

The most Admired of
HANDEL'S SONGS
 Arranged from the original Score,
 With an Accompaniment for the
Piano Forte,
 BY
 William Barnard,
 MUS. DOC. CANTAB.
 No. 4

Ent. Sta. Hall.

Price //

1. Angels ever bright & fair. 1/	12. How beautiful are the feet. 1/	22. Return, O God of hosts. 1/
2. As when the dove. 1/6	13. How willing my paternal love. 1/	23. Rejoice greatly. 2/
3. Behold & see. 1/	14. If guiltless blood be your intent. 1/6	24. Sin not, O king. 1/
4. But thou didst not leave. 1/	15. I know that my Redeemer liveth. 1/6	25. Softly sweet in Lydian measure. 1/
5. Come, ever smiling Liberty. <i>Duet</i> 1/	16. Let me wander not unseen. 1/6	26. Sweet bird. 2/
6. Every valley. 2/	17. Let the bright seraphim. 1/6	27. Tears such as tender fathers shed. 1/
7. Farewell, ye limpid springs & floods. 1/6	18. Lord remember David. 1/	28. Waft her angels through the skies. 1/
8. From mighty kings. 1/6	19. O! had I Jubal's lyre. 1/6	29. What's sweeter than the new blown rose. <i>Duet</i> 1/6
9. He shall feed his flock. 1/6	20. O thou that tellest! 2/	30. What though I trace. 1/6
10. He was despised. 1/	21. Pious orgies. 1/	31. Where'er you walk. 1/
11. Holy! Holy! 1/		

VOLUME THE FIRST.

London, Published by L. J. Purday, 45, High Holborn.

BUT THOU DIDST NOT LEAVE.

Arranged by Dr. Carnaby.

RECIT

He was cut off out of the land of the living

ACCOMPANIED.

for the transgressions of thy people was he stricken.

ANDANTE

LARGHETTO

But thou didst not leave his Soul in hell, But

Handel's Songs No 2.

It is customary to play the Bass in Octaves in accompaniment

didst thou suf_fer thy ho...ly One to see corruption Nor

6 6 6 6 6 5 6 7 6 6 6 6 6 6

didst thou suffer, Nor didst thou suffer thy ho..ly One to see corruption Nor

6 6 8 6 6 6 6 6 6 6 5 6 6 6 4 6

didst thou suffer, Nor didst thou suffer thy ho..ly One thy ho..ly One to see corruption.

7 6 7 6 7 6 4 3 6 6 6 6 6 6 6 6 4 5 3 6

6 6 6 6 6 4 3 6 7 6 4 3