- 5:00 **9** ★★ "Deux hommes dans l'ouest" (1971, Western) William Holden, Ryan O'Neal.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
- 3** **5** **6** **8** **12** **22** **NEWS**
- 7** **LE MONDE**
- 10** **LE 18 HEURES**
- 11** **HIGH FEATHER** "Stan's Secret" The campers discover that Stan is a diabetic and explore the effects of sugar consumption. (R)
- 6:30 **2** **RENCONTRES**
- 3** **NBC NEWS**
- 7** **10** **FORUM**
- 8** **22** **ABC NEWS**
- 11** **BUSINESS REPORT**
- 6:40 **9** **INFORMATIONS LOCALES / METEO**
- 7:00 **2** **9** **QUINCY**
- 3** **CBS NEWS**
- 5** **FISH**
- 6** **THE KIDS FROM FAME** Members of the "Fame" cast -- including Debbie Allen, Lee Curreri, Gene Anthony Ray and Lori Singer -- perform for audiences during a tour of Great Britain; George Burns hosts the program. (R)
- 8** **ONE DAY AT A TIME**
- 12** **M*A*S*H**

- 22** **CHARLIE'S ANGELS**
- 33** **MACNEIL / LEHRER REPORT**
- 7:30 **3** **FAMILY FEUD**
- 5** **ENTERTAINMENT TONIGHT**
- 7** **10** **UN MONDE EN FOLIE**
- 8** **BARNEY MILLER**
- 12** **LORNE GREENE'S NEW WILDERNESS** The temperamental Northern Elephant Seal survives extinction, only to pose a new problem for itself. (R) □
- 33** **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE** Featured: a man whose life's dream was to enter a boxing tournament almost makes it to the 1983 Vermont Golden Gloves Tournament; short animations created by Yugoslavian schoolchildren; a behind-the-scenes glimpse into frankfurter-making.
- 8:00 **2** **9** **NOUS LES COMIQUES** ★★½ "Maitre d'ecole" (1981, Comedie) Michel Coluche, Claude Berri. Un vendeur dans une boutique decide de quitter son emploi pour devenir instituteur.
- 3** **ON THE ROAD WITH CHARLES KURALT** Correspondent Kuralt presents vignettes about the people, places and events he encounters as he travels through America.
- 5** **THE A-TEAM** The team is captured by the fanatical leader (John Saxon) of a religious cult while trying to abduct one of his young female disciples. (R)
- 6** **COUSTEAU CANADA** Divers from explorer Jacques Cousteau's research vessel Calypso free a young whale trapped in a strong nylon net, then search for underwater wrecks including the Empress of Ireland.
- 7** **10** **L'HOMME DE VIENNE**
- 8** **22** **HAPPY DAYS** Fon-

- zie may have to miss Heather's birthday party when he is summoned for two weeks of active Army Reserve duty. (R) □
- 12** **ST. ELSEWHERE** Dr. Morrison deals with a patient (Ed Lauter) who wants to die, while Dr. Craig develops a strong attraction to a visiting Hungarian doctor (Rita Zohar). (R)
- 33** **NOVA** "The Miracle Of Life" The first film ever made documenting the incredible chain of events which turn a sperm and an egg into a newborn baby is presented. (R) □
- 8:30 **3** **OUR TIMES WITH BILL MOYERS** Contemporary issues that affect the daily lives of Americans to different degrees are examined by correspondent Moyers.
- 8** **22** **JOANIE LOVES CHACHI** Fonzie arrives in Chicago just in time to join Joanie and Chachi's band as trombonist during their audition for a TV show. (R) □
- 9:00 **3** **MOVIE** ★★½ "The Adventure Of Sherlock Holmes' Smarter Brother" (1975, Comedy) Gene Wilder, Marty Feldman. The renowned detective's younger brother, Sigi Holmes, gets a chance to match wits with the famed villain Professor Moriarty.
- 5** **REMINGTON STEELE** Remington, Laura and Murphy take part in a treasure hunt, hoping to find the stolen journal of a gold prospector that led to murder. (R)
- 6** **3** **22** **THREE'S COMPANY** Jack asks Janet, Terri and some of his other friends for help in preventing the closing of his bistro by a suspicious minister. (R) □
- 7** **10** **UNE VIE**
- 12** **DYNASTY** Denver Carrington's Board of Directors votes on Alexis'

