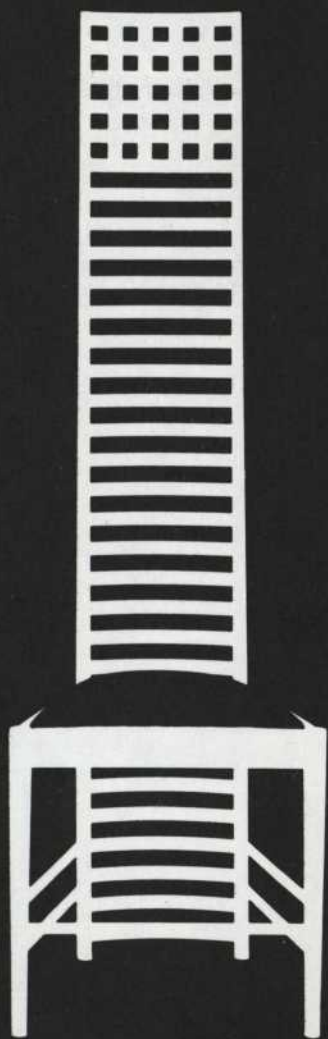


the
murder
of by
susan parr David
Fennario



centaur
theatre
company
20th season



*In the art of design,
color is to form what
verse is to prose, a
more harmonious
and luminous vehicle
of thought.*

— Anna Murphy Jameson —
1797-1860
*Irish authoress, essayist and
art historian*

mariette
clermont

AFFORDABLE BY DESIGN ... SINCE 1950



THE MURDER OF SUSAN PARR

by David Fennario

January 31-March 19, 1989

The Cast (in order of appearance)

Bryan Cleary	TOM BUTLER
Susan Parr	JULIE MILLER
Sandra Parr	ALI GIRON
Frank McKeefrey	STAN COLES
Wayne Russell	MICHAEL RUDDER
Leona Hamilton	JEANNIE WALKER
Joey Glover	TEDDY-LEE DILLON
Rejean Bisette	MICHEL PERRON

directed by **SIMON MALBOGAT**
designed by **ANDREW LUE SHUE**
lighting by **GUY SIMARD**
sound by **STEVE SCHÖN**
stage manager **JOHN RAYMOND**
apprentice stage manager **LYNN MCQUEEN**

Location

Pointe St-Charles, present day

There will be one intermission

Tape recorders and cameras are not allowed in the theatre.
Please turn off all wristwatch alarms and beepers during the performance.

Presenting the new custom designed estate residences North of Hampstead

*To a new neighborhood adjacent to
Hampstead in the City of Montreal, come the
custom designed Homes, Cottages, Villas and
Townhouse estates North of Hampstead.*



*Cathedral ceilings.
Gourmet kitchens.
Oversized windows.
An unprecedented
and eminently
harmonious
blending
of architecture
and design.*

*Affordable luxury starting at
two hundred and twenty thousand dollars.*

*Join us today and discover what is simply
unobtainable anywhere else in Montreal. Access
to the estates North of Hampstead is via
Clanranald, north of Vezina. Open house hours
are Fri., Sat. and Sun. 1:00 pm to 5:00 pm,
and from Mon. to Thurs. 11:00 am to 5:30 pm.*

*Exclusive appointments are also available
anytime by calling 340-1966.*

North of
Hampstead



Ninette Rosen
BROKER - COURTIER

ABOUT DAVID FENNARIO

David Fennario's rapid development from an unskilled labourer living in Pointe St-Charles, one of Montreal's working-class districts, to Canada's foremost young playwright, is a phenomenon Centaur is proud to have initiated. In 1973, Maurice Podbrey, Artistic Director of Centaur read *Without a Parachute* written by David as a class project and published by Dawson College Press (now published by McClelland & Stewart). He was so impressed by the vitality and quality of the writing, he contacted the author and with the help of a Canada Council grant, invited him to be Centaur's first playwright-in-residence. David, who had never even seen a play, spent two years watching rehearsals, talking with actors, directors, designers, production crews, etc. and out of all of this came *On The Job* with two successful runs at Centaur, two sold-out weeks at the National Arts Centre in Ottawa, an acclaimed engagement in Toronto, a two-week tour of Ontario and a one-week tour in and around Montreal. The play was seen in Vancouver and shown on CBC television.

