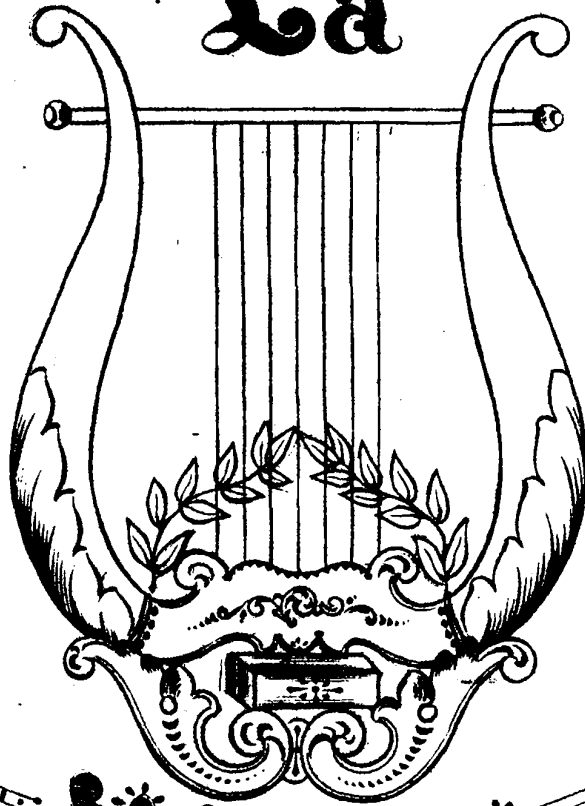


a petite voix.

avec les compléments.

Clodomir

La



MYRA ENCHANTEE

PAR

4

MARIE CONSTANT

H. PRINCE EDITEUR DE MUSIQUE

MONTREAL



5

First system of a piano score. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment. Performance markings include *rall a tempo* and *ff*. Pedal points are indicated by *Ped.* with an asterisk below the staff.

Second system of the piano score. The right hand continues with a melodic line, including a sixteenth-note run. The left hand accompaniment features chords and slurs. Pedal points are marked with *Ped.* and an asterisk.

Third system of the piano score. The right hand includes a sixteenth-note run marked with a '6' and a trill. The left hand accompaniment features chords and slurs. Performance markings include *dim*. Pedal points are marked with *Ped.* and an asterisk.

Fourth system of the piano score. The right hand features a melodic line with trills. The left hand accompaniment includes chords and slurs. Performance markings include *ff*. Pedal points are marked with *Ped.* and an asterisk.

Fifth system of the piano score. The right hand features a sixteenth-note run marked with a '6' and a trill. The left hand accompaniment includes chords and slurs. Pedal points are marked with *Ped.* and an asterisk.

tr. *dim* *p* Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *ritard.* Ped. * Ped. *

piu mosso. *p* Ped. * Ped. * Ped. * Ped. * Ped. *

p *f* *p* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *p* Ped. *

f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. rall.
Ped. * Ped. * Ped. * Ped. * Ped. *

tr
Ped. * Ped. * Ped. * Ped. * Ped. *

tr
ritard.
Ped. * Ped. * Ped. * Ped. *

pp
tr
ritard.
Ped. * Ped. * Ped. *