- proposed merger of the company with Colbyco, but the actions of Congressman McVane (Paul Burke) cause a surprising final tally. (R) □
- 33** **PLEDGE BREAK** Regularly scheduled programming may be delayed due to pledge breaks.
- 9:10 **33** **LIFELINE** "Dr. Paul Ebert" Dr. Ebert, a cardiac surgeon at Moffitt Hospital, University of California, San Francisco, treats an infant and an 11-year-old.
- 9:30 **2** **9** **PREMIERE PAGE**
- 6** **TOO CLOSE FOR COMFORT** Certain that their new baby has to be nursed immediately, Henry interrupts Muriel's latest photo assignment. (R)
- 7** **10** **PEAU DE BANANE**
- 8** **22** **TWO MARRIAGES** (Premiere) The joys and difficulties experienced by two neighboring couples, the Armstrongs (Janet Eilber, Michael Murphy) and the Daleys (Karen Carlson, Tom Mason), and the various members of their respective families are dramatized. □ (This series moves to its regular time period on Wednesday, August 31.)
- 10:00 **5** **THE FIRM** A lawyer (Wilford Brimley) and his attorney daughter (Anne Twomey) join forces to defend a businessman (Paul Dooley) accused of killing a man he thought responsible for luring his daughter into prostitution.
- 6** **THE NATIONAL / JOURNAL**
- 7** **10** **PLACE DE L'OPERA**
- 12** **HART TO HART** The Harts' dog Freeway tries to help clear his owners after a drug-smuggling gang frames them for illegal possession of narcotics. (R) □
- 10:15 **33** **GOLD FROM THE DEEP** A group of divers undertake one of the most

- ambitious and hazardous salvage operations as they attempt to recover Russian gold bullion from the bottom of the Barents Sea in the Arctic Circle.
- 10:30 **2** **LE TELEJOURNAL / NOUVELLES DU SPORT**
- 7** **LES NOUVELLES TVA**
- 9** **LE TELEJOURNAL**
- 10** **LES NOUVELLES TVA / LE DIX VOUS INFORME**
- 10:50 **7** **LE MONDE REGIONAL**
- 11:00 **3** **5** **8** **22** **NEWS**
- 9** **INFORMATIONS LOCALES / SPORTS**
- 10** **LES SPORTS**
- 12** **CTV NATIONAL NEWS**
- 11:05 **6** **NEWS**
- 11:15 **2** **9** **AINSI VA LA VIE**
- 7** **10** **LA COULEUR DU TEMPS**
- 33** **MACNEIL / LEHRER REPORT**
- 11:20 **12** **NEWS**
- 11:25 **6** **BARNEY MILLER**
- 11:30 **3** **HAWAII FIVE-O**
- 5** **TONIGHT** Guest host: David Brenner. Guest: comedian Richard Lewis.
- 7** **CINEMA** ★★½ "Le Couple idéal" (1972, Comedie) Alan Alda, Connie Stevens.
- 8** **ABC NEWS NIGHTLINE**
- 22** **BENNY HILL**
- 11:40 **33** **MOVIE** ★★ "British Agent" (1934, Suspense) Leslie Howard, Kay Francis. Secret police seek a British agent in Russia during the Revolution.
- 12:00 **12** **MOVIE** ★★ "The Twist" (No Date, Comedy)
- 12:10 **2** **CINEMA** ★★½ "Abat-toir cinq" (1971, Drama) Michael Sacks, Valerie Perrine.
- 12:30 **3** **THE MUPPETS**
- 5** **LATE NIGHT WITH DAVID LETTERMAN**
- 8** **NEWS**
- 1:00 **33** **NOVA** "The Miracle Of Life" The first film ever made documenting the incredible chain of events which turn a sperm and an egg into a newborn baby is presented. (R) □
- 2:05 **12** **THE DUKES OF HAZARD**

Wednesday

DAYTIME MOVIES

9:00 **3** ★★½ "The Bravados" (1958, Western) Gregory Peck, Joan Collins. A man realizes that he has wasted much of his life searching for the man who raped and killed his wife.

2:30 **7 10** ★★½ "Le Bal des voyous" (1968, Policier) Jean-Claude Bercq, Marc Briand. Un directeur de banque se laisse enjoler par une jolie fille qui veut l'embarquer dans les trafics louches de son amant qu'elle lui présente comme son frère.

2:00 **7 10** ★★½ "Scandale a la cour" (1960, Comedie) Sophia Loren, John Gavin. Attiree par le charme d'un jeune Americain, une princesse n'en desire pas moins epouser un fortune prince.

5:00 **9** ★★★ "L'Affrontement" (1971, Drame) Robert Mitchum, Brenda Vaccaro. Un homme qui a ete temoin du meurtre de sa mere et son pere apprend que le meurtrier est libere de prison.