David's incredible talent was confirmed with his second play, *Nothing To Lose* which topped *On The Job's* popular reception and critical acclaim when it played at Centaur in 1976. It also toured Ontario and Quebec including several weeks in Toronto.

Toronto played at Centaur in 1978 to sold-out houses. Then came *Balconville*, Canada's first bilingual play. The national critical attention was matched by record-breaking box

office returns and even with a two-week extension, over 5,000 were turned away. The show was brought back to Centaur in the Fall of 1979 and was completely sold out prior to its opening. In February 1980 a two-week engagement at Place des Arts was extended one week and it is estimated that over 60,000 tickets have been sold in Montreal alone. *Balconville* sold out in Toronto at the St. Lawrence Arts Centre and met with similar success in Ottawa, Winnipeg and London's Old Vic Theatre in England.

Centaur commissioned and world premiered *On The Job, Nothing To Lose, Toronto* and *Balconville* which won the Chalmers Award for Best

Canadian Play in 1979. *Balconville's* success was followed by the 1983 hit, *Moving*. A recent play, *Joe Beef: A History of Pointe St-Charles*, was developed and produced by the Black Rock Community Group in Verdun and premiered in Toronto in a production by Mixed Company which won the Pauline Julien Award, presented by the United Steelworkers' Union, in 1986.

TOM BUTLER (Bryan Cleary)

Tom Butler returns to Centaur after a ten year absence. He was last seen here in David Fennario's *Toronto*. Prior to that he appeared in *Comedians*. Based in Toronto, Tom works extensively in film, television, radio drama and theatre. Some of his recent stage credits include *1949* at Canadian Stage Co., and *Sir John A. in History of the Village of the Small Huts, Part IV*. Other stage credits include *Night and Day* and *Dead of Winter* for Toronto Free Theatre and

AU CÉPAGE

RESTAURANT
CAFÉ

BAR
TERRACE



Cuisine Française

Theatre Specials
(mon-fri)

Happy Hour 5-7
(mon-fri)

British Beer
on tap

Just across the street
(corner of Notre Dame)

482 St. François Xavier

Res. 845 5436



ALEXANDRE

Bass, **GUINNESS**, Smithwick's
Heineken, John Smith, Watney's
Tartan, Harp, Double Diamond,
Newcastle



ALL ON TAP

AFTER THEATRE DINNER

Kitchen open till 2 A.M.
Bar & Pub till 3 A.M.

Enjoy the only real
British pub (1st floor)
and discover our beautiful
French Parisienne bistro
(ground floor)

1454 PEEL STREET
288-5105

Pier 1 imports®

A Place To Discover.™

Montreal: 1108 St. Catherine St. W. • 6720 St. Hubert St. **Westmount:** 4823
Sherbrooke St. W. **Brossard:** 7205 Taschereau Blvd. **St. Bruno:** Promenades St.
Bruno. **Laval:** 1793 St. Martin Blvd. **Rosemere:** Place Rosemere. **Pointe Claire:**
183 Hymus Blvd. **St. Léonard:** 6839 Jean Talon E. Mon.-Wed. 9:30 a.m.-6 p.m., Thur.
& Fri. 9:30 a.m.-9 p.m., Sat. 9:30 a.m.-5 p.m.

The MacPaps and *Names* for Toronto Workshop Productions. Among his film and television credits are *Skate* for CBC, *Martha, Ruth, and Edie*, *Milk and Honey*, *Night Heat* and *Labour of Love*. Tom is involved in the peace movement and environmental clean up.

STAN COLES (Frank McKeefrey)

Stan Coles comes to Centaur for the first time having recently appeared in Carousel Players' tour of *The Gift* by Ann Chislett. He has appeared at theatres from coast to coast in a variety of productions including *Key for Two* at Huron Country Playhouse, *Another Season's Promise* for the Blyth Festival and Edmonton's Citadel Theatre and the national tour of the National Theatre School's 25th Anniversary Tour of *She Stoops to Conquer*. Film and television credits include a recent episode of *Alfred Hitchcock Presents: "Twisted Sisters"*, Sunrise Films' *Hoover vs The Kennedys* and an episode of CBC's *Street Legal*.

