

MIRT

MONTREAL REPERTORY THEATRE

*A.C.T.
Fri. Oct. 18/40
Gallery as usual*

Sixty-fifth Major Production

MURRAY HILL

Comedy By Leslie Howard





OCTOBER 15, 16, 17, 18, 19

VICTORIA HALL,

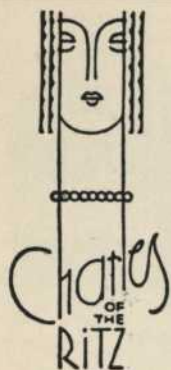
WESTMOUNT



YOUR MEMBER- SHIP IN THE MRT

-  **COSTS YOU \$10.00.**
(Payable in 4 instalments if you wish)
-  **GIVES YOU 2 FREE SEATS TO EVERY PRODUCTION.**
(Averaging less than 60c per ticket)
-  **ASSURES YOU A SEASON OF INTERESTING PLAYS COMPETENTLY PRODUCED.**
-  **HELPS TO CARRY ON THE MRT'S WAR EFFORT OF THE "TIN HATS" and RED CROSS WORK.**

To become a member just send in your cheque payable to Montreal Repertory Theatre Inc., 1463 Union Ave. with your name and address or phone PL. 9654 for information.



Fiesta by Charles of the Ritz. Brilliant fall make-up, Lipstick, smooth-textured, non-drying....\$1.25 and \$1.75. Matching Cream and Compact Rouge....\$1.50.

Charles of the Ritz

» Dramatis Personae

VANE	Percy Innes
MRS. CASS (NANNIE)	Elsie Poole
AUNT MAY	Kay Berliner
AUNT ELIZABETH	Irene Almond
MR. APPLEWAY	Hal Grindon
AMELIA	Norma Hobbs
WORTHINGTON SMYTHE	Robert Goodier
ALFRED WRIGLEY	Lawrence Henderson

Deimel Linen-Mesh Shop

Linens of Lasting Loveliness

1382 ST. CATHERINE STREET WEST

PARFUMS FLOREL



PARIS

"Fruit
Vert"



At Leading Drug Stores and Department Stores

ACT 1. The morning room of the Tweedle family house on Murray Hill, New York City.
It is 9.30 on a November morning.

Time—the present.

(Intermission of fifteen minutes)

ACT 2. The same. Before dinner the same evening.

(Intermission of ten minutes)

ACT 3. The same. Next morning at half-past seven.

The play is directed by Martha Allan assisted by Filmore Sadler.

The setting designed by Cecil West and constructed in the MRT Studio.

The ushers are members of the MRT School of the Theatre.

Our thanks are due to Fraser Bros., Auctioneers, for the chandelier.

After the play
... it's just a step to

MACY'S

COLONIAL RESTAURANT

Sherbrooke St. at Victoria Ave.

ENJOY GOOD FOOD IN AN ATMOSPHERE OF CHARM AND COMFORT



Lovely Perfumes by

LANVIN
PARIS

MY SIN ARPEGE SCANDAL
RUMEUR PRETEXTE

*At Leading Drug Stores
and Department Stores*

THE PLAYERS

IRENE ALMOND—An experienced player who has directed and appeared with the MRT and Trinity Players on many occasions. She is a graduate of the Ginner-Mawer School of London and is on the staff of the MRT School. She plays Aunt Elizabeth, the role which she carried so successfully at the Knowlton production of the play this summer.

HAL GRINDON—He makes something of a record, in that he appeared in the first play of MRT's first season and now will be seen in the first play of its eleventh season. He has had considerable experience in England and many roles with the MRT, the most outstanding being that of Father Malachy. He will be seen as Mr. Appleyway, the family lawyer.

ROBERT GOODIER—An actor with a background of many successful parts with the MRT. Will be remembered in "George and Margaret" and "Family Portrait" last year. Also a prominent member of the Tin Hats. He plays Worthington Smythe, the wild cousin from Chicago.

ELSIE POOLE—She started her stage work professionally in England and has appeared

here in many productions of the MRT and other groups. She was Mrs. McNab in "Father Malachy's Miracle." She appears as Nannie.