EVENING

8:00 **2** CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES
33 HIGH FEATHER "Swifty" Tom reluctantly joins in the camp race and learns about self-image, diet, exercise and teamwork. (R)

8:30 **2** RENCONTRES
5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT

8:40 **9** INFORMATIONS LOCALES / METEO

7:00 **2 9** BASEBALL: Les Dodgers de Los Angeles recoivent les Expos de

Montreal
3 CBS NEWS
5 FISH
6 BASEBALL Montreal Expos at Los Angeles Dodgers
8 ONE DAY AT A TIME
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 **3** FAMILY FEUD
5 ENTERTAINMENT TONIGHT
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 BASEBALL Toronto Blue Jays at Baltimore Orioles
33 PRIZEWINNERS

8:00 **3** ARCHIE BUNKER'S PLACE Stephanie tries to convince Archie to let her audition at the renowned High School for the Performing Arts. (R)
5 REAL PEOPLE Featured: the Stuntmen's Rodeo; the "Best Chest In The West" Contest; a tiger trainer from Circus World; the Las Floristas Ball in Beverly Hills, CA; a florist who delivers dead flowers; a car shaped like a hippopotamus. (R)
7 10 ANNIE, AGENT TRES SPECIAL
3 22 THE FALL GUY Colt tries to provoke a pool player (Tony Curtis) beset by misfortune to enter a tournament whose outcome has been fixed by a mobster. (R)
33 NATIONAL GEOGRAPHIC SPECIAL "Australia's Animal Mysteries" A look at the extraordinary animals of Australia and the scientists working to preserve these living links to prehistoric times is presented. (R) □

8:30 **3** MOVIE ★★★ "Crisis At Central High" (1981, Drama) Joanne Woodward, Charles Durning. In 1957, teacher Elizabeth Huckaby becomes embroiled in the contro-

versy surrounding the admission of nine black students into a formerly all-white high school in Little Rock, AR. (R)

9:00 **3** THE FACTS OF LIFE The girls decide to stage an all-night study session to prepare for their final exams. (R) □
7 10 SUPER CASCADES II (1E)
8 22 THE HAMPTONS □
33 PLEDGE BREAK Regularly scheduled programming may be delayed due to pledge breaks.

9:10 **33** FOLLOWING THE TUNDRA WOLF This magnificent animal is filmed in its native habitat, the snowy tundra of the north.

9:30 **5** FAMILY TIES Elyse's initial doubt about hiring a friend (Brooke Alderson) as her secretary heightens when the woman's marriage dissolves. (R)
6 INSIDE BASEBALL Dave Van Horne and Bob McDevitt examine the world of Major League Baseball through game highlights, interviews and related features.

10:00 **2 9** BIZARRE, BIZARRE
5 ST. ELSEWHERE Dr. Morrison deals with a patient (Ed Lauter) who wants to die, while Dr. Craig develops a strong attraction to a visiting Hungarian doctor (Rita Zohar). (R)
6 THE NATIONAL / JOURNAL
7 10 MICHEL JASMIN A PARIS
8 22 DYNASTY Denver-Carrington's Board of

Directors votes on Alexis' proposed merger of the company with Colbyco, but the actions of Congressman McVane (Paul Burke) cause a surprising final tally. (R) □

10:15 **33** NORTH TO THE TOP OF THE WORLD Naturalists John and Janet Foster take viewers on a journey to within 420 miles of the North Pole when they visit Canada's High Arctic Islands.

10:30 **2** TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL
10 LES NOUVELLES TVA / LE DIX VOUS INFORME
12 PETE'S PLACE

10:50 **7** LE MONDE REGIONAL / CHRONIQUE DE PECHE
10:55 9 INFORMATIONS LOCALES / SPORTS

11:00 **3 5 8 22** NEWS
10 LES SPORTS
12 CTV NATIONAL NEWS

11:05 **6** NEWS

11:15 **2** CINEMA ★★½ "La Symphonie des brigands" (1937, Comedie) Francoise Rosay, Jean Feher. Une troupe de brigands ayant a sa tete le Diable Noir se cache sous la facade d'un orchestre.
9 CINE-SOIR ★★½ "Le triomphe de Michel Strogoff" (1967, Aventure) Curt Jurgens, Capucine. L'imperatrice de Russie enquete du sort de son neveu demande au colonel de se joindre a une expedition militaire.
10 LA COULEUR DU TEMPS
33 MACNEIL / LEHRER REPORT

11:20 **7** LA COULEUR DU



CRISIS AT CENTRAL

Joanne Woodward stars as Elizabeth Huckaby, an educator embroiled in the federal-state controversy over school integration in Little Rock, Ark., in 1957, in "Crisis at Central High," which CBS rebroadcasts as a special movie presentation on **WEDNESDAY, AUG. 24.**