TEDDY-LEE DILLON (Joey Glover)

A Montrealer and graduate of Dawson College's Professional Theatre Program, Teddy-Lee Dillon is making his first appearance at Centaur. His most recent work has been in film and television including the role of Tom in the National Film Board production *A Last Crop of Houses* as well as principal roles in *The Jeweller's Shop* and *Ben Casey — The Homecoming*. Recent stage credits include Youtheatre's *Kristal Dreams* and *Little Victories* and *Getting Wrecked* for the Actor's Showcase in Winnipeg.

ALI GIRON (Sandra Parr)

Ali Giron is an American writer and actress living in Canada. She was winner of The Company Theatre's (Los Angeles) festival of new plays in 1981 for her play, *Saturday Everyday*. Since arriving in Montreal, she has workshopped her play, *Relativity*, and has recently completed a five year writing project, a novel, *Sidetracks*. Ali's television and film credits include *The King Chronicles*, *The Last Straw*, *God Bless the Child*, *Barnum* and most recently, the role of Alice B. Toklas in *The Moderns*. As the featured performer in a 1983 public service commercial for Amnesty International, she was pleased when it was one of two Canadian commercials to receive Lion awards from the International Venice Film Festival that year. In 1985, Ali received a Nellie nomination from Montreal for the Jane Mallet Award (i.e. Best Actress Award) for her work on *The Urchin*, a CBC — Morningside Radio drama. In 1989, she will appear in featured roles in the films *Criminal Law* and *Dead Man Out*. Ali serves on the Board of Directors for Playwrights' Workshop Montreal, and is a member of The Dramatists' Guild of America and the Authors' League.

ANDREW LUE SHUE (Designer)

Andrew Lue Shue designed the Centaur productions *Somebody*, *Somebody's Returning*, *Observe the Sons of Ulster Marching Towards the Somme* and this season's *The Gigli Concert*. He holds a BFA in Art Education from Concordia University and is also a graduate of the National Theatre School of Canada. His credits

include: *Crimes of the Heart*, *Angel of Death* and *Stage Struck* for the Piggery Theatre; *The Red Shoes*, *Alice* and *The Mystery of the Oak Island Treasure* for Youtheatre; *Marvin: Dream of a Lifetime* for Black Theatre Workshop; and, most recently, *The Tempest* for Dawson College's Dome Theatre.

SIMON MALBOGAT (Director)

The Murder of Susan Parr is the seventh collaboration between Simon Malbogat and David Fennario including Centaur's successful productions of *On The Job* (1980) and *Moving* (1983). Simon is Co-Artistic Director of Mixed Company Theatre of Toronto which is dedicated to contemporary, socially relevant theatre. He directed Fennario's *Joe Beef* and the première of *Dr. Neill Cream* for Mixed Company Theatre. He has also worked with a number of theatre companies throughout the country. Simon is currently involved with the Bread & Butter/Du Pain sur la Planche Festival of the Canadian Popular Theatre Festival which will be held June 9-17 in Guelph.

LYNN MCQUEEN (Apprentice Stage Manager)

Lynn McQueen began her stint as Apprentice Stage Manager last year on *Guys and Dolls* and worked on *The Gigli Concert* earlier this season. Lynn stage managed numerous productions while studying Political Science at McGill University. Her recent credits include Stage Manager for APAs *To The Moon*, Les Productions de la Lune Verte's *Berliner Songspiel* which played in Montreal and toured to Ottawa and Apprentice Stage Manager for Arbour

Theatre's *CORPSE*.

JULIE MILLER (Susan Parr)

A Montrealer, Julie Miller is currently studying philosophy and psychology at McGill University. She has worked in local community theatre for the past few years notably in *The Importance of Being Earnest* for the Iona Players. Last summer, she directed *A Midsummer Night's Dream* for Repercussion Theatre which was performed both at Centennial Park and Westmount Park. Julie is also studying saxophone at McGill and sings regularly with the St-Lawrence Choir.

MICHEL PERRON (Bissette)

A Montrealer, Michel Perron graduated from the Dawson College Professional Theatre Program in 1983 and has since worked extensively with Geordie productions and more recently with Youtheatre where he appeared in *Confederation-Shuffle*. Among his numerous Geordie credits are *Animal Farm*, *Charlotte's Web* and *Romeo and Juliet*. Local audiences may also have seen him in Foolhouse's cabaret *Foolhouse Live* and Le Théâtre Sans Clef's *Crime Organisé*. Recent film credits include *Ben Casey — The Homecoming*.