LARRY HENDERSON—A Montrealer who went to England five years ago to study music and ended up on the stage professionally. He was with the Birmingham Repertory, the Perth Repertory and several touring companies. Last spring played Faust with the Church of the Messiah Players and this summer appeared with the Knowlton and Lakeshore groups. He plays Wrigley, the dark horse from the undertaking establishment.

NORMA HOBBS—A young player from the Brae Manor School who will appear with the MRT for the first time, in the role of Amelia, the niece.

KAY BERLINER—A graduate of the MRT School, has appeared in several roles here and at Knowlton. She plays Aunt May.

PERCY INNES—Has directed and played in many productions in Montreal. He was business manager this summer of the Lakeshore Players. Appears as the butler who is never surprised.

MRT'S 2nd. MAJOR PRODUCTION -

"MARY of SCOTLAND"

with Marjorie Raven, in the title role.

VICTORIA HALL - Nov. 26 - 30



F. MILLOT

PARFUMS - BEAUTÉ

MAISON FONDÉE EN 1839

CHAMPS - ÉLYSÉES - PARIS (8^e)

Ask at Your Favourite Perfume Counter

» The Staff

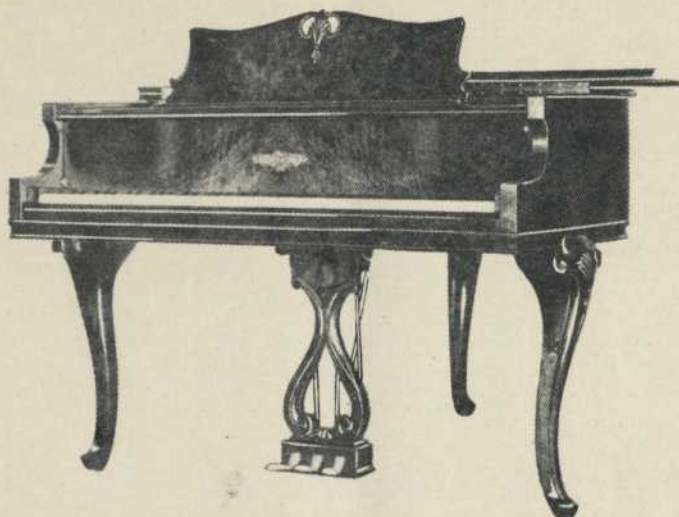
Producing Director	Martha Allan
Assistant to the Director Director of Publicity }	Cecil West
Associate Directors	{ Roeberta Beatty Cicely Hessey-White Filmore Sadler John Hoare
Chairman Tin Hats	Geoffrey Merrill
Production Manager	Jean West
Stage Manager	Paddy Cregan
Costume Department	Dorothy Hearn
Property Department	Jean McDonald
Technicians	{ Louis Mulligan Hans Berends Leslie Barnard
Prompter	Beatrice Howell
House Manager	Margaret Ching
Tickets	Edward Ainger
Head Usher	Lillian Rowland

The Art. Bell Press Reg'd

Master Printers

MARQUETTE 6697

EATON'S



THERE IS NO PIANO QUITE LIKE THE



Chickering



Its Beauty of Tone is of a Quality All Its Own

The graceful lines of the Chickering piano are another of its distinctions. Its great renown, gained in far over a century of service to music, makes its possession a matter of pride—and always of supreme satisfaction. Come to EATON'S "Music Centre." Hear and see the Chickering—and realize why the Chickering is AMERICA'S BEST LOVED PIANO. Inquire about generous trade-in allowances for your present piano. Budget Plan terms may be arranged with NO DOWN PAYMENT and as long as 36 months to pay.

**Chickering Queen Anne Grand,
illustrated, 1145.00**

Other Grands from 1075.00

Chickering Console Pianos from 575.00

"Music Centre", Fifth Floor.

THE T. EATON CO. LIMITED
OF MONTREAL



"Gold Flake! You do know
your cigarettes, don't you!"

W. D. & H. O. WILLS'

GOLD FLAKE

CIGARETTES

Treat yourself to these extra good cigarettes
... In fact, why not buy a package today?

CORK TIP OR PLAIN