CHECK LISTINGS FOR EXACT TIME

TEMPS
12 NEWS
11:25 **6** BARNEY MILLER

11:30 **3** HAWAII FIVE-O
5 TONIGHT Guest host: Albert Brooks. Guests: Carrie Fisher, comedian Harry Shearer.
8 ABC NEWS NIGHTLINE
22 BENNY HILL

11:35 **7** CINEMA ★★★ "La justice du seigneur" (1974, Western) Marjoe

Gortner, Estelle Parsons.
11:40 **33** MOVIE ★★ "Dead Reckoning" (1947, Mystery) Humphrey Bogart, Lisabeth Scott. A veteran flier sets out to investigate the death of his war buddy.
12:00 **12** MOVIE ★★★ "The Three Musketeers" (1974, Comedie) Oliver Reed, Raquel Welch. In 17th-century France, three dashing adventurers come to the aid of King Louis XIII

when they learn that his crafty cleric, Cardinal Richelieu, is hatching a nasty plot against him.

12:30 **3** THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guests: window washer and psychic Morris Fonte, actress Mary Kay Place.
8 NEWS

1:30 **33** PRIZEWINNERS
2:05 **12** WAYNE THOMAS

Thursday

DAYTIME SPECIAL

1:00 **33** NATIONAL GEOGRAPHIC SPECIAL "Australia's Animal Mysteries" A look at the extraordinary animals of Australia and the scientists working to preserve these living links to prehistoric times is presented. (R) □

6:30 **2** RENCONTRES
5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 **9** INFORMATIONS LOCALES / METEO

7:00 **2** GENIES EN HERBE
3 CBS NEWS
5 FISH
6 THIS IS HOLLYWOOD Featured: Brian Keith, Dennis Quilley, Dorothy Henault.
8 ONE DAY AT A TIME
9 ANGIE
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

DAYTIME MOVIES

9:00 **8** ★★ "UFO Journals" (1975, Documentary). Reports of extraterrestrial spacecraft sightings are examined.

12:30 **7 10** ★★½ "La Bataille de Corinthe" (1961, Aventure) Jacques Sernas, Genevieve Grad. En l'an 146 avant Jesus-Christ, la ville de Corinthe se revolte contre la domination romaine.

2:00 **7 10** ★★½ "Marc la gachette" (1975, Policier) Lee J. Cobb, Massimo Girotti. Un detraqueur commet des meurtres et envoie des messages de menace a la police.

2:30 **2 9** ★★½ "Doctor Vlimmen" (1978, Drame) Peter Faber, Roger Van Hool. Un jeune veterinaire se fait accuser injustement d'avoir fait un enfant a une jeune servante chez lui.

5:00 **9** ★★½ "Le bon, la brute et le truand" (1e) (1967, Western) Clint Eastwood, Eli Wallach. Pendant la guerre de Secession, deux aventuriers decouvrent le secret de la cachette d'un tresor.

EVENING

8:00 **2** CE SOIR / SPORTS
3 5 6 8 12 22 NEWS
7 LE MONDE
10 LE 18 HEURES

33 HIGH FEATHER "A Nose For News" Leo volunteers the group to work on the camp newspaper staff. (R)

6:30 **2** RENCONTRES
5 NBC NEWS
7 10 FORUM
8 22 ABC NEWS
33 BUSINESS REPORT

6:40 **9** INFORMATIONS LOCALES / METEO

7:00 **2** GENIES EN HERBE
3 CBS NEWS
5 FISH
6 THIS IS HOLLYWOOD Featured: Brian Keith, Dennis Quilley, Dorothy Henault.
8 ONE DAY AT A TIME
9 ANGIE
12 M*A*S*H
22 CHARLIE'S ANGELS
33 MACNEIL / LEHRER REPORT

7:30 **2 9** VIVRE A TROIS
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT
6 ROCKI ROLLETTI
7 10 UN MONDE EN FOLIE
8 BARNEY MILLER
12 LITTLEST HOBO Hobo becomes involved in a treasure hunt that turns up a rare, small object worth a fortune. (R) □
33 GREAT CHEFS OF NEW ORLEANS

8:00 **2 9** LES GRANDS FILMS ★★½ "MacArthur, le general rebelle" (1977, Drame) Gregory Peck, Ed Flanders. Le general MacArthur est force de quitter les Philippines et demande aux Allies de liberer l'archipel, avant d'attaquer le territoire japonais.
3 12 MAGNUM, P.I. A Cleveland cocktail waitress (Kathleen Lloyd) hires Magnum to investigate the Navy's refusal to let her scatter her late father's ashes at Pearl Harbor. (R)
5 GIMME A BREAK Julie falls for a handsome high school football star (Scott Strader) who, in turn, falls for Katie. (R)
6 HUGH MACLENNAN: PORTRAIT OF A WRITER The author and several of his contemporaries discuss the influences that inspire his writings, as well as his view of the past and future. (R) □