JOHN RAYMOND (Stage Manager)

John Raymond is in his fourth season at Centaur. He was Apprentice Stage Manager in Centaur 1 in 85/86 and for the past two seasons was Assistant Stage Manager of Centaur 2. He now returns to Centaur 1 as Stage Manager for the 88/89 season. His Centaur credits include *Fire*, *The Real Thing*, *Brighton Beach Memoirs*, *Guys and Dolls*, *Vassa*, *Observe the*

Sons of Ulster Marching Towards the Somme, Biloxi Blues and *The Gigli Concert*. John has directed several productions in Montreal including *Songs of War* for Creations Etc., *Oklahoma* and *Oliver* for Beth Zion Youth and *Fiddler on the Roof* for Beth Tikvah Youth. He has also worked at Stage West Dinner Theatre in Mississauga, Ontario and at Kawartha Summer Theatre in Lindsay, Ontario.

MICHAEL RUDDER (Wayne Russell)

An original cast member of the first Fennario hit *On The Job* and later, *Nothing to Lose*, Michael Rudder has also been seen at Centaur in *Spokesong*, *The Dream Play/Le Songe*, *The Leonard Cohen Show* and *Translations* which was directed by Elsa Bolam. In recent years, Michael has worked constantly in the cartoon and film "dubbing" industry in Montreal, while expanding his repertoire of film and television work, appearing in such films as *The Moderns* and *Breaking all the Rules*, *Buying Time*, and *Blind Side* and on television in several episodes of *Night Heat*, *Morris and Muush*, the CBC sitcom pilot directed by Montrealer Mort Ranson, and *War of the Worlds* in which he plays one of the triumvirate of alien leaders.

STEVE SCHÖN (Sound Designer)

Steve is a native of Montreal and currently Head Technician for Centaur 1. He has worked for many years as a technician/designer with numerous semi-professional theatre troupes and bands and as Head Technician for both Marianopolis College and Concordia University. Steve recently designed the lighting for Foolhouse

Theatre's New Year's Gala, *The Foolies*. His latest sound design was for Imago Theatre's production of Harold Pinter's *Victoria Station*.

GUY SIMARD (Lighting Designer)

A versatile lighting designer and technical director, Guy Simard is a favorite of Montreal audiences. He recently dazzled them with his designs for Opéra International de Montréal's *Aïda* and Festival International d'Opéra's *Aïda* in Australia. He has also worked as Assistant Lighting Designer for Opéra de Montréal's *Madame Butterfly*. His extensive repertoire of work includes lighting designs for Production ONDINOCK's *Voyage au pays des morts*, Les Productions Marleb's *On sait comment ça commence...* and Les Productions J.C. L'Espérance's *Certains hommes ont besoin d'aide*. He has also created the lighting for various gala evenings such as Power Corporation's private evening at the Windsor Hotel, Productions Look's '88 fashion show and Cosmair's launching of the perfume, "Loulou". As a Technical Director he has worked on *Festival Juste Pour Rire 1987*, Cie Jean-Duceppe's *Les Gars* and many Opéra de Montréal productions. A graduate of the National Theatre School, he was Assistant Production Manager for Cie. Jean-Duceppe from 1978-1984.

JEANNIE WALKER (Leona)

Born in Calgary, formerly of Toronto and finally a Montrealer, Jeannie Walker is making her first appearance at Centaur. Since moving here, she has worked on movies-of-the-week *God Bless the Child* and *April Morning*, and the feature film *Criminal Law*. >

Le Pavillon de l'Atlantique



Devoted to seafood lovers, the Atlantic Pavilion in beautiful Maison Alcan has been serving the finest fresh fish and seafood in Montreal for more than 20 years. *Reservations: 285-1636. Free parking, Maison Alcan garage. Open Mon.-Sat., Noon to 11PM. Sun., 5-10PM.*

Bien connu des amateurs, Le Pavillon de l'Atlantique, à la Maison Alcan, sert depuis 20 ans les meilleurs fruits de mer et poissons à Montréal. *Réservations: 285-1636. Stationnement gratuit, garage de la Maison Alcan. Lun.-sam., midi-23h. Dim., 17-22h.*



Montreal's most popular after-work rendez-vous offers tempting seafood hors d'oeuvres and superb luncheon specials. *Entertainment Tues. through Sat. evenings. Tel. 285-1637. Preferred parking, Maison Alcan garage. Open Mon.-Sat., Noon to 12PM. Sun., closed.*

Très couru après 5h. Succulents hors-d'oeuvres aux fruits de mer et excellents spéciaux du midi. *Décor intime. Spectacle mar.-sam. soir. Tél. 285-1637. Stationnement prioritaire, garage de la Maison Alcan. Lun.-sam., midi-minuit. Fermé le dim.*



A favourite for gourmet delicacies, this celebrated café overlooking Maison Alcan gardens is delightful for lunch, dinner, after-theatre and Sunday brunch. *Tel. 285-1225. Preferred parking, Maison Alcan garage. Open Mon.-Fri., 7:30AM to Midnight. Sat., 8AM to 12:30AM. Sun., 10AM-11PM.*

Rendez-vous des gourmets. Donne sur les jardins de la Maison Alcan. Idéal pour le lunch, le souper, l'après-spectacle ou le brunch. *Tél. 285-1225. Stationnement prioritaire, garage de la Maison Alcan. Lun.-ven., 7h30-minuit. Sam., 8-00h30. Dim., 10-23h.*

MAISON ALCAN, 1188, OUEST RUE SHERBROOKE, MONTRÉAL

Rush Reinblatt

CHARTERED ACCOUNTANTS

COMPTABLES AGRÉÉS

1303 Avenue Greene
Suite 200
Westmount, Québec
H3Z 2A7
(514) 937-4204

In Partnership...
For Your Business Success

Lippman Leebosh April

& Partners/Associés

Comptables Chartered
Agées Accountants

1 Westmount Square
10^e étage
Montréal, Canada H3Z 2P9
(514) 931-5821 Fax: 931-3602



MARITIME
LIFE

Cyril Bendahan
SENIOR REPRESENTATIVE

2020 UNIVERSITY ST.
SUITE 1810
MONTREAL, QUEBEC H3A 2A5

(514) 288-9014
FAX: (514) 288-7496

GROUP PENSION

AFTER THE SHOW

JOIN THE CAST
AND COMPANY
FOR A DRINK
IN THE BAR.

Staff prices
for Everyone!

Other television credits include *4 on the Floor* with The Frantics, *Cutting Loose*, a Second City pilot, *Chairman of the Board* and the CBC series

Judge. Her Toronto stage experience involved work with Factory Theatre Lab, Factory Theatre, Tarragon Theatre and Pears Cabaret.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
BEHIND THE SCENES AT CENTAUR
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Beginning with our last production, *Little Shop of Horrors*, Centaur has introduced a new feature in the house program. Each show, the *Behind the Scenes* page will highlight Centaur and its people. This month's personal profile is with:

ALLAN PATRICK
House Manager

A native of Glasgow, Scotland, Allan moved to Montreal in 1976. He was with Centaur from 1979 to 1987 and rejoined the team this past season.

Q: *What does a House Manager do?*

A: I "put people in their place". Actually, I am responsible for the running of the front of house staff which includes ushers, bartenders, coatcheck staff, etc., and, above all, dealing with the public from the time they enter the building until they leave. Through this work, I have the responsibility for making sure our audiences are well taken care of.

Q: *What is your impression of Centaur?*

A: I think that Centaur is the mainstay of anglophone culture in the province. Centaur subscribers and audi-

ences have been incredibly faithful for the last twenty years and without these audiences, anglophone culture in Montreal would be in a much poorer state today.

Q: *As well as your work here, you are active in the local theatre scene. What do you do?*

A: I am Artistic Director of the Foolhouse Theatre Corporation. We're a young company which has been in existence since 1985 concentrating on comedy shows and political cabarets.