7 10 A VOL D'OISEAU
8 22 EYE ON HOLLYWOOD Hosts Chuck Henry, Tawny Schneider and Johnny Mountain highlight the people, places and events that make Southern California one of the most popular and most-watched areas in the world. □
33 ARTHUR RUBINSTEIN PLAYS THE EMPEROR CONCERTO Probably the last recording ever made by the legendary pianist of "The Emperor Concerto" by Beethoven, performed in Israel with Alexander Schneider conducting the Israel Philharmonic on April 15, 1975.

8:30 **5** MAMA'S FAMILY Mama and her clan create some anxious moments for Richard Dawson when they appear on his popular TV game show "Family Feud." (R)
8 22 TOO CLOSE FOR COMFORT Certain that their new baby has to be nursed immediately, Henry interrupts Muriel's latest photo assignment. (R)

9:00 **3** SIMON & SIMON Unaware of the danger he poses to them, A.J. and Rick are hired to accompany a mental patient (Richard Kiel) to San Francisco. (R)
5 HILL STREET BLUES Renko is infuriated by the theft of his deceased father's body, and Joyce's faith in the criminal justice system is partly restored. (R)
6 WOMEN OF THE SUN (Premiere) A four-part Australian series on Aborigines begins with a survey of their customs and culture, featuring exclusive footage of tribal rituals. (English subtitles will be superimposed during segments featuring the native language of the Aborigines.)
7 10 CINEMA ★★½ "Prisonniere des comanches" (1960, Western) Randolph Scott, Nancy Gates. A la recherche de sa femme disparue depuis longtemps aux mains des Comanches, un homme reussit a liberer une prisonniere.
8 22 REGGIE □

12 LIVE IT UP Featued: a comparison of luxury hotels; the personalities of redheads; exercises that can be done anywhere at any time; the music group The English Beat. (R) □
33 MOVIE ★★★ "The Three Faces Of Eve" (1957, Drama) Joanne Woodward, David Wayne. During treatment for a split personality, a neurotic woman manifests a third under hypnosis.

9:30 **8 22** IT TAKES TWO A distressed patient holds Sam, Molly, Mama and a sedated judge (Della Reese) hostage in a hospital room. (R)
12 ALICE Tommy and a college friend (Thomas Byrd) embark on a partying spree that eventually gets them into trouble with the law. (R)

10:00 **3** KNOTS LANDING The evening that Ciji (Lisa Hartman) plans to launch her album is disrupted by several misunderstandings that begin when Abby barges into her apartment, searching for Gary. (R)
5 NBC REPORTS "Marvelous Machines... Expendable People" Correspondent Edwin Newman examines the plight of millions of Americans whose job skills have been made obsolete by rapid advances in technology.
6 THE NATIONAL / JOURNAL
8 22 20 / 20
12 HILL STREET BLUES Renko is infuriated by the theft of his deceased father's body, and Joyce's faith in the criminal justice system is partly restored. (R)

10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT
7 LES NOUVELLES TVA
9 LE TELEJOURNAL
10 LES NOUVELLES TVA / LE DIX VOUS INFORME
10:50 **7** LE MONDE REGIONAL
11:00 **3 5 8 22** NEWS
9 INFORMATIONS LOCALES / SPORTS
10 LES SPORTS
12 CTV NATIONAL NEWS
33 MACNEIL / LEHRER REPORT

11:05 **6** NEWS
11:15 **2** A PREMIERE VUE

7 10 LA COULEUR DU TEMPS
9 CINE-SOIR ★★½ "Voulez-vous un bebe Nobel" (1980, Comedie) Darry Cowl, Jean-Pierre Marielle. Un professeur demande a son collegue de la trouver une compagne digne de recevoir sa prestigieuse semence.

11:20 **12** NEWS
11:25 **6** BARNEY MILLER
11:30 **3** HAWAII FIVE-O
5 TONIGHT Guest host: Barbara Mandrell. Guests: Patrick Duffy, Michele Lee.
7 CINEMA ★★ "Amour et biologie" (1975, Comedie) Connie Stevens, Ken Berry.
8 ABC NEWS NIGHTLINE
22 BENNY HILL
33 MOVIE ★★½ "Jezebel" (1938, Drama) Bette Davis, Henry Fonda. A stubborn Southern belle loses her fiance, but wins him back when she nurses him through a yellow fever epidemic.