Q: *What are your personal goals?*

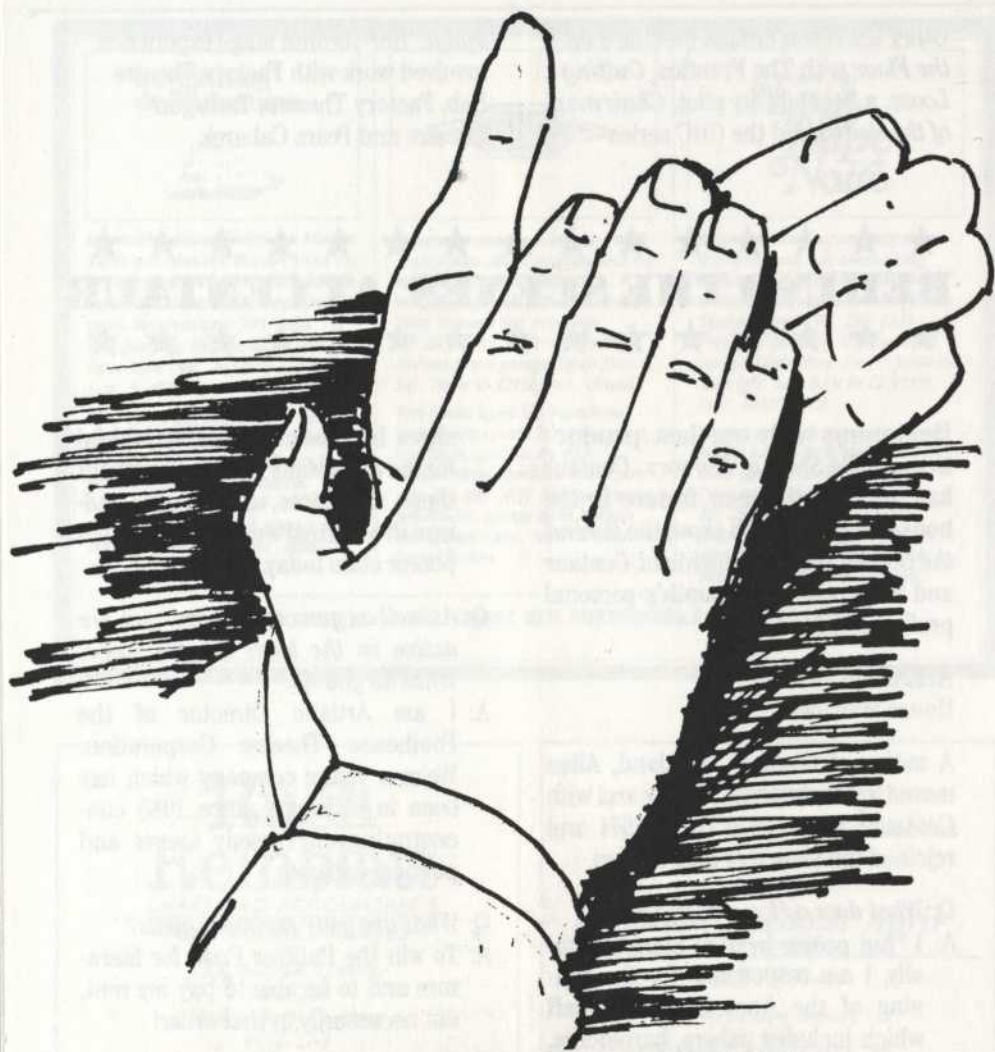
A: To win the Pulitzer Prize for literature and to be able to pay my rent, not necessarily in that order!

Q: *If you could do anything in theatre, what would you do?*

A: I'd produce a show starring Tom Waits, Charles Bukowski, Jean Drapeau, Mary Hart and 4000 Elvis impersonators, written by Mickey Spillane and directed by Arnold Schwarzenegger.

Q: *If you weren't working in the theatre what would you be doing?*

A: Making lots of money.



CJAD
800
STEREO **AM**

Coming next...

THE REZ SISTERS by Tomson Highway

March 9 - April 2

(previews March 7 & 8)

directed by LARRY LEWIS

designed by PATSY LANG

with: Anne Anglin, Shirley Cheechoo, Margaret Cozry, Gloria Eshkibok, Rene Highway, Gloria Miguel, Muriel Miguel, Sally Singal

An award-winning play about seven of the most remarkable women you will ever meet as they set out from their Manitoulin Island reserve to win big at the world's largest bingo game in Toronto. A milestone in Canadian theatre and a sell-out wherever it plays!

sponsored by Canadian

phone orders: 288-3161 (visa/mastercard accepted)



With all the magic of theatre, even after twenty years, Centaur still hasn't found the way to grow but we're on it and, learn the be the first to know. our patrons have never let us down.



found the make money on trees, working when we trick, you'll Meanwhile,

ALL DONATIONS
ARE TAX DEDUCTIBLE.

Contact Judy Cutler,
Associate Director at 288-1229

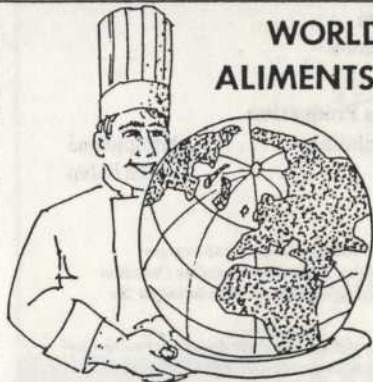
WORLD WIDE IMPORTED FOODS INC. ALIMENTS IMPORTÉS DU MONDE ENTIER INC.

We specialize in Greek, Indian, Moroccan, Israeli, Arab & French foods

"Our superb inventory will excite & delight your palate!"

6700 Côte des Neiges
PLAZA COTE DES NEIGES Ground Floor

733-1463





centaur
theatre
company
20th season

Administration: 288-1229

Box Office: 288-3161

Artistic & Executive Director — Maurice Podbrey

Associate Director — Judy Cutler

Administration

Irene Aguzzi Audience Development
James Archibald Maintenance
Terry Diab Publicity Director
Deirdre Fitzsimons Receptionist
Elizabeth Hardy Fundraising Co-ordinator
Teresa Kaeser Subscriptions
Sandy Mui Bookkeeper
Allan Patrick House Manager
Johanne Pomrenski Asst. Box Office
Manager
Lynn Priest Box Office Manager
Anna-Maria Simonetta Bar Manager
Mark Zimmerman Business Manager

Pan Bouyoucas Playwright-in-residence
Louis Spritzer Voice Consultant

Production

Linda Babins Technician C2
Griffith Brewer Properties Master
Charles Childs Production Manager
Mike D'Amato Head Technician C2
Mary Dowe Properties Assistant
Alexander Gazale Technical Director
Francis LePage Head Carpenter
Stewart Markham Assistant Carpenter
Brenda McLeese Wardrobe Mistress
Steve Schön Head Technician C1
Mary Thomas Wardrobe Supervisor

Acknowledgements

Stephanie Colvey, photographer
Seth Levinson, cover design
Carl Keitner, program art director
Pentagon Graphics
Svetlana Zylin

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

Centaur Foundation gratefully acknowledges grants from the Canadian Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de la Communauté urbaine de Montréal and all corporate and individual donors.

Board of Directors

Herbert C. Auerbach, Founding Chairman
Sandy Mackay-Smith, Chairman
Hugh Alcorn, President
Daniel Le Rossingnol, Treasurer
Nicole Mackay Smith, Secretary
Harold P. Gordon, Management Committee
Monty Berger, APR
Vipin Bery
Ronald Cohen
Sonia Collins
Dominik Dlouhy
Harvey Elman
Jonathon Goldbloom
Arnold Issenman, Past Chairman
Donna Jaslinska
Michel Laflamme
Remi Lafrenière
Valerie Laidley
Charlene Laprise
Hazel Mah
Edda Mastropasqua
Bruce McNiven
Dudley Mendels
Martha Oppenheim
Roy Palmer
John Rae
Brian Riordan
Ruth Shine
Alda Viero
Gillian Yanow

For This Production

Scene Painting Art Appliqué
Hair Ben Robin



*Join us after the show
for late night dessert and dancing.*

419 SAINT-PIERRE STREET • OLD MONTREAL • 284-0333

THEATRE

Part of the drama
in a great city.

Read all about it in...

The Gazette

spring is
in the air...



at

Joney

QUALITY FOOTWEAR FOR THE ENTIRE FAMILY

1346 Greene Ave., Westmount

935-2993

Hours: Mon.-Fri. 7 A.M.-6 P.M. Sat. 7 A.M.-5 P.M.

PRO CENTRE 1989.01.31 x