11:40 **2** CINEMA ★★½ "Typhon sur Nagasaki" (1956, Aventure) Danielle Darrieux, Jean Marais. Un ingénieur dans une industrie nipponne s'prend d'une jeune orpheline japonaise.

12:00 **12** MOVIE ★★ "Thief Of Baghdad" (1978, Fantasy) Peter Ustinov, Roddy McDowall. The evil Frand Wizar tries to have the prince killed.

12:30 **3** THE MUPPETS
5 LATE NIGHT WITH DAVID LETTERMAN Guest: comedian George Miller.
8 NEWS

1:30 **33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE Featued: a man whose life's dream was to enter a boxing tournament almost makes it to the 1983 Vermont Golden Gloves Tournament; short animations created by Yugoslavian schoolchildren; a behind-the-scenes glimpse into frankfurter-making.

2:00 **12** MOVIE ★★ "Deadly Encounter" (No Date, Mystery) Dina Merrill, Carl Betz. A group of socialites are invited to a party for the supposed introduction of a new business venture.

TeleWaves

PP&M on PBS 'Pops'

By Andy Noble

Folk singers Peter Paul and Mary join John Williams and the Boston Pops Orchestra on "Evening at Pops," airing Sunday, Aug. 21 on PBS. (Check local listings for exact time.)

During the one-hour show from Boston's Symphony Hall, they perform their classics, such as "Puff the Magic Dragon," "Blowin' in the Wind" and "If I Had a Hammer" as well as newer topical material such as "El Salvador."

The trio — Peter Yarrow, Mary Travers and Paul Stookey — got together in the early '60s singing in the coffee houses of Greenwich Village, New York's bohemian quarter. They soon became one of the leading American folk singing acts. They broke up in the '70s, but eventually reunited.

Their performance — as it has been more for than 20 years — is full of good-humor, tight harmonies and robust singing. Today, they also pursue separate solo careers and are still politically active, working on behalf of such causes as the nuclear freeze.

"We have a very balanced existence — something very few artists have," says Yarrow. "We have a limited performing schedule, so we have a lot of time for other careers — being parents, producing TV and records, which I do, or spending a lot of time organizing in the political arena."

Yarrow insists the group isn't just for aging '60s folkies. "If you go to our concerts, there is no sense of it being a nostalgia piece," says Yarrow. "There's a very powerful sense of continuity with the past. It's no more nostalgic than seeing Pete Seeger perform. You don't say, 'boy, remember the '50s when Pete Seeger was performing.' It's different than being a part of a style of music that's in and then goes out. I think it's a little tougher for Chubby Checker.

"This year has been a most energetic and frantically alive year," says Yarrow. "Paul just wrote a song about El Salvador, Mary got energized by it, went down to El Salvador with a human rights group, and was deeply traumatized by the agonies she witnessed. She has become an articulate spokesperson who really approaches the third world countries in a way that so few really do.

"She also took another trip — having seen the tyranny of the right, she wanted to see the tyranny of the left — so she went with another human rights group to the Soviet Union to visit a group of refuseniks, Jews who have been refused the right to emigrate from USSR."

Friday

DAYTIME SPECIAL

1:00 **13** **NORTH TO THE TOP OF THE WORLD** Naturalists John and Janet Foster take viewers on a journey to within 420 miles of the North Pole when they visit Canada's High Arctic Islands.

DAYTIME CHILDREN'S SHOW

10:00 **13** **HIGH FEATHER** "A Nose For News" Leo volunteers the group to work on the camp newspaper staff. (R)

DAYTIME MOVIES

9:00 **8** **★★½** "The President's Lady" (1953, Drama) Charlton Heston, Susan Hayward. Andrew Jackson attempts to prove that his wife is innocent of scandalous charges.

12:30 **7 10** **★★½** "Le Bourreau de Venise" (1963, Aventure) Lex Barker, Alessandra Panano. Le grand inquisiteur de Venise, qui veut usurper les pouvoirs du doge, fait arreter le fils de ce dernier pour trahison.

2:00 **7 10** **★★½** "Malefices" (1972, Science-fiction) Peter Summer, Wendy Hughes. Convaincu d'être victime des forces du mal, un homme d'affaires fait appel a un bureau d'investigation afin de prouver l'existence de phenomenes surnaturels.

5:00 **9** **★★½** "Le bon, la brute et le truand" (2e) (1967, Western) Clint Eastwood, Eli Wallach. Pendant la guerre de Secession, deux aventuriers decouvrent le secret de la cachette d'un tresor.

EVENING

6:00 **2** **CE SOIR / SPORTS NEWS**

7 **LE MONDE**
10 **LE 18 HEURES**
13 **HIGH FEATHER** "Ballerina" Leslie goes on a crash diet to lose weight before her audition for ballet school. (R)

8:30 **2** **PORTRAITS DE REVOLUTIONNAIRES**
5 **NBC NEWS**
7 10 **FORUM**
8 22 **ABC NEWS**
13 **BUSINESS REPORT**

8:40 **9** **INFORMATIONS LOCALES / METEO**

7:00 **2** **LE PAYS EN CHANSONS**

3 **CBS NEWS**
5 **FISH**
6 **REMINGTON STEELE** Remington and Laura pose as an unhappily married couple to find the would-be killer of their client, a prestigious divorce lawyer (Mark Hutter). (R)
8 **ONE DAY AT A TIME**
9 **JUSTICE POPULAIRE**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
13 **MACNEIL / LEHRER REPORT**

7:30 **2** **9** **L'INCROYABLE HULK**
3 **FAMILY FEUD**
5 **ENTERTAINMENT TONIGHT**
7 10 **UN MONDE EN FOLIE**
8 **BARNEY MILLER**
12 **FAST COMPANY**

Guests: Ronnie Hawkins, Jay Leno, Shari Lewis, Maureen Murphy, Burton Cummings, Norman Elder, Wayne Gretzky, Rick Ducommun, Barbara Hamilton. (R)

13 **VERMONT THIS WEEK**
3 12 **THE DUKES OF HAZZARD** Rosco and Cletus decide to strike, leading Boss Hogg to appoint Uncle Jesse as acting sheriff to arrest Pa and Luke on false charges. (R)

5 **NFL FOOTBALL** "Pre-Season Game" Los Angeles Raiders at Cleveland Browns

6 **WONDERFUL GRAND BAND** Bigotry and Canada's Indian situation are examined in an episode entitled "Beothucks."

7 10 **L'AGE DE CRISTAL**
8 22 **BENSON** Benson tries to save the jobs of a local manufacturing plant's employees by asking Kraus to pose as a wealthy Texan. (R)

13 **WASHINGTON WEEK IN REVIEW**

8:30 **2 9** **HORS SERIE: LES ORAGES DE PRUSSE**

6 **COUNTRY IN MY SOUL** Guests: Glory-Anne Carriere, Sleepy Le Beef.

8 22 **HERNDON** A socially inept computer whiz (Michael Richards) attends his tenth high school reunion, hoping that his former classmates will now view him as a success.

13 **WALL STREET WEEK** "A Big Fall?" Guest: Greg Smith, director of research, Prudential Bache Securities.

9:00 **3 6** **DALLAS** Holly (Lois Chiles) begins her scheme to force J.R. out of her company, while Katherine plots to break up Bobby's marriage by encouraging Mark Graison to take Pam to Europe. (R)

7 10 **LE CASCADEUR**

8 22 **MOVIE ★★★** "The Best Little Girl In The World" (1981, Drama) Jennifer Jason Leigh, Charles Durning. A beautiful and popular high school student's deep-rooted fears and insecurities are manifested in her refusal to eat, which eventually makes her anorexic. (R)

12 **BENSON** Benson tries to save the jobs of a local manufacturing plant's employees by asking Kraus to pose as a wealthy Texan. (R)

13 **MOVIE ★★★½** "The Young Lions" (1958, Drama) Marlon Brando, Montgomery Clift. A pair of Americans and a German react differently to the events of World War II.

9:30 **2 9** **LA TELEVISION DES AUTRES**

12 **CFL FOOTBALL** Ottawa Rough Riders at Edmonton Eskimos ("Yesterday In The CFL" features Kaye Vaughan.)

10:00 **3** **DALLAS** J.R. tries to recover his and Holly's money in Cuba, Mickey's mother (Kate Reid) comes to Southfork, and Bobby has a confrontation with Cliff. (R)

6 **THE NATIONAL / JOURNAL**
7 10 **D'UN BONHEUR A L'AUTRE**

10:30 **2 9** **LE TELEJOURNAL**
7 **LES NOUVELLES TVA**
10 **LES NOUVELLES TVA / LE DIX VOUS INFORME**

10:50 **7** **LE MONDE REGIONAL**

11:00 **2** **NOUVELLES DU SPORT / VIVRE EN FORME**
3 5 8 22 **NEWS**
7 10 **LA CORNE D'ABONDANCE**
9 **INFORMATIONS LOCALES / SPORTS / VIVRE EN FORME**

11:05 **6** **NEWS**

11:10 **7 10** **SPORTS**

11:20 **2** **CINEMA ★★★½** "Police python 357" (1975, Policier) Yves Montand, Francois Perier. Un inspecteur de police est charge de l'enquete entourant l'assassinat d'une jeune photographe.

11:25 **6** **DALLAS** J.R. tries to recover his and Holly's money in Cuba, Mickey's mother (Kate Reid) comes to Southfork, and Bobby has a confrontation with Cliff. (R)

7 10 **LA COULEUR DU TEMPS**

11:30 **3** **HAWAII FIVE-O**
5 **TONIGHT** Guest host: John Denver. Guest: Emmylou Harris.

8 **ABC NEWS NIGHTLINE**
9 **CINE-SOIR ★★★½** "Hotel St. Gregory" (1967, Drame) Rod Taylor, Melvyn Douglas. Un septuagenaire d'un viel hotel cossu de la nouvelle

Orleans est en mauvaise posture financiere.

22 **BENNY HILL**

11:40 **7** **CINEMA ★★★½** "La gueule de l'emploi" (1974, Comedie) Jean-Claude Massoulier, Evelyne Buyle.

12:10 **13** **MOVIE ★★★** "The Long, Hot Summer" (1958, Drama) Paul Newman, Joanne Woodward. Based on the novel by William Faulkner. A stranger in a small town changes the lives of a pair of wealthy young people.

12:30 **3** **THE MUPPETS**

5 **FRIDAY NIGHT VIDEOS** Top rock stars perform in musical mini-features spotlighting hit singles as well as album cuts.

8 **ROCK 'N' ROLL TONITE**

12 **CTV NATIONAL NEWS**

12:55 **12** **NITE LIFE**

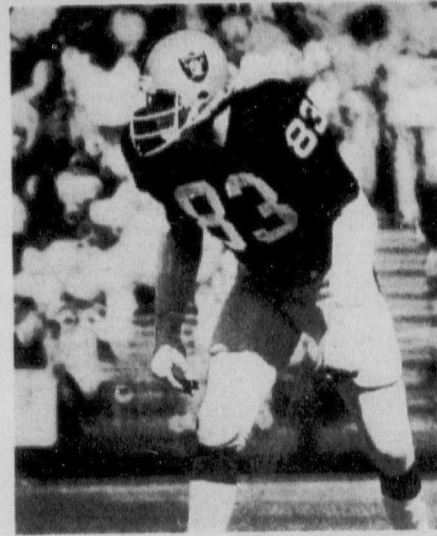
1:20 **9** **LES NOCTAMBULES** **★★½** "Le derniere coup aux geants"

1:35 **2** **CINEMA ★★★½** "Fort Bravo" (1953, Western) William Holden, Eleanor Parker. Durant la guerre de Secession, des prisonniers sudistes reussissent a s'evader du fort ou ils etaient gardes.

1:55 **12** **MOVIE ★★★** "Three Days Of The Condor" (1975, Suspense) Robert Redford, Faye Dunaway. A research reader employed by the CIA uncovers internal treachery when all of his co-workers are assassinated by a hit man who is now stalking him.

2:00 **8** **NEWS**

4:15 **12** **THE DUKES OF HAZZARD**



NFL ACTION

Veteran All-Pro defensive end Ted Hendricks of the Los Angeles Raiders will be on the prowl when his team takes on the Cleveland Browns in the final pre-season game for both squads. NBC airs the action on **FRIDAY, AUG. 26.**

CHECK LISTINGS FOR EXACT TIME

TAKE THIS TEST AND TAKE A STAND ON ADVERTISING

If you have ever used the information provided by any of these sources, give yourself a checkmark beside it.

- help wanted listings
- business cards
- winning lottery numbers ads
- yellow pages
- weekly food special ads
- sports events listings
- clothing sale ads
- real estate signs
- travel and airline ads
- radio jingles for restaurants
- subway posters
- health and beauty aid commercials
- ads for special exhibitions
- paid political announcements
- energy conservation messages
- public service ads for charities and foundations
- entertainment listings
- car commercials
- recipe ads

- garage sale signs
- furniture sale ads
- Sunday service listings
- direct mail circulars
- household products commercials
- department store catalogues
- real estate classifieds
- movie theatre signs
- community notice boards
- trademen's services listings
- auction announcements
- ads for college courses
- bank rate posters
- store window sale signs

Find your total checkmarks to see what part advertising plays in your daily life.

Advertising is:
0-4.....an occasional reference
5-9.....a handy and useful tool
10-14.....a frequently used guide
15 and over...an essential service

FOR YOUR INFORMATION IT'S ADVERTISING

ADVERTISING ADVISORY BOARD